



ENVX highlights capitalism in climate issues

Symposium co-chairs weigh in on efficacy of environmental education, describe use of online simulation

By AMELIA DOYLE

LEWIS & CLARK'S 26th Annual Environment Across Boundaries (ENVX) Symposium began this week on Monday Oct. 16 and ended on Thursday Oct. 19. This year's theme was "Life within Capitalism: Reconsidering Market Consequences and the Earth System" and featured an array of different events.

"Global challenges of climate change, biodiversity loss and pollution have led to narratives that identify 'Capitalism' and Globalization as fundamental causes of environmental degradation," the ENVX website states. "'Capitalism' is in quotes because Capitalism is not singular nor well-defined: It expresses differently in different places, times, and communities."

This year's symposium's three co-chairs were Kaylee Howser '24, Julia Einaudi '25 and Grace Blunck '24. Howser and Einaudi said that this theme was inspired by Blunck's poll that students in Jessica Kleiss' class took. The poll asked students what they thought was the largest environmental disruptor. Most of the students chose capitalism as the largest environmental disruptor, but when the same question was asked at



COURTESY OF ENVX SYMPOSIUM

Co-chairs Kaylee Howser '24, Julia Einaudi '25 and Grace Blunck '24 have worked tirelessly to create this year's ENVX Symposium.

a GlobalPDX conference, many people did not point to capitalism as a driving force for environmental issues.

"I feel like it's a very relevant topic. We really wanted to engage with that in some way and challenge students and preconceived notions. Also just

give them a space to reflect and explore their own beliefs," Einaudi said.

Howser and Einaudi said they were driven by the question of why students thought capitalism was a driving force of environmental issues today. They kept returning to the root

cause of capitalism.

"I think that this topic is one that I feel is popular among LC students. I know just in my own circles, I feel like it's something that people are really interested in engaging with and speaking about. I also pick classes

where we talk about capitalism and different aspects of capitalism," Einaudi said.

According to the ENVX website, the symposium kicked off on Monday, Oct. 16 with a simulation called CarbonSim. This event was held in partnership with Elizabeth Bennett's International Affairs (IA) 340 International Political Economy class. CarbonSim was developed by Josh Margolis, who works in the Environmental Defense Fund (EDF), a worldwide non-profit organization dedicated to protecting the environment.

"CarbonSim is an artificial intelligence ... application that teaches the principles of emissions trading and brings markets to life," the EDF website says. "(P)rogram results are driven by design choices made by policymakers."

The EDF website states that CarbonSim allows people to gain a greater understanding of the power and the limitations of environmental markets through a collaborative experience. Ruby Schaeffer '25 attended the CarbonSim game and enjoyed the different perspectives in the stimulation.

"EVENT" continued on page 3.

CAB shares plans for spooky-themed Fall Ball

By ROSALIE ZUCKERMANN

OREGON MUSEUM of Science and Industry (OMSI) will be the venue for this year's Fall Ball, held on Saturday, Oct. 21. The theme of the dance is "Ghouls and Gowns," which means that attendees are welcome to wear classic formal attire or a Halloween costume.

Ian Ishibashi '25, this year's Campus Activities Board (CAB) chair, shared the process of planning this event.

"Our role as CAB for Fall Ball is deciding the theme," Ishibashi said.

"It happened to fall the weekend before Halloween so because of that we decided not to do a Halloween event and just make Fall Ball the Halloween event."

Vice Chair of CAB Emma Ramsey '24 echoed this sentiment and expressed excitement at this year's theme.

"Picking a theme is always the hardest part, but with it being so close to Halloween, it made the most sense," Ramsey said. "We are so excited to see how the student body dresses up."

Choosing the venue, however, took a much more roundabout route than the theme decision.

"OMSI happened to be the only one available to us at the time and it would also be able to hold the capacity that we average throughout the years," Ishibashi said. "Capacity is a really hard thing to find for a venue in Portland especially since they are all smaller. We were considering the zoo at one point but (it) had some events going on at the time that we put in."

Ishibashi notes that another aspect making reservations difficult is having to work around when other big events for the school are already scheduled, so they do not have flexibility to choose dates based on venue availability. Unfortunately, despite efforts to avoid overlapping the ball with other events, this Saturday is also when Once Upon a Weekend, a student-written, acted and directed theatre festival, will be held.

CAB also had to make the reservation significantly in advance, further complicating the planning. Ishibashi explains that the reservation for OMSI was booked in August.

"Another venue we considered was the Crystal Ballroom which we have actually done balls at in the past, but they were fully booked already. We just had to find a good venue that will hold the capacity," Ishibashi said.

Despite their perusal of other options, CAB thinks OMSI turned out to be the perfect venue. Ishibashi points to the unique combination of typical party features and exclusive opportunities to explore the museum.

"We will have access to three exhibits that are presently there. One of them is an orca exhibit, one is a natural defenses exhibit about how animals survive in the wild and that will include about three live animal shows throughout the night and the last one is the natural sciences hall. But also it has the normal fall ball features: catering, live DJ and dancing."

"HALLOWEEN" continued on page

Israel-Palestine conflict escalates to war, provokes global discourse

By AVA FRISON

ON OCT. 7, the political organization Hamas launched a series of attacks on Israel, causing destruction to Israeli towns and killing thousands. Israel and Palestine have long had a bloody history, with both sides initiating attacks on each other. Since 1948 there have been four wars between Israel and Palestine, with many more military movements. However, these attacks are considered different from previous ones.

"The attacks were unprecedented in tactics and scale as Israel has not faced its adversaries in street battles on its own territory since the 1948 Arab-Israeli war," an article from CNN stated. "It has also never faced a terror attack of this magnitude that has taken the lives of so many civilians."

There have been tensions between Palestine and Israel for many decades. According to the BBC, these began with the statement that the Jewish people needed a national home and place of origin.

"This stemmed from the Balfour Declaration of 1917, a pledge made by then Foreign Secretary Arthur Balfour to Britain's Jewish community," the BBC said.

The land that is currently Israel had already been a target of Zionist aims as Jewish people world-wide claimed it as their place of origin where the Jewish ethnicity began. However, the indigenous Palestinian Arab community had been occupying that land for centuries after the Jewish people left.

While Britain tried to create two separate Israel and Palestine states, no agreement could be reached between the two groups and in 1948, Britain stopped trying to resolve the conflict.

"In 1948, unable to solve the problem, Britain withdrew and Jewish leaders declared the creation of the State of Israel," the BBC said. "It was intended to be a safe haven for Jews fleeing persecution, as well as a national homeland for Jews."

Since then, Israel's statehood has been contested, and there have been many shifting borders between the Palestinian and Israeli territories.

The Gaza Strip had long been held by the Israeli government, but left the settlements that they had in 2005 in an attempt to establish peace and military disengagement. Then, Hamas became the leading political party in 2006, holding the belief that Palestine should be an independent nation.

"Hamas wants an independent Palestinian state, one that, according to its 2017 manifesto, would at the very least include the land Palestinians held in 1967, a position Israeli governments have long said is out of the question," an article by Vox stated.

While political factions have long gained popularity on the ideal of creating an independent Palestinian state, Hamas is often considered a radical party willing to use military force. Yet, Israel is just as willing to match that military force.

This attack was unforeseen by the Israeli government, as Hamas fired rockets and invaded Israeli towns.

"Militants from Gaza fired thousands of rockets towards Israeli towns on October 7, before breaking through the heavily fortified border fence with Israel and sending militants deep into Israeli territory," said CNN. "There, Hamas gunmen killed more than 1,400 people, including civilians and soldiers, and took 199 hostages, according to Israeli authorities."

Israel immediately declared war. "The Israeli government formally declared war Sunday and gave the green light for 'significant military steps' to retaliate against Hamas for its surprise attack, as the military tried to crush fighters still in southern towns and intensified its bombardment of the Gaza Strip," PBS said. "The toll passed 1,000 dead and thousands wounded on both sides."

The Israeli government sent air troops over Gaza. In a move that has been widely criticized, they dropped bombs on the strip, killing as many as 2,700 Palestinians. Both Palestinians and Israelis were injured in the bombings.

This retaliation has drawn extreme anger as it is a collective punishment of the Palestinian people, most of whom are not aligned with Hamas.

"Israel pounded the Palestinian enclave of Gaza on Sunday, killing hundreds of people in retaliation for one of the bloodiest attacks in its history when Islamist group Hamas killed 700 Israelis and abducted dozens more," NDTV World News said.

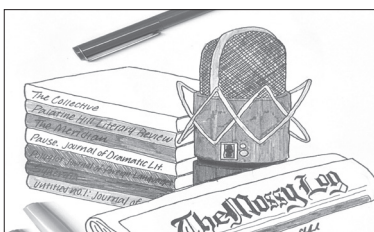
"RISING" continued on page 3.



HAPPY HALLOWEEN!

If you got it, haunt it

Only eleven more days until Halloween. You know what that means... witch better have my candy. We hope you have fun on the best fright of the year!



OPINION

Student media fee debate

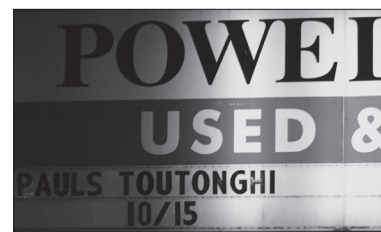
Funding shortages and fluctuations for student media organizations can be solved by changing the opt-out fee to a mandatory one. PAGE 5



FEATURES

Pumpkin patch experience

Family farm offers a festive fall experience with complex corn maze, hay rides, and near-endless pumpkin selection. PAGE 6



ARTS

Professor speaks on novel

Professor and author Pauls Toutonghi spoke at Powell's about the process of writing and publishing his latest book "The Refugee Ocean." PAGE 8



SPORTS

Exciting Frisbee potential

Artemis ultimate Frisbee team soars to new heights of competitive success and fostering a culture of love, trust and growth. PAGE 11

Community event aids mental health

By OLIVIA FENDRICH

ON OCT. 12, the Center for Social Change and Community Involvement hosted an event with the Social Change Living Learning Community to engage students with the topic of mental health. Students gathered in Akin Hall's lounge to write letters to people struggling with mental illness through a program called Letters Against Depression.

Participants logged onto a website where they could see people that had signed up to receive a letter. Each volunteer chose a recipient and then wrote a two-page letter to them discussing the recipient's story, which were included in profiles, and providing encouraging, hopeful messages.

Vasty Jean François '25 was the primary leader of the event. He highlighted the necessity of allowing students to create an impact beyond Lewis & Clark.

"We give the students an opportunity to connect with these people and their stories," Jean François '25 said. "It connects students with people from outside the LC community."

Forging connections between the college and the wider community is a founding principle of The Center, which promotes engagement in social change at both the local and national levels.

At the event, students gathered around tables, writing letters and spending time with each other. Dahlia Linkow '27 attended the event because of her passion for supporting people.

"It's important to let them know they are not alone, and even when it does feel lonely they have someone there," she said.

This was the first event hosted by The Center that Linkow had attended, and she believes that offering workshops related to specific social issues may attract new volunteers like herself to become involved with The Center.

Marta Alpresa Balaguer '27, another participant, enjoyed how the event fostered community.

"I think letters are a very good way to connect with people and I like to use words to express my emotions and understand others' emotions," she said.

Alpresa Balaguer made an effort to get to know those at her table, using the event as an opportunity to meet others with similar interests.

She also agreed with Jean François, noting that the event offered an opportunity to try something new within a supportive environment.

"This is a very relevant activity that makes us connect with the community and go outside of our comfort zone," she said.

That emotional commitment can be the driving factor in making a difference in someone's life.

"Not only does trauma affect so many aspects of our lives, but having someone to read your story, to feel like your story is being heard and have someone empathize with you, feels good," Jean François said.

Jean François emphasized that it was one of the most successful iterations of the workshop since he began hosting them.

"It's probably one of the most attended Letters Against Depression events we've had in the past year," he said. "I've done this a couple times last year and the turnout was not that great. This year I'm happy to see more people show up and more people show interest and be a part of the change we need to make in our community and in someone else's life."

Towards the end of the event, Jean François invited the attendees to make their own self-care bags. Students placed candy, face masks, stress balls and tea bags into small paper bags to take home.

The Center serves the LC community by offering volunteer opportunities and leadership development experiences to undergraduate and graduate students.

"We have a number of programs to prepare LC students and grad students to engage impactfully both locally and globally in order to obtain active citizenship and social change," Jean François said.

The Center is one of the only on-campus organizations that explicitly serves both graduate and undergraduate students.

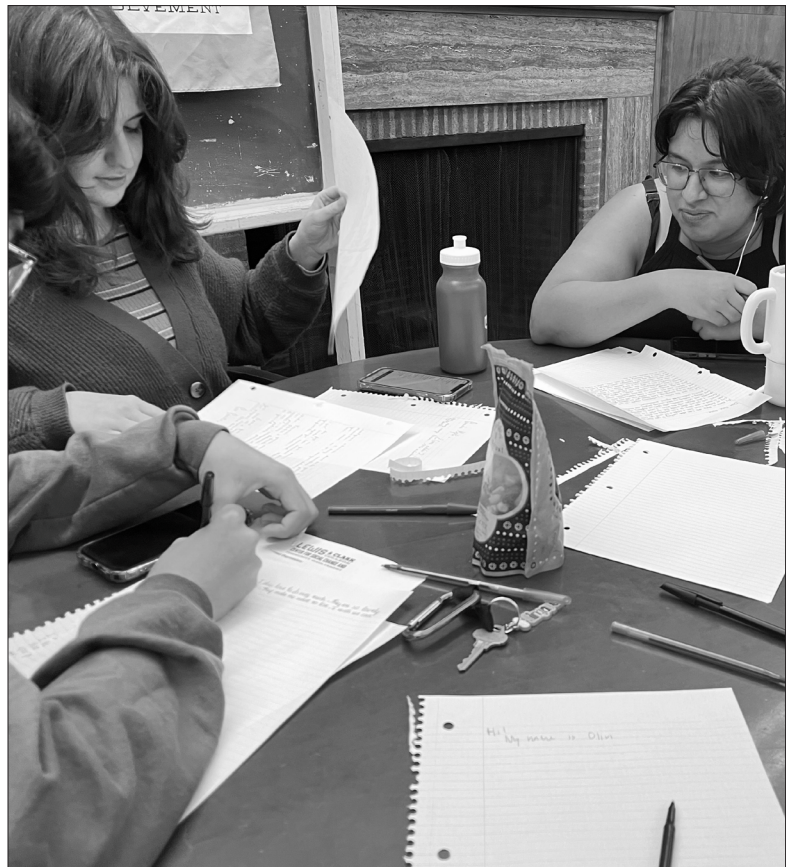
On their website, The Center lists their key values as "civic engagement, social change, and global learning."

"Part of the center philosophy is trying to uplift leadership as a critical part of education here at Lewis & Clark," Jean François said.

To support this specific goal, The Center developed L&C LEADS, a program which aims to cultivate leadership skills in students through workshops.

"We engage in a process of intentional leadership development," Jean François said of L&C LEADS.

This event is one of many that The Center uses as a way to establish mental health support at LC and nationally. In addition, they have many other opportunities for students to get involved. Upcoming events include "BANNED," a forum on Oct. 26 to discuss the attacks on Ethnic Studies and Gender Studies which will take place in Stamm Auditorium, and a volunteer night at the Blanchet House, a Portland charity operating out of a cafe. More information can be found on their website.



OLIVIA FENDRICH/THE MOSSY LOG

Students choose a recipient to write a letter to after reading their story on a website.

Transportation survey asks for responses, required by Portland

By J FRANK

ON OCT. 16, the Office of Transportation and Parking sent an email to all of the Lewis & Clark with a link to a Parking and Transportation survey.

"Every two years, the City of Portland requires us to measure our progress in reducing single occupancy vehicle trips to campus," the email read.

Transportation and Parking Manager Joey Zayas, on behalf of the Department of Parking and Transportation, explained that this survey is critical for students to complete, as it provides data to ensure LC's legal parking status within the City of Portland.

"The Lewis & Clark campus is zoned as a Campus Institutional 1 (CI1) land use under the City of Portland's land use planning system. As a CI1 land use, we are required to have a Transportation Demand Management (TDM) plan. The plan requires LC to perform surveys for data-tracking purposes," Zayas said. "LC has had a TDM since 1998, with requirements connected to certain key benchmarks."

The survey will be around 25 questions and should take about five minutes to complete. While this is a regular administrative task and LC's parking situation is not immediately threatened, it is still important that students do their part by filling out the survey to make sure it remains a non-issue.

"We have not had issues with response rates and have always exceeded our objectives. We do not anticipate any issues with hitting our objectives this year. But it is important to ensure our students respond because we are required to have a minimum 30% response rate," Zayas said.

Even students who do not have a car on campus and are not concerned about parking should still take the survey, as the opinions of all are valuable in forming a comprehensive view of the campus transportation situation.

"It is important for students without vehicles to complete the survey. The survey is meant to capture how all members of our community get to school or work, including students who live on campus," Zayas said.

"Your input is crucial and will play a key role in shaping goals and making improvements," the email said.

Indeed, the Office of Parking and Transportation is always looking to evaluate and improve transportation options to better suit the community's needs.

"I am eager to look for innovative ways of spearheading the parking challenges at Lewis & Clark College. LC and I share a commitment to sustainability. The TDM is a roadmap that re-envision transportation and parking in an effort to ensure a more sustainable world for current and future LC students," Zayas said. "One of my top priorities is to have more engagement with our community to share our progress, be open about challenges that we face, and not shying away from feedback."

Students' opinions have the potential to directly impact our transportation options.

"The TDM plan sets targets aimed at achieving the Portland Bureau of Transportation's (PBOT) goals on climate change, reducing congestion and improving safety and livability," Zayas said. "How we manage parking is just one part of the plan. Encouraging carpooling and the use of Tri-Met, subsidizing public transportation, providing the PioExpress shuttle, maintaining adequate bicycle parking

and communicating regularly with adjacent neighborhoods are also key parts of the plan."

Leila Diaz '25 agrees with the TDM's goal of reducing the number of cars on campus. She hopes the Office of Transportation and Parking will increase the convenience of the parking system while retaining the college's natural beauty. Diaz recommends reducing the number of parking passes sold in order to lower the frequency of students from being unable to find spaces.

"My opinion on parking on campus is (that) it is very limited," Diaz said. "However, ... I like that we haven't torn down a lot of the beautiful natural aspects of our campus to make room for more parking lots. I know that there is no cap on the parking passes that are sold and I do think this makes it significantly more difficult to find parking spaces. ... The biggest thing is limiting the parking passes that are available to be sold, or limiting it to where only juniors and seniors can have cars on campus."

JR Saling '24, also voiced concerns about parking.

"Campus parking can be really hard because there's so few spots, and they're usually pretty far from your destination," Saling said. "Even the handicapped spots are often multiple flights of stairs away from where you're trying to get to. Especially with the removal of the Tri-Met bus lines and unreliability of the Pio, having a parking plan is really important. We definitely need more space on campus, and better accessibility."

The Office of Parking and Transportation urges students to complete the survey by Oct. 27. Those who do so will be entered into a raffle to win a \$10 Amazon gift card.

Mass graffiti across campus costs thousands, frustrates administration

By OLIVIA FENDRICH

ON THE NIGHT of Oct. 15, two unidentified students were seen spray-painted messages across the CAS campus before fleeing security.

The initial email sent to the community the day of the incident detailed the extent of administration's knowledge about the event.

"Shortly after 2 a.m. today, an LC Campus Safety officer discovered two individuals spray-painting a building on the College of Arts and Sciences campus. The individuals fled on foot," the email read.

Previous incidents have occurred on and around Indigenous Peoples' Day in 2022 and 2021. This year tags referenced both the Indigenous Peoples' Day and Israel-Palestine tensions.

Some graffiti described political grievances of the perpetrators, with one on the Frank Manor House reading "FREE PALESTINE," another near J. R. Howard Hall that said "LIBERALISM KILLS" and another on the wall of Smith Hall reading "NO REFORM WILL EVER BE ENOUGH."

However, other messages were less political. "IT'S YOUR SKOOL [sic] TOO—PAINT IT," read a tag near J.R. Howard Hall. "GRAFFITI IS YOUR NEW HOMEWORK," said another near Olin Hall. On Miller Hall, one message read, "YOU CAN TAG TOO! CAMPO IS BAD AT CATCHING PEOPLE!"

These messages indicate that the students responsible were not using graffiti solely as a form of political commentary, but also as a means to make fun of Campus Safety.

President Robin Holmes-Sullivan issued a bulletin announcement to the community on Oct. 16.

"Ours is a campus that values dialogue and interpersonal communication, even in situations of disagreement. Ours is a campus that values empathy and listening, not vandalism of our shared

living, learning, and community spaces," Holmes-Sullivan wrote.

Associate Vice President of Student Life Operations and Strategic Initiatives Bill Curtis expressed his disappointment in the actions committed on campus earlier this week.

"The recent graffiti incident on October 16 represents a deeply disturbing intrusion into the fabric of the Lewis & Clark community, undermining our shared commitment to the pursuit of knowledge and understanding," Curtis said.

Curtis also shared the school's current actions in place to address the graffiti.

"Campus Safety is actively conducting an investigation, and in response, we have increased foot patrols on campus while also continuing the implementation of new security cameras."

Holmes-Sullivan noted the immense cost the damage will incur.

"To fix the damage done will cost tens of thousands of dollars, funds that would have been much better used to increase access and support students," she wrote.

Curtis reminded students to keep lines of communication with school administration upheld, particularly if any member of the LC community has information regarding the graffiti.

"I strongly encourage any student or staff with information regarding the incident to share it with a trusted advisor or a college official. You can also submit a confidential report online at <https://go.lclark.edu/concern>."

Curtis noted the importance of using community resources for healing from this incident.

"It is crucial to acknowledge and address the emotional toll this incident may have on our community," Curtis said. "For those in need of support, please consider reaching out to the Student Counseling Center, International Students and Scholars,

and the Center for Spiritual Life. Additionally, employees are encouraged to access assistance through the Employee Assistance Program, while the Ombuds Office remains available to all members of the campus community."

Despite the incident's impact on LC, Curtis urges us all to use this moment to come together as a community.

"Let us stand together, resilient and united, in the face of such disruptions to our shared values and commitment to fostering a safe and inclusive environment for all," Curtis said.



HALCYON ORVENDAL/THE MOSSY LOG

Some of the graffiti has political messages.



OLIVIA FENDRICH/THE MOSSY LOG

Other tags are aimed at campus security.

Keynote speakers discuss practical social change

Speeches, panelist comment on economic policies, global environmental concerns, renewable energy

Continued from page 1.

"I thought it went really well, I am really glad the IA 340 class participated because they had a lot of background knowledge that helped them to engage a lot more," Schaeffer said.

Schaeffer explained that the CarbonSim stimulation was an idealized version of the world, but it was interesting to see what happened to people in the game with more investments into renewable energy. In the simulation, the people that bought more renewable energy earlier in the game performed better than people who bought renewable energy later in the game.

Bennett was excited to partner with ENVX in this event.

"Carbon emissions trading is political, economic and international, so the topic is squarely of interest to a class of 'international political economy' (or 'IPE') students. I was delighted to have the opportunity to partner with the ENVX symposium to offer students the opportunity to receive the same training as activists, policy-makers, executives and politicians," Bennett said.

Bennett also explained that the simulation was an engaging and fun way to learn and to think about carbon markets. She was also highly impressed by students' participation in the CarbonSim game.

"Unsurprisingly, the facilitator noted that LC students were able to learn and engage as quickly and

artfully as professionals with years of relevant experience. It was great to see undergraduates engaging at such a high level," Bennett said.

The next event was held on Tuesday, Oct. 17, from 7 p.m.-8:30 p.m. Yuko Aoyama and Clarence Edwards gave keynote presentations in the Council Chambers, followed by a reception in the Beth Miller Lounge in the Fowler Student Center.

The first keynote speaker, Aoyama, is a professor at Clark University in Massachusetts. She is interested in developing geographic understandings of capitalism through a global lens, focusing on institutional and comparative perspectives. She has researched wind energy, tourism and electronics, and is interested in technological innovation and cultural economy. Aoyama's speech was titled "Variable Capitalisms: Understanding Fixity, Fluidity, and Hybridity."

The other keynote speaker, Clarence Edwards, is an executive director for EgG. He works on climate change in US foreign policy. He has worked on legislation for supporting clean energy, and environmental justice. He has served in the U.S. Department of Energy. Edwards' presentation was titled "The Type of Capitalism You Practice Matters."

"I was surprised with the plurality of support for an economic market that equally emphasizes social dimensions. Capitalisms are socially enforced and as such, we must focus on consensus building on a global

scale to address inequity and climate change," Blunck said.

Jessica Kleiss, the faculty advisor for the ENVX symposium, also shared her impressions from the event.

"Both speakers emphasized that capitalism is a system—a set of relationships—and that it is in a constant state of change," Kleiss said. "It changes over time, and it expresses itself differently in different places. So I found myself wondering about the process of change, the different ways to affect change and the ways that individuals, like every audience member, might participate in change."

Kleiss highlighted some of the specific language in the speeches that stuck out to her the most.

"I heard the word 'entrenched,' and I found that both jarring and enabling. Jarring because it evokes a feeling of captivity, that we are trapped in the system we have, and it is too big and has too much inertia to be altered," Kleiss said. "Enabling because it removes questions like 'Is capitalism the problem?' or statements like 'We have to dismantle capitalism to solve the climate problem.' Instead, it urges us to find ways to work within the system in the time frames that we have, and that evokes a feeling of creativity and exploration."

On Wednesday, Oct. 18, from 11:30 a.m.-12:30 p.m. in the Fowler Student Center, keynote speakers Aoyama and Edwards held a Q&A. The same day, there was also a panelist event held in the Council Chambers. The event focused on the challenges and opportunities in the market for renewable energies. The panelists included Susan Bladholm, Olivia Cowley, Mica Miro and Joe Wachunas. Cowley just graduated from LC and Howser and Einaudi were excited that a newer, younger perspective was also included in the panelist grouping.

"I would really hope that students are able to kind of just have an open mind to the ... concepts within these conversations. That will be through a perspective that they have never heard of or they agree with and get some kind of emotional reaction out of them," Howser said.

Blunck also spoke to a vision of the future in response to these events.

"I feel more optimistic that as climatic events occur, social response will reform market solutions that will



COURTESY OF ENVX SYMPOSIUM

The symposium's co-chairs reflect on and celebrate the culmination of their efforts.

ultimately begin to address some of the systemic issues that arise from our current application of capitalism," Blunck said. "Our market is a reflection of our values and I feel that environmentally consequential goals will gradually become more centralized in the future changing the variation of capitalism we see now."

Finally, on Thursday, Oct. 18 the ENVX Symposium came to a close with a waste studies art workshop in partnership with SCRAP Creative Reuse and the ReBuilding center. According to their website, "ReBuilding Center is a climate justice nonprofit organization. We make reuse and repair affordable for all, reduce waste and wasteful consumption, and make the best use of our planet's limited material resources."

SCRAP is a nonprofit organization based in Portland that focuses on affordable environmentally sustainable behavior.

Participants were encouraged to bring a T-shirt or other piece of clothing to mend during this upcycle workshop.

"I'm looking forward to it because I did the most work individually," Einaudi said.

Einaudi and Howser were excited about the involvement of the LC community in the ENVX Symposium through events like the upcycle workshop and the CarbonSim simulation game.

"I think it's important that the events that we're attending are reflective of the things that we want our attendees to come away with. A big part of that is engagement. We really want to showcase through our symposium ...actions you should take when outside of these events," Howser said.

Einaudi hoped that students would attend all the events that they could, and learn something new in the process.

"I hope that they will learn new things that they will continue thinking about and engaging with after the symposium finishes," Einaudi said.

Einaudi reflected on her experience of being a co-chair of this ENVX Symposium.

"I think it's probably been the most meaningful experience that I've had so far. So I definitely would encourage everyone to get involved with a symposium in some capacity before they graduate," Einaudi said.



COURTESY OF ENVX SYMPOSIUM

ENVX co-chairs selected the keynote speakers for their expertise in related fields.

Halloween dance party to occur in OMSI, exhibits open to attendants

Continued from page 1.

The orca and natural defenses displays are temporary specialty exhibits that museum-goers usually have to pay extra to see, while the Natural Sciences Hall remains a permanent feature included with general admission. The Hall is currently showing displays on prenatal human development, weather patterns of the globe and geological formations. The OMSI website advertises the many features of their current exhibits.

"Orcas: Our Shared Future includes more than 100 original artifacts and specimens, featuring life-size Orca replicas, fossils, films, objects from popular culture, and original artwork from the Indigenous peoples of the North American west coast," the website states.

The other temporary exhibit, entitled "Staying Alive: Defenses of the Animal Kingdom," explores adaptations such as camouflage and mimicry, venom and poison, speed and evasion.

"In this gorgeous exhibit, you can get up close and personal with 16 live animals and learn all about the extraordinary tactics and adaptations they use to survive—featuring hands-on interactives and on-site animal experts," the website states.

In addition to free exhibit viewing for attendees, hosting the ball at OMSI

also provides benefits for those involved in preparation and cleanup.

"I will say the venue is making it so much more chill (to plan), as we don't have much to decorate because the museum speaks for itself," Ramsey said.

CAB has high hopes for the ball, and widespread excitement from students has been notable around campus, even if not yet reflected in ticket sales.

"Lewis & Clark students are notoriously last minute about buying it," Ishibashi said. "So far we sold about

100 tickets, but last year I remember for Spring Fling in the last two days we sold over 250 tickets, so it's unpredictable."

Purchase your tickets at the Student Engagement desk in Fowler Monday-Friday 9 a.m.-4 p.m. for \$10 if you are an LC student and \$15 if you are not. Credit or debit cards, Apple Pay and cash are all accepted.

"Everyone on CAB is very excited to see how the students enjoy the exhibits, and we hope everyone has fun," Ramsey said.



HALCYON ORVENDAL/THE MOSSY LOG

Rising violence causes humanitarian disaster

Continued from page 1.

The Israeli government has also ordered the evacuation of Gaza. This, too, has received criticism, as moving Gaza's 2.2 million residents is seen as an almost impossible feat.

President Biden flew to Israel and visited Gaza. He has pledged aid to both Israel and Palestine and encouraged other nations to do the same.

"At Biden's urging, Israel and Egypt separately agreed to allow some aid into Gaza and the U.S. announced \$100 million in humanitarian aid for Palestinians in Gaza and the West Bank," NPR said.

The Palestinian government has put out numbers on the damage already dealt. They said there are currently 4,821 residential buildings destroyed, 121,000 housing units partially damaged, 12,845 residential housing units destroyed and 9,055 uninhabitable units.

The effects of the Israel-Hamas conflict has been felt by both Jewish and Arab communities around the world as well as at Lewis & Clark.

On Tuesday, Oct. 10, President Robin Holmes-Sullivan sent out a college-wide email addressing the violence.

"I am shocked and distressed by the horrible violence in Israel and Gaza that we are seeing in our news feeds," Holmes-Sullivan wrote. "I am writing to ask you to join me in

supporting our students and other community members with close ties to that region."

Holmes-Sullivan directed community members toward campus resources.

"Staff from the Office of International Students and Scholars have already been in contact with students from the region to offer assistance and support. I ask that all of us demonstrate the same sense of compassion and concern for the unique needs of these students during this very difficult time," she said.

Holmes-Sullivan also directed students to mental health and counseling resources and mentioned that students could light a candle in the chapel.

"Community members looking for another way to express their support and concern can light a candle for peace and wellbeing at the Agnes Flanagan Chapel," she said. "Candles are located in the foyer of the chapel, which is open from 7 a.m. to 10 p.m. daily, including weekends."

Additionally, LC's Hillel, a community for the college's Jewish students, held a vigil the night of Wednesday, Oct. 11 at the cobblestone circle for those affected by the violence in Israel.

"Our hearts go out to all who are affected by this war," said Holmes-Sullivan. "We fervently hope for peace to prevail."

Letter to the editor: Violence in Gaza must be condemned

Letters to the Editor exist to give voice to all members of the LC community. The Mossy Log's aim to provide a platform for as many perspectives as possible, on an ongoing basis. Opinions stated do not necessarily represent the views of The Mossy Log, its staff, or the administration of Lewis and Clark College. Readers are invited to submit Letters to the Editor at mossylog@lclark.edu.

Dear LC community members, allies and fellow Palestinians,

We, the undersigned student organizations, unequivocally condemn the genocide in Gaza by the Israeli Regime, and ask that Lewis & Clark College Administration call the situation what it is: Not a war, not a conflict, but a genocide. We maintain our belief in Palestinians' right to exist. Not just to exist, but to live freely, happily and safely. Additionally, we share grief with and send our deepest condolences to victims and their families affected by violence. We condemn all senseless violence against all innocents, regardless of the perpetrator.

We could tell countless stories of Palestinian suffering. Of mothers crying over lost children, of entire lineages eliminated in the collapse of a residential building, of children too familiar with the sound of rockets, of hastily dug mass graves, of body parts strewn across hospitals evacuated too late. We feel the grief with us as we write this. But we should not have to keep retelling these stories to make a simple request: Call genocide and ethnic cleansing what it is.

Since October 7th, Gazans have been subject to collective punishment at the hands of the Israeli government. Israel intensified its illegal 16-year blockade of Gaza, cutting access to water, electricity and fuel. The Israeli government declared a "siege" on the entire civilian population of Gaza, launching a mass bombing campaign that has killed over 4,200 thus far, making this the deadliest massacre Gaza has ever endured. The Israeli government is responsible for dropping over 10,000 bombs, as well as showering illegal white phosphorus on civilians. They target residential buildings, refugee camps, UN schools and hospitals. On Tuesday, we awoke to news of airstrikes

on the Al-Ahli hospital, killing over 500 vulnerable, injured people. These inconceivable war crimes in no way justify the murder of Israeli civilians by armed groups.

One week ago, Israel called for the evacuation of 1.1 million residents out of Northern Gaza within 24 hours. They designated a safe route to the southern half of Gaza, then proceeded to bomb convoys openly carrying civilians. To put it in perspective, Gaza is smaller than Portland. Two million people are crammed into a 25-miles-long by 7-miles wide stretch, fenced in by Israeli apartheid walls, making it the third most densely populated area in the world. Evacuating the North is impossible, a "humanitarian disaster," according to the World Health Organization. There is no escape. Gaza is no longer an open-air prison. It has become a death camp.

Gazans have no warplanes, no sophisticated iron dome, no military backed by the most powerful ally. Gaza cannot control Israeli water sources, nor withhold access to electricity, nor stop medical supplies from entering Israeli borders. So, we ask: Who holds the power? Who is the oppressor?

This is not happening in a vacuum. The suffering of Gaza is a product of over 75 years of settler colonialism, of decades of military occupation and apartheid alongside Western complicity. Israel has received 3.8 billion dollars of U.S. taxpayer money as handouts, which has left us with blood on our hands. The illegal annexation of Palestine which began in 1948 continues today. Since October 7th, the UN estimates that 1 million Gazans have been displaced – around the same number of those displaced in 1948. Cycles of violence affecting innocents on either side of the wall will continue to repeat themselves if Israel continues as is. The struggle of indigenous peoples for liberation is worldwide: Indigenous Palestinians are fighting the same fight of First Nations people in Australia and all the Americas. It is a fight for dignity, life and land. Oppression breeds resistance, and we refuse to remain neutral in the face of genocide. Silence is complicity.

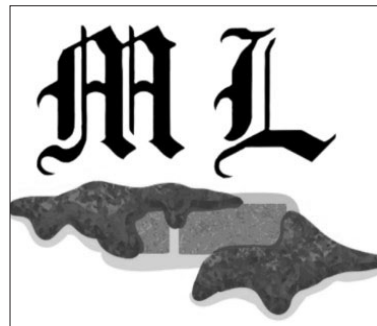
Amidst the ethnic cleansing is also a full-scale propaganda war rooted in racism and Islamophobia, depictions of

Muslims and Arab people as "savages" and "terrorists," which predate this genocide, are on full display. A consequence of this is the murder of a 6-year-old Palestinian boy in Illinois. Wade Al Fayoume was stabbed 26 times by his landlord. His last words to his mom: "Mama, I'm fine." This is a product of propaganda that dehumanizes brown bodies. We condemn the hatred towards Palestinians and Muslims in the US.

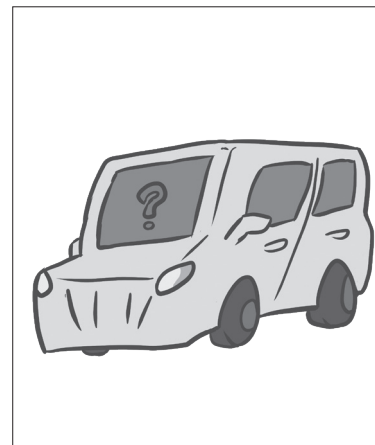
"Praying for peace" simply isn't enough. Peace is submitting to being second-class citizens, to oppression and erasure. Peace without justice is tyranny. We strongly urge Lewis & Clark College to join us in standing in solidarity with the Palestinian people and to issue a statement condemning the ethnic cleansing of Palestinians. We also urge the wider community to join us in showing up for Palestinian people by joining us at protests, by speaking up against genocide in academic spaces and to elected officials, by boycotting and divesting from businesses funding the Israeli government.

In solidarity,

Muslim Student Association
Arabic Club
Feminist Student Union
STAAR: Students for Transformative Action, Abolition, and Resilience
Gente Latina Unida (GLU)
Neurodivergent Student Union (NDSU)
Black Flag Book Club
Native Student Union
Cheer and Step
Queer Student Union (QSU)
Black Student Union (BSU)
Afrikan Diaspora Club



Parking passes must equal number of spots



HALCYON ORVENDAL/THE MOSSY LOG

By AVA FRISON

I CAME BACK from Fall break to discover not a single parking space on the CAS campus. Complaints about parking are nothing new for Lewis & Clark, as availability is notoriously limited. And yet, though I have been frustrated with parking at this college in the past, I have to say I have never seen it as bad as it is now.

I live in the on-campus apartments, which have no designated parking lot, so it is already challenging to find a space that is reasonably close to my dorm. I have to walk, usually carrying all my bags, quite a ways. It makes grocery shopping very inconvenient. However, one day, I circled the parking lot around the apartments and found nothing; my plan was to park illegally in the fire lane to unload my stuff and then drive down to the stadium parking lot to find a spot.

Ten very frantic minutes and two unloading trips later, I drove down to the stadium, circled and found nothing. I went to the lower visitors parking lot, circled and found nothing. At that point, I was very angry and upset when finally on the graduate campus through Gate 8, I found parking, which meant another rather long walk to my dorm.

I know parking last year was particularly difficult last year as there was construction going on. And I know that I willingly chose to go to LC and willingly chose to bring my car, but I'm still upset. I pay tens of thousands of dollars to go to this school and I pay another few

hundred to have a parking pass. So why is it that I don't have a parking spot?

On the Campus Safety website when you go to purchase a parking permit, it forewarns you that "purchasing a parking permit does not guarantee you a spot."

This is an infuriating policy. If one pays money for a service, one should receive that service. It's not "you pay and you may get it," you should be guaranteed to get what you pay for.

So my simple solution is why not sell as many permits as there are student parking spots? I understand it is extremely difficult to reserve spots and that's not what needs to happen. It's just that there needs to be the same number of parking passes as spots. That's what my high school did.

My high school was in an area surrounded by houses and had a small parking lot. They numbered each spot and then in the fall, when you registered for a parking permit, you got a plaque with a number that corresponded to a space. There was a caveat that the number on your plaque was not your parking space. The number meant nothing, but it was a way for the school to have exactly as many plaques as parking spaces so that they knew when the physical plaques ran out, so did the parking spaces. I am just a girl, standing in front of her college asking them to do something similar.

This seems far more fair to everybody. And at least, if you do not get a parking permit, you are not wasting several hundred dollars and can plan other accommodations in advance. I think that it is unfair that LC stands to profit off my money when I potentially get nothing out of it. Because currently, it is a probable scenario that in the future, there will not be parking on the CAS or Graduate campuses. And what will I do then? Waste the money I spent, I guess.

I am aware that I do not know the intricacies of campus parking. Campus Safety probably cannot patrol 24/7 for cars that are parked illegally or visitors that are parked in student parking or a million other things. Parking is hard on the side of a hill, and I have heard horrible parking stories from other colleges. Maybe that's just life. But from where I'm standing, LC can do better.

Progress for LGBTQ+ community deserves acknowledgement

Rainbow Capitalism response: Hypocrisy regarding any type of support for queer people is counterproductive

By HALCYON ORVENDAL

RAINBOW capitalism: the dreaded antagonist of LGBTQ+ college-aged socialists. Some people talk about it as though it is a cardinal sin—how dare the Big Corporations use queer imagery and flag colors during the month of June and then completely back off from doing anything to support us after Pride ends? This is a totally fair criticism, I say. My issue with protestations of rainbow capitalism comes from the subsequent complaint that corporations aren't engaging in it anymore.

Basic economics—really, basic psychology—comes into play here. If someone you want the attention of disapproves of the way you're trying to get their attention, you will generally stop doing that thing, assuming that you are a reasonable person.

A company, particularly a large business that wants sales, operates on the same principle: If nobody's buying, then why should they sell? If rainbow merchandise isn't being purchased due to an outcry about appropriating queer culture without supporting the community, then a company won't sell those items anymore—especially if it's already getting hate from homophobes who want this "woke agenda" gone from

their local retail chains. If the target audience is uninterested, and other audiences are hateful, it's a far better choice for the company to just stop selling these products.

Big corporations are not immune to antagonism, and progress does not come all at once. We've seen this with queer representation in popular media. For instance, in decades past the media would primarily represent the LGBTQ+ community through little insulting jokes, or as creepy, evil people who were bad-intentioned in every way. Then we had progress with implied queerness, or "word of God" declarations by authors that a character is gay, but they were prevented by publishers for explicitly stating that in the book.

Now we have progressed even further. We have "Nimona" and "Priory of the Orange Tree" and games where you can create nonbinary and trans characters without it being a big deal in-world (thank you, Baldur's Gate 3). There is still more work to be done to get to the point where these things are normal instead of celebrating every time we have a queer character in a piece of media, but these are huge strides from the days of the Hays Code.

All this to say, change and support is a gradual process, however much we might want it to be instantaneous. It

was a big risk for big companies to start engaging in rainbow capitalism in the first place—they would have done plenty of economic analysis beforehand, and the fact that it was an option considered at all is huge progress from where we were even 20 years ago.

It means that we are becoming more mainstream and more accepted even when it seems like queerphobia is only growing louder. It means that we're a demographic that can be marketed to openly, and that's progress under capitalism.

Am I saying that big companies do plenty by engaging in rainbow capitalism and paying lip service to queer rights and there's nothing they should do to show support in more tangible ways? To the contrary: If companies feel ready to make the sacrifices that rainbow capitalism entails, they should also gear up to provide more material support, even if it's something as small as donating some percentage of profits from rainbow merchandise to charities supporting LGBTQ+ people.

Am I advocating for trans folks to go buy a Target-brand chest binder instead of their tried-and-tested, less unsafe Spectrum or Underworks gear? No—I'm not going to tell anyone to buy things they're not interested in, or that have safer alternatives. That would be

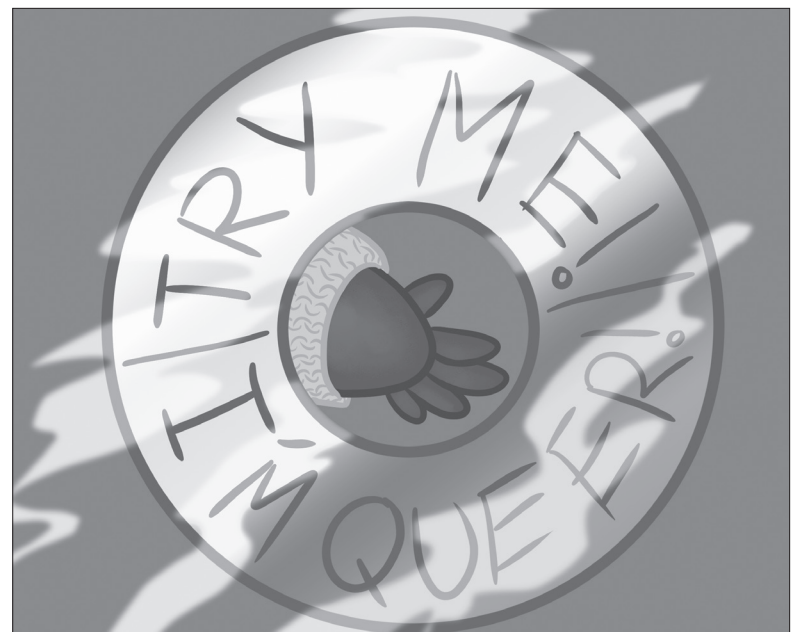
terrifically hypocritical of me.

But we cannot engage in booing rainbow capitalism off the stage, and then be surprised and disappointed when it actually retreats behind the curtain again.

Progress moves incrementally, and we need to keep fighting for it.

But despising others for putting us out there is counterproductive and we cannot expect everything to become perfect all at once.

Take what you can get, show that those steps are good for everyone and not just you and then keep pushing for more. This is the way we can effect real,



HALCYON ORVENDAL/THE MOSSY LOG

Letter to the editor: being visibly Israeli

By MAYA MAZOR-HOOFIEN

An open letter, a poem, a plea.

You, reader, have certainly heard of raging violence in Israel and Palestine. You, for whom Middle East is synonymous with conflict, are passingly familiar with the details, relying on your values and ideals to contextualize the headlines of stories you do not read. The past two weeks may have been emotional or confusing, a discomfort you have the privilege to opt out of as soon as you like.

Last week, I went to synagogue for the first time in my adult life. I sobbed and sang and skinned my knee on the way out. Bleeding onto my favorite pants, I opened my phone to a reminder that I am not welcome in my entirety, an Israeli-American-Jewish-multihyphanate. Posts, comments, texts, enmasse declaring the worth of my personhood, the morality of my nationality, the injustice of my grief.

At a performatively liberal, overwhelmingly white, uncompromisingly secular institution, antisemitism is the last acceptable form of discrimination—the left embraces its caricatures, dog whistles and scapegoats, denouncing it only when convenient, only when someone forces their hand.

At an illustrious ivory tower of higher education, I have found a community with immense capacity for critical thought of complexity, except when it comes to The Conflict. This is beyond frustrating because I am beyond frustration. I am mourning, I am terrified and I feel abandoned by this community.

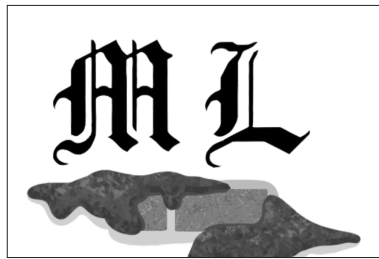
Behind politics, opinions, beliefs, is a Jewish community that is suffering. Fearing for our loved ones, for a country some of us call home. Scared to speak up on campus, for fear of retaliation. Immobilized by grief for a far-away land, exacerbated by antipathy in our classes, residence halls and online. To untrained eyes, each infraction appears small,

incidental or obscured by gray area. I can feel your untrained eyes on me, because my eyes have been trained by years of careful tiptoeing, around my identities and politics and feigning neutrality for my safety. I refuse to be small.

This week, my grandmother told me, “Be careful.” She said not to tell people I am Israeli or Jewish, because of stories she has been reading of antisemitism on college campuses in the States. Antisemitic writing and action that is being recirculated and emulated at Lewis & Clark, because yes, dear reader, it happens here, too. I could not make this promise to her, because my predecessors fought for my freedom from fear.

Not a day in my life has passed when I did not have to make the choice to be Jewish, visibly. Generations removed from what the uninvolved view as the last threat to global Judaism, to be a visible Jew is still an act of courage. I am desperately using what these weeks have left of my courage to plead with you, reader, to be kind.

Jews and non-Jews alike must, for the sake of us all, choose kindness and tact, two things I have been shocked to see in deficit as a war is raging. Violence abroad is horrific and unacceptable, and yet still does not justify bias and hatred in our community. Jews on campus are in pain. We deserve and demand the respect and humanity that is enjoyed by all our fellow students, without asterisk, caveat or exception. Anything less is unacceptable.
 יח דוע לארשי סע



Instead of changing mascot, reinterpret it

By JESSIE SHAW

IN RECENT YEARS, there has been an ongoing debate about whether or not Lewis & Clark should ditch the pioneer mascot. To some students, having the pioneer as our mascot embodies colonialism, as the term “pioneer” is often negatively associated with colonizers who stole land from Indigenous people. While this reason to change our mascot is completely understandable, another solution to settle the dispute may be to reinterpret the mascot, as the term can apply in numerous contexts that do not specifically refer to settler colonialism.

In a literal sense, a pioneer is someone who discovers something new. While the first thought of a pioneer would pop up as an explorer or colonizer who “discovers” land, it can also apply to an inventor, a philosopher, a scientist, a student or anyone who develops, tries or finds something new, whether that is an invention or an idea. Furthermore, the term can also apply to a member of an infantry group preparing roads or terrain for the main body of soldiers. Honestly, I would feel honored to be called a “pioneer” if I invented something new, came up with a new idea or were someone on the front lines who prepared roads for our troops. However, whoever decided to make the pioneer our mascot did not consider the other meanings behind the term.

The problem is that our mascot was created based on settler colonialism, in accordance with the historic meaning of the school’s name. When the pioneer was chosen as the school mascot, it was

obvious that it was created in reference to explorers who pillaged Indigenous land and were responsible for the mass genocide of Indigenous people. Because of this dark association, it is reasonable for students to consider the pioneer a racist mascot.

However, it is worth noting that there is an abundance of college and professional sports mascots that may not seem too controversial and can still be negatively associated with genocide, imperialism or other forms of violence. One example is the Major League Baseball team the San Diego Padres, which I am a big fan of since I am from San Diego. Although the vast majority of San Diegans, like me, are generally unbothered by its name, the Padres are not entirely free from negative connotations. After all, the Padres refer to the Spanish friars who founded the historic Mission San Diego de Alcalá as the foundation of San Diego, who also forcefully converted the native Kumeyaay tribe to Christianity. Despite this, the team name still lacks accusations of glorifying imperialism, as San Diego is home to a significant Catholic community.

To conclude, I think it is worth considering keeping the pioneer as our mascot, yet repurposing it with a more positive connotation through rebranding. It can refer to us students as we come to LC to learn, find or try new things. However, I would not have a problem if LC decides to change the mascot if too many students and faculty are uncomfortable with having the pioneer as our mascot. If reinterpreting our mascot is not enough to satisfy the student body, LC has every right to change it.



Halloween fun should be ageless

By CORRINA CHAN

ONCE WE GET to a certain age, we hear this saying over and over from adults: “You are too old to do that! It is only for kids!” We hear it in reference to playing on a playground or having toys or stuffed animals or even trick-or-treating on Halloween. When we get older though, do we really have to give up the carefree fun that we had when we were little? Is it necessary to subject ourselves to the “all work and no play” grind that so many adults subscribe to?

Absolutely not. In fact, I still feel like a kid inside. College is a major life transition that takes us away from the oversight of parents and gives us so much more autonomy. We can go wherever we want when we want, save and spend our money how we want and go and see anything we want without having to ask for permission.

Because of that, combined with a little something called a pandemic, people now feel as if time has stopped, or they have skipped over a critical period of growing up. We feel younger than we are, and we really have something interesting—a strange mixture of emerging adulthood combined with the feeling of stopped time that the pandemic brought on.

This is the freedom our kid-selves have always dreamed of, but, for most of us, without the heavier responsibilities of holding down a job or supporting a family. This is the time that we have to enjoy the freedom of college along with the giggly fun that comes from still feeling like a kid.

If you never had the opportunity to agonize over your costume or to dress up with friends and experience all the seasonal Halloween horror and fun, now is the time to do it. Eat all that candy, watch those scary movies, laugh and have fun with your friends and neighbors just like you did when you were little. With all the stress of exams, applications and college drama, having a designated night to have a little fun can be liberating.

So who can tell us “No! You are an adult now! Act like one”? Student Engagement? Our professors? Of course not. In fact, they actively encourage and participate in this whimsical fun that we have on campus. In fact, Student Engagement promotes a trick-or-treat around campus event. Ask around and you’ll hear professor lore of all the bizarre, funny things they’ve done both inside and outside of the classroom. I once replaced myself with a Pokemon substitute doll in class to go to the bathroom and I came back to a worksheet tucked under it with a pencil placed gently in its hand.

Read the weekly Bark and you’ll see all the Trivia nights, dog petting events, scavenger hunts and trick-or-treating that Lewis & Clark has to offer us. Tell me if they’re doing this just for the children.

So dress up and go to a ball, dress up as a weird yellow creature for Gaming Society, scavenger hunt with your friends, do karaoke, win prizes and go to events on campus. Check out the “Ghouls and Gowns” themed fall ball and don’t be afraid to wear your spookiest costume. Live your life as you want to and not as that boring old adult who tells you that Halloween is only for kids.



Student media deserves adequate funding, college should implement required fee for stable finances

By EMMA FORD

AT LEWIS & CLARK, students get charged a lot in fees tacked onto tuition—this is no secret. One of those sneaky little fees is an opt-out fee of \$20 a semester called the Student Media Fee that funds student media groups like annual publications, (Pause.), the radio station (KPH) and us here at The Mossy Log. But for a variety of reasons, that media fee has yielded a far smaller budget than years past. For student media, this poses a huge problem.

LC is too often derided for lack of student engagement and an apathetic student population. This can ring true sometimes, but we still have a vibrant campus community with engaged and bright students, many of whom enthusiastically participate in their chosen ways. Every group on campus thinks of itself as important, and they should! We

are a mosaic of student groups, clubs, teams, projects and organizations, where every tile contributes to the colorful picture of our school. I may be a cynic in many respects, yet the earnestness of each event never fails to be touching to me. In the case of student media groups, I find this to be especially true.

Allow me to explain what goes into being in a student media group. As an editor at The Mossy Log, I spend many hours out of my week doing difficult, creative work editing, writing, planning and designing in a wholly student-led environment. While I adore our faculty advisor, I was recruited, trained and guided by students. Under their leadership, I have learned new skills and grown into my own leadership position of section editor. Our commitment to the publication we joined is also

a commitment to each other as students, and one to which we hold each other accountable.

The commitment is not negligible. We have leadership and general contributor meetings every week. We spend hours of our free time researching, interviewing, writing, editing, sending emails, taking photos and much more. Laying out our paper is an all-night event—once every other week we spend our entire Wednesday evening well into the wee hours of the morning on Adobe InDesign and Photoshop. We then distribute and table for our paper every other Friday.

These commitments are done for little recognition or pay. The Mossy Log was incredibly fortunate to be ranked the #21 student newspaper in the country by the Princeton Review, but we do our work with no expectation of such accolades. And when it comes to pay, we are certainly lucky to receive any form of stipend, but we do far more work day-in and day-out than we are compensated for, as I am sure every student involved in an organization feels.

The Mossy Log is hardly the only student media group on this campus. We are joined by the radio station (KPH) and seven annual student publications. These groups work exceptionally hard on their chosen projects, and in the case of annual publications (Palatine Hill Review, Synergia, (Pause.), artEXPO, Living Mosaic, Polyglot and The Meridian), they do so for no stipend. They are driven, passionate students who make our school better, and they ought to be commended and compensated for their work.

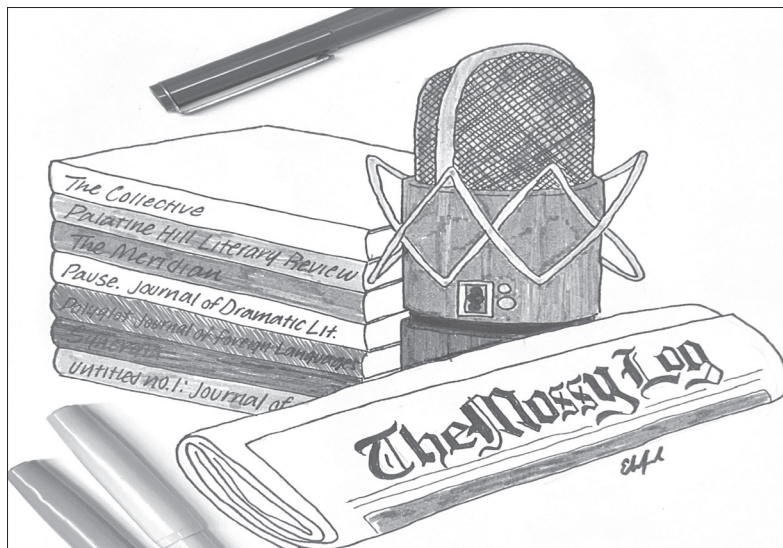
It would be completely inaccurate to say that students participate in student media for pay. But monetary recognition helps motivate the hours

of work and expertise required to be involved in these organizations. Student media develops expertise in media production, organizational participation, communication and various marketable softwares. There is a simple way to increase or start offering student compensation.

The Student Media Fee should no longer be an opt-out fee. It poses no great financial imposition in the grand scheme of costs at this school, yet any student, regardless of payment status, is allowed to consume any student media they choose and participate in it. While I certainly have no illusion that I do what I do only for those who pay, I still ask that if there is such a small way to support myself and my fellow media participants that it be done.

A common complaint is that our student body does not show up and show out for itself, supporting campus events, but this has always struck me as unfair. As college students who are flexing our independence and laboring under the weight of numerous expectations and responsibilities, I believe that LC student groups still draw keen, engaged and passionate students. As such, we ALL deserve to be funded and paid.

Even if my call is not heard, and the administration does not make the fee compulsory, I ask anyone who reads this to make sure you pay your media fee next semester. Our budgets have been slashed, and we want to keep doing what we are doing, but it is getting hard. Outside of the Mossy Log, students are not yet being paid who deserve to be. Consider supporting them even if you never again read a publication or tune into KPH. \$40 may not be much to you when paying tuition, but it means the world to us.



EMMA FORD/THE MOSSY LOG

Family-run pumpkin patch hosts fun, seasonal activities



EMMA AMBROZIAK/THE MOSSY LOG

Bright, fat gourds sit on a railing, ready to be carved with expressive faces or to bring decorative, autumnal joy to any space.

By KAI MERMIS-CAVA

OVER THE FALL break weekend, I visited the pumpkin patch at Bella Organic Farm on Sauvie Island. The farm is family-run and features year-round fruit picking events alongside their seasonal festivities. During autumn, in celebration of Halloween, they open a corn maze and a pumpkin patch where you can pick your own personable squash.

Pulling into the parking lot, you are immediately greeted by large bins filled with pumpkins of different colors, shapes and textures—as many as anyone could possibly think of. Accompanying the pumpkin bins, there are a variety of booths selling food and drinks, including fall classics such as cider, hot chocolate and a variety of caramel apples. Other snacks include oversized cookies, kettle corn, french fries and corndogs, all of which are delicious on a chilly autumn afternoon. For adults, the farm also sells wine, hard cider and beer.

Every year, the farm opens their corn maze, which visitors can buy tickets to and explore. Once you have bought a ticket, there are hidden checkpoints throughout the maze, with multiple levels of difficulty, making it engaging for all ages. The maze at Bella Organic Farms boasts a different design

and message each year. This year, the message carved into the corn field was, “No More Silence, End Gun Violence,” formed by the paths of the maze.

Prices for regular corn maze tickets are \$10 during the day, and increase to \$12 after 6 p.m. However, Bella Organic Farms also has an event called the haunted corn maze which is open every Friday and Saturday night in October, and costs vary depending on the day. October 6 and October 27 are \$30, October 7, 13, 20 and 28 are \$35, and October 14 and 21 are \$40. Though I did not explore the haunted corn maze, the regular corn maze was quite enjoyable. It was very easy to get lost, but I had a fun time wandering around, trying to figure out where I was.

Easily the best part of visiting the farm was the pumpkin patch. After lining up to get on the hay ride, groups are driven out to the pumpkin patch, which is huge. Pumpkins cover the rolling hills as far as the eye can see. You could absolutely wander for ages, searching for the best pumpkin. Every few steps I found an even better pumpkin than the one I had found previously, and it was a struggle to pick which ones I wanted to take home.

Once you have found the pumpkins you want, you return to the farm via the hay ride to pay for

your new autumnal friend. The prices are reasonable, ranging from \$2 to around \$20 depending on the size of the pumpkin. After trekking through the field, you will likely be covered in mud (I definitely was!) and so will your pumpkins, so beware of dirtying your car on the drive home. Despite the mess, it was absolutely worth it.

The prices for the pumpkins and the corn maze are fair, and the events were fun. The prices for food are on the higher end, so any college students with a tight budget may want to eat ahead of time or bring their own snacks. The food was tasty though, so one or two treats may be worth it for the full experience. Many of Portland’s pumpkin patches are independent and family-run businesses, so high prices support these small businesses.

As a whole, the pumpkin patch was enjoyable and festive, and I would recommend it to students who want to get in the spirit of Halloween. Many events catered to younger children, but that doesn’t mean college kids and adults can’t have fun as well. Whether you bring a few friends and get lost in the maze, or go hunting for the perfect pumpkin out in the patch, an afternoon at Bella Organic Farms will leave you satisfied with seasonal joy.

Students share hacks for unique Bon snacks

By MAYA MAZOR-HOOFIEN & PAIGE A. ANDERSON

THE MEAL PLAN is the saving grace of college students across the nation: Dorm kitchens are inhospitable, groceries are excessively expensive but the pre-paid meal plan is, well, there. While our campus has other dining selections, including flex points at the Marketplace, drinks and snacks at the Dovecote and meal service at the Trailroom, Fields Dining Hall, colloquially known as the Bon, is our steadfast, reliable source for all things dining, open seven days a week.

College dining is no picnic, but we are here to help you improve your experience and make the most of your expensive meal plan. Here are The Mossy Log’s Bon hacks!

Go early, go often

The Bon opens at 5 p.m. for dinner. Though for some, myself included, 5 p.m. constitutes more of a late lunch than an appropriate dinner time, many of my fellow Bon-goers find this a perfectly acceptable mealtime.

The Bon is a Hobbesian battlefield. Your classmates, roommates and former hookups are your direct competition. If you are not there to take the last chocolate chip cookie, someone else will.

Even if your appetite is still satiated at this time, take the opportunity to grab an after school snack of sorts in the form of a bagel, fruit or pastry while loading up an Eco Container to-go box with your real dinner to eat at a more reasonable, European-inspired 7:30 p.m.

Additionally, use up those meal swipes! Skipping one or two a week feels inevitable to some, but think of all the benefits you are missing out on. Coffee from a plastic mug is still better than nothing when you have used up all your flex points on lavender oat milk lattes just because it makes you laugh to see LOL on the cup.

The Bon is your grocery store

We at the Mossy Log do not condone stealing, but acknowledge that this line is blurred in a serve-yourself cafeteria setting. Dishware, furniture and appliances belong to the dining hall (please do not Tragedy of the Commons us. I hate plastic forks), but self-serve ingredients are totally fair game.

I get tons of my perishables at the Bon. Not once have I paid for milk, cream cheese or leafy greens since I started at LC, and neither should you!

A Bon inspired recipe: Elevated boxed mac ‘n’ cheese

A personal favorite hack of mine is taking this classic to new heights. Boxed mac ‘n’ cheese is easy, predictable and a comforting college staple. Try adding in milk from the cereal bar, cheese from the deli bar and some veggies from the salad bar. Broccoli is a favorite of mine for flavor and color, and carrots add a

nice crunch. Throwing in some spinach also does not hurt, and I know my mom is proud of me every time I do.

Salad bar creativity

One of my favorite sections of the Bon and one that can be greatly taken advantage of is the salad bar. During mornings, yogurt, fruit and granola can be combined to create a wonderfully light parfait or to add a fresh fruit component alongside the bagels that you eat six times a week.

As a vegetarian, I often find it difficult to find good boosts of protein when I get tired of the endless tofu and soy curls, but the toasted sunflower seeds add a deliciously healthy and salty crunch to every salad I make. The black olives, artichoke hearts and edamame beans all together on top of your lettuce of choice, tied in with a fruity vinaigrette is a consistent, reliable and enjoyable way to get your veggies in.

Bon bagel sandwiches are a revolutionary way to make the most of the toast bar and the salad section. With the recent addition of hummus, I have gotten really creative with how much I can stuff into a toasted everything bagel, piling it with lettuce, cheese, red onion and scrambled eggs and some for a filling, satisfactory weekend brunch. Alongside Gatorade, it makes for the best Saturday morning recovery meal.

Not a Dessert Desert

There are many ways to end one’s bon meal with a satisfying sweet treat, even when it’s 7:45 p.m. and the delicious carrot cake has long been gobbled up. One of my favorite ways to mimic my favorite desserts from home is to get creative with what is offered.

With a to-go cup full of ice cream, I take the walk of shame to the milk dispenser and fill up the remaining space with 2%. Hurriedly leaving the Bon, I mix the ice cream and milk together to create either soft serve or a milkshake, depending on the ratio. If you are feeling extra creative, you can top off your creation with pieces of cookie or cereal to add a nice crunch to your cold treat.

When the Bon offers apple pie bars or berry bars, two of the best options available, you can make them into more of a desert by mixing them with vanilla ice cream, emulating a slice of homemade pie a la mode, with the convenience of the dining hall.

Not just what the Bon can do for you...

The ever-controversial Bon is, after all, our one and only full-service dining hall. Whether the day’s menu holds your all-time favorite dish (the chocolate mousse, anyone?) or something you are less than excited about, give back to the Bon.

Clean up after yourself, avoid cross-contaminating foods, be kind to workers, use the toaster properly to not set off the fire alarm, you know the drill. Care for the Bon, and it, in its own way, will care for you.

The Mossy Log

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Unethical harvesting practices impact campus

Students encourage community to engage in safe foraging, gardening to protect local environment

By EMMA AMBROZIAK & ZOË SWANSON

OREGON IS an incredibly biodiverse state, with more than 3,600 native plant species, climates ranging from coastal rainforests to dry sand dunes and precipitation that makes it possible for flora from all over the world to thrive. Portland is home to only a sliver of Oregon's impressive biome, and Lewis & Clark is home to even less.

As students attending one of the most beautiful college campuses in the United States—#4 according to The Princeton Review—we walk through a beautiful array of thriving greenery on a daily basis. We anticipate the smell of lavender and rosemary wafting through the air on rainy days, stain our hands and lips purple with blackberries every August, await early autumn's ripe persimmons and forage for mushrooms as the rainy season settles in. An already lush campus landscape is diversified by the gardeners and the beekeepers of the community, who plant flowers, fruits and vegetables, help keep bees alive and healthy and tend to the soil and the harvests year round.

Unfortunately, well-intentioned students often misjudge the abundance of certain plants, and unknowingly overharvest herbs and other vegetation. Unethical harvesting, both on campus and within our larger community, puts our native ecosystems, plants and even sometimes ourselves, in jeopardy. Our campus and the greater Portland area deserve to be treated with respect, knowledge and consideration.

Harvesting from the wild requires a certain level of commitment and



ROSE BIALK/THE MOSSY LOG

study. Before taking any native plant from its ecosystem, you should not only know how to positively identify the plant, but also understand its role in the ecosystem, its life cycle how scarce it is, overall and locally, how long it will take to recover the part that you took from it, what other living things use and need the plant, and where you can and cannot harvest.

The Native Plant Society of Oregon (NPSO) provides detailed information about Oregon's regulations regarding harvesting and foraging. Never collect native plants in city, county, state or national parks, including our lovely Tryon State Natural Area across the street from campus. Small scale collecting of common—not rare or endangered native species—is permitted on public lands, such as national and state forests, BLM land (Bureau of Land Management, which maintains public lands throughout

the U.S.) and public roadsides. Ask before harvesting from any private property that is not your own.

Do what you can to get rid of invasive species: Join local invasive plant eradication efforts, prioritize planting native species in your own garden, avoid buying and spreading poorly labeled mixtures of seeds and learn to identify local invasive species. In Portland, some of the most invasive species include Japanese knotweed, English ivy, Irish Ivy, Himalayan blackberry, pokeweed and butterfly bush. The Portland.gov website is a well-researched resource that encourages locals to remove these plants when possible, delineating which species may be poisonous and how best to remove each type of invasive plant. Harvesting and uprooting invasive species helps protect the native ecosystems, prevents them from climbing and killing trees, unclogs waterways and creates space for the establishment of native vegetation.

Some environmental conservation organizations recommend only ever harvesting one third of a plant at any given time in order to ensure quick growth and long-term sustainability. The NPSO recommends that people follow the "1-in-20 rule," which suggests only harvesting one plant after finding 20 others, and not harvesting more than 5 percent, or one twentieth of each plant, its seeds, a patch of moss or a clump of fern fronds.

This rule would greatly benefit our beautiful campus. The lavender, rosemary, yarrow and dandelion on campus have grown sparse as a result of uninformed overharvesting. With more than enough lavender to go around, the root of the issue lies in overharvesting. It's important to be mindful of the community's overall

need as well as each plant's growth rate when harvesting. For example, plants like lavender are slower growing, whereas rosemary, once established, grows at a moderate pace. Harvesting certain types of moss and lichen can instantaneously undo years of growth, and cutting off large portions of vegetable or herb plants can inhibit the speed of their growth significantly.

Harvest and forage seasonally: Gather and make use of crops before they begin to wilt or go bad, collect fruits and vegetables when they are ripe or in full bloom and don't harvest too much from weak baby plants. Let the seasons and the environment guide you in interacting with and

environment.

"A Natural History Guide to the Lewis and Clark College Campus" is a good resource for learning more about LC- and Tryon-specific ecosystems. Understanding who occupied our land before colonizers laid claim to it, knowing how the land has been treated throughout history, taking the time to learn about the natural biodiversity and thinking conscientiously about how you interact in nature all actively play a role in the preservation and improvement of our natural habitats.

Harvesting and foraging are activities that have the potential to help humans live sustainably and make use of natural resources. It can be incredibly fulfilling and well worth it to learn the basics of your surrounding area. That being said, there is an ethical aspect to our relationship with nature, which entails responsible use and treatment of vegetation and reflecting upon our ecological footprint and how our way of life alters the world around us.

Littering, excessively picking flowers, walking off trail and wasting food are all choices we make. Choose wisely and thoughtfully, and do not be afraid to explore and engage with the natural world around you. Each considerate human being who takes it upon themselves to share what they know and learn what they do not will



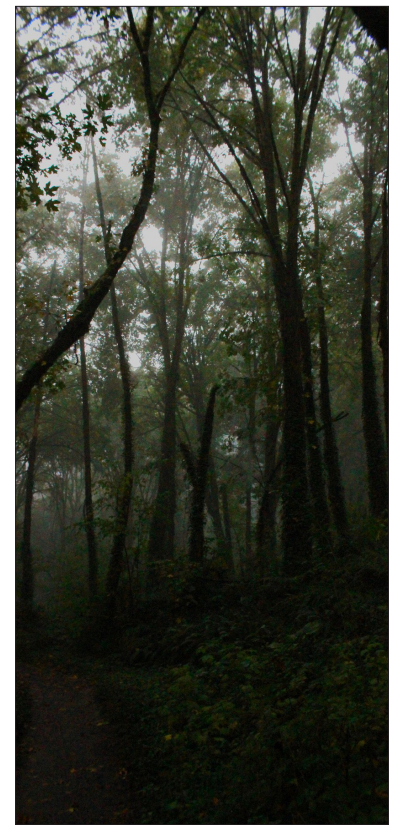
EMMA AMBROZIAK/THE MOSSY LOG

Blackberries invade Oregon's forests.

taking from the outdoors.

Know whether a plant or fungus is edible, or if it is internally or externally poisonous. Confirm through a book, knowledgeable person or app before consuming something that was harvested or foraged. Plant.id and Book of Mushrooms are both good apps for identifying species and staying informed of poisonous look-alikes.

Some of the most common edible plants in the Portland area are Himalayan blackberry, Japanese knotweed, mint, dandelion, lemon balm, nettles, wakame seaweed, Queen Anne's Lace (beverages) and bull thistle (cook spines until soft). Remember to wash all plants before preparing them. Learning to dry fresh herbs, make syrups and jams out of local fruits and experiment with new cooking endeavors can save money, support the local vegetation and make use of otherwise unused or unappreciated plants. Composting, reusing vegetable scraps and storing food properly helps prevent food waste and give back to the



EMMA AMBROZIAK/THE MOSSY LOG

English Ivy chokes Marquam Forest Park.



EMMA AMBROZIAK/THE MOSSY LOG

An abundance of oyster mushrooms lurk beneath mossy logs, leaves and plants.

Rising global temperatures prompt unusual flower growth

Mislabeled photo sparks conversation about climate change in Antarctica, spread of native plant species

By KAI MERMIS-CAVA

THE GLOBAL warming crisis is a problem that lurks in the back of the mind for many. Scientists are constantly warning against the consequences of a warming climate, to little avail. There are efforts to reduce pollution and fossil fuel use across the globe, but some would say that the Earth has already reached the point of no return. According to NASA Earth Observatory, Earth's global temperature has increased by 2 degrees Fahrenheit since 1880, with the majority of the total temperature increase occurring after 1975.

In 2023, the consequences of global warming are becoming more apparent. Antarctica's polar bears are starving, Venice is sinking and dozens of species are going extinct every day. As of September 2023, even more obscure consequences of global warming have begun to surface.

On Sept. 21, an Instagram post alerted the public to flowers blooming in Antarctica,

alongside a colorful photo of flowering plants scattered across a shoreline while icebergs floated in the background. Shortly after this post was uploaded, it circulated throughout the internet, spreading the word that Antarctica was experiencing an unprecedented amount of blooming flowers. The photo was shortly found to be taken in Greenland, after several news sources conducted reverse image searches, and the colorful flowers were identified as Arctic—not Antarctic—species. Nevertheless, the inaccurate post did circulate concern about a relevant topic, which is worth mentioning for the sake of establishing clarity and raising awareness.

When visiting Antarctica, one might expect to see an endless snowy landscape. After all, it is one of the coldest places on Earth. Due to the harsh conditions of Antarctica, very few things are able to grow in the frost-covered ground. Only two plants and a few species of moss and lichen manage to survive there, and even those that have adapted to the

cold weather are not widely spread across Antarctica.

In April 2022, a study was published by Nicoletta Cannone et al. investigating the acceleration of warming in Antarctica, and its impact on the region's two native flowering plants: Antarctic hair grass (*Deschampsia antarctica*) and Antarctic pearlwort (*Colobanthus quitensis*).

The study researched the effects of rising air temperature on the Antarctica Peninsula region between the 1950s and 2016. The rising temperature exceeded the global average warming. The study found that the growth of the flowering plants had exploded, increasing at a striking rate and covering more ground each year. The scientists theorized that

the temperature of the summer air in the Antarctic Peninsula region had reached a range that allowed the plants to thrive in a formerly inhabitable climate. According to the study, this is the first evidence of accelerated climate change in Antarctica.

In March 2022,

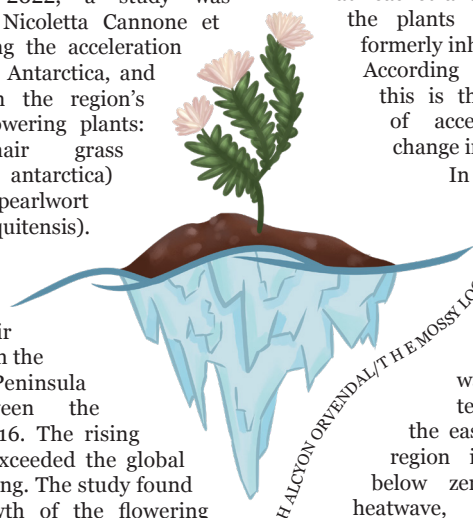
scientists working in East Antarctica experienced

a record-breaking heat wave. The typical temperature of the eastern side of the region is 65.2 degrees below zero. During the heatwave, temperatures rose to an average of 5 degrees and peaked at 14 degrees. News outlets report that researchers on

site were wearing shorts, and some were even able to remove their shirts in the relative warmth.

The glacial melt witnessed all over the world has also reached an all-time high, and the rapid melt has already begun to change the circulation of the Atlantic Ocean, as warm ocean waters slow currents. The warming of the ocean has also been linked to more destructive hurricanes and storms around the world. Thwaites Glacier, colloquially called the Doomsday Glacier, is melting in Antarctica and is expected to collapse within the next decade. It earned its nickname because of its massive size and potential to drastically raise sea levels single handedly.

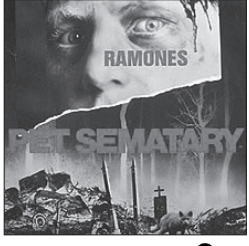
The consequences of global warming are becoming very clear, very quickly. Some believe that the flowering plants of Antarctica indicate that the region has reached its tipping point in the global warming crisis, and there will be no return from this. Others still hold on to hope, but only time will tell the fate of the Antarctic Peninsula region.



H. ALCTON ORFENDAL/THE MOSSY LOG

Mossy Music

Halloween recommendations

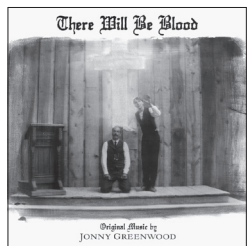


"Pet Sematary"

By Ramones

"For punk rockers out there, The Cramps or The Damned may come to mind when you think "Halloween," but Ramones have never shied away from a holiday song. The guitars and production make this upbeat song creepy, and the lyrics referencing Stephen King's book make it an underrated Halloween classic."

—Emma Ford '25



"There Will Be Blood"

By Jonny Greenwood

"This soundtrack, scored for strings, is haunting—perfect for a walk to the cemetery or to accompany feelings of mounting dread and doom as you prepare for midterms. This is for legit fans of the unsettling—DO NOT put this on at a party full of sexy cats. Or do, depending on how much of an individuality complex you have."

—J Frank '26

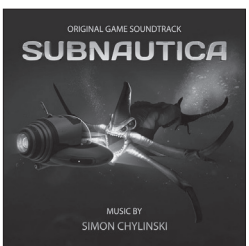


"October"

By Broken Bells

"This song might not be explicitly Halloween-focused, but its eerie notes are nothing but autumn. Its lyrics play with images—burning sparks, a "tender mind" and seething eyes. That ground us under an autumn moon over a lonely town. "October" captures the mournful beauty that bleeds into fall as the trees shift from colorful to bare."

—Rosalie Zuckermann '25



"Ghost Tree"

By Simon Chylinski

"This soundtrack is excellent for indulging in that good, good spooky vibe—sometimes sweet, sometimes ominous—and Ghost Tree is a solid highlight. While not as scary as some of the soundtrack, the breath-like synths and ambiance make for a terrifically haunting song."

—Halcyon Orvendal '25

Professor Pauls Toutonghi releases novel about immigrant experience

By EMMA AMBROZIAK

PAULS TOUTONGHI is a fiction and nonfiction author and an English professor at Lewis & Clark. His work writing short stories, essays and novels explores familial relationships, cultural differences and human emotion. On Sunday, Oct. 15 at Powell's City of Books Toutonghi discussed his recently published novel, "The Refugee Ocean," with fellow author and screenwriter Jon Raymond.

Over the course of the conversation, Toutonghi shared some of the parallels between his own family history and his fictional novel. Much of his writing process involved translating music and family documents from French to English, recalling his family's stories told over weekend card games while growing up and revisiting earlier writings from his travels.

Many authors face the difficult decision of whether to write fiction or nonfiction when beginning

their novel. When asked why he chose to write through the lens of fiction, he cited conflicting loyalties to his family, freedom of plot, dialogue and liberty to create his own characters.

"There can be a larger emotional truth in fiction," Toutonghi said. "If it's nonfiction it has to be real."

In the creation of "The Refugee Ocean," he wasn't limited by the facts of what happened. Much of his experience as a child of immigrant parents is reflected in the character Marguerite Toutongi, who also shares a version of his last name. Born in Beirut in 1922, Marguerite's character and her story are untethered from the factuality of Toutonghi's lived experience. The novel explores the possibilities of fiction by braiding together mercy, passions, betrayals, music and emotionality.

"Music plays an enormous role," Raymond said.

He and Toutonghi highlighted the emotional weight that a soundtrack can bring to a story. Toutonghi

alluded to the countless hours spent listening to music throughout the process of writing the novel. Rather than keep this part of his writing process separate from the story, Toutonghi decided to interweave songs into the story.

"I wanted to put into some tangible form the emotions they [the character] feel," Toutonghi said. For him, incorporating music felt like a relatable way to achieve this.

One of the most engaging aspects of the conversation was each of the authors' transparency in regards to the process of writing, editing and publishing a novel.

"The biggest challenge was persevering through the process of being turned down by editors," Toutonghi said.

Raymond agreed, describing publishing a book as a "brutalizing process," fraught with silence. Both authors acknowledged the importance of continuing to read, write and surround oneself with fellow writers and authors who can

relate to the journey.

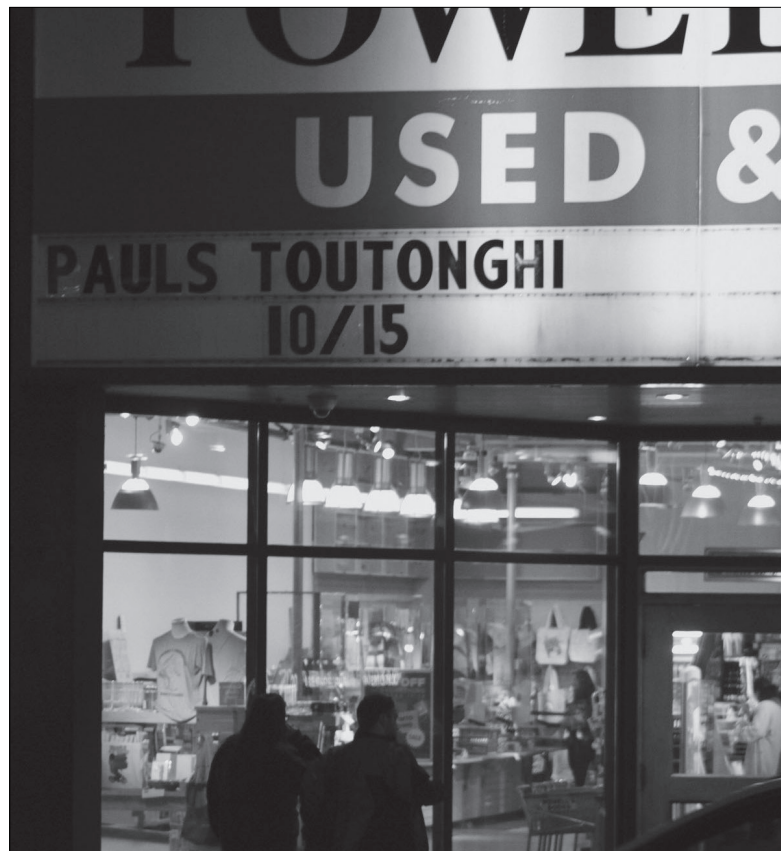
Throughout the seven year process of drafting and writing "The Refugee Ocean," Toutonghi's vision for the book changed dramatically. He cut out entire sections based in Russia and Cuba, and narrowed down his novel from 400,000 words to 100,000 words.

"It was a tremendously different book," he said. His newly published novel intertwines beautifully written themes of immigration, art and the human experience.

"I wanted to tell a small story that had bigger implications," Toutonghi said.

As an author and a professor, Toutonghi's honesty about what it means to reflect, create and persist as a writer is well-earned. This glimpse into Toutonghi's life as a writer beyond campus was a valuable reminder of the creative talent within our community.

Check out "The Refugee Ocean" from Watzek or pick up a copy at the bookstore and give it a read.



EMMA AMBROZIAK/THE MOSSY LOG

Following Oct. 3 publication of "The Refugee Ocean" Toutonghi spoke at Powell's.



EMMA AMBROZIAK/THE MOSSY LOG

New book weaves a multinational tale through Syria, Lebanon, Cuba and the U.S.

Upcoming Events - October

GALLERY OFFERINGS

Hoffman Art Gallery:

Broken Spectre

"Broken Spectre" is an immersive, 74-minute film that shifts between a manifold of ecological narratives, from the topographic to the anthropocentric, and to a careful examination of nonhuman violence and survival...in the Amazon Basin and related eco-systems."

— Lewis & Clark Website: Events

Portland Art Museum:

Black Artists of Oregon

"This exhibition serves to deepen our awareness of the talented artists who have shaped and inspired artists regionally and nationally, and it will be the first of its kind to consider the work of Black artists collectively in Oregon."

— Portland Art Museum Website

THIS WEEKEND

20 - Music: Fridays @ 5 Performance
5 p.m. @ Evans Auditorium

20 - Dance: Navratri Dance 2023
7 p.m. @ Gregg Pavilion

20 - Music: The Macks
9 p.m. @ Mississippi Studios

20 - 22 - Music: Ashnikko
8 p.m. @ Roseland Theatre

21 - Film: Cinema of Horrors Drive-in Presents 'The Shining'
7 p.m. @ Clark County Fairgrounds

21 - Theater: Once Upon A Weekend
8 p.m. @ Fir Acres Theatre

21 - Music: Molly Burch
9 p.m. @ Mississippi Studios

AND BEYOND

24 - Music: James W. Rogers Concert
7:30 p.m. @ Flanagan Chapel

26 - Music: Halloween Cover Band
7 p.m. @ The Co-op

27 - Film: Cinema of Horrors Drive-in Presents 'Scream'
7 p.m. @ Clark County Fairgrounds

28 - Theater: Gagged Halloween Show
7 p.m. @ Evans Auditorium

28 - Music: Drugdealer
8 p.m. @ Polaris Hall

29 - Film: Cinema of Horrors Drive-in Presents 'Nightmare on Elm Street'
7 p.m. @ Clark County Fairgrounds

31 - Film: Cinema of Horrors Drive-in Presents 'Halloween'
7 p.m. @ Clark County Fairgrounds

RECURRING EVENTS

Mondays - Psanctum Open Mic
7 p.m. @ The Haven

Thursdays - The Co-op Open Mic
7:30 p.m. @ The Co-op

Saturdays - Rocky Horror Picture Show
11 p.m. @ Clinton Street Theater



“Cousin” demonstrates Wilco’s edge, prowess

Nearly 30 years into iconic indie rock career, band continues to experiment with influences, audio, lyrics

By J FRANK

WILCO’S “Cousin” begins with an incessant, rhythmic ticking like an analog clock, a steady water drip or a running machine. Crunchy guitar distortion swirls and moans on top, first panned hard to the left and then swelling into a textured tide. As opening track “Infinite Surprise” kicks into gear, it sets the tone for Wilco’s newest project, which runs bone-deep.

Released on Sept. 29, “Cousin” is immersive, compelling, at times unsettling and understatedly profound. An innate sense of beauty runs through the album, cutting straight into the soft parts of our humanity as though skin were never more than an inconvenient obfuscation. The album is not trying to be anything; it simply is.

There are unpolished moments, yet this rawness draws the listener into its emotional landscape, creating a trust between the listener and music that would be lost in a studio-polished, manufactured product.

At the same time, the album is undeniably technically well-crafted. The sound mixing is masterful and a diverse array of effects are used in varying degrees of subtlety to immerse and orient the listener. The ten tracks display an impressive array of songwriting power; emotional honesty never once strays into rambling. At 43 minutes long, “Cousin” is an exercise in concision. Not a single beat or line is superfluous.

This is the band’s first release to feature outside collaboration since 2004’s “A Ghost Is Born.” Fans and critics alike find producer Cate Le Bon provides a breath of fresh air. Over two decades since their seminal “Yankee Hotel Foxtrot,” which remains a revered cornerstone of alternative rock, “Cousin” proves that Wilco still has something new to say. Youthful angst is replaced by more mature and resigned reflection, making a cohesive statement which showcases deftness gained over years

of creative fulfillment.

The band retains its signature heavy, melancholy sound mixed with jangly and soulful country roots, while playing with modern alternative rock trends, demonstrating that Wilco is still unafraid to innovate and blend styles. “Cousin” wears its influences on its sleeve with the confidence that its voice remains uniquely its own.

The influence of shoegaze, so named because players would stare down at their feet as they pressed distortion and reverb pedals to create ethereal, dreamy textures, can be heard in the use of heavy effect pedals and ambient sound.

Dizzying, looping guitar riffs in songs such as “A Bowl and A Pudding” and “Levee” call to mind the motifs of Midwest emo, especially given Wilco’s birthplace in Chicago and their prominence in the alt-country scene.

At points in “Infinite Surprise,” a whining instrumental yawns microtonally between pitches, providing a tortured counterpoint to the resonant reverb. This resembles a similar effect in Neutral Milk Hotel’s song “The Aeroplane Over the Sea,” achieved with a saw and a violin bow. Wilco frontman Jeff Tweedy’s plain yet emotional vocals also recall Neutral Milk Hotel—nostalgic, desperately earnest, displaying both bands’ folk sensitivity at the heart of their songwriting.

At best, Wilco’s lyrics are simple without being obvious or cliché. Tweedy is not trying to be pretentious or clever. His lyrics and breathy, slightly scratchy voice foster intimacy, balancing a naive sense of wonder and unselfconsciously honest observation with an ever-present awareness of the banality and monotony of existence.

Throughout its ten tracks, “Cousin” explores themes of identity, isolation and futurity.

“So good / to see you / see you again. / I’d almost forgotten / what it’s like / to be this child. / Hold my hand across the table. / Act like you’re invisible,” the narrator sings in “Soldier Child.”

This sweetly haunted song captures the hazy recollection of childhood: The lyrics gaze back with nostalgia and estrangement at the simultaneous comfort and alienation created by a lack of autonomy, which can never truly be recaptured.

In “Ten Dead,” one of the album’s heaviest and most hauntingly beautiful songs, a dirge-like chord progression and soft bass drum trudge onward like heavy footsteps. The lyrics express the defeatism born of watching tragedy from a distance day after day, leaving the narrator numb and apathetic. The lyrics steer clear of being overly political or confessional, instead varying the bleak title statement with metaphorical vagueness.

“The way my life will bend / the way my attention bends / the way that my knee bends,” Tweedy sings. “A scratch on the cheek / a father to fight / I was too weak, too cold. / Mostly night, I was mostly night / Not enough light to hold.”

Motifs of darkness and night are repeated throughout, alluding to the narrator’s notion of being inert and insensible.

“I woke up this morning / and I went back to bed. / Ten, dead, ten dead, / now there are ten dead ... Ten more, eleven more, / what’s one more to me?” the narrator says.

The musical plodding feels cyclical, conveying a sense of resignation. With a repetition of the opening lyrics, the song ends right back on the dispassionate observation with which it began.

Elsewhere, the lyricism is handled with a clunkier touch, and at times feels juvenile for a band on their thirteenth album. While sanguine confessions rang true on Yankee Hotel Foxtrot, the simplistic bemoaning of broken relationships feels less poignant from a 56-year-old Tweedy than it did two decades ago.

“I’m evicted / from your heart,” Tweedy sings over and over in “Levee,” in a particularly heavy-handed metaphor.

However, any lyrical fumbling



COURTESY OF WILCO

Japanese flower artist Azuma Makoto created a lush botanical vision for album cover.

is saved by the intelligent chord progressions which mesh satisfyingly with the melody, harmonizing simple vocal lines to create tension and resolution. Each chorus places a hook in the listener’s heart, and the album is chock-full of stomach-swooping drops. Musicianship bolsters sentiment where pure lyricism falls short—even trite statements sound newly tense as the words teeter on the edge of an arpeggiated dominant chord, longing to fall.

Back at the album’s beginning, the breathless, ticking beat of “Infinite Surprise” becomes overwhelmed by the haunting distortion, distanced by its heavy reverb. Then the vocals and a closer, compressed guitar come in, which sound almost as if they were being played out of a tin can

or portable radio. In fact, the whole song has a distinctly mechanical feel.

Layers thicken and fall away, varying the tension from quiet and coiled to thick and stormy. At points, the song dies back down to leave its ticking heartbeat exposed once more, reminding the listener of the inevitability of the passage of time.

Finally, “Infinite Surprise” relinquishes its order as it is gradually overwhelmed by an arrhythmic crackling sound, until everything else dies away and the listener is left with a reminder of entropy, inherent imperfection and the necessity of failure.

“It’s good to be alive / it’s good to know we die,” Tweedy sings—ultimately choosing to embrace this fragility and imperfection within the wonder of existence.

“Good Omens” second season develops characters, plot

Queer themes, gender exploration, satirical storylines drive novel-based series on Amazon Prime

By KAI MERMIS-CAVA

THE TWO-SEASON TV show, “Good Omens,” based on the 1990 novel written by Terry Pratchett and Neil Gaiman, is a fantasy-comedy story featuring Christian themes and figures. It follows a variety of characters attempting to stop the apocalypse. All of the events are documented through the view of the two narrating characters: Crowley, a demon, and Aziraphale, an angel.

The show is humorous, with quips and situations perfectly timed to pull a laugh from the audience, yet beautifully interwoven with the more serious scenes that drive the plot. The cinematography is gorgeous as it captures both moments that are central to the plot and the blossoming relationship between Aziraphale and Crowley.

Alongside “Good Omens,” Gaiman is best known for books such as “Coraline,” “American Gods” and “The Graveyard Book.” Pratchett for “Discworld,” a series of 41 novels. Pratchett was also appointed officer of the Order of the British Empire in 1998, and in 2009 was knighted for services to literature. Due to Pratchett’s passing in March 2015, Gaiman worked alone on the show’s production.

Season one of “Good Omens” follows Aziraphale and Crowley, lifelong acquaintances who have spent almost 6,000 years on Earth working together. Respectively, they are representatives of Heaven and Hell, but they are fond of each other despite their opposite natures. When the Antichrist is born, they agree to



COURTESY OF AMAZON

Season art showcases cast of characters.

raise the child together to prevent the Apocalypse. Unbeknownst to them, the pair end up spending 11 years raising the wrong child.

Ultimately, despite their mistakes, the Apocalypse does not come to pass, and neither does a war between Heaven and Hell. Crowley and Aziraphale are deemed traitors but are left alone to a quiet life on Earth.

“Good Omens” season two, which premiered July 2023 and is set post-COVID lockdown, follows a new plot line. After the Archangel Gabriel, with no memories of his past, appears at Aziraphale’s bookshop, Aziraphale and a reluctant Crowley use a miracle to hide Gabriel from Heaven and

Hell. However, a low-ranking angel named Muriel is sent to visit the bookshop to investigate after the miracle catches Heaven’s attention. Aziraphale lies that he was trying to make two human women fall in love, and when Muriel reports this back to Heaven, Aziraphale and Crowley must then make the two women, Nina and Maggie, actually fall in love.

The second season is filled with comedic moments as Aziraphale and Crowley continue trying and failing to execute elaborate schemes to lure the two women together, effectively drawing the audience into their ridiculous plans and causing one to root for them, despite the ludicrous nature of what Aziraphale and Crowley are trying to do.

Season two also features the development of another relationship between an angel and a demon: Prince of Hell Beelzebub and the Archangel Gabriel. Throughout an episode in season two, it is revealed that the two have been working together for much longer than the audience realized, and have grown fond of each other. Ultimately, Beelzebub finds Gabriel on Earth and Gabriel regains his memories. The two flee together, leaving Heaven and Hell behind.

At the end of the season, Aziraphale is offered the position of First Principality of Heaven, the role vacated by Gabriel’s desertion, effectively tearing Aziraphale away from Earth forever. The Metatron tells Aziraphale that, if Crowley desires, Crowley can be made an angel again.

However, Crowley is furious and pleads for Aziraphale to stay with him on Earth. Aziraphale, believing that he can make Heaven better, refuses. As a

final attempt to convince Aziraphale to stay, Crowley kisses him. The scene is beautiful and heartbreaking, with gorgeous filmography and a soundtrack that makes you want to cry at the lost possibilities of their relationship.

There are a variety of impactful themes featured throughout “Good Omens” as a whole: good and evil, the nature of being human, destiny versus free will, love and friendship. The second season delves even more deeply into these themes than the first, especially that of love and destiny, inviting the viewer to dive into the story as if they were experiencing it firsthand.

Furthermore, “Good Omens” satirically critiques the strict system that the characters in Heaven and Hell enforce, parodying a toxic and semi-abusive workplace, where anything less than perfection is punished. After Gabriel flees Heaven, the Metatron states: “For one prince of Heaven to be cast into the outer darkness makes a good story. For it to happen twice, makes it look like there is some kind of institutional problem.”

The line is ironic and humorous, almost sarcastic in nature, though the character delivering it is absolutely serious.

The first season featured several queer themes. Though Crowley spends most of his time presenting as a man, there are several times throughout the show when Gaiman has confirmed that Crowley was instead presenting as a woman, confirming Crowley’s genderfluidity. Aziraphale, on the other hand, while referred to with masculine pronouns, does not strongly identify with any gender.

“Good Omens” received praise for the diversity it featured in the second season: the lesbian couple who were center stage for the majority of the season, Muriel, whose gender is simply “angel” as stated by Gaiman, a queer relationship between Beelzebub and Gabriel, disabled representation in the angel Saraqael who uses a wheelchair and, ultimately, a kiss between Aziraphale and Crowley.

The second season of “Good Omens” takes the meaningful themes of season one and expands upon them, even as the show narrows its focus to the relationship between Aziraphale and Crowley. It builds the narrative in such an enticing way that watchers cannot help but invest themselves in a love story between an angel and a demon, rooting for them despite the odds.

The season ends with Aziraphale asking the Metatron what the next step in God’s great plan is, so he might know what to expect. The Metatron only says it is called “The Second Coming,” hinting at the plot of a possible season three. The cliffhanger ending of the season as Aziraphale leaves for Heaven, abandoning Crowley on Earth, is enough to pull at anyone’s heartstrings, leaving one hoping for a third season to fix all the mistakes made by the beloved characters. Though “Good Omens” has not officially been renewed, the success of season two has fans excitedly waiting to see if the trials and tribulations continue, awaiting the fate of the much-beloved characters from the series. Will Aziraphale and Crowley’s love story prevail? Or in the face of Heaven and Hell, will their relationship crumble to pieces?

Football celebrates win against George Fox

Players share integral moments, team unity that led to first victory against rival school in over 70 years

By ROSALIE ZUCKERMANN

ON SEPT. 30, the Lewis & Clark football team won a game 37-31 against George Fox University. This was the first victory against George Fox since they restarted their football program in 2014, and the second one in our football history, the first being in 1946.

Wide receiver and running back Elijah McGee '24 was one of the key players involved in securing this revolutionary win.

"That win was one of the best feelings in my life," McGee said. "Not having beaten that school since around 1950 or something like that, it was like we were a part of history for this school. It was very rewarding because the amount of work we have to put in just to win one football game is more than most people could imagine."

McGee was an essential offensive player, leading the team in four catches for a team high of 74 yards and scoring a pair of touchdowns. He and quarterback Trey Morris '24 worked together, executing many passes and connections.

Morris was paramount in leading the team to victory. An article from the LC website describes this game as the best game of Morris's collegiate career. He secured three touchdowns and two field goals in his five drives after coming onto the field in the fourth quarter.

"Our defense would hold George Fox to 6 points for the rest of the game including two overtimes which was huge. Secondly, our offensive line showed up big, opening up holes, and allowing for playmakers to do their thing. Lastly, the playmakers that we have on the offensive side make everything go," Morris said. "We have one of, if not the, best receiving groups in the entire conference, and people are getting to see it."

Running back Elijah Washington '24 also pointed to some of these crucial moments when reflecting on the game.

"Some key moments included big stops on defense and pivotal drives on offense, including a huge interception by Daryl Scott in double overtime and an amazing play by Trey Morris and Elijah McGee to win the game on the pursuing offensive drive," Washington said.

Washington was another major contributor to the victory, carrying the ball

17 times for 85 yards and, after catching six more times, finishing the game with a total of 120 yards.

"Going into the game the team had more confidence than ever before," Washington said. "Coming off a tough loss to Montana Western we knew the type of team we could be and what our potential was. The game was full of ups and downs but the main thing that stayed steady throughout was our will to fight and continue battling until the last whistle."

As Washington draws attention to, the game was not an easy win. At many points, the outcome was uncertain and it looked as if George Fox would come out the victor.

"As a team, we talk about dealing with adversity in life, practice, and games. Being down by 18 with 9 minutes left in the game was a huge test of adversity," McGee said.

Clash Orsborn '26 also spoke to the challenges of the game.

"The beginning of the game was on and off. When the defense was playing well the offense wasn't and vice versa," Orsborn said. "Going into the fourth quarter down 28 to 10 everything started to click for the team. The offense was scoring, the defense was getting stops, special teams (were) doing their thing, and the energy from the entire team never died even being down 18 points."

This change in the fourth quarter allowed them to bounce back from being far behind to outscoring George Fox 27-3. As for what factors played a part in this change, McGee highlights the importance of regrouping during the game to check in, as well as preparation far in advance.

"We had a talk on the sideline as a team that refocused everyone, we made adjustments and people stepped up when we needed it most," McGee said. "I also give a lot of credit to the work people put in over the summer. Late in that game while George Fox was getting tired we were getting stronger and that is thanks to Coach Ange with the summer workouts and making sure we were all in great shape for the season."

Defensive back Julian Colvin '25 added perspective on the importance of different practice methods.

"Lots of film time and lots of time in the training room as well as the weight room. Going forward this season we still face some of the better teams in

the league but with our preparation and game plans I know we will come out on top," Colvin said.

Colvin also remarked on conditions prior to the game that stoked a fire between the two rival teams.

"The game atmosphere was different from any other," Colvin said. "Coming into the week our team received (a) school article from George Fox, and they stated they weren't going to have a problem putting up 50 points on us. So, we took that disrespect and used it as fuel for the game."

When considering moving forward after such a historic moment, many players feel optimistic and ready to make even more impacts, both in terms of competition and team recognition within the school.

"I hope we can bring pride and excitement back to Lewis & Clark football," Washington said.

Many LC students who are not involved in athletics may not be aware of the hard work and undying enthusiasm that our teams put in for every game.

"(T)his is the most involved I have seen the LC community be with football and creating a tight-knit community motivates the team more than people would think," McGee said. "(T)hat's props to our President Robin for helping our athletes get more recognition at our school."

Along with a tight-knit schoolwide community, close team connections are critical for communication, confidence and support.

"The new school year has brought many new faces to the team, which has

continued to add to the shifting culture here," Morris said.

This year, there was a record influx of freshmen into the football team, with over 40 new players.

"We brought in a huge class of freshmen that have contributed right away. Everyone has meshed pretty well and the team culture couldn't get any better than the type of family feel we currently have," Washington said.

These new players have not only become significant members of the football family but also essential players on the field.

"Our freshman kicker Thien Hoang made a crucial game changing field goal," Colvin said.

The article reviewing the game on the LC website also spotlights Hoang's role.

"The freshman kicker went 3-3 on a trio of clutch field goals. He hit a 41-yard field goal just before halftime to cut the deficit to 14-10. Hoang drilled a 39-yard field goal with no time left in regulation to tie the game and hit a 26-yard field goal in the first overtime to give Lewis & Clark its first lead of the day," the article said.

Other freshmen were also huge factors in the win against George Fox.

"Big-time performances from freshman linemen Ty Sheffler and Iggy Marquez. Being thrown into a game in that atmosphere can be shocking but they handled it very well and played well," McGee said.

Another example was when quarterback Cruz Montana '24 made a touchdown pass to Aidan Owens, making

history for each of them simultaneously: For Montana, it marked his 50th touchdown, and for Owens, his first.

The team dynamic this year is truly unique, and the many experienced players on the team hope to pass down their knowledge to the ones who will carry the torch in years to come.

"Being a veteran on this team, we have to create the culture for incoming players to adopt, and with that, it creates good habits to follow, and this leads to team excellence," Colvin said.

This long-awaited victory against a rival has spurred new goals for the future of LC football. Orsborn shares his vision for what is to come.

"I... hope we continue to improve every season by making big jumps in the off-season, continue to master our schemes and better ourselves in the classroom and community," Orsborn said. "I believe if we all come together and do these things day in and day out it'll ultimately lead us to winning more and more games every season."

Washington spoke to the irreplaceable moments of elation that working as a team can bring.

"That moment after the game of pure joy was something I'll always remember," Washington said. "There's nothing better than celebrating with your brothers after something you've collectively worked so hard for."

Keep an eye on the game schedule for this season. The next home game will be on Saturday, Oct. 28 at 1 p.m. against Whitworth University.



COURTESY OF LEWIS & CLARK

The Lewis & Clark football team, who has just won their first game against George Fox since 1948, gathers around during a game.

Women's tennis reflects on season's challenges, lessons

Coach Chau proud of student athletes' perseverance, dedication, growth despite setbacks, roster changes



COURTESY OF LEWIS & CLARK

Coach promotes attitudes for success.

By EMMA FORD

AS AUTUMN continues to march on and the trees are missing more leaves every day, fall sports are drawing to a close. The Women's Tennis team has served up quite a few accomplishments for the first half of their sports season.

Jimmy Chau, coach of Men's and Women's Tennis at Lewis & Clark, has worked for the Athletics department

since 2004. In his tenure with the college, he has seen many athletes come and go, and knows how to take a season's progress in stride.

"The first tournament, we knocked off a lot of rust," said Chau. "I think all the players would agree to that. But then we really showed up well in the second tournament. The ITA set we played had some good results."

The season began with the Pacific 5-Way Tournament at Pacific University in late September, where six players earned victories. The second and final tournament of the season was the 2023 Intercollegiate Tennis Association (ITA) Northwest Women's Tournament, where three players earned consolation titles.

Consolation titles are the secondary draws of a tennis tournament, and with multiple players making semifinals but not the main draw of the tournament, other coaches may have been disappointed in a team's showing—but not Coach Chau.

"There are a lot of different opportunities for different players at different levels to compete against players at similar levels," said Chau. "And so it just makes for better competition and a better experience for everybody. And it is never a perfect thing, but we tried our best to get players in the right brackets."

The Women's Tennis team has experienced some changes in the past season. Their usual roster has been dramatically impacted by study abroad, leaving them with fewer players than normal. Student leadership has also seen Hayley Kreps '25 stepping up for the team.

"One thing I am proud of the team for this semester is that everyone is really dedicated to improving their own tennis abilities and the level of the team as a whole," said Kreps. "In past years, we would practice three times a week and lift twice a week during the off season, but this year we have been practicing five times a week, by practicing after each lift. It seems like everyone is really motivated to work hard so that we can do well in the upcoming season this spring."

Coaching staff are pleased by how the athletes are showing up and serving balls.

"(The players) have been super impressive this semester," said Chau. "Probably the most impressive since I have been here in terms of holding themselves accountable and training extra and doing all the right things when the coach is not around. I could not be more happy."

Being a college athlete has a lot to do with personal drive, accountability and responsibility. With their

increased schedule, and more one-on-one coaching time due to their teammates being abroad, LC Women's Tennis put in the work to make the most of the season.

"I think (what) college athletes require to succeed is time management," said Kreps. "Especially due to the amount of time you spend in the classroom and practicing. It is a big time commitment to be on a college team and it is an important skill to learn how to balance this with managing homework and other educational responsibilities."

And while their coaching staff is there for them, student athletes on the team are responsible for holding themselves to a standard.

"I try to let the student athletes dictate how their experience unfolds," said Chau. "Obviously, I am there to guide them, but a lot of it is driven by them and their passion and desires. And Haley has been awesome in terms of managing that and trying to get everybody on the same page."

Coaches have a unique vantage point into the life of a student athlete, and they take their roles seriously.

"The standards get higher every year," said Chau. "Student athletes want to do more, both academically and athletically ... in my role as a coach, it is less about the X's and

O's or the techniques of tennis, as opposed to more helping them manage, and balance things, staying mentally healthy as well as physically and socially."

Going into spring semester, the LC Women's Tennis team has both room to grow and accomplishments to be proud of.



COURTESY OF LEWIS & CLARK

Haley Kreps '25 steps up as peer guide.

Artemis Frisbee team excels in Beaver Brawl

Performance at Corvallis tournament reflects athletes hard work, resilience after COVID setbacks

By ALEXANDRA FLORY

ARTEMIS Ultimate Frisbee is more than just a club sport that students may encounter when walking near the quad by JR Howard Hall. While the team does often practice throws by the Howard steps, members of the team are doing so in order to hone their frisbee skills for upcoming tournaments in addition to having fun. In the past few years, the team has been increasing in competitive ability which was reflected in their performance at the first tournament of the season Beaver Brawl.

On Oct. 7 and 8, both Artemis and Bacchus, Lewis & Clark's women's and men's matching ultimate frisbee teams, traveled to Corvallis, Oregon in order to compete against Oregon State University (OSU) and the University of Portland (UP) at Beaver Brawl. Because 32 players attended the tournament, the captains split Artemis into two separate teams of equal playing ability.

These teams, nicknamed "Heartemis" and "Fartemis," played six games each over the course of the weekend including two games in which they played against each other. Heartemis and Fartemis ended up winning first and second place respectively against OSU and the University of Portland. Artemis Captain Alix Abrahams '23, described with pride that the team performed better than she had expected.

"We have never done this well in the first tournament of the season before. Every year we start off a little wobbly, a little rocky, because a lot of people are coming into this sport just learning how to play it and then we hone in and do really well in the spring. But the fact that we are doing really well right off the bat is incredibly exciting," Abrahams said.

The team was pleasantly surprised by the win, especially considering that so many players had only picked up a frisbee for the first time just a month ago. Artemis ultimate frisbee is a club sport, meaning that anybody of any



ALEXANDRA FLORY/THE MOSSY LOG

Soaring to new heights of competitive success, enthused athletes celebrate their accomplishments with thrilled smiles.

skill and experience level may join. This often results in tournaments acting as a learning opportunity for first time players rather than being centered around winning. However, based on the outcome of the tournament in Corvallis, the future of this season is looking a lot better than it has in the past.

"Artemis is on the up and up since the time that I joined, which was in the fall of 2021. Artemis has done nothing but increase in skill and achievement. The team just looks better and better," Abrahams said.

This growth is especially exciting when considering how hard COVID-19 hit the team, resulting in a significant drop in both returning and new players. For instance, there are only two seniors who play for Artemis, likely due to the restrictions in playing that existed during the entirety of the 2020 season. However, Artemis has clearly made

a comeback. For instance, in the spring of 2022, Artemis competed in the D-III national championship in Milwaukee, Wisconsin and walked away ranked as #15 in the nation for D-III women's ultimate frisbee.

Other than being competitively successful in the past few years, Artemis also fosters a welcoming playing environment centered around "love and trust." Scarlett Deveno '27 began playing ultimate frisbee this year and greatly anticipated playing on Artemis. She reflected that her takeaway from the tournament was not only about playing competitively, but also about finding community.

"I went to an Artie practice last year when I was touring the school and, not going to lie, it was the reason I went to LC. And so I've been waiting for this first tournament for a really long time. It's my first time ever playing in a group sport. I feel like the team community on Artemis really

blossomed at this tournament and everyone came together really well. I'm super proud of all of us and I had such a great time," Deveno said.

Anna Ryan '27, who is a first year Artemis player, but has played ultimate frisbee in the past, echoed Deveno's statement.

"The team was fantastic," Ryan said. "We were so strong and I am so proud of that."

Overall, a sense of pride was felt by the entire team regardless of playing experience. Players also reflected on high hopes for the future considering their past success. Ryan shared that the freshmen in particular are looking forward to the team's competitive future.

"We were joking, all the freshmen, of how this is our senior pic. We are moving all the way up. The freshmen are really lovely and we are really passionate about Artemis and we want to do this. So I'm definitely looking

forward to the coming season and the coming tournament," Ryan said. Deveno was also equally dedicated to this goal.

"I think that all the freshmen have put so much time and energy into this. I have seen so many people out of practice practicing their throws for hours. And really putting so much energy and time into taking care of their bodies so they can play this game with the team and I'm so excited for that to carry on for the years," Deveno said.

From a captain's perspective, Abrahams pictures the future of the team achieving many great things that extend beyond just one playing season.

"When I picture the future of the team, I picture my senior year where it's finally four years post COVID, like full season Artemis, where we have a large experienced senior class and a large, experienced junior class," Abrahams said. "We are building that sophomore class right now and then next year we will hopefully get a lot of skill and talent. It's going to be the pinnacle of what this team can be, and we are going to go to nationals and ... crush it. That's my vision, just a really well built program."

Even though the team is moving towards more competitive success at tournaments and setting up larger goals for the team in general, that culture of "love and trust" which is so pertinent to the Artemis community will not be lost. Abrahams expressed the importance of maintaining a welcoming environment in the face of increasing intensity and competitiveness.

"I think our overarching goal for this year is to be competitively successful without sacrificing the very unique culture of love and trust and individual buy-in that adds to the whole team spirit," Abrahams said. "I am confident that we will achieve that goal because that's what we have done in the past, it's always been a collective decision that does not come from the top down, that we want to go really far and do really well and we want to work together."

Swim team thrives in face of pre-season challenges

New Head Coach Caitlin Denise welcomed by enthusiastic athletes, keeps spirits up during construction



COURTESY OF LEWIS & CLARK

Club expects smooth leadership transition, competitive success in face of obstacles.

By ROBERT MANGER

THE LEWIS & Clark Swim Team is suiting up to dive into a new season despite preseason delays due to the Zehntbauer Swimming

Pavillion's repairs. Team Captains Micah Rysavy '25 and Kate Milne '24 shared the effects such repairs had on the team's preparation.

"It put us off two weeks and we usually have two weeks of captains

practice, so we've actually lost three or four weeks of swimming. That was pretty frustrating," Rysavy said, "Then the coach had to come up with a new practice schedule for the weeks we didn't have and we were promised it would definitely be open by the ninth."

According to Rysavy, that promise was not fulfilled, as the pavilion was not open until Sept. 15. These repairs were a setback that proved difficult for the team. Rysavy pointed out that they did not have an ideal way to train since swimming inherently involves breath retention and the feel of the water.

As Milne corroborates, the team had to train on dry land, participate in outdoor workouts and weightlift in order to make up for the then-defunct pool.

"Our new coach Caitlin has been giving us really good workouts and people have been working hard so I don't think it set us back too much," Milne said.

Rysavy commented on the importance of swimming both as a way to stay active and find joy.

"We definitely have a welcoming culture for everyone that wants to swim. I feel like Caitlin and others all care about making sure that everyone is having fun in the pool," Rysavy said.

This culture is not only a product of the coaches' dedication to the sport, but also the team and their effort to bring that to the water each day.

"It is definitely accepting people, but also pushing ourselves as hard as we can and Caitlin knows that we can. There is definitely room for whatever swimmer we wish to be," Rysavy said.

Similarly, Milne sees the team culture as a critical facet of swimming.

"It's a pretty closely-knit team, we've been doing some events as a whole team this year ... and we also have practice together so I think that's a unique aspect of our sport," Milne said.

Rysavy spoke more on new Head Coach Caitlin Denise who recently replaced Murilo Martins.

"Murilo was the old coach and he texted us that he was going to quit this summer, relatively late on into the summer, and Caitlin was already an assistant. He told us that 'it really matters that we hear your input and we are going to weigh that input,'" Rysavy said.

Rysavy expands on the role of swim team members in adding perspective during Denise's promotion.

"We put in a pretty good word for Caitlin and he had some good reasons. We ended up meeting up with (Athletic Director Mark Pietrok) twice over the course of the process just to say what we are looking for with a coach, what we have enjoyed with the coach before and say what we liked and appreciated with Caitlin," Rysavy said, "It seemed like he cared about what we had to think and he said he cared about what we think."

Milne reflects on this process as well, stating that the team captains all wrote a letter of recommendation endorsing Coach Denise due to her previous experience serving as assistant coach and thus, her knowledge of the team and how it operates.

Although the team did not make the final call, students were glad that it worked out this way.

"She seems like she has a very good organized structure and that has been true this year for her practices and her overall season," Rysavy said. "I had a feeling that if she was in the head coaching position she really would put that into a full cohesive season and already that is working out well. She is a really likable person and everyone on the team really liked her presence as a coach. She does a really good job with the atmosphere we want to cultivate and her practices are great. They make me faster."

Working with new people sometimes necessitates some adjustment, but according to Rysavy, along with the helping hands of Assistant Coach J.P. Greener and Former Head Coach Chris Fantz, Coach Denise has excelled in organizing the sport thus far.

Both Rysavy and Milne made it abundantly clear that goals for the season include breaking a whole bunch of records.

View grueling practices pay off and show your support at the six upcoming home meets in the Zehntbauer Swimming Pavilion starting Oct. 27 and follow their Instagram @lcpiooswim. "If people want to watch some fast swims, come to meets," Rysavy said.

The Zehntbauer Swimming Pavilion is tentatively open to LC students, faculty and alumni for free swim from 8:00 a.m.-9:00 a.m. and 11:30 a.m.-12:30 p.m. Monday-Friday.



The Backdoor

Check your drugs for candy, and bring it to us at the Backdoor!



*The Backdoor is a work of satire. Any resemblance to actual entities is used for satirical purposes. We're here for the bit. RAs aren't actually licensed counselors so please don't go complaining to them about your relationship problems for the love of everything they need a break.

Be your own Barbie girl, in a Backdoor world

Hottest Halloween costumes fresh from Mattel for all you iconic plastic baddies, find out which one you are

By EMMA FORD

WE ALL KNOW one of the most popular categories of costume this year is going to be Barbie. But if Barbie can be anything, what kind of stereotype-smashing, feminist icon (or, depending on who you ask, sexualized glorification of rampant consumerism) fashion doll should you be? Using our 100% scientific, Buzzfeed-certified quiz, come find out what kind of Barbie girl you are. What do you carry your school supplies in?

- A) Purse/shoulder bag
- B) Tote bag
- C) Backpack
- D) My grubby little hands

Where do you prefer to study?

- A) Outside
- B) Watzek
- C) My dorm
- D) At my on-campus job

What dietary restriction do you have?

- A) Lactose intolerance
- B) Gluten-free
- C) Nothing?
- D) Vegetarian/vegan

What is your major?

- A) Sciences
- B) Humanities
- C) Fine arts
- D) Undeclared

Stereotypical Barbie (ABCD): You are That Girl—you have the skin care on lock, the laptop case that matches your pencil bag and a tastefully decorated dorm room. Your notes are color-coordinated and aesthetically pleasing and your hair is always properly Olaplexed. You are what we think of when we think of “girl.” If anyone is going to live up to Margot Robbie, it might just be you.

Doctor Barbie (CBBA): A slightly more driven and bookish That Girl—and with a few extra issues. You would never end up a marketing executive or dental hygienist—you have drive! And possibly some mommy issues! Have no fear, everyone is super impressed with you and your caffeine



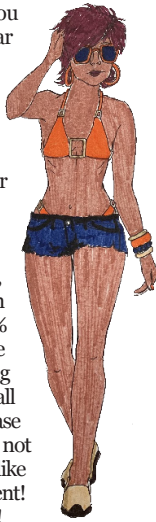
EMMA FORD/THE MOSSY LOG

addiction. So long as you keep being spectacular and sleep deprived, even in your Halloween costume.

President Barbie (ACAB): Our resident PoliSci major has arrived. Your laptop still bears a womens' march sticker and digital drawing of RBG, and your Instagram story is still a classy 60% infographics. You have never truly stopped being With Her. And we can all smell the Hamilton phase on you. Just be careful not to try to look TOO much like Issa Rae, Madam President! Careful with that bronzer!

Writer/Physicist/Lawyer Barbie (BBCB): Sorry to say that you are not That Girl. You are simply, well, boring. Just dress preppy and girly and pick a high-paying, cubicled, uncostumable career. And explain it to EVERY SINGLE PERSON you meet.

Malibu Barbie (BACD): You are from California, but Southern California. (Be ready to be tarred and feathered by Bay Area



mobs.) You probably should have bitten the bullet and gone to UC Santa Barbara even though they did not have the same financial aid package. Bust out the bikini and shorts and freeze your ass off, sweetie!

Mojo Dojo Casa House Barbie (ADAD): Just say you want to dress in a sexy maid outfit and go.

College Outdoors Barbie (CADA): You make Patagonia hot, and make all of us somewhat okay with paying \$100 to eat freeze dried chili and not shower for a weekend. Lean into that, and bust out as much pink flannel as you can find. It should not be hard as most outdoor companies make all their “women’s gear” that weird magenta color.

Alternative Barbie (ACDC): You are not like other Barbies, but it is so not cool to put down symbols of femininity



anymore. Find some pastel bondage gear and really lean into the campiness, but also be hot. And if your costume pieces come from Dolls Kill, I promise not to tell.

Weird Barbie (DCCC): You REALLY are not like other Barbies. Or you are gay enough to find Kate McKinnon attractive. And you smell like basement. This is an easy costume to thrift, but with midterms we both know you will buy that cheap plastic version from Spirit Halloween.

Hippie Barbie (CBDA): Not to be confused with College Outdoors Barbie, you like tarot and mushrooms better than trail mix and mountains. Your room smells more like an ashtray than activewear. And you will definitely be in high spirits all of Halloween, as though the little friend you keep in your pocket does not have you in a similar space every single other day. No judgment darling, but it is not the paranoia talking—we can all tell.

Ken (CCDD): You are just Ken. And you are, say it with me, Kenough.

If your quiz answers all fail to match up with anything listed above, we are not sure what to tell you. Maybe go as a bedsheet ghost, or Oppenheimer, provided you have the cheekbones. Happy Halloween!

Football cult claims latest athletic victim

By ISAAC BABUS

MY NAME IS Adam Hapsfeld, and I am a freshman at Lewis & Clark. I do not know if my message will be heard, not only because I am being censored, but due to turbulent school wifi. Whoever sees this, I need help.

Last Wednesday, on my usual nightly run, I switched my route to go through the Rose Garden. The Office of Student Rongs and Reactivity had suggested it after I wrote about a series of strange encounters, and I was sure I could trust them.

I was running down the gravel path from the cobblestone circle when I saw something in the middle of the path and skidded to a stop. It was the unmistakable pink of a Voodoo Donuts box. I should have kept running. I was on a gluten-free, lactose-free, sugar-free diet, and it was going to be a bowel nightmare that would test the strength of the ancient Copeland plumbing. But the urge was strong.

I cautiously picked up the box. Just as I began to open it, I heard running from my right coming from the woods. Something knocked the breath out of me and the world went black as my head struck the ground.

The pounding in my head awoke me. I shifted uncomfortably in the chair I was sitting in and blinked hazily, trying to adjust to the darkness. A light flashed in my eyes and I winced. “Its pupils are dilating correctly,” said a blurry figure. “Follow my finger, please.”

“W—who are you?” I stuttered. “My name is Coach Moe,” he said. “Welcome to the team.”

My eyes raced around the room trying to take all the information in. I was in a locker room of some kind. The stench of the room was almost unbearable. Two burly college athletes, clad in orange robes emblazoned with team numbers, stood guarding the exit.

“This is Mumps and Brayedon,” Coach Moe said, noticing me eyeing them. “They would never hurt a fly, but they do give a mean concussion. Mumps gave you a hell of a tackle!”

Mumps grunted. “Why am I here?” I said, trying not to let my voice tremble.

Coach Moe chuckled. “The team has had quite the ‘explosive recruitment season.’ How did you think we did it?”

“Athletic scholarships?”

“As if! School spirit,” bellowed Coach Moe. “Watch this: Roll Pios!”

Mumps and Brayedon, in booming voices, repeated the cheer and thumped their chests.

“A hell of a pair, huh?” said Coach Moe. “And we have so many more like them. Soon, we will be unstoppable.”

Mumps and Brayedon suddenly flanked me, holding me in place. More figures in orange robes filed into the room, their football helmets doing nothing to obscure their faces, as Coach Moe rolled



EMMA FORD/THE MOSSY LOG

over a screen from out of sight, turned off the lights, and hit play.

The horrors were unlike anything I could have imagined. Players missing tackles, fumbling throws, and getting nutmegged. Scoreboards showed us losing game after game. “Roll Pios!” echoed from the speakers, and the players hypnotically chanted them back. A Newfoundland flashed intermittently on screen.

I tried to look away, but Mumps held my eyes open.

“All this, Adam,” Coach Moe said as he gestured to the screen where a player was tripping comically head-over-heels on a banana peel placed by the other team. “It can all go away. You can be the difference. We will make our offering, and then the process will be complete.”

“BRING IN THE NARP!” hollered the players, “SACRIFICE! SACRIFICE! TOUCHDOWN!”

I could hear a commotion down the hall, the futile struggle of a significantly weaker student against linebackers.

“Wait!” I screamed. “Look over on your right! Your team is beating that local high school!”

Mumps and Brayedon turned and I broke free of their grip. Coach Moe leapt after me as I ran towards the exit. I burst through the doors, out of the athletics building into the sweet sunlight, and kept running. I collapsed in the woods by the gazebo.

I thought I had escaped. Knowing that many football players keep to themselves on this campus, I thought I would be safe if I just kept my head down. I stopped running, now, I just stay in my room. But I feel myself changing. I chant “Roll Pios!” every time I see orange. I have nervous sweats about being late to practice. My student email is full of notifications from something called Hudl. I have been thinking about switching my major to RHMS. I keep seeing visions of that cursed Newfoundland every time I try to sleep. I still hear the chanting and nerdish screams of the sacrifices. I do not want to be a D3 athlete the rest of my life!

Someone just slid an orange and black letter under my door telling me to come out of my dorm. I cannot stop myself, I have to do it. If it is not too late before you are reading this... please, help.

Interview with Witch in Residence demystifies Campus Living legend

By MAYA MAZOR-HOOFIEN

THE 2023-24 school year’s Witch In Residence (WIR) came to campus on Oct. 1, serving as a peer mentor for tarot readers, spell casters and stoners in their holiest of seasons. This exciting role includes managing the Living Laughing Learning Community, Women In STEM (Spells, Tarot, Emo and Magic).

The elusive role is a collaboration with the Office for Ecstasy and Intoxication, although they have been busy with cyclical reports of anti-antisemitism (AA) and anti-anti-antisemitism (AAA), and thus unable to keep an eye on this vital campus figure. The Office decided to enlist the help of their favorite spunky girl-journalist (the first who emailed back) to broadcast to the masses what the new WIR, Juniper Knotley Rathmore, has in store.

Knowing that WIRs typically prefer to keep to themselves, my initial plan was to investigate undercover. I left a note under an elm tree requesting an appointment with Rathmore for a stick-and-poke tattoo, and awoke the next morning to find three amethyst shards on my doorstep. Having consulted Rathmore’s LinkTree guide, I knew that amethyst corresponds with Wednesday and that I should arrive at 3 a.m. sharp (because shards).

I was so excited my message had been received that I almost cut my hand. This reminded me that I did, in fact, need to let blood to RSVP: left hand for “Yes,” right hand for “Does later in the lunar cycle work? My horoscope was off.” I pricked my left pointer finger and stepped outside to let the wind catch a drop of blood.

I arrived at Rathmore’s residence, an effective use of the former Maggie’s Café space. I knocked three times, and she opened the door, a hazy waft of sage at first obscuring her shawl-draped form.

“So is this on the record?” she asked.

I was stunned. How had she seen through my cover?

As though reading my mind, she responded, “Oh please. You? A stick and poke? You look like your idea of Paganism comes from Sabrina the Teenage Witch. Come on in; I am ready for you.”

My ego bruised but kicking (I do have one tastefully anarchist ankle tattoo,



WINSLOW MORGAN/THE MOSSY LOG

after all), I trepidatiously followed her in, undeterred.

Her room was full of life: Books, colorful crystals and mysterious jars covered every surface. Salamanders roamed a table-sized terrarium, mice scampered through plastic tubes that lined the ceiling and an aloof white cat sat atop an overflowing bookshelf, keeping watch over the leather-bound notebooks.

I turned on my tape recorder, as her tattoo appointment rules said all phones were banned and I thought it fit her whole vibe, and began our interview.

MMH: Alright, I think we’re recording. So, a white cat, huh?

JKR: The black cat feels a little on the nose, y’know?

MMH: Great call. Your room is beautiful by the way.

JKR: Oh, thanks. I used up my RA budget on most of it. I think a big part of my job is about creating a safe space for exploration of the mystic arts, and my room is a big part of that. The animals were tough, though. It is so hard to get one approved as an Especially Satanic Animal!

MMH: What kind of mystic arts have you brought with you to the LLC?

JKR: A blend of ancient traditions. Kabbalah, Voodoo, the thing they do on Shadow and Bone, lots of stuff. I really try to sample from a variety of cultures, but I make sure not to do too much research about appropriate practice so as

to not taint my rituals. Appreciation, not appropriation, or Asmodeous will get you!

MMH: Wack. Do you have anything in store for the big day?

JKR: Halloween? Oh, but of course!

At this point, as she began to tell me her Halloween plans, my tape recorder experienced significant interference which could not be scrubbed via podcasting software, and gave me a nosebleed when I tried to listen back. I do not know why this happened, as her plans were little more than seeing Rocky Horror and going to the post-Homecoming Football Game party.

The recording eventually resumes to Rathmore answering my question about how she has been adjusting to LC.

JKR: I really feel the need to immerse myself in campus culture, you know? Some freshmen included me in their dispo (slang for dispensary) run and I just felt so welcomed. We are going to smoke under the water tower tonight—I feel so welcomed by the community.

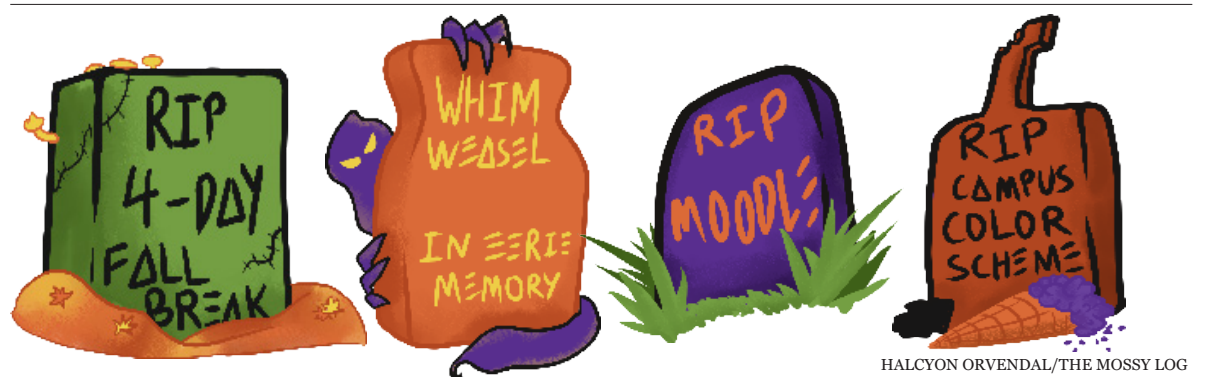
MMH: Damn, girl! I think that’s all we have time for. Thank you so much for meeting with me.

JKR: It’s been a lot of fun.

MMH: What can I say, I am simply full of spunk.

She sent me on my way untattooed, but with a Spirit Halloween gift card as a parting gift.

“Tell ‘em I sent you,” she said. “They will throw in some body glitter for free.”



HALCYON ORVENDAL/THE MOSSY LOG