

The Mossy Log

80th anniversary

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President Robin Holmes-Sullivan inaugurated

26th president makes history as first woman, person of color to be president in LC's 155 year history

By AMELIA DOYLE
& ASHLYN LITTLE

ON OCT. 21, President Robin Holmes-Sullivan was officially inaugurated as the president of Lewis & Clark in the Pamplin Sports Center. The ceremony was followed by a reception on the undergraduate campus. This inauguration marks a historic moment in LC's history, as Holmes-Sullivan is the first woman, person of color and openly queer person to serve as the school's president.

On Jan. 26, the Board of Trustees announced that Holmes-Sullivan would be the next president of LC. Holmes-Sullivan officially began her presidency in June after serving as vice president for three years.

The former vice president has already done an immense amount of work for the benefit of the school and its students. She spearheaded the COVID-19 pandemic and worked to make the campus fully remote.

This year Holmes-Sullivan has already managed difficult circumstances following the death of a student on campus, as well as a graffiti incident during Indigenous People's Day. Following both of these events, the president sent out multiple statements to deal with the aftermath and encouraged students to seek out the resources they might need.

The inauguration began with students from countries outside of the U.S. holding a flag that represented their heritage. They filed into the building followed by faculty in their academic robes and what was referred to as the platform party. This included Holmes-Sullivan herself as well as the speakers.



COURTESY OF NINA JOHNSON

Chair of Board of Trustees Stephanie Fowler places a medallion on President Robin Holmes-Sullivan at inaugural ceremony.

The speakers included Board of Trustees Chair Stephanie Fowler, Chaplain and Director of Spiritual Life Hillary Martin Human, Cultural Resources Department Manager David Harrelson, Master of Ceremonies and Associate Professor of Rhetoric & Media Studies Kundai Chirindo, Congressman Earl Blumenauer, Dean of University of Washington's College of Education Mia Tuan, President of DePauw University Lori S. White and Asia Wooten '20. "Your inauguration, like all inaugurations on this campus, symbolizes progress despite adversity, as John R. Howard wants to propose.

That's the central theme of the Lewis & Clark story: progress despite adversity. The fact that you are out first for us and have so many ways breathes life into that story, the past and promising future that lies ahead." Chirindo said.

During the COVID-19 pandemic, Holmes-Sullivan was the vice-president during a transformative time in higher education.

"There are no small parts in the drama that's unfolding all around us. With the climate crisis, political and social and racial reckoning with Robin, we have a steady hand — a proven leader of compassion and understanding

strengthened humanity that the times that maybe we have the right leader for the moment. We're fortunate that she's taking the helm of Lewis and Clark College" Blumenauer said.

The rest of the speakers were two close colleagues of Holmes-Sullivan during her time at Portland State University and one was a LC alumnus that has been Holmes-Sullivan's mentee since she was a girl. Tuan reflected on her experience of Holmes-Sullivan being a role model for women of color in the workplace.

"I want you to know that your president is a role model, not just to me, but for many who have stepped

into academic leadership," Tuan said. "She has broken barrier after barrier and amassed a string of successes throughout her career. But the most important to me, she's remained the Robin that I know is still open hearted, and an optimistic champion for the power of education to transform lives."

Another colleague of Holmes-Sullivan, White, is very aware of how Robin's background as a psychologist and a student affairs vice president makes her more than prepared for the challenges of leading a liberal arts college in the 21st century.

"Talking round and round about complicated problems, Robin would listen carefully to what each of us said, make sure everyone had the chance to provide your perspective and then would offer clear, well-articulated profound solutions the rest of us had not yet considered." White said.

Wooten was the final speaker, Holmes-Sullivan has been a mentor of Wooten since Wooten's mom approached Holmes-Sullivan and asked her to be Wooten's mentor.

"After providing me with an incredible amount of advice on how to navigate the academic and professional world as a minority, I felt so empowered about sharing my academic and life goals with Dr. Holmes." Wooten said. "I also enjoyed how seamlessly we were able to transition into talking about everyday aspects of life, like our hair. She was just the mentor I needed when I found it was nearly impossible to find someone who looked like me and someone I could truly identify with ... As I walked past her office every day on the way to class, I felt so relieved to have

"STUDENTS" CONTINUED ON PAGE 3

TriMet plans to discontinue bus lines 38, 39 due to low ridership

By VENUS EDLIN

ACCORDING TO A draft proposal by TriMet, the company is considering cutting Lines 38 and 39, the two that directly service Lewis & Clark.

TriMet cites low ridership and the fact that LC is situated in a high income area for these cuts. Parking & Transportation Service Manager Gabriel Montez knows first hand the amount of users who buy passes and can attest to the claims of low ridership. According to Montez, of the 62 community members who buy passes, most of the traffic is not through these lines.

"The folks from our campus simply do not ride the 39," Montez said. "Unfortunately, of those folks that buy the TriMet passes and the people that I speak to, and I, myself, am a regular user of TriMet — I ride in the city center, I don't write the 39. The 39 is not a good line."

However, many community members have been rallying support to keep the lines. In an email sent on Sept. 29, Associated Student Body President



COURTESY OF LEWIS & CLARK

Bus 39 stops at Lewis & Clark on its regular route through Burlingame to Hillsdale.

Madeleine MacWilliamson urged undergraduate students to provide feedback in a TriMet survey that is open until Oct. 31.

"This decision impacts students, staff, and faculty—everybody will feel the consequences in this decision," the email stated. "Please, consider taking two minutes to fill out the TriMet feedback survey so you can prevent a

decision that will impact us for many years ahead."

According to MacWilliamson, she was initially made aware of the issue due to staff and faculty.

"I received word from Campus Living Director, Ben Meoz, that faculty were rallying...

"STUDENTS" CONTINUED ON PAGE 3

LC's hammock policy updated in ASB forum

By RACHELLE BINDER

AFTER SEVERAL students were injured and one died from an incident on Aug. 29, Lewis & Clark administrators and members of the Associated Student Body (ASB) discussed safety concerns about the current hammock policy.

The hammocking policy amended by the Executive Council in September 2016 is on LC's webpage for Recreational Activities Policy and is consistent with the slacklining policy, which dictates that slacklining is only permitted in specific areas and only by LC students.

According to Vice President of Student Life Evette Castillo Clark, "campus leaders are in the process of updating Recreational Activities Policies regarding use of hammocks on campus." This update will include hammocking policies assessed by the current executive council. Most of the effort for the drafted plan has been allocated to Director of Student Rights and Responsibilities Jessica Carron.

"We are still comparing and figuring out what will work best for school," Carron said. "Do we add pods on campus where students hammock in a particular area, and we set up the space? Is the tree the best option? What is going to be safest and make the most sense for our facilities on campus?"

ASB President Madeleine MacWilliamson '24 immediately spoke with President Robin Holmes Sullivan and Castillo Clark after the Aug. 29 incident. The meeting's objectives were to develop a hammocking policy that teaches students and community members how to safely hammock rather than restrict hammocking as a whole.

"After the tragedy, there were a lot of whispers and talk from other administrators to ban hammocking from campus," MacWilliamson said. "Robin said that this would be an overreaction and take away from a lot of the culture we have developed here at LC."

"STRUCTURAL" CONTINUED ON PAGE 3



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Read a Letter from the Editor and a curated selection of archived issues.

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Pioneer Express driver Andrey talks life, love and photography.

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Lewis & Clark Athletes are thankful for all-you-can eat nature of Bon Apetit dining.

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LC reports do not align with national STI trend

As syphilis, monkeypox infection rate increase, students encouraged to get tested regularly, practice safe sex

By NOAH REESE-CLAUSON

SEXUALLY transmitted infections (STIs) are on the rise nationwide. There has been a 26% rise in syphilis cases across the country, while the disease monkeypox has seen an international spike.

Thus far monkeypox has occurred more frequently in cases of sex between men, but is not limited to these groups. According to the World Health Organization, men make up 99% of reported monkeypox cases. The virus spreads through close contact, not just sexually, and has led to a current 28,087 cases in the United States and 235 cases in Oregon.

Nurse Practitioner Jessica Kingsbury, who works for Lewis & Clark's Health Service, said LC is aware of the trend, but is comfortable with the current situation on a local level.

"We have not had any notification of any (monkeypox) cases on campus," Kingsbury said. "We have not seen it in the clinic. We have also not had any syphilis cases."

Kingsbury could not speak confidently for the entire LC community, only for those who have had tests done on campus, but based on the results, LC is dodging the trend.

To schedule an on-campus test, call 503-768-7165 or drop by the office to set one up. LC's Health Service is located beneath the northeastern corner of Templeton Student Center at ground level, and can be reached by following a small path. Syphilis tests are \$7.71 and monkeypox tests are \$100. All other test prices can be found on the health services page of the LC website under the fees for services tab.

Michelle Callahan, the director of Health Promotion and Wellness knows that getting tested is an important part of staying healthy while sexually active. She has a degree in public health, with concentrations in sexual and reproductive health and gender and sexual minority health and a zoo of STI pushes on the shelf in her office.

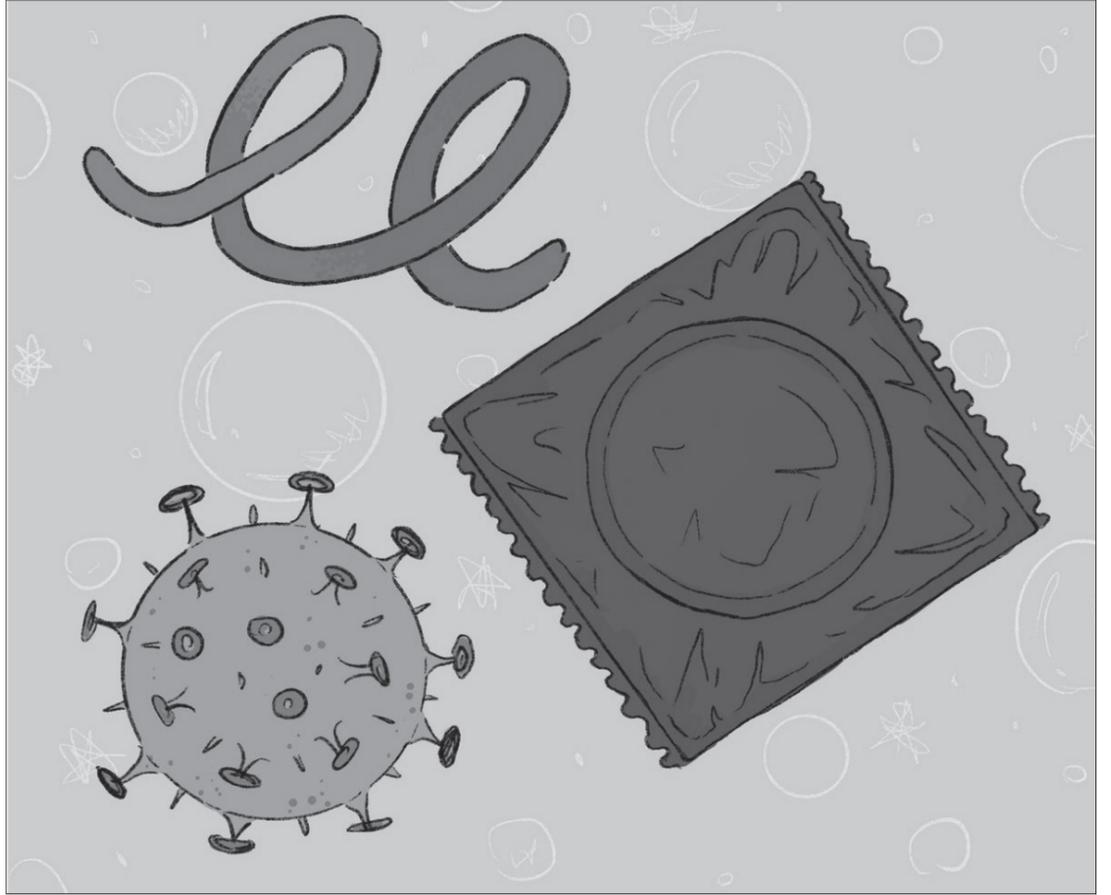
"Advocating for yourself and talking about your sexual health and with your partner is okay and healthy and there is nothing shameful about that," Callahan said. "Also, there's nothing shameful if you find out that you do have an STI. They're a natural part of our lives."

In addition to testing, LC offers a variety of sexual health products to students on campus through Feminist Student Union (FSU) and Campus Living. Caroline Arnis '23, one of the co-leaders of FSU, said the resources their organization provides to promote safe sex and STI prevention are important.

"We have a little table outside where we can keep all of the less expensive resources ... like condoms, lube, dental dams, tampons and pads," Arnis said. "Then anything else that's more expensive like a pregnancy test, Plan B, Ella or fentanyl test strips, you can just either come by when someone's in the office to grab it or schedule a time to pick it up for you, free of charge."

Products like these help keep students safe during sex. Arnis said that FSU's main priority is to ensure it is executed in a healthy way.

"We just want to help people make the choices safely because that's what people deserve," Arnis said.



ALEX NASH/ THE MOSSY LOG

STIs can be prevented by practicing safe sex by wearing protection, staying educated and communicating with your partner(s).

Sex is a powerful action that can affect people for the rest of their lives. Because of its potent nature, it is important for people to be properly educated and prepared. In regards to

STIs, Callahan was happy to educate.

"If people want to know more, they're always welcome to either reach out by email, or they can stop by the Health Promotion office, which

at least for the fall semester, will be in lower Odell," Callahan said. "Then for the spring semester, we will be in the Campus Living suite due to the Steward-Odell renovation."

AES celebrates 50th anniversary this October

Academic English Studies department enters fifth decade with open house, reminisces on long history

By ASMAA ZAIDAN

THIS OCTOBER, Academic English Studies (AES) celebrated its 50th anniversary. As part of the celebration, AES hosted an open house and an alumni event during alumni weekend in June 2022.

Former President of Lewis & Clark John R. Howard established the program with the intention of attracting more international students and supporting the growing population of non-native English speakers on campus. Prudence Douglas was selected from Portland State University as the program's first director. It was originally called the American

Institute, and was later changed to the Institute for the Study of American Language and Culture in 1980. It was eventually renamed AES in 2003.

Director Laura Shier, who has headed the program since 2014, said the program is important because it helps students develop critical thinking skills in a different language. She noted how teaching academic English is more complex than one might expect because it requires teaching a new way of thinking.

"Our classes are content based, they're truly trying to mirror what it would be like to be in an undergraduate academic class, and developing the academic language skills," Shier said. "So how to express yourself well, critical thinking well in English, organizational aspects of writing, developing stronger reading ability, how to participate in a classroom, communication. All of those have a cultural aspect to them; a cross cultural aspect to them that is very nuanced."

Over the years, the program has waxed and waned in size. It hit its highest enrollment at approximately 140 students. This year, the program is composed of 12 students, most of whom are graduate-level students hoping to attend graduate institutes across the country. According to Shier, the change in enrollment year-by-year is often due to international contexts. For example, in 2005 Saudi Arabia began the King Abdullah Scholarship Program, which led to a massive influx of Saudi students to the United States. Later the implementation of a similar program at Japan's Waseda University attracted many students to LC.

"When I started, we had 134 students," Shier said. "By the second year I was here the majority of the students were coming from Saudi Arabia. And we had really strong numbers with our Japanese study abroad exchange programs."

However, in the last few years, the program has seen a dramatic decline in enrollment, along with struggles in recruitment. Overall, less undergraduate students are dual enrolled in AES and general LC courses.

"That's one of the biggest changes for me since 2014, is that we don't have undergraduate students in our program," Shier said. "We had undergraduate students who took more than just one of our classes — they would take a full semester load of classes (at LC.) And that's the one thing we're missing that I'm hoping that we can get back."

John Barritt, an instructor for AES who has been at LC since 2009, has witnessed the program "growing and shrinking" over the years.

"There were some years in the early teens where we had something like 120 students at one point," Barritt said. "So there was all of this activity. And now sometimes it feels like a ghost town."

However, he is optimistic about the future. AES has always been a dynamic program as it follows international trends. He notes the value of having such a program is seeing students gain confidence in a new language. Shier is exploring ways to build AES back up. One way they hope to do that is by working alongside admissions to accept international students who do not already have high levels of English fluency. Another option is to look domestically for students who may benefit from the program, such as first-generation immigrants.

"For many of them it's their first time in the U.S., and coming here and figuring things out, it's really satisfying when you see students connect with undergraduates at Lewis & Clark," Barritt said. "For example, when a student comes in who was really quiet and was really reticent about speaking English, and suddenly by the end of the year it's almost like seeing a different personality."

AES students Nana Konobe '25 and Yui Nabae '25 came from Tokyo to LC to learn English. They were drawn here after hearing about its beautiful campus and welcoming environment.

"I wasn't familiar with America, and I didn't know where it was better for me, but Portland is a good place so I decided to come here," Konobe said.

Nabae explains that although the AES program is highly beneficial and also intense. Oftentimes, classes can be

repetitive and boring due to their size and frequency, as they meet daily and there are only 6-7 students. She is also dual enrolled in Art History courses at LC.

Konobe, who is a business major back home in Japan, describes her experience differently.

"I'm in a different class, so my teacher always gives us new things so I don't feel it's boring," Konobe said. "I like the AES class."

Her main goal is to speak English more fluently and understand conversations better.

"I'd like to talk more naturally to native speakers," Konobe said. "Listening to conversation is a little difficult for me."

As for what the pair would like American students to know about their experience, they describe feeling a lack of interest from American peers regarding how it is to be a part of the program.

"I feel like when I talk to American students about me taking AES, they're like, 'oh okay' and they don't ask any further," Nabae said. "I think they're not really familiar with AES. I also think American students ... think it's normal for international students to speak perfect English. And they just don't care if we can't keep up with their conversation or class. They're just caring about their own business."

Konobe expressed similar struggles, and suggested that perhaps part of the issue may simply be a lack of understanding.

"I heard most of American people don't study second language so ... They don't know a lot of my feelings," Konobe said. "How difficult it is to listen and speak a second language, so they don't know which word is easy or how to speak slowly. And I can't say 'please more slowly.'"

They both urged LC students to consider speaking more slowly, use familiar words and make their language accessible when communicating with English learners. Such engagement benefits everyone, because it promotes the type of cross-cultural exchange AES hoped to foster from its inception 50 years ago.



COURTESY OF LEWIS AND CLARK

AES hosted the Education USA academy with the U.S. State Department in 2016.



COURTESY OF LEWIS AND CLARK

The 1984 Partners of the Americas Academic English Studies teachers smile.

Reception honors new college leader



COURTESY OF NINA JOHNSON

Guests celebrate after inaugural speeches at the reception held in Academic Quad.

Continued from Page 1.

someone who I consider family right here on campus with me, someone who was willing to take the time to catch up with me at any point in time and look out for me.”

The ceremony consisted of powerful musical performances by student-run groups. The main event of the inauguration was the bestowing of a medallion representing the presidency. This was followed by a speech by Holmes-Sullivan who began with thanking every person individually for speaking, and how grateful she was to the people that helped her get to this moment.

The new president explained what it meant for her to be a Black female athlete growing up, and recognized the important people in her life that got her to where she is today. She also discussed her future plans in addition to the immense work she has already performed for the school.

Holmes-Sullivan had a recurring theme within her speech of being able to find and use one’s voice to advocate for themselves. She discussed how she wishes to amplify students’ voices and help them locate the voice they may not know they have.

“You’re about to hear some different voices, stories from people right here at Lewis & Clark, who set the tone for the kind of institution we can be with, the kind of community for the kind of country we must become,” Holmes-Sullivan said.

Holmes-Sullivan closed out her speech with a focus on LC and the people and the community of this institution. She placed emphasis on the importance of higher education and creating diversity through dialogues and community discussion.

“We will fully educate our students creating a sense of belonging that is the antidote to disconnection and divisiveness, teaching them how to foster differences without shutting down or becoming locked in rigid



COURTESY OF NINA JOHNSON

Vichez’s band performs at reception.

thinking,” Holmes-Sullivan said. “In the coming months, years, you will be reading and hearing more about the excellence that exists at Lewis and Clark. It is among my top priorities that we sustain and grow our local, regional and national reputation across all three campuses.”

Following the ceremony, a reception was held on the Academic Quadrangle Lawn featuring live music, several food options and drink options, including alcohol for those 21+. There was an ambiance that invited people to mingle and discuss the future with Holmes-Sullivan as the president.

“I really liked the inauguration, I thought that the speeches were all really heartwarming and exciting and I liked that I got to learn more about Robin,” Cicely Bergsma ’24 said.

During the reception, Associate Professor of Hispanic Studies Freddy Vilches and his band Matices Latin Ensemble played a unique blend of traditional and contemporary music combining a variety of elements from Brazilian Bossa Nova, Cuban and Latin music. Holmes-Sullivan talked about Vilches in her speech and his work in composing music that centers around indigenous voices and instruments. She mentioned that he has traveled throughout North and South America to restore these languages, melodies and rhythms dismissed and historically marginalized, to the musical canon.

After the music ended, the reception included a heartfelt speech by Holmes-Sullivan’s wife Kathy and her sons and her daughter-in-law.

“I can’t wait to see and be part of what she, together with the Lewis & Clark community, accomplishes during her presidency here.” Kathy Holmes-Sullivan said.

At the reception, several people had a lot to say about the inauguration and their excitement regarding Holmes-Sullivan’s presidency.

“I loved seeing Robin’s friends talk about her experiences working with her, and I was able to get to know her more through that lens,” Maggie Martin ’25 said. “It makes me really excited for the future of the school.”

Dr. Lisa Collins, who is the head of the graduate school of education and counseling, thought that it was really great that Holmes-Sullivan centered her family and personal relationships in her inauguration. Others resonated with this message.

“I really enjoyed hearing personal stories about Robin,” Kate Milne ’24 said. “I feel like I got to know her better and I was very moved by her mentorship story and I am really excited for her to be our president.”

As seen, many enjoyed how personal Holmes-Sullivan’s speech felt as well as the ceremony as a whole.

“It really felt personal to her, she had a lot of personal stories about her inspiration and the people that influenced her,” said Amy Miller ’80, who serves on the Board of Trustees (BoT). “We (BoT) are just so excited to have her be the new president.”

Students weigh their impacts on public transit, LC’s “car culture”

Continued from Page 1.

“...about the elimination of the 38/39,” MacWilliamson said via email.

Several faculty members were concerned about the route as removing their way to commute. I worried about my friends, who I know rely on TriMet to get to campus. I thought that the next logical step would be to publicize this news, so students can provide feedback and their personal experiences. Without more voices, TriMet will not hear the Lewis & Clark community.”

Fabian Guerrero ’22, who does not use the lines, felt similarly to MacWilliamson.

“If I only took the bus and had no other way to get to school, the closure of the 38 and 39 lines would be catastrophic,” Guerrero said via email. “I am not in that position, but I really empathize with those who are. The people affected are our peers, our faculty, and our staff. Show some respect for them, please.”

While Montez understands these sentiments, he agrees with the proposed changes, especially considering that there are greater needs in lower income areas with higher demographics of people of color.

“I believe the knee jerk reaction was to get upset by this,” Montez said. “But frankly, just looking at the data ... it makes sense. In my mind, I understand why they’re doing it.”

According to MacWilliamson, LC offers the highest subsidized pass in the Portland area in comparison to other colleges. She is optimistic that this relationship and bargaining power will be beneficial in negotiations, especially with Vice President of Student Life Evette Castillo Clark prioritizing the issue of TriMet coverage.

“While I have not heard an official statement from administration, so I do not want to speak on their behalf, I met briefly with Sustainability Director, Amy Dvorak, who gave me encouraging news about alternatives to the 38/39,” MacWilliamson said. “We may see an expanded TriMet line, the 35, to Macadam Avenue. I am confident that L&C administrators will continue to advocate for TriMet access to campus.”

If Lines 38 and 39 were terminated, Montez said the Pioneer Express could support the needs of most who use the TriMet in addition to regular Pio riders.

“We have more than enough room in the morning to accommodate those folks,” Montez said. “There’s plenty – it’s a 40 foot bus, and even if it is full, there is a standing room option as well. I want to view this as okay, ‘How do we actually take this as a challenge? How do we use this as a way to create equity for our community?’”

Due to TriMet’s reasoning, MacWilliamson said there is one clear path to guarantee these lines remain.

“If people feel passionate about preserving these lines: use them,” MacWilliamson said. “I know that this initial step can be difficult. I held a lot of fear around public transit after routinely being harassed on my local buses and light rail lines in San Jose, CA. But, conquering this anxiety is essential to upkeep public transit. Unless you try the TriMet, you cannot overcome these hurdles.”

Guerrero wishes that these lines were accessible, but living in Sellwood makes the commute impractical.

“I live in Sellwood, and what is a 15-20 minute drive from my house is an hour and a half long transit commute,” Guerrero said. “I’ve been hoping that the

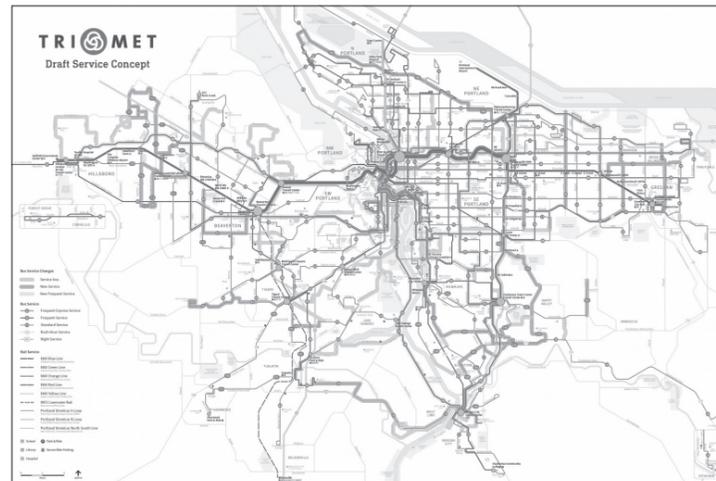
establishment of a solid ridership base to campus would trigger a proliferation of more bus routes so that I and others could choose to take transit to school. Until reliable public transit service is established to Lewis and Clark campus, there will never be good ridership and we will never become integrated into Portland’s transit network.”

MacWilliamson also lives in Sellwood and does not ride the lines for the same reasons. While she recognizes this may seem hypocritical, she challenges herself to do better.

“I recognize that I need to do more; I want to better familiarize myself with the local routes,” MacWilliamson said. “I hope that my message spurs more on-campus and off-campus students to acknowledge their individual impact on public transit.”

Regardless of the results of the draft plan, Montez said LC has a lot to tackle moving forward since the campus has a “car culture” and summer transportation has always been a challenge.

“It’s going to take a lot of brainstorming, it’s going to take a lot of courage and creativity,” Montez said. “But I do think that we have a lot of smart people who work and go to school here. I’m confident that we can find a solution to these problems.”



COURTESY OF “FORWARD TOGETHER” THROUGH TRIMET.ORG

Trimet shares their draft of proposed public transportation lines across Portland.

Structural safety of buildings, trees reevaluated by engineers, arborists

Continued from Page 1.

LC has also hired an outside engineer to consult on structural safety. The contractor will examine campus structures, including the pagodas near the reflecting and the historic grape arbor in the Estate Gardens. Additionally, the Reflecting Pool construction will undergo further repair work.

A structural safety forum will be hosted at some point during the senate space.

“Every student is invited to come talk with administrators,” MacWilliamson said. “At the moment we have not been able to schedule it because we are trying to respect the privacy of the impacted family.”

At the forum, clarity will be provided about where to safely hammock so that students will get to continue participating in this popular activity.

“We have all these beautiful trees around campus that are perfectly safe for hammocking,” MacWilliamson said. “They want to highlight those options

for students with concern that students can still hammock and enjoy their time outdoors.”

In the meantime, the hammocking policy has been stalled due to arborists’ assessment that the trees are in drought. This makes them weaker and unable to support as much weight as when the policy was first written.

Facilities will need to reassess the hammocking policy’s framework, which provides guidelines of width and diameter of trunks to support hammocking.



DAVID ALLEN/THE MOSSY LOG

One of many students who flock outdoors on sunny days, Isaac Simon ’23 reclines toreads in a hammock outside Alder Hall.

Letter from the editor: Our 80th anniversary

The Mossy Log celebrates journalistic legacy of staff's past, looks to new future after name change

By VENUS EDLIN

THE MOSSY LOG'S first issue was published on Oct. 13, 1942, which is 80 years ago this month. At the time, the paper was yet to be named. However, for the following issues up until the start of this semester, it had been known as The Pioneer Log.

As our readers know, this change was made as an effort towards decolonization. However, some members of the community felt it was erasing our history, though that is off-base. Come to find out, that history started without a name.

For me, this is emblematic of what it is like to be a news organization. Most often, no matter the circumstances, we stick to our print schedule – even without a name. This is something I know places me within a long legacy of other editors-in-chief, where every issue feels like a miracle.

For example, this issue comes after a sudden emergency move out of our office the day before layout. Last issue, I had COVID-19 and was editing, exporting and putting out fires remotely. The issue before that we were down several editors due to the following reasons: a vacant position (since filled), a spider bite and a soccer game. We are on time to a fault.



However, I know this is not unique. For all the EICs I have known – Ihsaan Mohamed, Nicholas Nerli and Hanna Merzbach – there have always been problems, most of them unpredictable. Under Ihsaan's leadership, our office also moved. Unfortunately that time, our printer did not work and our computers were not connected to the network. That

person at all that year since most classes were still entirely virtual, or hybrid at best.

There have been times when we have foregone publishing, most recently due to the Coronavirus pandemic. During Nic's tenure, out of fear of covid contamination, we canceled our last layout that semester. Honestly, it was a miracle we were able to safely design the paper in

person at all that year since most classes were still entirely virtual, or hybrid at best.

In fact, the semester before that, when Hanna was EIC, issues came to a complete halt when the pandemic proved dangerous and LC students were sent home. However, not before we produced one last issue: the coronavirus special edition.

Funnily enough, this was the first semester I served as an editor. A week before students were required to leave, I got an email with an offer to be a news editor for the remainder of the Spring 2020 semester. I was elated: This was what I was waiting for. It was very short lived, but I did write four or five articles for that issue and laid out page 2.

Ever since I have been at this publication, there have been challenges to printing. That is what has defined us, more than any name ever has. I hope what we can remember is our perseverance above all else, while reckoning with our flaws and mistakes.

This issue is in dedication to those previous editors and the struggles they pushed through to publish, the ones I know of and the many others I do not. As well as our editorial board and contributors who go through their own personal tribulations to ensure each issue is possible. And of course, to you dear reader.

Venus Edlin
Editor-in-Chief

Rising facism abroad highlights US trends

By ASHLYN LITTLE

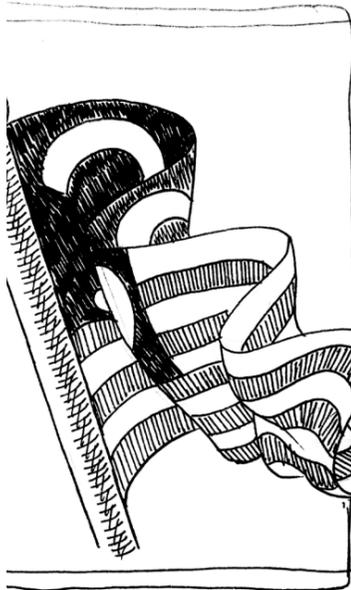
IN RECENT YEARS, many countries have been turning to authoritarianism as their form of government as opposed to democracy. In Italy's most recent election, the citizens elected a new prime minister, Giorgia Meloni, who advocates a hard-right stance on immigration, abortion, LGBTQ+ rights and is an outright admirer of Benito Mussolini. The implications that come with this are terrifying and open a path towards the degradation of democracy, as well as human rights, especially in the United States.

Emerging authoritarian regimes pose a threat to the foundations and reputation of democracy. These patterns have been gaining international traction, which imposes a threat to other democratic countries that may not be very prosperous and therefore may fall siege to authoritarianism. But the current epicenter of these trends has found itself in the United States.

There has been a degradation in democratic process of the United States in recent years. While America is said to be the pinnacle of freedom, democracy has come under attack under our very noses. From the 2016 election of Donald Trump and his authoritarian practices, to the Supreme Court ruling in *Dobbs v. Jackson* that strips women of their rights to bodily autonomy, democracy is on the friz in the "greatest country in the world."

If one were to throw a frog into boiling water, it would react immediately and attempt to escape. But if you were to put it into cold water and slowly boil said water, it would stay and die. American people are slowly being boiled by the degradation of democracy and, in turn, the rise of authoritarianism over time. This pattern can and must be broken.

It cannot be denied that American freedom is deeply rooted in racism and the oppression of minorities. The history that the United States government holds is built on stolen land and oppressive practices. The systems America has put in place



EMMA FORD/THE MOSSY LOG

serve the elite and must be radically changed and reflected upon for the prevention of an authoritarian regime.

There are certain aspects of democracy that are integral to its success and must be protected. The most notable are the balances of powers and the integrity of elections. Citizens of democratic countries must continue to vote fairly and call out any violations regarding voting to preserve this integrity.

On the other hand, our government must do their part to ensure that there is still a clear balance of powers by reflecting on their own institutions and the foundations they rest upon. change is necessary from the inside out.

It is essential for democratic institutions to internationally band together to support each other as well as human rights activists. Supporting human rights efforts will combat systems of oppression. The fight against the rise of authoritarianism is one that all must partake in to promote the foundations of liberty that democracy lies on.

Portlander anti-umbrella sentiment guards against hazards, full hands

By ERYN NICHOLS

THERE IS NOTHING that makes you stick out more in Portland than an umbrella. In the land of people who take pride in being different, you could walk down the street naked and still not be as weird as the guy holding an umbrella. Here is a list of reasons why holding an umbrella in Portland makes you look like a loser.

People in Portland almost never walk. They are always riding a bike or a lime scooter. It would take some serious skill to not fall off of your bike and be impaled by an umbrella spike. Holding an umbrella while biking should be an extreme sport.

Also, people in Portland do not have enough hands to carry a stupid umbrella. Everyone in Portland has their dog in one hand and a coffee in the other. What are they supposed to hold the umbrella with? Do not let your mind wander too far.

Everyone in Portland is equipped to go on a hike at a moment's notice, #gorpcore. Have you ever seen anyone hike with an umbrella? If you say yes, that probably was not a hike, it was a walk. It is more efficient to let the rain fall on you, and there is more room for gorp in your pack.

People in Portland are very spiritual, if you have not seen the plethora of crystal and apothecary shops. With an umbrella, how could you participate in a rain cleanse? In order to cleanse themselves of toxicity, Portlanders take a nice walk in the rain.

To be real, the rain in Portland is unexpectedly inconsistent. If you walk down the street and feel a drizzle, the sun is already out by the time you pull out your umbrella. You are then left to carry it around all day in defeat.

When walking around a crowded Portland farmers market, umbrellas just will not do. You do not want to continually bump into locals as you search for lavender-infused honey and organic IPAs. It is one thing to be that jerk out-of-towner using an umbrella— it is a whole other to be

that jerk out-of-towner who takes out the macrobiotic candlemaker with said umbrella.

Lastly, we have trees, dude. Why do we need some ugly, man-made piece of metal when we have natural umbrellas planted all around us? Instead of looking like a dummy walking around with your umbrella, just stop under a tree while it rains. It will be over soon. Replacing your natural umbrella with an unsustainable, breakable lump of polyester and metal is a major Portland party foul.

In one of the rainiest cities in America, it seems like umbrella

business should be booming, but that could not be further from the truth. If it is still not clear why Portlanders hate umbrellas so much, try carrying one around. I am sure they will tell you why as they beat you up. For the record, I am kidding, no one is going to beat you up because you choose to carry an umbrella. But it is just a little water— what are you scared of? As a transplanted Portlander, I do not carry an umbrella because I do not want to blow my cover. Even though I am constantly soaked, it is worth it because at least I am not carrying a loser umbrella.



ALEX NASH/THE MOSSY LOG

Same sad you: mental illness joins you abroad

Challenges with psychological health do not have to prevent you from studying overseas, just be prepared

By ISABEL REKOW

SHORTLY BEFORE I left to study abroad, a good friend of mine sent me the “Romano Tours” Saturday Night Live skit. Adam Sandler plays Joe Romano, a tour guide who is tired of people expecting that a vacation will solve all their life problems.

“Remember,” Romano said. “You’re still going to be you on vacation. If you are sad where you are, and then you get on a plane to Italy, the you in Italy will be the same sad you from before, just in a new place.”

My friend and I laughed with all the hilarity that comedy elicits when it touches a nerve. “You’ll be the same sad you, but in Paris,” she said, smiling.

Her words and support meant a lot since she had studied abroad as an undergraduate several years prior, and like me, struggles with mental illness.

If you have a mental illness at home, you will also have one abroad. Please, do not let that stop you from going, unless you have reason to believe you would be putting your health and safety in danger. Since college is already stressful, if you are able to make it through a semester at Lewis & Clark then you will probably be able to make it through a semester abroad. Congratulations! You have passed the first test.

On the other hand, you might be one of those lucky people who says that they are okay. It is sweet of you to think that. I hope it is true. It is still a good idea to prepare for unexpected changes in your mental health since the disruptions of going abroad can bring up or exacerbate issues you did not realize you had.

Do Your Research

Where do you want to study, and which programs are you considering applying for? Programs vary greatly in the amount of support they offer students. Some can connect you with therapists in your host country. In other programs, you are on your own.

You will also want to take into account the prevalent views on mental

or less taboo, although there is always variation in the way that individual people approach it. If you plan on living with a host family, talk with the Overseas and Off-Campus Programs office to strategize how you can best communicate your situation.

If you are on medication, it is imperative that you make sure you can legally bring your medications

from your doctor in order to acquire several months’ worth of medications at one time. The last thing you want is to go into withdrawal when you are far from home.

Prepare

If you have any concerns, talk to your doctor and/or therapist before you go so that you can work out a game plan. You can also reach out to alumni of the program to see what strategies worked for people in a similar situation.

Talk to your friends and family as well to make sure you can stay in touch with them. Will you use

WhatsApp, Instagram, video calls or phone calls to reach them? Do you want the predictability of a scheduled weekly call, or the flexibility of reaching out as needed?

Depending on the program, you may be able to choose between a variety of housing options. Host families, shared student housing and individual apartments all have different pros and cons for different students. For example, if you want the cultural and linguistic immersion of living with a host family, but need to spend a lot of time alone in order to recharge, you might need to make some compromises in order for the situation to work for everyone.

While There

Studying abroad comes with high highs and low lows. It is important to build up a routine and not lose sight

of self care. Try not to rely too much on your support network at home so that you can build a new one in your host country.

Do your absolute best to be as engaged as possible, whatever that looks like for you. Remember that a lot of the people around you are pretending to be coping well, but are actually not — just like in college back home. There is considerable pressure to have an amazing time. I cannot say how many people I saw trying their absolute best to be “Emily in Paris.”

Struggling is normal and everyone does it their own way. Do not beat yourself up. I studied abroad in the fall of 2021, and due to the COVID-19 pandemic all the students in my program were placed in individual student apartments. I knew beforehand that the isolation would negatively affect my mental

health, and it did. There were a few days when I did not step foot out of my apartment due to depression, and that is okay — I have days like that in Portland, too.

Remember your goals and let those guide you. Reach out to your support network. It will be okay.

Mental health issues can be terribly isolating and leave you feeling trapped in your own mind and body. Living abroad, even for the short span of a semester, makes your world bigger. Same sad you, but in a wild, strange and beautiful place.



HALCYON ORVENDAL/THE MOSSY LOG

illness in the region you are studying in. If you go to Canada, Australia, New Zealand or western Europe, your host country will view mental illness in a similar way to the United States. In much of the world, the topic is more

with you. Some countries regulate prescription drugs with a high potential for abuse, such as benzodiazepines and amphetamines, much more strictly than the U.S. You may also need special permission

Rhetorical comparisons of left and right lack nuance

Far right slogans perpetuate harm, while progressive language exposes, responds to systemic violence

By NATALIE CONNELLY

HOW CAN leftists be against violent slogans from the right like “Blood and Soil” and “Destroy Antifa Scum,” or even the use of “White Lives Matter” or “Blue Lives Matter,” if they use chants and expressions like “All Cops Are Bastards,” “Revolution is the Solution” and “Burn Fascists Not Forests” that are just as aggressive rhetorically? Why can this double standard exist?

As an intersectional Marxist, especially one that has participated in leftist demonstrations in Denver, I have seen firsthand how people rally behind violent slogans. Personally, I use and support slogans such as “No War But Class War.” These experiences caused me to view critiques of leftist rhetoric as surface level and unconvincing.

Comparing violent slogans between the right and left is not done cautiously or thoroughly and usually does not consider the context behind them, or what violence means to each side. It feels disingenuous to the work done by previous generations of activists that were predominantly Black, Indigenous and queer.

“All Cops Are Bastards” and “Eat the Rich” are useful ways to examine this. While it is true that these terms get co-opted by liberals and the far right, I do not believe that to be sufficient to render the phrases hypocritical. It can be considered temporarily distracting at best when slogans are misconstrued, but activism is a marathon rather than a sprint.

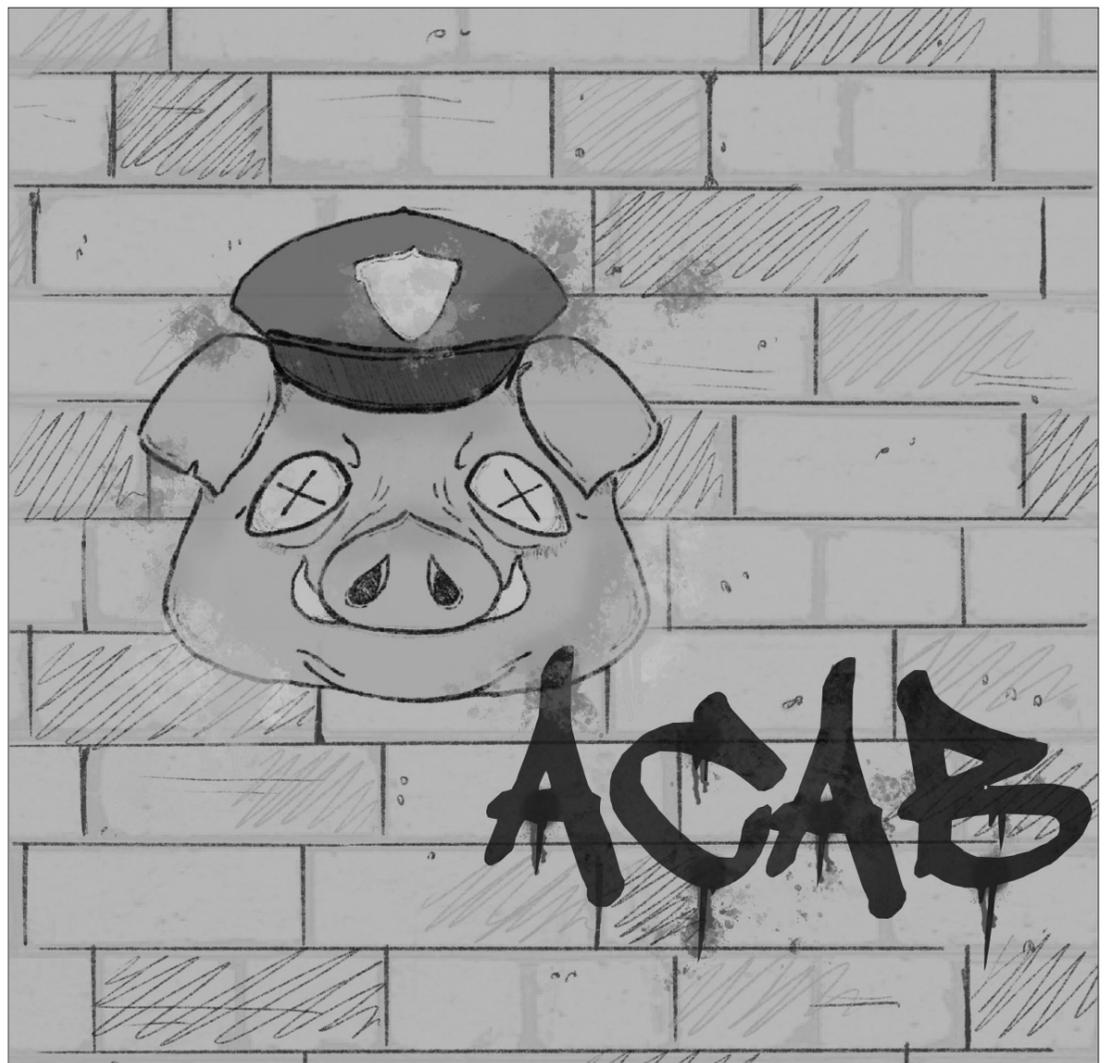
Even when used as hashtags or buzzwords, these expressions can never lose their fundamental meanings, and will always nurture action, expression and community on the left. Both of those slogans have been around for decades, have rich histories behind them and still connect people to this day. Ideology and cause-specific slogans on the left go through phases of reclamation and change.

Think of the way “Black Lives Matter” was appropriated by other minority groups at first. On the left it ended up being a useful mechanism for people to examine how much work the Black community has done in cultivating protest and community-driven ideals. It led to pro-immigration demonstrations only using “No one is illegal” and discouraging chants that included “Immigrant Lives Matter.” It encouraged communities to reevaluate the rhetoric that they used and reflect on how the left can perpetuate anti-Blackness, even if unintentionally.

On the other hand, violent rhetoric on the right is more reactionary in its conscious echoing of left-wing word choice, specifically with the co-opting of the “Black Lives Matter” slogan into “White or Blue Lives Matter.” There is barely any historical context to sort through when looking at timelines of the alt-right. The Proud Boys, QAnon and other far-right groups known for particularly violent slogans only go as far back as 2016 and 2017, respectively. “All Lives Matter” is less associated with the far right, but is just as reactionary and again purposefully misconstrues the focus of “Black Lives Matter” away from systemic racism and police brutality.

There is virtually no reason for the far right to reflect on what chants and slogans they use and why. They seem to only reflect the violence that they have always committed and supported, rather than create a broader commentary on the current political sphere. It is uncomfortable to thoughtfully analyze the eloquence they use from their perspective. And it is made much worse when the left and the right are seen as fundamentally using the same formats of expressions and catchphrases by those who do not know the context behind them. Both sides use expressions to bring people together, but that is where the similarities end.

The key difference between the two sides is the definition of violence. On the left it is through a much broader systemic lens, but on the right it is



ALEX NASH/THE MOSSY LOG

interpersonal. You cannot convince someone that poverty is violent if they do not care about poverty in the first place, and certainly not if physical force is their only defining characteristic of violence. It makes the two inherently incomparable. Using a violent slogan such as “Eat the Rich” not only acknowledges the

violent nature of capitalism, classism and poverty, but responds to that violence. It shows the willingness to meet that violence at its own level, play by the rules of its own game. It is nuanced and always has been.

I encourage other leftists and any other individuals that have different political identities to research the

slogans their party uses and think critically about what mantras to wear on buttons and T-shirts. It matters not just how violent they appear at first glance, but what kind of violence and history they are derived from. Not all violence is created equal and neither are the phrases meant to incite mobilization.

Downtown after-party celebrates inauguration

Students, staff wrap up inaugural weekend with gastropub party at Punchbowl Social at Pioneer Place

By PAIGE ANDERSON

CAMPUS ACTIVITIES Board (CAB) hosted the Student Inauguration afterparty at the Punch Bowl Social club in downtown Portland on Oct. 22. The event served as an end cap to the weekend of celebrations that welcomed Robin Holmes-Sullivan as the 26th president of Lewis & Clark.

LC students and community members packed the large event space located on the third story of the Pioneer Place Mall which offers copious space for games and socializing as well as a 21+ section where alcoholic drinks were available.

The venue features 12 bowling lanes, two karaoke rooms, ping pong tables, an arcade and a few bars that served non-alcoholic drinks free of charge. A large number of the attending students took transportation provided by the college to and from the event.

The atmosphere of the afterparty was energetic and many students attended. The students split off into various groups to check out all that the venue had to offer.

In addition to the free beverages, two tables were set up and piled with an assortment of foods, including two types of sliders, cilantro wings, a wonderfully cheesy mac and cheese, grilled veggie quesadillas and shrimp cocktails.



SOPIA REEVES/THE MOSSY LOG

Ezra Hart '25 oversaw a good deal of the afterparty's planning along with other members of CAB. He began to work out the logistics last spring in order to create a fun and open environment for students and the community to celebrate.

"We wanted something where (Holmes-Sullivan) could actually interact with people and be able to talk a bit more in a nice kind of way, a social gathering where both the students and Robin felt comfortable," Hart said

According to Hart, off campus events can be difficult to facilitate, especially on weekends when students may want to spend their free time away from school sanctioned parties.

"Off campus events are always kind of hard because it's hard to gauge what people want to do on a weekend, but I'm so happy with this turn out!" Hart said. "There could be just 10 people showing up and if they are having a good time, that's all that matters!"

Fortunately, since the event was so well broadcasted to the student body, the venue was full and lively.

Overall, students seemed to greatly enjoy themselves and took advantage of all the venue had to offer.

Stella Mercer '25 enjoyed that the school gave students a special opportunity to celebrate the inauguration. "I think it's wonderful!" Mercer said. "It is so awesome that it is free, it's so fun. I feel bad for all the people who decided not to go."

Gathered at a small table near the bowling lanes, Mercer and a group of friends discussed the event. Mira Lawrence '25 had only one critique.

"I wish they had a dance floor," she said. Ian Cebula '25, also at the table, commented on how well the event was executed.

"Basically my whole vibe of this place was that I wasn't planning to come until like an hour and a half before, but I realized all my friends would be here," Cebula said. "It is way more bougie than I would have expected."

Holmes-Sullivan arrived toward the end of the party. She casually milled around and spoke to different groups of students and community members.

The new president made sure to take this time to connect with the students and make her gratitude toward the community known.

"I wanted to do a big thank you to the students, because I felt they played a huge role in me getting the presidency," Holmes-Sullivan said. "I wanted them to make sure they knew I appreciated them, and that my focus on the student experience is not going to change."

The party, she added, felt like the cherry on top of days of wonderful celebrations welcoming a new chapter in LC's history.

"I think the party is outstanding," Holmes-Sullivan said. "It is very safe and there is a lot of variety, just look around." Students look really really happy, so it warms my heart."

Pioneer Express driver talks life, love, photography

Andrey reflects on career, connecting to students, playing music, running carousels around Terwilliger roundabout



ISABELLE ATHA/THE MOSSY LOG



COURTESY OF ANDREY



COURTESY OF ANDREY



COURTESY OF ANDREY

Andrey's photographs vary from blossoming floral arrangements that explode with color to interesting nocturnes and surreal landscapes captured indirectly through puddles as seen in the two rightmost images.

By ISABELLE ATHA

FOR MANY Lewis & Clark students, the Pioneer Express shuttle provides essential transportation to Fred Meyer, a ride to downtown Portland or a journey to Sellwood on the weekend. However, our beloved Pio would not be around without the people who drive it.

Andrey is among the select few who drive the Pio and is popular among students. Before working for LC, he held a wide variety of jobs.

"I worked as a helper in stonemasonry, at Wally Park, doing security, and worked at a car sales magazine," Andrey said. "But I worked with a shuttle company that had a contract with the school. I didn't think I'd end up here originally, but now it's just another route."

Andrey has now been driving the LC route for eight years. When in the driver's seat, he gets to connect with his passengers.

"Sometimes, I don't even talk to the students to connect with them," Andrey said. "Sometimes I accidentally get involved with their life at that exact moment (while they are on the bus)."

He told a story about a boy and a girl who rode the Pio a while ago. In the time from getting dropped off at Fred Meyer and when Andrey came to pick them back up again, something more had grown in their relationship.

"I played a romantic song for them," Andrey said. "They got on the bus together and were just chatting the whole way. And when we got back to Templeton, they had what might have been their first kiss."

Connecting with college students has allowed him to think about the relationship between himself and his own kids.

"(During college) there is a disconnection between parents and kids," Andrey said. "So when I started working here, I got interested in how

younger people communicate in a different way. They respond to things differently than fully grown people. It helped me to create communication with my own kids."

One of the other ways he connects with students is through the music he plays on his portable speaker which he affixes to the front of the bus. Many may be familiar with the wide variety he plays while driving, which could be anything from 'oldies' to electronic dance music.

Andrey's speaker plays a non-stop hit parade, which colorfully distinguishes him from other Pio drivers.

"Is this the one who plays Hollaback Girl all the time?" Gina Kennedy '26 asked. "Yeah I know who we're talking about!"

"I like to do something to make life fun and happy," Andrey said. "When I first started driving here, I started to play music on this really small speaker and the students loved it. I play different playlists depending on the mood."

Andrey also hopes to introduce people to music they have never heard before, and has succeeded at that.

"I'll have someone come up and have Shazam open and I'll say, 'Stop stealing my songs!'" Andrey joked.

Andrey also recognizes that college kids are still just kids at heart, despite being considered adults.

"Sometimes I'll do this thing where I drive twice around the roundabout going back up the hill, and I call it the carousel," Andrey said. "I always see people get excited when I do it, and I think it reminds them of childhood."

Isa Simon '26 and other students can confirm that the 'carousel' is no fantasy.

"Sometimes he'll be like 'Do you guys wanna do the carousel?' which is going around the roundabout twice," Simon said. "I enjoy that."

Another student also remembers taking an unexpected ride on the carousel. "Sometime last year we were on the way home from Fred Meyer and we got to the roundabout," she said.

"I'm just sitting there and then I notice, 'hey, we've been here for a while' and he was just going around and around in circles!"

"Sometime last semester Andrey let me sit in the driver's seat," another student said. "We stopped in the South Waterfront so he could take a break and while he did that he asked, 'does anyone want to sit up here and my friend and I took great advantage of it.'"

Outside of his job at LC, Andrey dabbles in his many hobbies. He used

to fix cars, has an associate degree in car engineering and once had an aviation business.

He also enjoys art, especially photography. His love for it started when he was just 11 years old.

"I was so excited when my parents bought me my first camera," Andrey said. "I took it everywhere. The first day I used five rolls of film."

Through the years, he has thoroughly developed his craft. To take a good picture, he believes it is important to look at the world from a different perspective.

"Younger kids will just sit down and look at a ladybug or flower," Andrey said. "It's nothing to us because we see that every day, but they see things from a different angle. When little children start exploring the world, they look at objects from different ways and angles. Everything to them is new. Sometimes I lower my eyes to the ground like that and hope to see the world from a new point of view."

During his continuing tenure on the bus, Andrey has added much joy to the lives of the LC community with his very positive outlook on life. He offers the young people he meets with one bit of advice: "live life for yourself and never give up. If you fall down, be strong for yourself and get up."

Archival snippets: Honoring 80 years of The Log

Much has changed, but LC has many constants; explore imagery from our multiple decade long archive

BY VENUS EDLIN

I could spend hours in the old newspaper archives. In fact, I have. However, I recognize you may not have that time, so in that spirit, here are some selections from across decades.

For more archival content, visit LC's digital collections. Additionally, bound print copies of previous issues are available at Aubrey R. Watzek Library on the Pioneer Balcony, my personal favorite place to study.



photo by Laura Benson

Concerned students protest outside the Chapel during the admitted students program on Saturday, April 13.



Symbol of the Times



HAS ANYBODY HERE SEEN MY OLD FRIEND ANGELA Davis, nationally prominent educator and activist, will address the topic of "Education and the struggle against racism" as part of the winter Forum series tonight at 7:30 p.m. in Pamplin Sports Center. All are urged to attend.

PioTOP 10

Top Ten Sex Act Locations Recommended By The Pio Log.

10. "Bowling"—takes place at the alley, preferably while picking up a split.

9. "Shopping"—any aisle is up for grabs, our favorite is the meat section.

Dorm Construction Begins Soon

THE LOG STREET JOURNAL.

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LXVIX NO. 17 ★★ LESLIE DEWEY THURSDAY, APRIL 1, 1979 ONE WAY, ONE NO SENSE

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Glen Whipple, Circulation Manager

Panel discusses Taiwan, China tensions, possible future relations

By NATALIE CONNELLY

THE INTERNATIONAL Affairs (IA) department hosted a panel discussion on Oct. 11 that offered different viewpoints on China and Taiwan's relations. The panel centered on what the future could hold if a conflict were to break out.

The panel consisted of IA Professors Kyle Lascurettes, Bob Mandel, Matt Scroggs, Laura Vinson and Francis Abugbilla. Each had a unique perspective on the issue. Lascurettes and Scroggs both focused on military capabilities, while Vinson and Abugbilla focused on the Global South. Vinson concentrated on the diplomatic aspect, and Abugbilla the economic one. Mandel added to the discussion by posing questions to fuel conversation instead of taking a specific approach to the topic.

While the staff had time set aside to express their opinions, the panel also responded to students' questions and arguments. Mandel expressed the importance of student participation in these panels.

"This is people looking at things from a broad perspective, and it kind of empowers students to say, 'Well, I'm not an expert on it either, but see it a different way,'" Mandel said. "The whole experience is supposed to be toward tending empowerment and agency and getting students willing to express opinions and questioning of views from established figures, like the way established figures question students' opinions."

IA major Logan Drain '25 chimed in during the discussion.

"Southeast Asia has some sort of stake in the situation," Drain said. "While they do get economic and trade benefits from China, they also do trading with Japan. If the status quo and economy are destabilized, that affects Southeast Asia. If leaders perceive that more clearly, wouldn't they have leeway to force China into negotiations?"

This opened up a broader discussion about various regions worldwide and their ties to the situation. Vinson argued that with all the alternative options for



SOFIA REEVES/MOSSY LOG

negotiations, Southeast Asia might be a better option than North America, Latin America or Africa for filling that role.

Drain suggested Singapore as that middle ground.

"Given Singapore's positive relationship with African states and the U.S., it might try to facilitate a peaceful negotiation between China and Taiwan," Drain said.

IA and Sociology Anthropology double major Rocío Yao '24 posed a question with a constructivist approach to the topic.

"Xenophobia in domestic politics plays a role in global order," Yao said. "Anti-China politics is inherently racialized and hurts all Asian populations. How do you think that influences domestic politics, individuals and global order?"

Lascurettes responded, by pointing out the similarity between xenophobia influencing the Trump Administration's foreign policy, and how that lens affects Western feelings toward China. He argued it has an influence on the support for intervention which is rooted in Anti-China sentiments, but that it can also lead to non-intervention sentiments given that

the Taiwanese population is also part of the Asian community.

Mandel responded to the same question, adding that bigotry was playing a non-obvious role. He also compared it to the U.S. foreign policy against China during the beginning and height of the pandemic. Many other students challenged the professor's viewpoints and asked questions that moved the discussion forward, and all parties chimed in over the course of 90 minutes.

"We wanted to highlight all the faculty in IA getting together to discuss important issues and show how we can differ from each other and still have respect, and just because we have different views, we don't undercut each other," Mandel said. "We accept that not only as a reality, but something we loved and that we emphasize different things from each other."

The staff expressed wanting to hold another panel next semester and plans on asking for student input to decide the topic. For the IA department, such debates are intended to promote respectful differences of opinion and tolerance for the staff and students that are involved.

Waste company City of Roses comes to campus

By SOLEINA ROBINSON

CITY OF ROSES (COR) has replaced Lewis & Clark's Waste Management, the college's former disposable waste removal company.

COR is a local, Black and family-owned company focused on reducing societal waste and diverting wasteful thinking.

The previous company used by LC was one of the largest waste management companies in America.

COR is the only B-Corporation waste company in the United States. B-Corp certified companies are companies that are mindful while still making profit and commit to a sustainable, diverse company model. To get this certification, companies take the B Impact Assessment which measures the company's "impact on its workers, community, environment, customers, and company structure." Being a B-Corp certified company illustrates that COR is dedicated to environmental and community sustainability.

COR's mission is to divert reusable and recyclable waste from local landfills by reducing waste streams and building a circular economy. A circular economy is a model of production and consumption where recyclable and reusable materials are brought back into the economy through leasing, repairing and reusing existing items that would otherwise end up in landfills or be recycled. According to their website, COR contributes to "building a circular economy by reintroducing recyclable material back into the supply chain."

Director of Sustainability at Amy Dvorak described the company, founded in 1995 by Alonzo Simpson, as the growing, "cool kid" in sustainable waste removal that has a model geared toward sustainability.

Usually, haulers own or operate the landfills that they bring the waste to, so they make money off of clients' waste going into said landfill. Because they do not own the recycling facilities, the companies do not profit from diverting waste meant for their landfill to recycling facilities. Consequently, they have no incentive to encourage or help divert waste from trash to lower the amount headed for landfills. COR, on the other hand, owns a recycling facility, a 12 acre

site in East Multnomah County, referred to as their "Material Recovery Facility" which motivates the company to encourage clients to produce less landfill waste and divert it into recycling.

According to Dvorak, chief operating officer of COR Alando Simpson sent an email to LC detailing the amount of waste and recycling it is producing and ways to lower it.

Dvorak was enthusiastic when she discussed Simpson, COR's chief executive officer, who is trying to create a circular economy in Portland. Simpson has spoken to the sustainability and entrepreneurship class, a course offered by the Bates Center for Entrepreneurship at LC.

"Every year people are blown away by what he is talking about," Dvorak said.

His discussion topics range from creating a circular economy to the environmental impacts of waste disposal.

According to Dvorak, COR accomplishes its mission by finding individuals and organizations in the Portland community that make use of materials that would otherwise be thrown away.

COR offered multiple ideas of actions LC could take to reduce the food waste produced. Dvorak mentioned a hazelnut farm that could take food waste produced on campus and turn it into compost for their trees. LC could then hypothetically purchase the hazelnuts that were grown in the soil made from the school's food waste, contributing to a local circular economy.



COURTESY OF LC

LC's new disposal crew poses by truck

Interview with indie musician Left at London

A year after the release of her debut album, Nat Puff talks inspiration, mental health, upcoming EP

By MO APP-SINGER

IT SEEMS THAT Left at London (real name Nat Puff) is always doing something interesting. Whether that something is a TikTok comedy sketch or an album about mental health, she is constantly creating under the public eye.

When I catch up with her over Discord, she is in the middle of recording a three-song EP in the fervent span of 24 hours. This EP, entitled "Stone Fruit," will be out everywhere in November, and is currently available on her Patreon. She plays me snippets of the three tracks before we dive into the interview, which are all worth listening to when they are out. Afterwards, I ask her what media she has been obsessed with.

"I'm on my fifth rewatch of Breaking Bad," Puff said. "It's my second rewatch this year. I don't know what happened ... There's nothing else I want to watch right now. It's my comfort show. It shouldn't be. I don't feel like that show is particularly comforting."

Soon after, I ask her about her favorite music, particularly bands or artists that people are shocked that she enjoys. She mentions Death Grips, sea shanties and, of course, classical music.

"I will literally turn up to Vivaldi's 'Winter,'" Puff said, before recounting a TikTok sketch about "America's Next Top Sea Shanty" that she made. "I still have the mandolin I was carrying (in that sketch). It's necessary to have a mandolin if you're going to do a sea shanty record."

Genre blending is a key part of her music, as she has sung hyperpop bangers on the same tracklist as piano ballads. Puff said her traversing of genre lines comes naturally.

"If I make two songs in the same genre, I get easily bored," Puff said. "I'm like, that just sounds like this old song of mine and then I give up. I just don't like the song anymore. I gotta stay unfocused as I am, in my music. I feel like it's representative of who I am and what I do"

Puff then turns her attention to "The Ballad of Marion Zioncheck," a track on her 2021 album "t.i.a.p.f.y.h," which references the two title tracks "there is a place for you here" and "THIS IS A PROTEST FOR YOUR HEART!!!" The

album "t.i.a.p.f.y.h" spins Puff's signature brand of genre chaos into musical gold.

"The Ballad of Marion Zioncheck" is a standout song full of twinkling piano keys played by Vera Much, with vocals from Puff and Sophia Konat. Marion Zioncheck was a congressman from Seattle who died by autodefensetation, or throwing oneself out of a window, in 1936. The song relays his life and eventual suicide, before concluding with a proclamation about the modern stigma attached to mental health.

"So first of all, this was early quarantine," Puff said. "I had started conceptualizing the idea of making an album in quarantine that was entirely based around the city of Seattle, or just the greater Puget Sound region, maybe even the entirety of Washington State ... I ended up finding an article — it was a listicle — and the second thing on the list was the rumor that Marion Zioncheck haunts the Arctic Club in downtown Seattle, which is a hotel that's currently being renovated."

An article written by Jeff Stevens for a series about Seattle's history called "City of Anxiety" helped finalize her research, though she was denied access to archives at the University of Washington.

"I was living really close to the University of Washington and I called to see if I could access their library," Puff said. "They had printed articles on Marion Zioncheck in the archives. They won't let me in because it was early fucking pandemic, which is understandable but I was like, damn it. So I had to improvise, because I'm an impatient person."

She refers to Zioncheck as "a mental illness icon." I would have to agree. With the topic of mental health, the topic of her personal self care practices comes up.

"I haven't been caring for myself in a way that feels satisfying as of late," Puff said. "Sometimes that acknowledgement is enough ... Are you surviving? Do that for a couple of minutes, days, months, whatever you need to do. Just stay the fuck alive. Stay alive. And if you can do things to yourself or with yourself that keep you more alive, do that, by all means."

The topic switches to performativity, and what it is like being transgender and neurodivergent online. Puff, in particular, has been subject to the hordes of trolls established creators

talk about, especially on TikTok.

"In terms of my boundaries that I have with the world and stuff, and people not upholding those boundaries, I feel like we've created this image of who's the enemy and who's the friend," Puff said. "The fact of the matter is people from all fucking sides of the political spectrum have said weird fucking bullshit. I've had people that I share politics with send some crazy fucking DMs."

However, she notes that politics is an unreliable predictor for such social media behavior.

"There is no political stance that you can have that can keep you from causing harm," Puff said. "There's definitely political stances that can get you to cause significantly less harm, but not absolutely zero."

She tells me about being compared to male celebrities.

"Because (many people) want to compare me to a man. And some of you are saying sorry when you do it. You know that it's wrong. You know it's a bad thing to do. You know it might get you in trouble. What is the risk, and what is the reward?"

As the conversation comes to a close, I ask her about the advice she would give to the mentally ill creatives out there. She cracks a joke about carving her own niche.

"Stay out of my territory," she jokes, before getting serious. "Learn how to be intentional first ... After a while, after you get a good handle on that, start being a little more self-indulgent. It's really fun. I've been making the best music of my life lately."

Puff recounts an ex-girlfriend telling her directly "you should be more self-indulgent."

"That literally improved my music a fuck ton. It was such a funny thing to be like, oh this is what I need to do? I just need to be a little more pretentious? Great! ... I feel like that's the ultimate goal of any musician that wants to take themselves seriously and a little less seriously. That's why I've been trying to embrace cringe, so to speak. There are some genres I feel like people won't touch, and I'll try to make little remixes of songs that belong in those genres, or make songs to remix that turn into that genre."

She laughs, and then states "cringe is kind of cool." I'm compelled to agree.



SOPIA REEVES/THE MOSSY LOG

Slamlandia features both new, experienced poets

Portland's Literary Arts organization hosts monthly open mic and slam poetry event accessible to all

By CLAIRE BAKKE

ON OCT. 20, Slamlandia returned to Portland. The event, which occurs on the third Thursday of every month, and is hosted by Literary Arts and organized by Julia Gaskill, a lifelong Portland resident, published poet and "professional daydreamer" according to her biography.

Slamlandia is divided into two parts: open mic and slam poetry. Open mic is an opportunity for poets to share their works aloud, while slam poetry is a competition between poets that five judges from the audience score.

Performance slots are open to anyone on a first-come-first-serve basis, with eight available slots for open mic and ten available slots for slam, and all poems are time-restricted to up to three minutes. Five audience members are invited to judge poets during the slam portion, starting at a default of 8.3 points and increasing or decreasing based on how the judges enjoyed the performance.

Slamlandia emphasizes providing "a creative, fun, and welcoming space for all literary communities," according to its website description. It is hosted at Literary Arts, a small space in downtown Portland with warm lighting and a comfortable atmosphere. While not every seat was filled, the room was full of family, friends and community members alongside the performers, turning the room into a community space.

The featured poet was Xylophone Mykland, @xylophonepoetry on Instagram, who is self-described as a "neurodivergent, agender lesbian poet." Mykland was featured as part



CLAIRE BAKKE/THE MOSSY LOG

of their debut poetry collection book tour, "Someone I Can Hold Gently."

Mykland started with a Mad Libs style poem they called "Sad Libs" for the way it explored their mental health over the years. They also performed a

contrapoe — two poems side-by-side read one at a time and then across the whole combined line — and a variety of poems from their new book. The poetry from their new book shared their life story in second-person

poems addressed to their mother, first love, best friend and themselves.

In the past, Slamlandia has featured poets such as Valerie Yvette Peterson, who has written and performed poetry across the

country for more than 35 years, and Brennan DeFrisco, who has served as the county arts coordinator for California Poets, Poetry Out Loud and the San Francisco Arts Commission.

Aside from the featured artist, a dozen other poets also had the opportunity to perform. Three of the poets who performed at the open mic were new to performing. They received cheers from the audience for their courage in sharing their stories through poetry.

The performing poets explored a wide variety of topics, ranging from explorations of nature in humidity, swamps and fields, to city life, PTSD, trauma, identity, horror movies and trans stories. Despite the heaviness of some of those topics, the poets often turned back to joy, and the progress they made in their journeys to self-acceptance and improving their mental health.

The next Slamlandia is on Nov. 17 and features poet Little Blue. Slamlandia is hosted at Literary Arts the third Thursday of every month at 7 p.m. Entry on every third Thursday is free. Slamlandia also hosts more irregular open mic House Shows, and entry to those is \$5. They can be on Twitter and Instagram @slamlandia, and also at slamlandia.com or literary-arts.org for more information.

For more frequent slam poetry, Slamlandia also has a sibling open mic called Portland Poetry Slam that is held every other Sunday at 4 p.m. at Tiny's Coffee Northeast. Portland Poetry Slam can be found at @portlandpoetry on Facebook. While entry is free, they suggest a donation of anything up to \$5. Portland Poetry Slam also has open sign-ups starting at 3:30 p.m.

Alex G blesses Portland with new album tracks

Growing popularity of singer-songwriter leaves longtime fans nostalgic for intimate house show performances

By RACHELLE BINDER

PHILADELPHIA-BASED singer-songwriter Alex G, formerly (Sandy) Alex G, has always been near and dear to my heart. However, a sold-out Alex G show is not the same as it was 10 years ago.

If you were driving around town with me this summer, you probably had to tolerate me playing either “Runner” or “Forever” on repeat. I was introduced to his music after his album “Rocket” was released in 2017. The chaotic and eerie folktronica tracks made me yearn for more. At the end of the tumultuous 2020, Spotify year-in-review notified me that I made it to his top 0.01% of listeners. I took this news with great honor.

At age 11, Alex G learned how to play his brother’s guitar and quickly started making music. His career started with DIY self-releases uploaded onto the online audio platform Bandcamp. Alex G has gained popularity in the past two years on the social networking app TikTok with his songs “Sarah” and “Treehouse.” Most recently, Alex G scored the film “We’re All Going to World’s Fair.” On Sept. 23, Alex G released his ninth studio album, “God Save The Animals.” The album invokes religious themes similar to that of Christian rock music.

On Oct. 17, the McMenamins Crystal Ballroom hosted Alex G. The paintings occupying the venue walls paired well with his backdrop of the birds from the album cover of “God Save The Animals.” As a



RACHELLE BINDER/THE MOSSY LOG

Alex G performed tracks from his latest album “God Save The Animals” at a sold-out Crystal Ballroom concert on Oct. 7.

minor, I defaulted to the under-21 section, predominantly filled with high schoolers and the occasional dad. Right before the show started,

I started a conversation with three girls a tad younger than me. A girl named Emmy was just as stoked to be at an Alex G concert as I was.

The show opened with “S.D.O.S.” and the crowd sang along to the lyrics: “God is my designer, Jesus is my lawyer.” The track lyrics

juxtaposed with an alternative, electronic beat which felt out of place, but ‘out of place’ is how Alex G’s music works. Hearing and performing these songs live seems similar to a circus act. His music is intricate, extending beyond the parameters of what music is ‘supposed to be,’ and always has you anticipating the type of show he will put on.

The most unhinged part of Alex G’s set was when he played his song “Brick.” I try to avoid moshing for the sake of my physical health. Yet, this was unavoidable given that I was close enough to the stage. Throughout the night, Alex G’s amplifier was causing hell, so his sound engineer, Steve, came to the rescue on many occasions. Alex G paid tribute to Steve by playing “Bobby,” a song whose narrator personifies his depression to his lover.

While this was my first time seeing Alex G live, though probably not the last, I found myself feeling disconnected from him and his band. Unfortunately, I feel more connected to his performances at previous festivals that I have watched on my computer screen. Sure, breaking the fourth wall can be difficult for live musicians, especially as they grow in popularity. What made Alex G and his band so special for me was that he started playing intimate, live house shows, just like the sets I see my friends play. I guess that was what I was expecting. My biggest lesson learned as an Alex G fan and a fan of other DIY musicians is to please appreciate your local music scene or musicians that have yet to receive mass attention.

Alumni, current student selected for PETE ICP

Keshav Eldurkar, Isabel Strongheart McTighe, Zoe Brouwer join exclusive Portland theatre group cohort

By AMELIA DOYLE

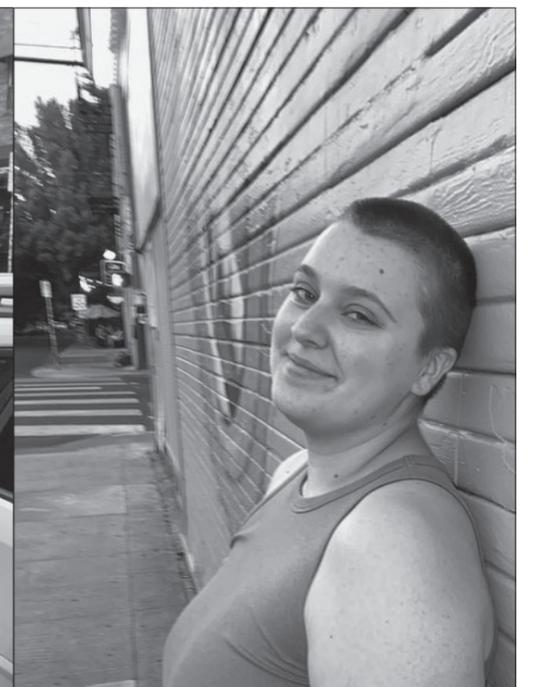
PORTLAND Experimental Theatre Ensemble (PETE) is a company of artists based in Portland that finds new ways to make plays and performances in an innovative and collaborative way. The Institute for Contemporary Performance (ICP) in PETE is a training center that features short-term workshops and a one year long training program. Both Keshav Eldurkar ’23 and Isabel Strongheart McTighe ’22 are part of ICP’s 2022-2023 cohort, as well as Zoe Brouwer ’22.

The ICP program is 31 weeks of instruction and support focusing on the ideas of composition, creativity, awareness, connectedness and art. Everyone goes to class every Monday, Tuesday, Wednesday and Sunday. In the fall, the cohort works on different acting techniques, and is given an opportunity to create a performance completely designed by them in the spring.

“I think that the thing that I really appreciate about this program is that it’s all about self-produced work,” Strongheart McTighe said. “And making something that you’re interested in and not waiting for anyone else to have to cast you or give you an opportunity, making those opportunities for yourself.”

According to Eldurkar every week focuses on learning different theater techniques that enhance acting and performance, whether it is bringing out intensity and focus or whether it is learning about one’s body and what a body can do through very specific grounding techniques, whether it be going really slow or really fast. According to the PETE website, in the fall term they begin by learning practices such as viewpoints, Suzuki, clowning, Alexander Technique and devising.

The Alexander Technique is a reeducation in not doing anything and is based on the idea of centering your body and breath, while getting rid of harmful tension. Eldurkar mentioned that one of their more recent classes entailed the practice of clown. Clowning is centered around



COURTESY OF PETE

Keshav Eldurkar ’23, Isabel Strongheart McTighe ’22 and Zoe Brouwer ’22 joined Portland Experimental Theatre Ensemble’s 2022-23 Institute for Contemporary Performance.

the character and relationships of being a clown and the performances focus on the physical and the emotional start of the self of a clown.

One of the main aspects of the program that Strongheart McTighe really appreciates is that there is a chance to connect with a new group of people in a new space. She said that it is really nice to get out of the Palatine Hill bubble and meet people from all over Portland to see what they are working on.

Eldurkar said that ICP is giving him a chance to take everything that he has learned at LC and apply it to his own individual art style. While he does not have as much experience as everyone else in the cohort, he said that every person’s input is valuable at ICP.

“Everyone has something to offer, and no matter which community you join, you are just as important and knowledgeable as

anyone else there,” Eldurkar said.

Strongheart McTighe urges people to trust themselves when they are making art or trying something new.

“I would just really encourage anyone to like to go out and self produce their work and make it happen like in a classroom or outside somewhere,” Strongheart McTighe said. “But you shouldn’t have to wait for anyone to give you permission to make the art you want to make.”

Both Strongheart McTighe and Eldurkar said that they got involved in PETE by working with Associate Professor of Theatre and Department Chair Rebecca Lingafelter. Lingafelter is co-artistic director of PETE. Eldurkar encourages people who are interested in theatre to work for PETE. For more information visit <https://www.petensemble.org/>. To apply for next year’s cohort visit <https://www.petensemble.org/icp-apply>.



COURTESY OF PETE

Women's soccer plays strong, men's team builds chemistry



PHOTO COURTESY OF LEWIS & CLARK

Lewis & Clark's women's soccer team faces off against conference rival University of Puget Sound underneath a bright blue sky.

By AMELIA DOYLE

RECENTLY, MEN'S soccer and women's lacrosse were added to the many sports offered at Lewis & Clark. The lacrosse team has not formed yet, but the soccer team is nearing the close of their first season. They will not be admitted to the Northwest Conference (NWC) until next year, so they have mainly been playing scrimmages.

Jim Tursi, the head women's and men's soccer coach at LC, expressed his excitement over the addition of the men's team. In the past, Tursi has worked with the club soccer team at LC and has learned how to work around a student-athlete's schedule having coached two soccer teams in the past.

"Having a full varsity team this year has been a joy," Tursi said. "The guys have really responded well and there haven't been any issues."

Ishan Abraham '26 is one of the players on the men's team. He was interested in playing soccer in college, but also wanted a challenging academic experience. Many students driven to attend LC similarly value a balanced

approach between school and athletics. As a coach, Tursi explained that one of his main goals is allowing his players to focus on academics, as many of the athletes want to prioritize being a student as well.

"I think a big part of this year is about building a core group of people who are comfortable with being a team player with each other," Abraham said. "So I think a lot of what we're doing this semester is building us as a team."

Over the past few years, the women's soccer team has done well. During the 2019 season, they had their best season in team history as part of the NWC, with eight wins. Since Tursi took over as head coach in 2010, the Pios have set several records, including assists (25) and goals (35), and have finished lower than fifth just twice.

Both Macy O'Hara '24 and Grace Billings '25, players on the women's soccer team, talked about how much they enjoyed the team's dynamic. O'Hara feels like the team builds off of each other's success. While they have not had much contact with the men's team, they feel like the dynamic between both soccer teams will be beneficial.

The women's soccer team has many players from all different classes, while the men's soccer team is more concentrated around freshmen and sophomores.

"I'm happy that there can be an additional team to create a larger environment and eventually it'll grow and hopefully there will be more connectedness between the two teams," Billings said.

O'Hara is really happy with the dynamic of the team, and how much she has surrounded herself with people that have similar values. Abraham said that he has felt very supported in the process so far and being on the men's soccer team has really benefited his experience at LC.

"I think for a lot of the people on the team they weren't even sure if they really wanted to play soccer in college," Abraham said. "But I think as the season went on, I feel like everyone got to a place where we kind of belong here. We're here as a team, and everyone has really come to view soccer at Lewis & Clark as an important part of why they are here."

Athletes discuss Bon Appétit dining options

By ROSALIE ZUCKERMANN

THE POPULAR opinion among on-campus residents is that the food provided by Bon Appétit is not good enough, but these negative voices drown out the aspects that people appreciate. One group that the food affects more than others is student-athletes. With a high level of physical activity, they need more food, and specific types of food, to fuel up. Across sports, athletes analyze the quantity, variety, health and convenience of Lewis & Clark's food options.

Football player Johnathan Newsome '23 praises the all-you-can-eat structure of Fields Dining Room.

"I feel like it is such a prime place to eat for athletes just because of the amount you can get," Newsome said. "It's just all about balance when you're an athlete, and I feel like they have the perfect balance there."

Protein is critical to keep up athletes' energy reserves, but many lament that the primary protein served is almost always chicken. Swimmer Gillian Watts '24 spoke on the health ramifications of such a repetitive protein.

"I think we all are aware how much chicken there is," Watts said. "I do sometimes wish they had healthier options because you get sick and tired of the chicken and then it's usually like a pasta or burger option, which isn't the healthiest. I know some people just end up going to the Troom and eating pizza, which is even worse, or eating a protein bar."

Watts is not alone in her concern about health. Connor Smyth '24, a hurdler on the track and field team, also thinks that a lack of variety in meat protein is harmful to student athletes.

"I think chicken usually gets the job done, but it's a little monotonous," Smyth said. "I think my worst complaint is that when it comes to monotony it makes it harder to get all the food nutrition you need."

Despite this critique, Smyth thinks highly of the food in general.

"I actually would say that I think it's a pretty good thing overall because they have a nice variation and it's nice that there's stuff that isn't fast food," Smyth said.

Fields Dining Room is viewed as the healthier alternative to the Trail Room, considering the whole grain options, salad bar and balanced meals. Additionally, the all-you-can-eat aspect of Fields Dining Room is ideal for athletes. Smyth, who has a hard time getting enough to eat for just one swipe at the Trail Room, states that he eats at Fields Dining Room 100% of the time.

"I'd have chicken most of the time as the main protein, I'd have a source of carbs which would be rice, potatoes or whatever they had for the day, and I'd always grab a bowl of spinach and eat it straight like that," Newsome said.

Cross country runner Caleb Silverman '24 asserts the importance of spinach in athletes' diets.

"Spinach salad is an essential," Silverman said. "I go to the salad bar every day."

The salad bar is also one of Watts's favorite parts of the dining room, in addition to the fruit and yogurt bar. Aside from the quantity and quality of food served, meal scheduling can be an issue for athletes, particularly on the weekends.

"The hours have changed so now it doesn't open until 11:30 on the weekends which is kind of unfortunate because a lot of sports practices, like the swim team for example, end at 11 a.m., so we have to wait that 30 minute period before we can eat," Watts said. "Usually we end up eating something else between the brunch and dinner period because you can only swipe in twice. Even if I wanted to have lunch, it's not like I could swipe in again."

Silverman agrees that it is difficult to get enough to eat when only two meals a day are served on weekends. Many resort to supplementing their weekend diets with food from grocery stores, but having to cook is far less convenient than eating food included in meal plans.

"I feel like a lot of people aren't allowed to bring food home if they didn't finish the plate or if they want to save food for later – they should allow that," Newsome said.

Overall, athletes feel that Bon Appétit is doing a successful job of providing them with a fairly healthy variety of foods to eat, but more can be done to help aid their diets.

The Mossy Log

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SOFIA REEVES/THE MOSSY LOG

Barreau elected as NCAA DIII president of XC

Head coach boasts successful tenure with impressive first season turn around, nation-wide recognition

By PAIGE ANDERSON

MATTHEW BARREAU the head men's and women's cross country (XC) coach, has been elected president of the Division III U.S. Track & Field and Cross Country Coaches Association Executive Committee for the National Collegiate Athletic Association (NCAA).

Barreau was named head coach of the XC team in 2019 and is entering his third season of coaching for Lewis & Clark. In his first season at LC, Barreau led the women's XC team from last place to third in the division. After serving on the committee for the past 10 years as both a member and vice president, Barreau will become president for the next three years.

"About 10 years ago, I started on one of those committees and then I enjoyed being in it and probably three or four years into the committee, I put myself up to be elected," Barreau said. "It's been about six years of being second vice president, and three years as vice president and then starting in January, I became president."

DIII is the largest division of the NCAA, with 430 institutions and 40%

of NCAA athletes competing in DIII. LC plays in the Northwest Conference with nine other schools.

Barreau was hired in the summer of 2019, so he was not able to oversee and support the teams' training that year. However, he took his role very seriously and pushed his student-athletes to improve immensely.

"It was about just helping show the team what was possible," Barreau said. "I think that's what elicited the biggest changes that year ... That big jump was largely, I don't say by accident, but it just was never planned."

The shift from being last in the conference one year to being third in the division this past season has shown Barreau's ability to encourage and inspire students to do their best work. Becoming a better runner is about improving the body's capacity for endurance. Barreau showed them the impact practice can have on a runner's development and the team listened.

Though he was not a part of the XC team when the drastic change happened, Caleb Silvermen '24 spoke to Barreau's skill as a coach.

"I think he's a great leader, he's super knowledgeable and I think people gravitate toward him and

his advice," Silvermen said. "He definitely brings a competitive mindset and a push for greatness and making sure we have the resources for it."

With the added influx of first-year runners as well as a consistent and passionate coach, Frankie Reid '24 is excited to show the community the skills of the men's team.

"We have the postseason coming up so I think we're all pretty excited for that and to show everyone the hard work we've been putting in and what we bring to the table," Reid said.

The Northwest Conference Championship meet takes place on Saturday, Oct. 29 at the Killarney West Golf Course in Hillsborough, OR.

Along with the academics, LC's proximity to Tryon State Park's trails and the greater city of Portland appeal to XC and long distance recruits.

"We're one of the best academic schools in the conference and distance runners are notoriously pretty good academically," Barreau said. "So all the things like up to this place that attracts quite a bit of people and a talented pool of distance runners, we should be pretty successful."



COURTESY OF LEWIS & CLARK

Coach Barreau works way up in National Collegiate Athletic Association hierarchy.

Portland Thorns secure playoff spot, hailed title favorite, despite organization's scandal

By NICOLAS VELASQUEZ-SUAZO

LAST YEAR, the Portland Thorns won the National Women's Soccer League (NWSL) Shield, but lost to the Chicago Red Stars in the playoff semifinals. This year, the Thorns have continued their streak of dominance despite failing to clinch the NWSL Shield in a tight, regular-season race.

Going into the last match, the Thorns sat atop the league with 38 points while the OL Reign trailed with 37 points. However, the Thorns were kept to a 3-3 draw against Gotham FC while the OL Reign secured a 3-0 win over the Orlando Pride, leapfrogging the Thorns with a league-winning 40-point total.

The Thorns' stellar regular-season campaign was spearheaded by Most Valuable Player nominee Alex Smith, as well as anchored by goalkeeper Bella Bixby and Defender of the Year nominee Becky Sauerbrunn. Smith led the Thorns' offense, notching three assists and netting 14 goals, which was second in the league. Despite not being nominated for Goalkeeper of the Year, Bixby was the league joint-leader in clean sheets meaning games where no goals were conceived, securing nine in 20 games played. Veteran defender Sauerbrunn managed the defense throughout the season which was crucial to maintaining a high number of clean sheets. Additionally, Sam Coffey, a second-round pick out of Pennsylvania State University, earned a Rookie of the Year nomination after consistent, strong performances at midfield.

These performances, however, were overshadowed. In 2021, The Athletic published a story in which Meleana "Mana" Shim and Sinead Farrelly, former Portland Thorns players, accused Former Head Coach Paul Riley of sexual coercion during his time working for the organization. Riley was dismissed by the organization after a 2014-2015 stint, but the reason for his release was not publicly announced. The Thorns' response has been controversial as members of the front office knew of the scandal in 2015 and did not make it public. In an independent report commissioned by U.S. Soccer, which was released on Oct. 3, Yates accused the Thorns organization of ignoring



STELLA MERCER/THE MOSSY LOG

complaints by players and covering for Riley, allowing him to coach other teams despite accusations of sexual coercion. Furthermore, the organization was accused of concealing information and not fully cooperating with the investigation.

In the wake of the report's findings, President Mike Golub and General Manager Gavin Wilkinson were released from the organization on Oct. 5. Merritt Paulson, owner of the Portland Thorns and Portland

Timbers, resigned from his position as chief executive officer of both organizations. Paulson has no plans to sell the clubs in spite of widespread protests from Thorns supporters.

The Thorns are set to face the San Diego Wave in the semifinals of the NWSL playoffs on Oct. 23. The third seed San Diego Wave has only lost one of their last seven games and beat the Thorns in their last head-to-head match in August. It is uncertain how the recent scandal and sudden

managerial changes will affect the Thorns' play. In a conference call with reporters on Oct. 4, Becky Sauerbrunn gave insight into the team's mindset.

"The players are not doing well," Sauerbrunn said.

Given their excellent regular season performance and the triple threat of Smith, Bixby and Sauerbrunn, the Portland Thorns remain favorites to win the NWSL Championship.

Scores

Cross-Country

L&C Invite
Men's placed: 13th
Women's: 10th

Football

LC v Willamette: W 39-17
LC v Puget Sound: W 47-41 OT
Overall: 4-2

Football secured the wagon wheel against rival Willamette for the fifth year in the row, the longest streak in LC history.

Soccer

Men's

LC v Warner Pacific: T 1-1
Overall: 1-9-1

Women's

LC v Puget Sound: L 0-2
LC v Linfield: T 1-1
LC v Willamette: T 0-0
Overall: 4-6-2

Tennis

Men's & Women's: Northwest Fall ITA Regionals
McDermott advanced
Allison Gabelman/Sujhad Amado Aguad advanced

Volleyball

LC v George Fox: L 0-3
LC v Linfield: L 2-3
LC v Pacific: L 1-3
Overall: 1-16

Athletes of the Week

Oct. 16 - Oct. 22

Ashley Kane '23 - Women's volleyball
Riley Buese '25 - Women's cross country

Oct. 23 - Oct. 29

Dyontae Navarrete '24 - Football
Katie Shimaura '24 - Women's volleyball

The Backdoor

White guy studies in Japan for normal reasons

Lewis & Clark student plans to travel abroad to appreciate, fetishize East Asian cultures, women

By ADRI DEGUZMAN

LEWIS & CLARK celebrates exploration: With over 35 overseas and off-campus programs ranging from New York to New Zealand, the college encourages adventuring beyond Palatine Hill and immersion into a new environment. For some students, studying abroad is an opportunity to practice another language while expanding one's worldview, decentering that implicit American lens of college institutions in the United States. For others, it is an attempt to make valuable connections, forging friendships across the world during an unforgettable college experience.

For Matt Whitman '25, who hopes to study in Osaka, Japan in the Fall 2023 semester, visiting Japan is a religious pilgrimage. Last week, he invited me to his dorm room to discuss his hopes for his trip abroad.

Whitman's double in Platt Residence Hall is an aesthetic clash that can be divided straight down the middle of the room. The left side of the room is fairly undecorated. It includes navy blue bedding on a standard low dorm bed and three band posters above the head of this bed: The Strokes, Alex G and Mitski. Standard indie decor for an LC student.

The right side of the room is a completely different story.

It is a maximalist's fever dream.. The bedding is plain black, yes, but taking up the bed's entire space is a woman. Not a real woman, but a body pillow of an anime girl: Asuka Langley Soryu from "Neon Genesis Evangelion," with a bashful expression in her skintight mech suit. There is a large wall scroll of Hatsune Miku with her long aqua pigtails

and spinning leek. A diverse range of PVA poseable figurines take up Whitman's whole desk and almost all of his floor space, from girls with pink hair who wear blue-and-white striped bikinis, to girls with long purple hair in sailor uniforms.

There is a steel katana on the wall propped up by command strip hooks. Three shuriken and one kunai are embedded in the plaster. Is that allowed? Are those not weapons? Is that not damage to property? How has his RA not said something about it? I theorize his RA is afraid to enter the unholy space and I am venturing into uncharted territory.

Whitman bows low and beckons me into his anime cave with a wave of his hand.

"Ohayō gozaimasu, Adri-san," Whitman says. "Yōkoso to my room."

He says my name in syllabic Japanese: E-i-do-ri. I tell him that I am not Japanese, and to please not say my name like that. I take a seat on his bed next to Asuka and ask about his plans for Japan.

"My entire life has led to this trip," Whitman says. "My waifu, Asuka, is waiting for me in glorious Nippon. I love anime. I honestly love all things Asian. I really do think I know Asian stuff better than Asians, or at least Asian Americans, no offense. Like, I've spent a year learning Japanese at LC, but I think I've picked up a lot more words from 'Naruto Shippuden,' enough to be conversational. Like baka, which means idiot. Or sugoi, which means awesome. Keikaku which means plan. Stuff like that. I already have a closet full of yukata, including a replica cosplay of Zenitsu's haori from 'Demon Slayer. I can't wait to wear it in Japan. Maybe I'll find my Nezuko over there."

I ask him if he thinks that the word "weeaboo" or "otaku" is pejorative.

"There's no better word to describe my identity," says Whitman. "Other than being basically Japanese. Like, I'm a white man, with an Asian soul. So I'm excited to go to the land of my people."

Has Whitman ever taken any Asian Studies courses at LC?

"No, but I mean, I've read 'Orientalism' by Edward Said in high school," Whitman says.

He pronounces "Said" like the past tense of "say," like it rhymes with "head." "But I thought that was about Aladdin," Whitman says. "So it's different. Also, I don't really watch Disney movies. I prefer Miyazaki. Have you heard of Studio Ghibli? It's this niche Japanese animation house."

Whitman's roommate, who was in the room at the time of interview, commented on what it is like to share a room with Whitman and how he feels about Whitman's plans abroad. He wanted to stay anonymous.

"Matt is cool," the roommate says. "I think he just prefers Asian girls. I do too. Everyone has a preference, it's like food. Some people like spaghetti. Matt and I both like ramen, if you know what I mean. I'm honestly jealous. He's gonna meet so many Japanese girls when he's over there, and I bet they're all gonna love him because he's ... you know, white. Asian girls love white men."

He smiles, but I am horrified, glancing up at his Mitski poster a little differently now. I am confused. Does he skip Mitski's "Your Best American Girl?" Do Whitman and his roommate bond over their shared Asian fetish? I leave the weeb lair and make eye contact with a girl outside in the hallway. Her name is Celine Huang '26, an environmental studies major who also lives in Platt. As an Asian woman at LC,

she has had an unfortunate experience being Whitman's neighbor. In the hallway, I ask Huang if she knows that Whitman is going to Japan next year. She rolls her eyes.

"I wish it were mandatory for some people to take AESC 270 next spring," Huang says. "Developing Intercultural Competence. If anyone needs it, Matt does. He's so grossly ignorant."

He still thinks I'm a student from Japan. He tries to practice his choppy Japanese with me. And I'm not even Japanese! I've told him before, I'm Chinese American. I'm literally from SF."

To Matt Whitman: Good luck in Japan! You are a true pioneer. And to all Asian women at LC: Rejoice! He is gone next fall.



ADRI DEGUZMAN/THE MOSSY LOG

LC puts multiple freshmen in single body to curb population

By MAYA MAZOR-HOOFIEN

IF YOU HAVE you have read any issue of The Mossy Log or walked past a Words and Numbers class lately, you have inevitably heard stories of unprecedented crowding in residence halls due to the large freshman class.

With Stewart and Odell Residence Halls closing next semester for renovation, the housing shortage on campus is reaching disastrous levels, so Lewis & Clark has had to get creative.

A new solution has been proposed, and it is already being implemented in small test runs. An innovative procedure has been pioneered by a recent LC graduate, who asked to remain anonymous. The LC graduate is now a first year student at The Johns Hopkins School of Medicine where his father is an alumnus donor.

"The procedure is based upon the severing of the corpus callosum, an operation developed to treat severe refractory epilepsy, but accounting for hemispheric specialization and functional plasticity" the graduate explained while struggling to pronounce some of the words. He also seemed to be referencing a Wikipedia page. "This is a topic I've studied extensively and am very passionate about."

The procedure will place two or three students into one body provided to them by the college. It is covered by student health insurance and is "probably safe," according to the graduate.

Logistics are still being finalized, but the plan seems to be a promising one. Bodymates will select their courses for the Spring 2023 semester together and will be given priority course registration to help ease the process.

Students living in bodymate overflow housing may share a meal plan, but are still required to have one,

as per the Campus Living policy.

"The college is offering 20% rent deductions for students who are selected for this overflow housing program," a representative from Campus Living said. "Tuition fees will not be discounted."

LC's new president Raven Harzfeld-Mulligan is optimistic about this bold move.

"Lewis & Clark students are creative boundary-pushers who never fail to impress me with their courage in the face of adversity," Harzfeld-Mulligan said. "I know they will take this challenge in stride, and the college will do everything in its power to support them."

Gina Mudis '26 and Sofia Katz '26 were a part of the early testing for this

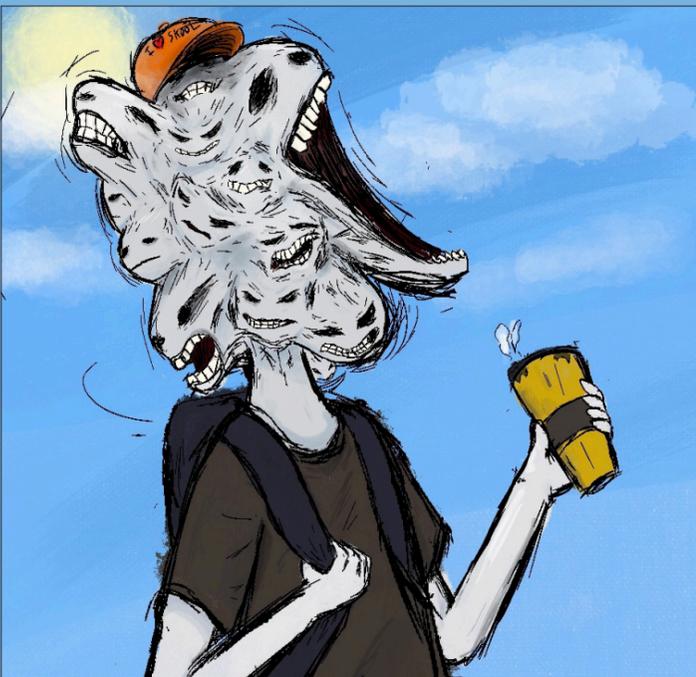
program and have been bodymates since the beginning of the semester. The students shared frustrations that echo through the freshman class.

"This is just not what I had pictured college would be like," Mudis said. "Sofia is a bio major and I'm in SOAN, so her classes feel like a waste of time."

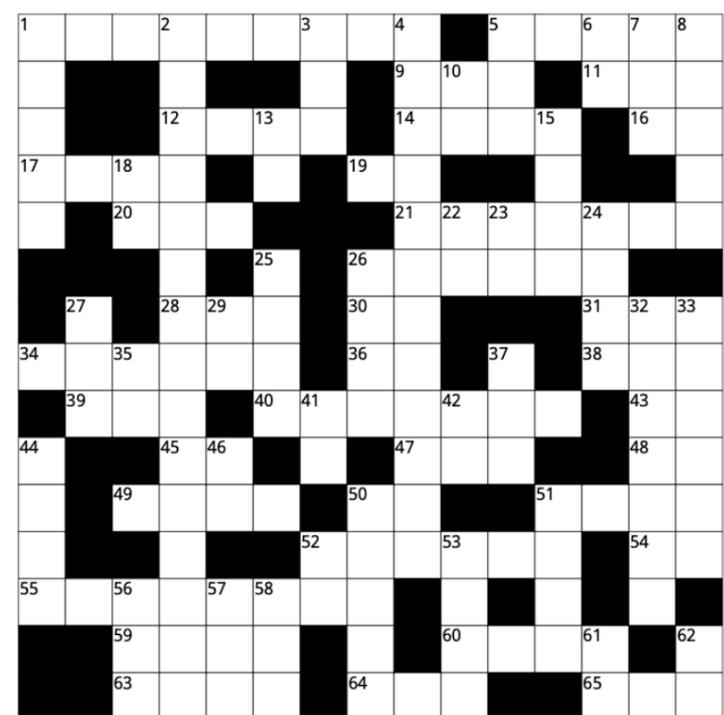
Katz added her own grievances. "Gina likes to eat dinner at five, but I'm not hungry until seven," Katz said. "It doesn't feel like a great fit."

The girls' aesthetics also have not made for the best match, with Mudis self-describing as "sort of y2k fairycore grunge" and Katz identifying as more of a "VSCO light academia softgirl."

The girls did agree on one thing. "They don't have to put up with this shit at Reed!" they said in unison.



WINSLOW MORGAN/THE MOSSY LOG



- ACROSS**
- 1 LC's first lizard-person president
 - 5 Howard neighbor
 - 9 "Mr. Blue Sky" band
 - 11 2021 Tollywood blockbuster
 - 12 Fake major
 - 14 Opium of the LC masses
 - 16 American football position, acronym
 - 17 What your roommate always seems to be getting
 - 19 "Live Your Life" rapper
 - 20 College that is worse than LC
 - 21 Why didn't we call it Grampus?
 - 26 Campus hole
 - 28 ____ Choppa
 - 30 Opposite of "off"
 - 31 Spanish "we"
 - 34 LC's favorite town
 - 36 Test your drugs to avoid one of these, acronym
 - 38 Precedes /they
 - 39 19-9
 - 40 Bon seasoning
 - 43 Something your mom wants you to get
 - 45 What you say when you're called on in your gen-ed math class
 - 47 Below the nose, above the chin
 - 48 Lil Wayne and Nicki label
 - 49 House show necessities
 - 50 Party poopers
 - 51 Popular PE choice
 - 52 LC's most magical smoke spot
 - 54 See 30A
 - 55 Freshman repository
 - 59 Everyone's favorite uncle
 - 60 School that we are also better than
 - 63 Norway capitol
 - 64 Anyone over 22
 - 65 NJ Beach Island, acronym
- DOWN**
- 1 River nickname
 - 2 Classes for freshmen and preschoolers
 - 3 Harry Styles single, "As it ____"
 - 4 "Lewis and Clark" if you spelled it a little wrong
 - 5 Raven harasses
 - 6 Controversial weapon, acronym
 - 7 For trans men and
 - 8 All around us
 - 10 Gender neutral Spanish pronoun
 - 13 Bad Taylor Swift single
 - 15 Kendrick's 3rd best album
 - 18 Internet address
 - 22 Go to the Career Center for help writing one of these
 - 23 What will run the world in 20 years
 - 24 Writing tools
 - 25 Four make a month
 - 26 Holds down a tree
 - 27 What you try before Xanax but after weed
 - 29 Jet last name
 - 32 What you say when you walk in on your roommate canoodling your ex
 - 33 Unfortunate name for a mascot
 - 35 The part of Portland where Albina and Lloyd are
 - 37 Casual greeting for person you don't like that much
 - 41 80's alien
 - 42 Hello for short
 - 44 LC's worst acronym
 - 46 Name for British politicians
 - 50 KPH broadcasts this
 - 51 Yet another college we are better than (yes, really)
 - 52 "Song 33" artist initials
 - 53 Stem major nickname
 - 56 Underclassman steed
 - 57 Humor acronym
 - 58 "Idiot" in Japanese
 - 61 That one guy you know who compensates a little too hard, acronym
 - 62 Spanish yes
- Solution on**
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