

## The Mossy Log formally retracts the article “Cross Country team scrutinizes coach’s behavior,” initially published in print and online on April 28, 2023. The article was not consistent with The Mossy Log’s journalistic standards, and has been removed from our website.

## College selects speakers for yearly commencement

By VENUS EDLIN

**K**ATRINA Kuzmina '23 and Eden Baron-Williams MA '23 were selected as the undergraduate and graduate commencement speakers, respectively.

Though Kuzmina said she felt honored to be selected as the undergraduate student speaker, the journey to get there was bumpy. Kuzmina, who is a Davis United World College scholar from Moscow, nominated herself to be the senior speaker. She felt her country of origin would make her an unlikely pick.

“I honestly didn’t think I was gonna be picked at all because of a political conflict, and I feel like the relationship between my country and the US is just so kind of complicated,” Kuzmina said. “I made sure in my speech to address the ongoing political conflict because obviously, that’s just the elephant in the room.”

Additionally, right before submitting her speech, she got a concussion from intramural basketball.

“They tell me in the medical center, once they diagnosed me with a concussion, they say make sure not to do any physical activity to avoid an injury,” Kuzmina said. “I think to myself, I haven’t hit my head in probably the past at least 15 years, there’s no chance I’m going to hit it again. So I go into dance rehearsal.”

At the rehearsal, Kuzmina hit her head once more, but still stayed up all night in order to finish the speech since she already had an extension. Kuzmina had a little time to rest before auditions, where the 16 nominees sat for three hours while listening to each other’s speeches.

“It was awesome listening to everyone’s speech, though,” Kuzmina said. “Right after that, I had just such full and colorful dreams because there was just so much reflection and thinking back, and every single speaker really talked about it in a very different way.”

In her speech, Kuzmina, who is a rhetoric and media studies major, will focus on the theme of liminality, which refers to the ambiguity experienced during transitional phases.

“I want to encourage my fellow graduating seniors to take time in this

transitional space of liminality to reflect on our journey and on what we want to take further with us beyond the point of graduation—what we want to amplify, and what we are ready to leave behind,” Kuzmina said to the Source.

However, what she believes made her speech stand out was her use of humor.

“I was writing, and I’m like, ‘Okay, we’re not trying to make it a stand-up,’ but I definitely wanted to include some sort of humor because I feel like it’s such a sentimental moment, and we’re all just so sad,” Kuzmina said. “I’m gonna cry probably the whole day, so I wanted to bring some lightheartedness to it.”

At first, Baron-Williams was unsure if she was the right fit for the graduate student speaker. She was nominated by a faculty member and feels it to be a privilege to speak on behalf of her peers. However, she was ultimately persuaded to audition.

“Based off of my participation throughout the program, the work that they have seen me do, the way I engage with the community, and the way that I represent the values that the school holds – they just felt that I would be a great candidate,” Baron-Williams said.

Baron-Williams will be graduating with a master of arts in marriage, couple, and family therapy with a specialization in sexualities. In June, she will also receive a certificate in Somatic Attachment Therapy from The Embody Lab before opening her own private practice, Creative Belonging Psychotherapy, in the fall.

Through her speech, she hopes to express to her peers the importance of entering a field with “so much potential for both healing and also harm.” Baron-Williams will focus on her connection to therapeutics and her own story.

“In my speech, I’m really hoping people will feel something, that it’s not just about congratulating our class, but is about continuing to make people think,” Baron-Williams said. “Because in our world today, there’s just so much to think about, and you’re putting out therapists and educators into the world who can affect change and be more than just a person in a room or resume square, and to really galvanize people toward advocacy.”

“BARON-WILLIAMS” CONTINUED ON PAGE 3

## Wellness office hosts events for Sexual Assault Awareness Month

By PAIGE A. ANDERSON

**A**PRIL IS Sexual Assault Awareness Month (SAAM), an international, annual campaign to raise awareness about interpersonal, gender-based sexual violence and education on how to prevent it. Colleges and universities around the world, including Lewis & Clark, use SAAM to open up dialogues about consent, supporting survivors and making their communities safer for everyone.

Michelle Callahan, director of the Health Promotion and Wellness (HPW) department, has many crucial responsibilities for student wellbeing, including the programming for SAAM at LC.

“I provide education and resources for students, faculty, and staff, on any sort of health-related topic,” Callahan said. “So that can be from body image and eating disorders to substance use and alcohol. Harm reduction strategies, sexual violence prevention, sexual health, stress management, suicide prevention, and all the things that go into what it means to live a little bit healthier, whatever that may mean to you.”

Additionally, Callahan oversees the Confidential Advocate Program. The program offers assistance, support and information in response to sexual or interpersonal violence. Advocates provide non-judgemental support and advise students on their options when it comes to uncomfortable or unsafe situations.

“It would not trigger a Title IX report, so if someone feels like they need help figuring out what systems to go through – whether that is a no-contact order or academic accommodations, do they need to change their room because they’re feeling unsafe?” Callahan said. “An advocate can be there to help, not only to listen to the survivor but the intention is to also empower the survivor as well.”

This year, for SAAM, the HPW department has created events to raise awareness and fuel conversations about consent, sexual violence and support for survivors.

“We have Denim Day coming up, which is an international awareness event,” Callahan said. “At its core, it’s meant to raise awareness around the problem of gender-based violence and sexual assault on college campuses, in our communities, anywhere

and everywhere. This year our office has really focused on two main activities.”

Denim Day was created because of an overruled rape case in Italy where the victim was wearing tight jeans and the court decided she must have assisted in removing the jeans, therefore implying her consent. Wearing denim on the last Wednesday of April is to stand in solidarity with victims of sexual violence and to enforce the fact that clothing does not equal consent.

The second event for SAAM, the Paper Chain Project, is on display on the second floor atrium in Aubrey R. Watzek Library.

“We’ve taken a bunch of different prompts for folks to fill out on what they would love to see in a world without sexual violence,” Callahan said. “What does violence prevention look like to you? How can you support survivors? This is all to show folks that there are different ways they can get involved in sexual violence prevention.”

The Associate Director of Watzek Library and Title IX Deputy Coordinator Elaine Hirsch has worked alongside Callahan to develop the project in addition to the tabling events for this year’s SAAM

“CAMPUS” CONTINUED ON PAGE 3



COURTESY OF LEWIS & CLARK



COURTESY OF EDEN BARON-WILLIAMS

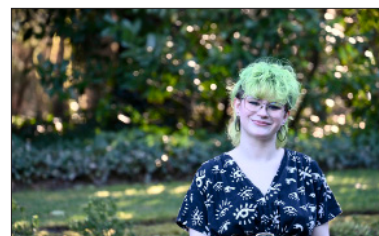
Kuzmina and Baron-Williams will both serve as student speakers for their graduations.



THE MOSSY POD

### New episode release

Co-hosts DJ Smith and Negasi Brown talk to Isaac Babus '26 about being a Jewish person on campus, cultural appropriation and historical antisemitism.



OPINION

### Editor-in-chief's goodbye

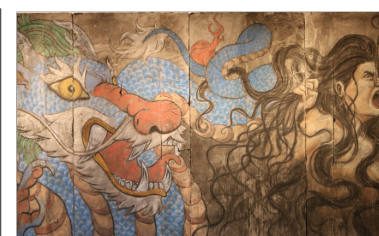
2022-2023 Mossy Log Editor-in-Chief Venus Edlin waves goodbye to the readers of the paper, after serving four years. PAGE 4



FEATURES

### Interview with the president

President Robin Holmes Sullivan reflects on her first year in office with the Mossy Log. PAGE 6



ARTS

### New Hoffman Gallery exhibit

The new art installation, “Two Layers Away,” features art work from eight art majors’ senior work. PAGE 9



SPORTS

### Baseball wins conference

Team reflects on most successful season in a long time, hopes for the future, favorite memories from this season and seasons past. PAGE 10



## Baron-Williams will speak at graduation

*Continued from page 1.*

Advocacy and social justice are a primary focus for Baron-Williams, in part due to her own experiences. She is vocal about being a survivor of sexual violence and struggled in school.

"When I was younger, I was told that I was going to fail and that I shouldn't even apply to college," Baron-Williams said. "I came back hard, and kind of changed that story in my head, in my actions, and here I am."

However, therapy has always been a natural focus for Baron-Williams. For her, the struggles she faced throughout her academic career were important to overcome in order to become a part of the field.

"I also was always that person, for my friends and family growing up, I was always the resident therapist," Baron-Williams said. "... Now I'm just learning to channel it in a way that is sustainable, (so I) can hold more boundaries professionally and personally. I think it's the best job in the world."

Baron-Williams looks forward to implementing what she has learned at Lewis & Clark into her own practice, part of which is emphasized by the practice's name itself.

"I named it Creative Belonging because, in our world, I feel like a lot of people have to be creative about the ways that they feel they belong," Baron-Williams said. "Issues of not feeling like you belong in the world are huge. We have to create our own landscape sometimes in which we feel like we really have a sense of belonging and a sense of community with others. That's the people that my practice is geared toward."

Undergraduate commencement ceremony will be held on May 6 at 2 p.m. at the Veterans Memorial Coliseum. According to an email sent to graduating seniors, astrobiologist, actor and professor Aomawa Shields will also be speaking. Shields, who currently teaches at the University of California Irvine, also published a book titled "Life on Other Planets: A Memoir of Finding My Place in the Universe."

The graduate commencement ceremony will be held on June 4 at Lewis & Clark. Mercedes Lynn de Uriarte, former University of Texas Austin professor and journalist, will also give an address. Her teaching, research and journalistic career have focused on social justice issues such as exclusion, Latine erasure and housing insecurity for more than 30 years.

## Campus promotes awareness with Denim Day, Paper Chain Project

*Continued from page 1.*

allowed for there to be more targeted specific efforts," Callahan said.

In 2018, LC received a grant from The Department of Justice's Office of Violence Against Women (OVW), which allowed them to hire Emily Mattson as the violence prevention coordinator for the duration of the grant.

"She was able to use the funds to do things like 'Consent Conversations' which were peer-led workshops by consent conversation facilitators," Callahan said. "All of this is to say that the reason this has all shifted this year is because I have such a large scope of things I can and need to cover with students outside the world of sexual violence prevention."

Alongside the OVW grant, LC brought in Recognize Violence Change Culture (RVCC), a violence prevention organization working to provide "evidence-based and culturally relevant resources to help programs implement effective strategies for preventing sexual violence in their communities," according to their website.

RVCC created the posters around campus that promote ideas such as "love with independence" and "consent is more than a yes." The organization sorted through materials that LC was promoting and worked to make them more inclusive and visually appealing.

Earlier this year on Valentine's Day, they hosted a similar table downstairs in support of healthy relationships," Hirsch said. "They had a number of popular giveaways there, including little studded 'boundary bears' with reminders of things you could say if you felt your boundaries were being compromised."

Hirsch has been working at the library since 1998. Her role as Title IX deputy coordinator means she helps file reports and interacts directly with students to ensure their safety.

"I think there is some misunderstanding about the Title IX process on campus so I want to emphasize that if something is reported to Title IX, it doesn't mean that the individual is going to be forced to talk to anyone or make any decisions," Hirsch said.

In years past, LC has hosted events such as bystander intervention workshops in order to educate the community on consent and how to recognize potentially unsafe situations. There are fewer events this year than in years past, but each event has been thought out to best offer students adequate and relevant support.

"Last year, we had a full-time program coordinator on that grant which

allowed for there to be more targeted specific efforts," Callahan said.

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Jessica Carron is the Director of Student Rights and responsibilities at LC and oversees the Welfare intervention network on campus, as well as the on-call system for students to access 24/7.

"On a daily basis, I interact with students in three different ways," Carron said. "One might be through the conduct process for students needing support around a situation where they've been harmed."

In addition to verbal support, Carron assists students in figuring out the right path to deal with their issues, whether going through the Title IX route or helping students reorganize their schedules and housing to minimize their discomfort. Additionally, Carron oversees the on-call system, which is available 24/7 for students living on campus to report any incidents immediately.

Sexual assault awareness and prevention are vital on college campuses and in society at large according to Hirsch. LC offers many forms of support and options for students to take advantage of if an issue arises.

"You are not alone. You are not at fault," Hirsch said. "There are resources on campus if you want to take advantage of them. A confidential advocate is a great place to start because that person is not keeping a record of anything and they're aware of the Title IX processes if necessary."

# Heartfelt goodbye from current editor-in-chief

*As graduation looms closer, Venus Edlin reflects on time at Lewis & Clark, The Mossy Log newspaper*

By VENUS EDLIN

FOUR LONG years at Lewis & Clark are coming to a close. Through it all, The Mossy Log has been one of my main constants.

In my college search, it was imperative that everywhere I applied had a newspaper, if not their own journalism department. Since working on my high school newspaper, The Bear Witness, and becoming the editor-in-chief my senior year, I had dreamed of a professional career in journalism. This is still my dream and I anticipate going into the field post-graduation.

Suffice to say, I knew from the beginning that The Mossy Log would play a part of my collegiate journey, though when I started here, it was called The Pioneer Log. In fact, I have been through many changes of this paper, which is now in its 80th year and 100th volume.

As a first year, I started regularly contributing ever since the first issue of my first fall on campus. I became well acquainted with the editors, including former Editor-in-Chief Hanna Merzbach. When editor applications opened up for Spring 2020, I was eager to apply — though I did not initially get an editor position.

However, I knew I would be a damn good fit so I continued contributing, waiting for another opportunity to open up. Shortly after, it did. On March 9, 2020 I was offered the position of news Editor, mere days before those on campus were sent home because of the COVID-19 pandemic. My first issue as an editor was the Coronavirus special edition, which was released on March 20, 2020.

The following year, I served as news editor for an additional two semesters under former Editor-in-Chief Nicholas Nerli. This was a turbulent time, as COVID restrictions were varied and disaster after disaster affected the paper. However, I pushed through and applied for managing editor for the following year. It was a tight election, and I lost to my competitor by a margin of one vote.

Again, I remained persistent because I knew that I was good at what I do, even though I knew many people underestimated me because of my neurodivergence and transness. Under the leadership of Ihsaan Mohamed, I became a very involved copy chief, who proved himself by taking on additional responsibilities. My peers saw this dedication, as well as my expertise, professionalism, talent and persistence.

Finally, in an election that was not without drama, I was elected editor-in-chief. I have spent the past year in this role working hard and, of course, facing many challenges. However, I am proud of my work. During my tenure, The Mossy Log changed its name, dramatically increased its social media presence, continued to uphold its journalistic standards of excellence and broke some of the biggest stories in the college's history.

After graduating, some of my most important and fondest memories will be associated with this newspaper. I have learned so much about this institution — for better and worse — through my journalistic pursuits. I will also forever cherish

the late nights designing the paper with those who share the same passion.

Most importantly, The Mossy Log has been a personal test of persistence and a pivotal example of the success that will bring. Given my position in this society, I know I will need to continue embodying this trait in order to have the kind of life I believe I deserve, as well as bettering the lives of others.

Thank you to Ihsaan, Nic and Hanna who served as my editors-in-chief; and to Lexie Boren, Jacob Muscarella and Isabel Rekow who were my section co-editors. To Amelia Doyle and Noah Reese-Clauson, thank you for supporting me as my managing editors and ensuring that The Mossy Log continues. Not to mention, Molly Robinson who has served as the number one supporter of The Mossy Log and the best faculty advisor we could ask for.

Thank you to my partner of nearly three years Negasi Brown for your ever present support and love. Thank you to your family who has taken me in as their own.

Thank you to Access Services at Aubrey R. Watzek Library, especially Robin Anderson, Tallie Bocci, Jenny Bornstein and Jen Jacobs. Many professors have also had a strong impact during my time here: Heather Ashley Hayes, Melanie Kohnen, Kundai Chirindo, Susan Davis, Eric Nordstrom, Therese Augst, Rebecca Lingafelter and Štěpán Šimek.

To anyone else in the community, whether we were close friends, classmates, co-workers or readers of my articles — thank you for playing a role in my time at LC.



COURTESY OF DEVON FREEMAN

Venus Edlin, the editor-in-chief, looks back on the past four years at LC with fondness.

## Innovations in space exploration will assist with issues at home

By HOBY REECE

THE YEAR IS 2150; your great grandchildren wake up from their hyper-sleep pods on the surface of a distant asteroid, rich in precious metals, ready to toil in backbreaking labor. All of this so that Elon Musk's cloud conscious neuralink android can buy a new space yacht. A scary thought, even if a little far-fetched.

Now picture this: Technological innovation did not progress any further than the 1960s. That is another timeline I personally would not like to live in. The widely held stance that we should focus on issues on Earth before looking out toward space is, in my opinion, shortsighted, and it does not give due credit to the Apollo program, which is responsible for so much of what we have now.

The effort to put a human on the moon posed an engineering problem that required giant leaps in innovation. Among the inventions that came directly from Apollo tech are vacuum sealed food, insulin pumps, fire fighting equipment and shock absorbers in everything from bridges to sneakers, not to mention portable computers. There was also a traceable boom in students pursuing STEM majors around the excitement of the Apollo program, and that indirect impact on innovation is incalculable.

A mission to Mars poses an even greater engineering challenge and solving it will likely result in an even greater boom in innovation. The trip to Mars is long and we certainly do not have all the problems worked out yet, but the technology that we would develop in order to accomplish that goal would undoubtedly help us here on Earth.

Innovations in solar power, energy storage and agriculture are some of the most obvious results of the tech required to sustain a multi-year trip to Mars. All of those innovations would directly serve humanity, lessen our reliance on fossil fuels and create more reliable food sources. Sending humans to Mars could save the Earth.

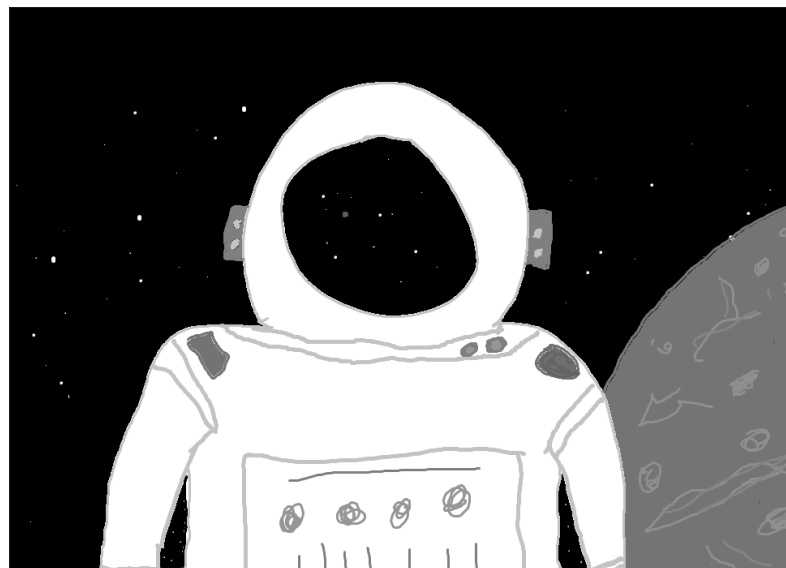
Some worry that space cannot be explored without the exploitation of laborers who would go out to build the billionaire's paradise on Mars, or extract natural resources from the asteroid belt. I believe that is a valuable discussion to have, as I certainly do not want my grandchildren to have to sell their lives to AstroCorp. However, we are simply nowhere near the technological capabilities necessary to pillage and plunder from other celestial bodies.

Perhaps going to Mars will get us closer to those capabilities, but unfortunately science will always be a double edged sword. No nitrogen fertilizer without chemical weapons, no nuclear power without nuclear bombs. Something we can be more confident in is that billionaires will not ever be able to use the planet as an escape plan. Humans cannot survive there long term, let alone intergenerationally.

Even without considering the absolute dearth of essential resources, Mars is inhabitable for atmospheric, electromagnetic and gravitational

reasons, and to begin to talk about the potentialities of terraforming is absurd. Those that go to Mars will not be celebrity friends of Jeff Bezos on a vacation or Elon Musk and his 36 children and their mothers (if he would even take them) escaping the rising sea levels. They will be astronauts, well trained scientists, willing to sacrifice everything in devotion to a common goal for humanity.

When Neil Armstrong and Buzz Aldrin stepped foot on the surface of the moon, they knew there was a chance that they would not make it back up to Michael Collins in the command module. President Nixon had a speech prepared by Bill Safire if that would have been the case. There are many today willing to take that same risk for, as The Safire Memo put it, "mankind's most noble goal: the search for truth and understanding." The universe is not outside the Earth; the Earth is within the universe. Learning about what's up there will always help us down here. People should see the significance in attempting to explore the stars.



HOBY REECE/THE MOSSY LOG

## Ivy removal PE class benefits campus, health

By MATEO KAISER & JACK FIOCCO

ACKNOWLEDGING that physical wellness can take many forms, the PE department should move to include a PE/101 Invasive Plant Management class in the Spring 2024 catalog. This proposed course would focus on removing invasive English Ivy on campus as an outlet for students to be active outdoors in a way that also contributes to our campus community.

Left unchecked, English Ivy chokes out surrounding biodiversity and threatens the livelihood of our trees. Students in biology courses have studied the spread of ivy, documenting its takeover of forested areas around campus. However, past management efforts at Lewis & Clark have shown the immense potential for increasing forest biodiversity following the ivy's removal.

Establishing a PE course would contribute to mitigating the ecological threat posed by ivy, while also providing an alternative way for students to fulfill graduation requirement. Stripping ivy from trees and pulling up ground ivy is physically demanding work that builds upper body strength. On top of that, studies including one from the National Center for Biotechnology Information have shown that exercising outdoors creates additional physical and mental health benefits like improved mood and a reduced physical effort.

An ivy-pulling class would include stretching, physical labor and taking care of your body while working outside. The instructor would teach about the impact of ivy, how it spreads, as well as the wellness benefits of being active outdoors.

From our own experiences as LC's student representatives on the Tryon Creek Watershed Council (TCWC), we have seen how satisfying removing ivy can be. Clearing an area of ivy is arduous, yet oddly therapeutic, as each action contributes to a tangible impact on the landscape. Pulling ivy



LEO BERNSTEIN NEWMAN/THE MOSSY LOG  
Invasive Ivy grows all around campus.

with a group, even for just an hour a week, quickly creates camaraderie and a sense of pride in the work accomplished. TCWC, which works closely with the LC community, has already helped to engage interested students in invasive plant removal work, providing a framework for future efforts.

While we typically imagine physical fitness as taking place in a gym or on the track, these sorts of activities do not appeal to everyone and represent only one approach to fitness. We call for a more holistic approach that addresses the specific desire for a PE course that focuses on community and sustainability-centered outdoor work. Polls of students by SEED (Students Engaged in Eco Defense) have shown strong interest in our proposed ivy removal course as an alternative to more traditional options.

SEED and future TCWC student representatives will continue to push for an Invasive Plant Management PE course to create an alternative way for students to engage with physical and mental fitness during their time at LC.

# ASB president reflects on year's progress, challenges



COURTESY OF LEWIS &amp; CLARK

Madeleine MacWilliamson '24 led Senate and Cabinet through many major changes.

By **MADELEINE MACWILLIAMSON**

*This was originally published on KPH air waves as the president's State of the College. For the full version, check out our website or The Mossy Pod.*

**M**Y NAME IS Madeleine MacWilliamson. I am a rising senior political science major and data science minor. This past year, I served as ASB Student Body President here on the hill.

I did not want to run for student body president. Despite my pleas, nobody else was willing to bear the burden. I had become the most senior member on the ASB team as a rising junior. I was the one who had stayed on the road the longest and now the one who must pave the path forward. The weight of this title was worrying. Actually, being student body president scared me.

I was anxious about succeeding such powerhouse presidents; I felt their legacy shadow me. Mikah Bertel-Mann shepherded this institution through the COVID-19 pandemic, responding to issues around the transition onto Zoom, dealing with wildfires, the student experience with masks and social distancing, financial uncertainty for ASB and the institution and issues of equity during hardship. Mikah worked to stabilize numerous shaky situations in an unprecedented time of instability and he did a damn good job.

Sarah Lind-MacMillan led ASB through a significant transformation, addressing the return to in-person learning, changing the name "ASLC" in protest of the colonial history, challenging the administration on issues of racial equity, changing the PioExpress route toward Southeast Portland and providing student perspectives on the student center remodel. She built upon Mikah's goals and continued to guide the college into a sense of normalcy after losing campus cultural traditions to the pandemic Zoom era. Both of these stewards now serve as Rangel Fellows, future foreign service officers and true diplomats. I saw the big shoes awaiting me and I looked down at my feet that I still see as too small, yet somehow I slipped the presidential shoes on to walk forward.

I shuffled into this role at first by serving on the Presidential Transition Committee for Robin Holmes-Sullivan. I learned the names, the departments, the offices and of course—the administrative coordinators. Over the summer, I began coordinating the Cabinet and strategic planning for the academic year. We learned our names, our initiatives and our goals for our future. To say we were

wide-eyed and optimistic would be an understatement.

But even optimism could not stave away problems as a growing waitlist accumulated for on-campus housing. I met with Campus Living Director Ben Meoz to provide feedback on creating a housing guide similar to Reed College. Together, Cabinet brainstormed solutions; we worked as a team for the first time. Cabinet started an emergency Housing Relief Reimbursement for students in financial need who were on the Campus Living waitlist. This application was circulated by Campus Living in their Discord server for students waitlisted for on-campus housing. We approved \$1,400 for off-campus security deposits and rental applications. This all happened before we returned to our campus for the fall semester.

When we did return for the fall semester, the school year started with tragedy. To respect those grieving and the impacted loved ones, I do not plan to delve into this private moment. I have no words, other than to offer a moment of silence for our peer, a first-year whom we lost on our first day.

At this moment, our community cared for one another; we held space. We continued this compassion toward each other, in turn shaping our community for the better. This academic year, I am proud of the state of our college.

In the fall semester, I spoke at New Student Orientation in the Griswold Stadium, appointed students to various institutional LC committees and initiated conversations about a Lyft Pilot Program. I established regular biweekly meetings with Evette Castillo Clark and began bonding with our new vice president of student life as she acclimated to campus culture. I taught her ASB history, alongside the history of student protest regarding the name change. As student body president, I was privileged to be part of Robin's inauguration ceremony. Moreover, I attended the Board of Trustees in an eventful week in October. I learned more about the inner workings of the institution and its finances. My meetings with many administrators spanned many more topics...

The greater body of ASB did significant work as well, enough that I cannot recount every committee's accomplishments—but I will list a few for listeners. ASB began a carpool bulletin board to connect commuter students with rides. Cabinet met with the Executive Council and held Town Halls and Forums on various topics such as the PioExpress with Parking & Transportation and Structures with Facilities. ASB attended the Portland Student Government Conference hosted by the University of Portland,

which inspired a subsequent legislative agenda. ASB formalized the Health & Wellness Committee alongside an ISLC Cabinet Representative. The Student Policy Advisory Committee started a digital conduct policy guide to make available for students interested in their rights. We addressed the ASB Recall initiative process and held conversations about how to call in, rather than calling our peers out. CAB hosted Robin's inauguration party to celebrate the momentous occasion. Winter Wishes entered its third year; students submitted thoughtful wishes to their peers. Campus was cheerful.

So spring started with pep in our step! ASB continued its work within committees. EIJC offered mutual aid grants and SAAB processed academic applicants. CAB began Troom Thursday, with weekly events taking place in the Trail Room on Thursday. Even more dances were hosted, as CAB hosted Spring Ball. ASB held its first spirit week leading up to the enchanted forest themed dance. We were able to provide 45 students with free professional portraits on Fancy Friday. ASB worked alongside Parking & Transportation, and a thesising ENVIS senior to survey the student body about PioExpress utilization.

Senate agreed to pursue three community outreach projects: a mural in Templeton/Fowler, an I <3 the Pio publicity and resources campaign and a nature photography competition. ASB also met with the Teaching Evaluation Committee to provide feedback on the administration of course evaluation. ASB held our elections for next academic year. This was the first cycle to include Senate elections in the spring, which led to a competitive and contested election. Finally, the Finance Committee held Allocations Weekend to disperse the Student Fee among student organizations earlier than years prior, to much success and positive feedback about the process. ASB put together events such as the Festival of Scholars and Artists and Spring Fever held by CAB...

I introduced a legislative agenda to restructure the ASB financial system and to develop standards, precedents and guidelines for honoraria. Senate approved legislation to put \$44 of the \$360 student fee total toward Campus Activities Board funding, similar to other regional student government systems. Moreover, ASB began developing honoraria guidelines for student organizations to implement funded volunteer opportunities for their leadership. We hope to make these available once Student Engagement reviews and adds an embezzlement clause, parallel to current college policy...

Throughout my term, I worked tirelessly to advocate for the needs and concerns of our student body, striving to build a stronger and more inclusive community on our campus. I did not always agree with the institution's choices—and I made sure they knew when I did disagree—but I found that we always sought to reach similar conclusions: to better the student body, to better the student opportunities, and to better the student experience.

I am grateful for the trust of my fellow students to serve you well and I hope that my contributions have made a positive impact on the college community. I want to commend ASB for taking strong stances in leadership, as this passion was reflected throughout the year with the initiatives of committee chairs, Cabinet Officers and Senators. It is heartening to have found so much love and community here on our college upon the hill.

I am endlessly gracious for the opportunity to wear such big shoes as the ASB Student Body President. But! I am relieved to take these worn loafers off and let Alex Chapelle take ASB above and beyond. I know I walked in these shoes, but I do not doubt that Alex will run far faster (and far better than I can). So I look forward to seeing where he will take ASB next year. I know I will try my best to follow him as vice president.

# LETTER TO THE EDITOR: WOC taking up space

**I**'M SORRY, WHITE people. I'm sorry that you're afraid of the space I take up. I'm sorry that my confidence and the things I say with my chest make you think about who you are and what your place is. I'm sorry that your decision to objectify my person has made my image so apparent that you cannot ignore me even if you tried. I'm sorry that the jokes I make to push against the walls of whatever box you try to put me in have made you uncomfortable. That was never the intention.

I do the things I do for no one but myself. The space I take up is to make sure I never feel small again. I'm sure you've felt small before. It's different for people like me. You will never feel the same kind of small I've felt when I've been threatened with violent assault, just because the porn they watch made them think that Asian girls can be subjected to anything without picking a fight. You will never feel the type of small I've felt when people have threatened to kill me because of what I look like and where

my family has come from. You've never had anyone tell you that they wished that the US dropping their bombs had killed your grandparents because fewer people like me means more space for people like them. I hope you never feel that small. Don't you ever think that any oppression you've faced is the same as mine. We are not equals. But you don't want to acknowledge that.

I will continue taking up as much space as possible. I will keep screaming and laughing as loud as I possibly can because that's all I have. And I'm sorry if you're uncomfortable with that. But I have no obligation to baby you through your discomfort. Do you want me to be quieter? To make you feel better about being white and being afraid of your superiority getting challenged? Grow up. If you want me to shut up, use your privilege to make this world safer for me and everyone like me. I'm sorry that you're not doing enough. I'm not mad; I'm disappointed. Is that still too much for you?

—An anonymous student

*"I do the things I do for no one but myself. The space I take up is to make sure I never feel small again."*

# Next spring break must allow for eclipse chasing

By **TOR PARSONS**

**A**T THE MOMENT I am writing this, spring break was less than two weeks ago. By the time you read this, finals week will be upon us. The proximity of Lewis & Clark's spring break to the end of the term has raised strong opinions at LC before, including on this very page of The Mossy Log. Personally, I am in favor of the current placement of spring break in the calendar, at least in normal years. I like

After seeing a total eclipse in 1979, America's last before 2017, the Pulitzer Prize-winning author Annie Dillard similarly wrote that "seeing a partial eclipse bears the same relation to seeing a total eclipse as kissing a man does to marrying him." I saw the 2017 eclipse from Silverton, Oregon, in the path of totality, and it remains to this day the most awe inspiring thing that I have ever seen and I want other LC students to have the option to experience the same magnitude of solar eclipse.

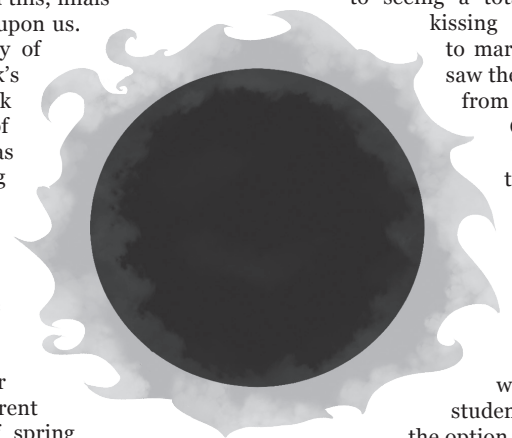
College life at LC for the past few years has not exactly been like the movies. This is no fault of the administration, as they certainly were not responsible for the coronavirus. Plenty of students have told me that some of the most important years of their life feel robbed by the pandemic. Yes, college is about studying. But you can study on Zoom. College is also about making friends, impulsive decisions and lifelong memories. Perhaps, it is also about making a thousand-mile trip to see a total eclipse.

Generation Z has been taught that life is not worth living. Because of the media, we have come to believe that the world is an irreparable hellscape and any hope for the future is a neoliberal lie. We need to be shown that there is beauty in the world. Imagine how much it would improve students' mental wellbeing to have a spring break where we are all encouraged to trek across the country, friend group by friend group, scrimping and saving every penny, to go witness nature's most spectacular phenomenon.

I know where I will be on April 8, 2024: in Texas, looking at the sun. Whether my friends will be there with me, and whether I will be missing any classes, is up to the administration.

Big deal, I can hear you saying. A lot of my friends saw the 2017 eclipse from their Bay Area homes, 400 miles south of the path of totality, and they were unimpressed. Apparently, it made the sun look like a crescent moon for a few minutes. Cool, but nothing worth rescheduling classes for.

At the risk of sounding like a gatekeeper of eclipses, seeing a total eclipse from outside the path of totality is like getting all the winning lottery numbers except for one. You can console yourself by claiming it is almost a win, but ultimately, there is no almost: You either win or you lose.



HALCYON ORVENDAL/THE MOSSY LOG

## President Holmes-Sullivan reflects on the year

*With first year complete, Holmes-Sullivan discusses challenges, triumphs, hopes for years to come*

By SUMMER DAE BINDER

AT THE BEGINNING of Fall 2022 academic semester, Robin Holmes-Sullivan was inaugurated as the 26th president of Lewis & Clark. Her inauguration was historic, making her the first woman, openly queer person and person of color to serve as president. In 2019, Holmes-Sullivan started at LC as the vice president of student life.

Before, she served as Vice President of Student Affairs at University of California and oversaw the 10-campus, 200,000-student system. Holmes-Sullivan then headed to Eugene, OR. and spent 25 years at the University of Oregon (UO). She worked her way up from clinical coordinator in the counseling center to vice president of student life.

Although Holmes-Sullivan was experienced in college and university administration before her promotion, the presidency role was an adjustment for her.

"I'm doing things that are a little bit different than I've done for a long time," Holmes-Sullivan said. "When I came to Lewis & Clark as a vice president, and it was my third vice presidency in student life, and that doesn't mean that I just knew it all in those kind of things, but I felt pretty confident that I knew what to do and what to expect and then the rhythms ... So, I haven't had a new job where I'm learning and trying to figure things out in a very long time, probably, like 17 years."

Holmes-Sullivan has taken pride in the liberal arts education that LC has to offer. In discussions with the Board of Trustees, she has emphasized how the college will "double down" on the liberal arts traditions. This means providing



LEO BERNSTEIN NEWMAN/THE MOSSY LOG

President Robin Holmes Sullivan describes the liberal arts education system as transformative for both students and herself.

students more choices when it comes to studies, professional programs and extracurricular activities, as well as giving LC the opportunity to distinguish itself from other small liberal arts colleges.

"We have a very, very good law school and an outstanding graduate

school and that already makes us different," Homes-Sullivan said. "So somebody will ask, 'well, maybe you are a university?' Nope, we're not a university. We are a liberal arts college, and even our professional schools are all in the tradition of the liberal arts, so everything that we've

added to those classes ... data sciences, health studies, entrepreneurship, they're all of those classes that are still in the tradition of the liberal arts."

One of the objectives for Holmes-Sullivan is improving student facilities. In her prior experience at UO, she helped with

the renovation of the Student Center and the Student Recreation Center.

"I know the impact that really good student facilities can have on the overall student experience, so I turned my attention to that pretty much right away when I started Lewis and Clark in 2018," Homes-Sullivan said. "We did a lot of focus groups and we actually brought in an outside consultant to help us work for over six to eight months with students about what do you want? What do you need? What's missing? What would make the experience better? And how can we develop this facility in order to respond to those needs?"

At this time, students wanted a place on-campus where they could be loud late in the evening, things were open later and they could gather and study with friends. After hearing and collecting information from student feedback about on-campus student spaces, Holmes-Sullivan worked with other administrators to find a solution that emphasizes socialization on campus. As a result, the once Templeton Student Center was renovated into Stephanie Fowler Student Center. The renovation included remodeled offices for student clubs and affinity groups, study spaces and an enhanced Trail Room dining facility.

Holmes-Sullivan wants students to know that she listens to the student body even if her role may focus on the college at a larger scale.

"I do have to yield some of my day-to-day interactions with ... students ... but I never want to get so far away that I don't know what's really going on, or that students ever feel that I'm not accessible to them," Holmes-Sullivan said.

## Cannabis workshop aims to promote drug safety

*Passionate about harm reduction, LC first year dispels marijuana myths, talks history, education*

By J FRANK

IN A FREE workshop on April 6, Michelle Burger '26 shared educational knowledge about cannabis, commonly referred to as weed, in an hour-long slideshow, lecture and discussion, which covered topics including the racist history of the production, naming and regulation of weed, how it functions in the body and how to maximize or mitigate its effects.

Burger has been interested in drugs and harm reduction for a long time. She began volunteering with the Alliance Lower East Side Harm Reduction Center in New York, and has been working with another harm reduction center, the Portland People's Outreach Project, since she moved here. These organizations provide resources such as clean needles and pipes to drug users, as well as Narcan training, which can save the life of someone overdosing. The principle behind harm reduction is that making these tools accessible without shame or penalization reduces the likelihood of serious harm from drug use, and gives users a safe place where they can get help. They also provide essentials such as hygiene products, first aid, food and clothes.

At Lewis & Clark, Burger said she has noticed a lack of harm reduction resources and incomplete knowledge about weed among students. Burger estimates that 70-80% of students at LC currently smoke or have in the past and for many, weed is a large part of their social life and on-campus community. Yet, despite this prevalence, she was surprised how little the population knew about the drug they were using, even those who were regular users.

She attributes this to a lack of care in the education system's handling of education about drugs, especially weed. The drug is still illegal federally, and has only recently become legalized in Oregon.

"It's getting more destigmatized, but people just don't really know a lot, which I think I realized yesterday at the presentation," Burger said. "I thought that people were going to know more.

The first question I asked was 'is weed a depressant?' and a lot of people said yes. Which I was really not expecting."

While alcohol is a depressant, weed is a cannabinoid, which attaches to receptors in the brain normally filled by a natural chemical, producing psychoactive properties.

"In my middle and high school, I think we literally just talked about alcohol and tobacco and that was it," Burger said. "If no one talks about weed, then all you know is what your friends say about weed. And the social aspects of weed are important, but there's so much more to learn."

Seeing this need for better drug education at LC, Burger approached Director of Health Promotion and Wellness (HPW) Michelle Callahan with the idea of hosting a series of peer-led workshops to provide students with information about common drugs. Burger worked with Callahan for two or three months to organize and promote the event, as well as prepare a presentation and resources. Burger also designed and printed stickers promoting safe weed use and harm reduction to hand out for free.

"You need to learn how it actually is affecting your body, the history that comes along with it, and how to use it safely if you're going to, and I think that a lot of people don't really know those things," Burger said.

The presentation began with an overview of the history of weed. Weed is the same plant as hemp, and was originally an essential crop in the colonial United States, given its usefulness for manufacturing products such as cloth and paper. In fact, the first American flag was made out of hemp. At the same time, varieties of hemp with psychoactive properties were being bred. There were smoking parlors across the United States, and weed and stronger drugs were common ingredients, oftentimes unlabeled, in medicine.

However, the tide changed against weed, especially prompted by the influx of Mexican immigrants after the Mexican Civil War. The US government villainized weed and renamed it to

marijuana, capitalizing on the word's Mexican associations to spread propaganda, claiming that it turned people evil and manufacturing sinister associations with Mexican and Black people. This stigmatization is only starting to be undone in recent years with the wave of legalization.

Later, Burger discussed the different effects which weed can cause. These depend on factors such as individual physiology, the way weed is consumed and the strain. It is a common misconception that Sativa and Indica cause different highs. In fact, as more scientific research is done on weed following its legalization, it has been revealed that, though the two plants grow differently and appear different, there is no significant difference between the effects of the two. However, the different terpenes in different strains do cause different effects, and can also react with foods that also contain those terpenes.

For this reason, sniffing black pepper can help to mellow a high.

Burger also spoke about cannabis use disorder, also known as addiction. Those who start using young are more likely to develop an addiction, so if you are using weed as a college student, Burger advised to take breaks and to monitor your dependence. Burger also debunked several myths surrounding weed which have been sensationalized by the media: the ideas that weed is a gateway drug, and that there have been instances of weed laced with ketamine. Both are false.

Many more important topics were discussed in the hour and a half long presentation, including the politics of drug tests, Oregon's drug safety protection laws and how the term "420" was coined. If you are interested in the slideshow and resources from the workshop, including a reference table on the effects of mixing different

drugs, you are encouraged to reach out to Burger, who would be happy to share them.

Burger plans to continue her series of talks next year, and hopes to help educate the community on more common drugs. She began with weed, given its popularity, but in the future hopes to cover ketamine and psilocybin mushrooms, as well as possibly nicotine, alcohol and LSD. Callahan added that if other students have project ideas relating to on-campus health, they should approach her, and that she would love to work with them. Burger spoke highly of her experience collaborating with Callahan, saying that "Michelle is amazing."

HPW also has a Healthy Hits newsletter which comes out every other week, answering anonymous student questions about topics like drugs and sex. Students can sign up for the newsletter and submit health questions using the QR code posted around campus, or by clicking the link in the online version of this story.



J FRANK/THE MOSSY LOG

Stickers provided by Michelle Burger with fun weed slogans promote drug safety. These were passed out at her presentation.



## Mossy Music

editorial  
recommendations



"לך הרק המי"

By Shotei Hanevuah

הדירפ ריש הז. ויסאלק רכ לכ הזה רישה יתוא חמשמ אוהו קיחצמו חמש בייוב לבא הצילממ ינא. ותוא עמוש ינאש סעפ לכב סע העיסנב תינוכמב ול בישקהל סוחב סירבה.

— Anna Dreher '26



"Am Stram Gram"

By Chilla

J'adore beaucoup de chansons de Chilla mais celle-ci est l'une de mes préférées. Elle chante de l'industrie du rap, en particulier du fait que l'industrie de la musique est plus difficile pour les femmes. Je crois que c'est quelque chose de très réel et important et que trop de gens ne veulent pas reconnaître. Écoutez cette chanson pour soutenir les femmes ou simplement pour écouter de la bonne musique!

— Eliana Bly '26

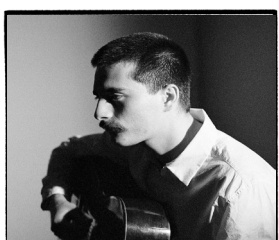


"HORÓSCOPO"

By David Rees

Me encantan muchas de las canciones de David Rees, pero disfruto mucho de esta canción en particular. Tiene un ritmo muy alegre y optimista como casi todos sus canciones. Sus canciones tienen temas que varían entre humorístico y más serio, pero todos son divertidos.

— Claire Bakke '24



"La Ciruela"

By Nico Play

Está canción me hace sentir un poco triste. Algo sobre la guitarra y la voz de Nico Play es muy melancólico. Me gusta escuchar a estas canción cuando estoy en la ducha.

— Veronica Quintero '25

## Portland art scene offers theater, live music, mixed media for this summer



COURTESY OF TRAVEL PORTLAND

As the summer approaches, Portland locals and tourists alike take to the streets and enjoy all that the nightlife has to offer, from art to food to just enjoying the weather.

By SUMMER DAE BINDER

PORTLAND offers outstanding events for every art aficionado, no matter the weather. Nonetheless, the city's art community especially thrives in the summertime. One can find almost any event related to any medium, whether it be music, the fine arts or theater.

Start your summer in Portland by taking a lunch break at Pioneer Courthouse Square listening to Noon Tunes. Noon Tunes is a Summer Concert Series Presented by 101.9 KINK radio station in collaboration with The Oregonian. The concert series hosts local bands every Tuesday in July and August from noon to 1 p.m.

If you are looking for larger concerts, McMenamin's Edgefield Amphitheater hosts a wide variety of bigger acts every summer. This summer's schedule includes Maggie Rogers, Cigarettes After Sex, Portugal. The Man and

Modest Mouse. For those spending break outside of Portland, Edgefield will also be hosting a few shows early next academic year as well.

In late June through early September, thespians can enjoy an evening at a local park for the "Original Practice Shakespeare Festival." The festival is free and takes place at various parks throughout the city, including Laurelhurst and Lents Park. Actors use the original practice techniques of Elizabethan England with limited rehearsal, scrolls in hand, onstage prompters and audience interaction. The company hosts around 30 performances each summer, so they are hard to miss.

Those who want to get hands-on and learn something new may want to consider taking a class at the Multnomah Arts Center (MAC). Located in Multnomah Village, MAC provides both visual and performing arts classes in various subjects, including

but not limited to ceramics, textiles, printmaking, photography, drawing and painting. Prices of classes vary depending on the subject and length. The MAC also provides scholarships for non-residents and offers a pay what you can option for Portland residents.

A more casual way of getting involved in the city's art scene is to attend events at The Haven in Southeast Portland. This collective of painters, musicians, tech artists, healers and tea artists is known as Portland's "Creative Sanctuary." Every Monday, The Haven hosts an open-mic called Psanctum that calls for musicians, poets and storytellers to show off their talents for seven minutes.

Both celebrating the arts and exploring neighborhoods in Portland are essential to the summer experience in the city. These are easy to accomplish by attending a monthly art walk. The first Thursday of every month, art galleries and businesses

in the Pearl District and downtown open new exhibitions. This is a great opportunity for enjoying some fine art and people-watching. At the end of each month, you can catch Alberta Arts District's "Last Thursday" with art openings at galleries, including the Guardino Gallery and Alberta Street Gallery. In the summertime, "Last Thursdays" are lively with parades, acrobats and live music on the street, weather permitting.

Finally, the Central Eastside galleries, studios and other art spaces also host First Fridays every month. Galleries featured include East Creative Collective, Sidestreet Arts and One Grand Gallery.

If you are staying in Portland over the summer, all of these are worth checking out. You never know what you are going to find or who you will meet while out and about. The city has so much to offer for artists and art enthusiasts alike.

## Student jazz combos feature three bands, bring lively music to campus before finals

By NOAH REESE CLAUSON

ON TUESDAY, the Lewis & Clark jazz combos performed their final show under direction by Instructor of Jazz Guitar and Instructor of Jazz Combos Dan Balmer '81. Balmer initiated the transition from a big band style to jazz combos as a student in the late '70s and early '80s.

"I've been a jazz musician all my life, I'm a professional musician, I taught workshops in Argentina, I taught workshops in Barcelona, I've lectured at USC (University of Southern California)," Balmer said. "This is what I do ... It means everything ... It's like I said in the intro, playing music and teaching music are the only things I understand."

Fabián Guerrero '23, saxophonist for combo Jazzus Christ, had an experience that paralleled LC's transition from larger group performances to the more intimate combos.

"I used to play in a lot of large ensembles," Guerrero said. "Because there are a lot less people, the individual takes a larger role and you have to trust yourself."

The event commenced with Balmer introducing himself. After that, the first band, The Swingerz came out. The combo featured a clarinet, electric bass, piano, drums, trombone, alto saxophone and electric guitar. The band had two first years and mostly sophomores, who delivered a variety of engaging songs, representing the future of the program.

The Swingerz opened the show with a fun uptempo rendition of Joe Zawinul's "Mercy, Mercy, Mercy" that retained the swelling choral reprise, while tucking saxophone, trombone and piano solos in between.

After them came the quintuplet, Concerned Dans of Fan Dalmer which featured saxophone, electric guitar, bass, drums and vocals. Three members were seniors delivering their final combo performance at LC. The

group showed off their experience, with communicative numbers including an energetic acoustic bass solo that kept the audience hooked despite dropping to a whisper and a closing solo from drummer Charlie Oakes '23 — who Balmer called "the best drummer we've ever had" — that relied heavily on cowbell.

One of the combo's stand out works was "Just You Just Me / Evidence" by Jesse Greer (arranged by Ella Fitzgerald) and Thelonious Monk respectively. It was introduced by the vocalist Kyra Jorgensen '26, who ambiguously called the piece a sandwich. After the piece, she explained the metaphor.

"The reason that song was a sandwich, I will now elaborate, is because 'Just You Just Me' written by Jesse Greer had a certain harmonic progression that Thelonious Monk also used in his song 'Evidence,' and so he decided to make an Evidence sandwich with 'Just You Just Me' as the Bread and 'Evidence' as the meat," Jorgensen said.

Before the final combo came out, vocalist Charlotte Ostrov '24 and the final group's guitarist came out to perform one song, Wardell Gray's "Twisted," with Concerned Dans of Fan Dalmer's bassist and drummer. Ostrov, who was not officially a part of any combo, appreciated the opportunity to perform.

"It's an amazing opportunity to get to work with such incredible musicians," Ostrov said. "It's a career motivating opportunity for us, it means a lot. We really appreciate Dan's work."

The last combo, Jazzus Christ, received a complementary but clarifying introduction from Balmer.

"They just came up with this name yesterday and I want you to know they came up with it themselves," Balmer said.

The band featured a saxophone, trumpet, piano, drums, standup bass, guitar and vocals and provided an energetic close to the concert. One song that stood out in particular was

their rendition of Oscar Pettiford's "Tricotism." The piece began with conversation between the saxophone and piano interrupted by chirps from the drums before transitioning into monologues from the other instruments interspersed with returns to the opening discourse, before closing with a more expansive socratic dialogue between all of the introduced characters.

At the end of the show, Balmer returned to the stage for closing remarks.

"It was a great show and the bands played beautifully. I think it was well worth everyone's effort to be here," Balmer said. "... Best jazz night ever as we like to say. That's my eighteenth year of 'best jazz night ever'."



NOAH REESE CLAUSON/ THE MOSSY LOG

Concerned Dans of Fan Dalmer featured three seniors playing their last combos concert.



NOAH REESE CLAUSON/ THE MOSSY LOG

The Swingerz ended their set with the classic "My Favorite Things" by Richard Rodgers.



## “Two Layers Away” gallery exhibit features senior art

By J FRANK

ON FRIDAY April 14, as part of the Festival of Scholars and Artists, the on-campus Hoffman Gallery debuted “Two Layers Away,” an exhibition of seniors’ art. Lewis & Clark’s graduating visual artists have joined forces to present this final project, making creative use of various styles and mediums to fill the space.

“Two Layers Away” was named for the way the different artworks explore the pervasive messages and overlapping meanings and associations that lie below the surface of a work, whether visible or implicit. The exhibit will be open to the community through May 7, from 11 a.m. to 4 p.m. every day except Mondays.

At the entrance, visitors can pick up a large pamphlet printed on thick black

paper containing a statement from each of the eight artists represented. In their statements, artists wrote about their inspiration or purpose, the emotions and associations the art is meant to evoke and personal connections or significance.

Upon entering the gallery, Umi Caldwell ’23’s wall-sized mural “Dilutions” looms before the visitor with its dynamic, ambiguously female figure struggling in the grip of a traditional Korean dragon. The subject’s expression of anguish and rage as she grasps writhing strands of black hair lends a remarkable sense of power and energy to the piece.

The scale of “Dilutions” works to create a sense of epic mythos, a struggle which thrusts itself upon the viewer, making its proportions and ferocity impossible to ignore. The decision, too,

to render the piece on apparent slabs of unpolished, unbleached wood lends a grittiness and vivacity to the piece which at once ignites a desire to lean into the unsettled, churning danger and an intense rawness which makes the viewer almost turn away from the sight. This is not a piece to take your eyes off.

In the pamphlet of exhibition information, Caldwell reveals that “Dilutions” grapples with their Korean American heritage and sense of alienation yet fascination with traditional Korean culture and mythos. The mural depicts the figure of Cheuksin, a household toilet deity, used to symbolize the distinction of filth, relegated to the outhouse, as well as the cleanliness of civilization and family. With their piece, Caldwell seeks to turn this characterization on its head and provide Cheuksin with a fresh voice and narrative autonomy.

“I have reinterpreted her as a resilient female figure unafraid to express frustration and rage at having been exiled to the outhouse,” Caldwell wrote in their artist’s statement. “She functions as a representation of Asian women expected to repress their ‘monstrous’ appearances, tempers, and cultural practices in order to assimilate into a Eurocentric American sphere.”

To the right of “Dilutions,” Colin Sakamoto ’23’s “Certain Places,” a series of seemingly incongruous photographs, spreads out with various heights and spacing along two walls. The subject of each photo is a mundane snapshot of daily life — the kind of scenes that the eye would normally slide past out of disinterested familiarity, but which when placed within the framing of an exhibition which prompts deliberate scrutiny, reveal organic forms and compositions engaging in their very uncalibrated unintentionality.

These objects and settings inspire an alluring unease of place and character — a drooping candle forgotten on a cluttered side table, a tree cramped by a fence and its strangely sensual, intimate shadow, an anonymous corner of a dirt yard whose featurelessness and lack of subject taunt the viewer into submersion in the desolate yet comforting landscape of suburbia.

“The pictures are an act of composing the elements of everyday scenes into something worth revisiting, using the camera to pull interest from seemingly hollow subjects,” Sakamoto wrote in the artist statement. “While engaging with the world, I feel simultaneously dissociated from it. The subjects are in-between spaces like parking lots, empty storefronts, pictures of pictures, and street corners. They refuse location or direction. ... Despite the subjects’ stillness, there is an air of precariousness, as if they could all fall apart.”

“Dilutions” and “Certain Places” are only two out of eight artists’ work on show in the Hoffman Gallery right now. The exhibit is a visually enjoyable, thought provoking and creatively stimulating way to see what visual arts students here on campus are producing. Wander deeper into the gallery and let each piece prompt questions as you sink below the surface of its whimsical, multidimensional world.



J FRANK/THE MOSSY LOG

Kylie Hill’s work “wrists” explores the shape and movement of hands doing work.



J FRANK/THE MOSSY LOG

Three photographs from the “Certain Places” collection display snapshots of suburbia.



J FRANK/THE MOSSY LOG

“Dilutions” reconceptualized rendition of Korean deity Cheuksin screams in rage.

## Chapel organ repaired, ready for performance



LEO BERNSTEIN NEWMAN/THE MOSSY LOG

Grace Wenzel plays the organ’s multiple keyboards, controlling circularly set pipes.

By J FRANK

DO YOU KNOW that Lewis & Clark is home to a world-famous pipe organ? The instrument attached to the Agnes Flanagan chapel is the world’s only circular pipe organ. It has been covered by national news and brings in celebrity organ players for recitals every

year. At the beginning of the 2022-23 academic year, the school discovered that the motor inside of the suspended portion of the organ, which receives signals from the keyboard and opens and closes the pipes to create sound, was broken. While unconfirmed, Grace Wenzel ’23, one of two organ students, speculates that this damage may have been a result of the roof construction during the summer prior.

The organ’s repair, originally scheduled for winter break, was postponed until January, and then again until spring break because of the heavy snowstorm. Now, with only a few weeks left in the year, it is back in full working order, just in time to play in the Orchestra and Choirs’ combined end-of-year concert on April 21, lending its dulcet tones to create drama and ambiance in Faure’s Requiem, an epic seven-movement religious piece full of tension and evocative layered polyphony.

Organ student Wenzel said he is thrilled to finally be able to utilize the instrument’s full capacities after nearly two semesters of lessons playing on a truncated portion of the instrument. Wenzel explained that he had been practicing with only the choral division, a small section of pipes situated behind the keyboards meant to imitate the sound of choir vocals, which is the only part not suspended and so left unaffected by the motor failure.

“I am extremely excited that it’s now back in commission and that people can hear it at the orchestra concert, and will continue to hear it in the future,” Wenzel said.

Wenzel, who grew up listening to organ music and feels a connection to the instrument, decided to take lessons his senior year to fill some of the free space in his schedule after completing most of the required courses for his music major. He is one of only two organ students at LC, alongside Helen Traczyk ’23. While Wenzel has over a decade of piano experience and knowledge of music theory and harmony which have helped, he said that there were also many new and complicated aspects to organ playing which made the instrument intimidating at first.

“It’s very involved,” Wenzel said. “Whenever you’re choosing sounds, you have all of these controls. It’s all of these moving parts to keep track

of, so it’s very difficult when you start, but as you start to learn and be able to find your way around the instrument, it becomes less of a giant puzzle and more of a palette and you can do all sorts of things with all of these tools that are at your disposal.”

Wenzel has come to love the complex nature of the organ with its many abilities and parts. The organ is composed of three keyboards, a row of pedals and two panels filled with different stops that imitate sounds of other instruments and produce various effects. Each keyboard controls a different part of the organ, meaning pipes of different sizes and materials produce different levels, qualities and pitches of sounds.

The keyboards can be coupled, achieving the effect of playing multiple parts of the organ simultaneously, and many different stops can be combined to create variable nuanced sounds.

“It’s part of the building, and when you’re there at the console it feels really powerful,” Wenzel said. “You’re controlling all of this wind and all of this noise and it’s an awesome instrument in the true sense of the word and it can be fearsome.”

This particular organ exists because it was an answer to a singular problem. After construction of the Agnes Flanagan Chapel in 1968, the school wanted to complete the project with the installation of an organ. The chapel’s unique architecture, however, with its 16 walls creating the effect of a circular interior, meant that a regular pipe organ wouldn’t fit well in the space. LC recruited organ builder Larry Phelps to design an organ tailored to the shape and acoustics of the chapel.

Phelps rose to the challenge, suspending a wooden cylinder from the center of the chapel’s high, peaked ceiling. Rows of pipes, which would traditionally sit in a row and project sound outwards into the audience, instead wrap around the cylinder and create sound waves which bounce off of the chapel’s ceiling, walls and floor, creating a warm cloud of sound which surrounds listeners and seems to weave itself into the very air between the stone floor and rows of pews. Wenzel said that playing this instrument feels particularly significant due to its scale and power.

“I’m also a vocalist and that kind of music-making is very intimate, very internal, very connected, but with the organ it feels very external and powerful,” Wenzel said.

In September, LC will host Daryl Robinson, director of organ studies at the University of Houston to perform a free recital for students. If you are interested, make sure to come hear this one-of-a-kind instrument’s full range of sound fill the chapel next fall.

## Local musicians play at Sunburn

By SUMMER DAE BINDER

ON APRIL 22, Lewis & Clark’s student-run radio station KPH hosted its annual music festival Sunburn in the Albany Quadrangle and Smith Hall. Students gathered, laid picnic blankets and danced with each other.

This year’s lineup featured local bands Mr. Beautiful (formed by LC students), Simpleton, Pileup and Heaven Skate.

The highlight of the evening, however, was indie folk singer Haley Heynderickx, a breakout Portland star who has been featured on NPR and whose song “Bug Collector” went viral on TikTok. Smith Hall quickly filled to capacity with fans, and many more stood outside to listen.



COURTESY OF KPH

Students scream in excitement as Haley Heynderickx and her band take the stage.

# Baseball wins first conference title since 1987

## Team celebrates while reflecting on successful season, team camaraderie

By COLE WHITAKER

THE LEWIS & Clark Baseball team not only finished six games above .500 in conference, they swept the Pacific Boxers, cementing themselves as the fourth Northwest Conference title winners in the college's history for the first time since 1987. This is the first title LC has held since becoming Division III.

This year's roster ranked between fourth and fifth in every major statistical category in their conference. However, simply looking at the overall outcomes of the numbers does not tell the full story. Upon closer examination, you will find that the team finished first in catches, putouts, assists and double plays, while finishing second in stolen base attempt percentage. These numbers tell the story of a team that sprung at every chance they could to make big defensive plays, winning the moment to moment battles that the overall stats do not always convey.

On top of fielding excellence, this year's baseball team boasts some of the best talent the school has had the pleasure of witnessing. The one-two punch of Jack Thomson '23 and Brennen Davis '25 have been terrorizing the conference. Both players finished top 15 in the conference for batting average, slugging percentage, on base percentage and on-base-plus-slugging percentage.

Thomson in particular left his mark, placing first in three out of the four categories and fifth in batting average. Thomson has ended his tenure at LC placing top 30-20 nationwide for Division III in nearly every category his game was suited to. Davis' only finish outside of the top ten was his 11th place

position in batting average. Additionally, Will Heron finished first in the conference in putouts.

Utility player Jack Savant '23 said he enjoyed the team's camaraderie this year, and feels that it contributed to the team's successful season.

"There's a tangible difference in how our team has operated not only on a confidence level, but in a sort of, like accountability level, in comparison to other years," Savant said. "I know there were seniors when they were freshmen that were great in sort of creating a really, really cohesive environment and that has only grown into something closer and closer over the years. And I think that just the family that we have, and that Coach Kosderka and the coaching staff sort of creates, it has been something that has been really, really special."

Being a senior, Savant has had the opportunity to grow closer to many of his teammates over the years.

"I think that we have just an incredible group of teammates," Savant said. "We have some really, really special players up and down the board, pitchers and hitters everywhere ... I think that my success comes from having the love that I have and the trust that I have in my teammates."

Catcher Joaquin Sandoval '26 has also been grateful to join such a cohesive team this year.

"From day one, I felt very, very involved right away, encouraged to be one of the guys and just a part of the team," Sandoval said. "Our leaders on the team and our coaches established our core pillars of the program pretty early. So that's been embedded in me

all year. And I feel like I kind of just walked right in and got started. It was really a welcoming experience for sure."

This team relationship not only has benefits in terms of cohesion, but also dedication to the game.

"I'd be spending time with the team in the locker room before and after practice, just getting ready and winding down, assessing the day, breaking down the teams we're going to play this week, and how everyone's days go," Sandoval said. "And it's super nice to just have those connections and be able to converse with my teammates like that in a casual setting."

For Sandoval, particular moments this season have highlighted the utility of interpersonal chemistry.

"We had a walk off, come back against Whitman earlier this season," Sandoval said. "That was really awesome. That was a fun experience. And everyone was on the field dogpiling. And that actually ended up in the long run, helping us out and placed us higher in the bracket. So the little things like that made a big difference."

As for the future of the team, both Savant and Sandoval expressed hope for continued success in following seasons. "I definitely don't think this is like a one and

done thing," Savant said. "I think that it's like something that we can totally build on. Even landing right now at 26 and 11, I believe 15 games above 500, I still think that there were some opportunities that we missed."

Savant left his closing thoughts on the team's future.

"I'm really looking forward to taking up a leadership role," Sandoval said. "... I have complete confidence in the program. I don't think we'll have an issue carrying on the culture."

Additional reporting by Venus Edlin.



COURTESY OF JULY WARD JONES  
The Lewis & Clark baseball team poses with their trophy after fighting their way to victory over Pacific University, winning 10-7.

# FIFA Women's World Cup to kick off in July, US hopes to repeat win

By ASHLYN LITTLE

THE FÉDÉRATION internationale de football association (FIFA) Women's World Cup will kick off on July 20. This international tournament occurs every four years with qualifying competitive women's soccer teams from all over the world. Each time, FIFA meets to decide on candidates for the competition's location and vote. This year, the tournament will be held in Australia and New Zealand.

New Zealand will face Norway to kick off the tournament and Australia will play the Republic of Ireland shortly after, as it is customary for the host country to play the first match. Two other games will be played on the first

day with Nigeria facing Canada and The Philippines playing Switzerland. The World Cup is composed of eight groups containing four teams each that will all play each other once in the initial round, called the group stage. The top two teams, based on points, will advance to the round of 16 then the quarterfinals, semi finals and finals.

The point system works based on wins, losses and draws. A win is worth three points, a draw is worth one point and a loss grants the team no points. If there is a tie among points within a bracket, there are many deciding factors beginning with goal differential, meaning its better to have more goals for your team.

Only eight Women's World Cups have been held in total compared to the 22 Men's World Cups. While the Women's tournament has not been around as long as the men's tournament, it is continuing to gain popularity. Part of the reason for this is the United States Women's National Team (USWNT). The USWNT has pioneered women's soccer and advocated for equality such as better pay. They have also dominated the competition, winning half of the championships. They are favored to win the 2023 FIFA Women's World Cup and are looking to break the record by winning three titles in a row which has never been done by any team across both men's and women's soccer.

The USWNT has dominated the competition due to their talent as well as the priority that the U.S. has put into their women's program. However, with fierce opponents such as England, Sweden, Germany, France and Spain. England is currently in what has been dubbed their "golden era" and will be a tough opponent for the USWNT.

Along with strong teams, there are also a lot of skilled individual players across many countries. Alex Morgan is the star USWNT player who has broken records and been with the team for two world cup wins. She has several Olympic medals and is a pioneer for women's soccer.

Alongside her are many veteran stars such as Megan Rapinoe and Julie Ertz, as well as new faces such as Sophia Smith and Alyssa Thomson. Many other teams have key players to watch in this tournament such as Alexia Putellas for Spain, Lauren Hemp for England, Sam Kerr for Australia and Wendie Renard for France.

Overall, the 2023 Women's World Cup will be filled with exciting match ups between the world's best teams and some of the most competitive athletes from every country. This tournament is not just an important sporting event, but also a culturally significant occasion that helps to bring the world together to enjoy the love of the game. The Women's World Cup will be streaming on Fox and Fox Sports channels beginning July, 20.

# Bacchus frisbee will compete in nationals

By JAMES FISHMAN-MORREN

THIS PAST weekend, I had the privilege of competing with Lewis & Clark's Bacchus Ultimate Frisbee team in the DIII Northwest Conference tournament in Lacey, Wash. This tournament, the culmination of the team's hard work so far, was our chance to earn a spot at nationals. After winning our pool in a relatively easy first day, and defeating the University of Puget Sound 15-2, Bacchus advanced to the finals against Whitman.

After a hard fought game, Bacchus lost on "universe point" — when the first team to score a point wins the game. We then had one more chance to secure a spot at nationals, against Pacific Lutheran University. After fighting our way back from a four-point deficit at halftime, Bacchus took the game to universe point again, but this time won the game with a daring, yet perfectly executed blade throw from Anson Parker '25 which soared over the defense and landed in the hands of Max Zwerin '25.

However, it was the efforts and heart of the entire team, throughout the game and the entire season that earned us our spot at Nationals in Ohio, on May 20. This is the first time in seven years the team has made Nationals, and for some seniors who have been part of this community for four, or even five years,

such as Owen Heh '23, it was truly an emotional moment.

We were proud to have pushed through the adversity the team faced throughout the weekend.

"We had our ups and downs over the weekend but I really believe the mental fortitude and belief in each other that we exhibited is special to this team," Heh said.

Another longtime member of the Bacchus community, Topher Olson '23 reflected on what the moment meant to them.

"Making it to Nationals means so much to me because we did it as a Bacchus community," Olson said. "Players, coaches, alumni, parents and friends all helped us get there together."

The tournament in Lacey was the end of the regular season, a highlight of which was traveling to North Carolina in early March. There we competed against some of the best teams in the country, and were consequently ranked seventh nationally in men's DIII ultimate.

"The Baux," as the players call ourselves, have a hard road ahead of us in Ohio, and we will be staying in Portland for an intensive training camp after school ends. I look forward to the journey ahead, and believe that if we continue to build on that community and mental fortitude.

As Heh puts it, "there's a lot in store for Bacchus this year and the following."



COURTESY OF NICO HACKENJOS  
Bacchus celebrates the win that clinched their opportunity to compete at nationals.



EMMA FORD/THE MOSSY LOG

## Portland infrastructure offers bikers access to distant corners of the city

By **CLAIRE BACO**

**T**HE CITY OF Portland tries to be environmentally conscious, and one of the ways it does so is by legislatively creating space for safe biking. One such policy is the constant upkeep of bike infrastructure, including trails, bike lanes and places to lock bikes. Here are three bike trails that are accessible from campus and useful to get around town.

### Palatine Hill to Lake Oswego

This trail runs along the edge of Tryon Creek State Park from the Lewis & Clark Law School to Lake Oswego. It follows S Terwilliger Blvd. to Highway 43. Bordering Tryon, it has beautiful scenery of the plants and trees in the state park. Though it borders a busy road, it is a peaceful ride and gives bikes access to the Lake Oswego neighborhood.

This trail is great for anyone looking for a workout. It is fully paved and about four miles long, or eight miles for a there-and-back trip. Down to Lake Oswego is all downhill, but coming back is a brutal uphill stretch for most of the way.

### Sellwood to Hosford-Abernethy

Following the Willamette River on the Eastern side from Sellwood Riverfront Park to Hosford Abernethy, this trail offers scenic views of the Willamette and access to downtown Portland and the surrounding neighborhoods. It passes

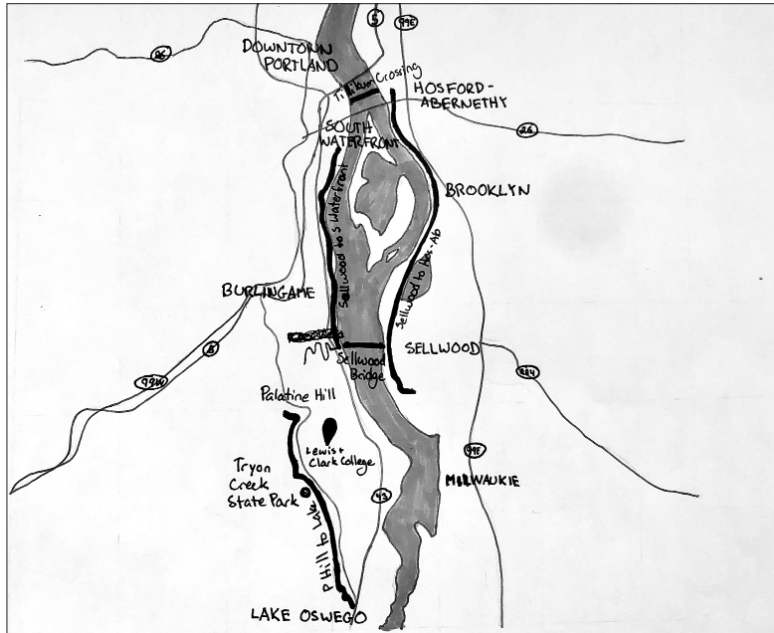
through quiet parks and nature reserves, so you are most likely to see people out biking for exercise, people running and a surprising number of kids on scooters.

This trail is very flat, fully paved and approximately six miles. It disappears in Hosford-Abernethy at SE Fourth Ave., but bikes can use the roads to access more places, or the Tilikum Crossing to access downtown. The Tilikum Crossing is a white bridge open only to buses, bikes and pedestrians, designed to encourage Portland commuters to choose greener modes of transportation. Additionally, LC students can use this route to connect to the weekend Pio route at SE Powell & Milwaukee, or on the other side of the Crossing at SW 1st and Harrison. The Pio Express has bike racks with enough space for two bikes, as do many of the buses serviced by Trimet.

The quickest way to access this trail is through the River View Cemetery, north of campus. River View sees frequent bikers and has a bike route marked on its roads with white painted arrows. It is all downhill on the way out, but beware of quite the climb to get back. From the base of the hill, bikers cross the Sellwood Bridge and head left towards the park to find the trail.

### Sellwood Bridge to South Waterfront

Following the Willamette River from the Western side of the Sellwood Bridge to the South



CLAIRE BACO/THE MOSSY LOG

Waterfront, this trail is a straight shot downtown and on a nice day offers beautiful views of downtown Portland as you get closer. It passes through parks and residential areas, so is a popular walking trail, making for a slower ride. Be prepared to see many happy dogs out for a stroll or splashing around in the shallows of the Willamette.

This trail is very flat six or so fully paved miles to the South Waterfront. From there, the trail disappears but can be accessed again in the Tom McCall Waterfront Park, where the

Saturday Market is held. Downtown Portland is very bike friendly, with bike lanes on every street and places to lock up bikes in abundance. This trail can also be used to connect to the weekend Pio route at the South Waterfront (S Moody and Lowell) or SW 1st and Harrison, or weekdays at Portland State University's Shattuck Hall.

The quickest access to this trail is through the River View Cemetery. Instead of crossing the Sellwood Bridge, bikes can follow the trail immediately to the left.

## SCORES

### Baseball

LC v George Fox: W 5-4, W 8-5, W 5-2  
 LC v Willamette: W 10-4  
 LC v Pacific: L 3-9  
 LC v Whitman: W 6-5  
 LC v Pacific (NWC Championship Final): W 10-7, 1st place

### Men's Golf

LC at NWC Championship Final: 9th

### Rowing

Men's & Women's NWC Championship Final: 1st

### Tennis

#### Men's

LC v Linfield: W 7-2  
 LC v Pacific: L 0-9  
 LC at George Fox (NWC Conference Tournament): L 0-5

#### Women's

LC v Linfield: L 1-8  
 LC v Pacific: W 5-4  
 LC v Whitman (NWC Conference Tournament): L 0-5

### Track & Field

#### Men's & Women's

Competed at:  
 Larry Byerly L&C Invite  
 NWC Championship Meet:  
 Women: T-5th  
 Men: 6th

### Athletes of the Week

Apr. 13 - Apr. 19  
 Jonathan Fritz '26  
 Brett Pierson '24

Apr. 20 - Apr. 26  
 Mari Alvarez '24  
 Kris Wuelfing '23

## Football recruiter discusses how program recruits potential athletes in high schools

By **CORRINA CHAN**

**B**EFORE AN athlete comes to Lewis & Clark, students usually go through the recruitment process while in high school.

Michael Machado expressed his thoughts from a coaches perspective, "I start first by making contact with the student-athlete via phone or social media," Machado said. "I, then, will make a trip to see the student-athlete in person either at his high school or at a summer football camp with colleges in attendance."

Twitter, Machado said, is an athlete's LinkedIn, where students can put their athletic information and connect with recruiters from all over the country. Oftentimes, athletes will also have a Hudl link, a web platform that allows coaches to review game footage, allowing potential recruiters to watch

highlights of their games to get a feel for how they play on the field.

"Through those processes," Machado said, "I am getting to know the SA (student athlete) and figuring out if he would be a great fit for Lewis and Clark."

Machado spends a few months starting in the beginning of May touring around the Bay Area, from Monterey to the North Bay. During this time, he will visit around eight high school campuses a day, totaling over 100 every two weeks.

Generally, he looks for 30 to 40 football athletes who show strong academic (around a 3.5 GPA or above) and athletic promise, as the school takes pride in being selective with its students. Other sports such as volleyball only recruit a few students, as teams vary in size.

"I express to the SA what we offer and how we provide hopefully what

he is looking for in athletics and academics," Machado said. "Once I determine that, I encourage him to go through the process of applying to our school and getting on campus for a visit."

Near the beginning of June, LC offers summer day camps on campus for younger students around the Pacific Northwest so they can get a look at local students as well. The camps are designed to teach fundamental skills and get a feel for different sports.

"Once he has applied and visited, it is now a game of checking in weekly and keeping the connection strong until admissions decisions and financial aid packages are released," Machado said. "Once he receives his admittance and financial aid package, this is where hopefully he has made the decision to come to LC to further his academic and athletic career."

Lewis and Clark is a member of the Annapolis Group, competing in the National Collegiate Athletics Association's (NCAA) Division III Northwest Conference. Division III is different from Division I and II, where students are offered full rides to larger institutions where they are expected to place a stronger emphasis on sports.

According to the athletic department website, LC mainly competes against the other eight institutions in the Division III Northwest conference. This includes institutions such as George Fox University, University of Puget Sound and Whittier College.

The process is different for each institution, sport and area of the country. This is just a small glance at how things work for football at LC for one coach, but it is a good example of how future Champions are recruited to LC.



COURTESY OF LEWIS & CLARK

Michael Machado works as a football recruiter for LC in the California Bay Area.

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