

Russian invasion of Ukraine reaches campus

Students, faculty, staff describe personal stories, reflect on historical connections, feel helpless for future

By VENUS EDLIN

Content warning: This article discusses policy and events surrounding war and displacement.

ON THE MORNING of Feb. 24, Chaplain and Director of Spiritual Life Hilary Martin Himan set up a table scattered with candles in the foyer of the Agnes Flanagan Chapel. Russia's invasion of Ukraine had just started hours before in the largest escalation of the Russo-Ukrainian War since it began in 2014. The invasion was also the most significant military attack in Europe since World War II.

Himan said it was important to provide a space on campus for the community to reckon with the historic and tragic event. The opportunity for community members to light candles is still available.

"For some, lighting a candle is a sacred act of remembering those affected, not only the Ukrainians, but also for (the) many Russians who do not support this military action, and for whom they may have family members living in Ukraine," Himan said via email. "For others, the act of lighting a candle is a ritual of prayer, a moment to pause and ask a higher power to intercede."

Many community members woke up to the news and later that day posters supporting Ukraine were put up across campus. That same evening, President Wim Wiewel sent out an email to faculty, staff and students calling for support of those who are affected by the war. "Along with the rest of the world,



VENUS EDLIN/THE PIONEER LOG

In the Agnes Flanagan Chapel, Himan provided community members a space to light candles for the people in the war in Ukraine.

I am shocked and distressed by the Russian invasion of Ukraine," Wiewel said via email. "I am writing to ask you to join me in supporting our students and other community members with close ties to that region."

Both Wiewel and Vice President of Student Life and Dean of Students Robin Holmes-Sullivan pointed to counseling resources for those in need, as well as details for a panel called "The Russia-Ukraine Crisis" which took place on March 2 over Zoom. In a separate correspondence, Holmes-Sullivan emphasized the role of community in "difficult times" such as these.

"We are all quite concerned for our international students and their families

who have been directly impacted by the recent invasion by Russia on Ukraine," Holmes-Sullivan said via email.

Kaylee-Anna Jayaweera '22 is one of the students who has been directly affected. Though Jayaweera was born in Claremont, Calif., she identifies as a Third Culture Kid. Directly before coming to LC in Fall 2018, she had attended high school in Russia in a small city in the Volga river region. Jayaweera also worked for ScrumLaunch, a Ukrainian-based company, from 2020 up until the end of January 2022, two weeks before the invasion started.

Jayaweera traveled every two to three months to one of the company's headquarters in Kharkiv, Ukraine.

The city is now one of the main targets of the Russian military.

"I was getting very live into the updates of literally my friends' apartments being bombed or having shrapnel coming through the window," Jayaweera said. "Them having to pick up everything and leave at a moment's notice driving, nonstop for 17 hours to try and get to the countryside where they feel it was safer."

Jayaweera described one particular story that stuck out to her.

"It's really tearing these unions apart, which is very hard to see," Jayaweera said. "I'm friends with this family. They have a little girl and she actually just turned three two days ago and the dad was very adamant that he would get her birthday cake. He

literally risked getting shot or caught in crossfire to go outside and find a cake."

Another LC community member who has been directly affected by the escalation in the war is Instructor of Russian Tatiana Likhacheva. Her husband left to visit family in Russia shortly before the invasion and is now stuck in the country. Russian Club President Feya Dawkins is currently in one of Likhacheva's classes.

"He was just visiting his parents, and then the war broke out," Dawkins said. "He's just trying to get back home. It's a little bit of a sensitive topic for her because she's really stressed about that."

For those who do not have direct ties to either countries, the Russia-Ukraine panel served as a key point of information and historical context. The event reached a cap of 300 participants, including panelists. Assistant Professor of International Affairs Kyle Lascurrettes was on the panel and discussed the role of The North Atlantic Treaty Organization (NATO) in the conflict. He was inspired by the turn out.

"While what's going on in Ukraine is horrible, it's heartening to see so many people in our community here interested in the topic, as it's heartening to see so much the country and indeed the world paying attention to what's going on in Ukraine," Lascurrettes said.

Assistant Professor of Russian Maria Hristova also spoke on the panel from her own personal viewpoint and conveyed how deeply affecting the invasion has been.

"I want to start with a brief personal note that, together with most of my colleagues and friends in the

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41st Gender Studies Symposium offers exploration of "Fantasy"

By GRETA BURTON

LEWIS & CLARK'S 41st Annual Gender Studies Symposium began on March 9 and will conclude this evening, March 11. The symposium is one of the longest-running gender symposia in the country. This year's symposium is being run by student co-chairs Iyanah Fuller '22, Carley LaPlaca '22 and Hazel McGraw '22, under the direction of Associate Professor Kimberly Brodtkin.

The co-chairs and Brodtkin believe that the symposium offers something for everyone, regardless of previous experience or interest in gender studies. According to Brodtkin, the fundamentally intersectional nature of gender studies makes it widely applicable and meaningful. This will be Brodtkin's 19th Gender Studies Symposium.

Fuller describes the mission of the symposium as very inclusive with events meant to "touch everybody."

"I think even if certain events call for certain identities, we shouldn't close each other off to anything," Fuller said. "There are ways to engage through difference. I would encourage people to go to something that might not feel totally applicable to them or what they are studying."

In an effort to dispel misconceptions about attending the symposium,



McGraw explained that all events are designed to appeal to people across levels of engagement.

This year's theme, "Fantasy," aims to examine the intersection of "intimacy, pleasure, and politics," according to the symposium's website. The event description notes that fantasy is not

only an act of individual imagination but can also be a powerful form of political resistance. Transformative action begins with transformative thinking.

"This year's symposium is about thinking of what we could be," Fuller said.

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Administrators remove masking requirements

By TOR PARSONS

ON MARCH 8, Lewis & Clark announced that masks would no longer be required in indoor spaces starting March 12. Most of the college's other COVID-19 regulations, including the vaccine mandate and mandatory quarantine periods for people who test positive, will continue to remain in effect.

"Places where mask-wearing continues to be required, such as particular classes or labs, will be clearly communicated by the relevant dean, vice president, office, or faculty member. Otherwise, masking will be optional," an email released by LC's administration office on March 8 said.

They also noted that cloth or surgical masks will likely fulfill such masking requirements.

This decision is in line with the state of Oregon's decision to remove its mask mandate for indoor spaces and schools. This is the first time Oregonians have been allowed to take off their mask in indoor public places since mid-August 2021. LC joins many of Oregon's other colleges and universities, in removing their mask mandates in response to the state mandate changing.

The state mandate was originally scheduled to end on March 31, but COVID-19-related hospitalizations in

Oregon dropped below 400, which the Oregon Health Authority considers a safe threshold for relaxing regulations, and the mandate was lifted sooner than expected.

"My first reaction was, there's going to be quite a bit of time for us to work this through," Vice President of Student Life and Dean of Students Robin Holmes-Sullivan said. "Then it moved to March 19, and then it moved to March 12. So there's a little bit of, 'Oh, we're going to have to move a little bit more quickly than what we were thinking.'"

Many students thought the announcement seemed to have come out of the blue.

"I kind of wasn't expecting the school to go all-out mask-optional," Noam Jacobs '22 said. "I guess I would have expected to hear more about the consideration of it, like from professors."

He also noted that the email to the community announcing the end of the mask mandate seemed to contradict itself by emphasizing the importance of community-wide measures but also saying masks are now a matter of personal choice. However, Cas Mulford '23 thinks that the lifting of the mask mandate allows for new conversation between students and faculty, and is a step in a direction back towards normalcy.

"I think that what the college is trying to do is facilitate conversations between

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OPINION
Pronouns Matter

Using the correct pronouns is only the tip of the iceberg required for the unlearning of gendered assumptions.

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Brad Johnson named new head coach of the Lewis & Clark's Golf team.

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Campus construction continues with SOA halls

Renovations promise better quality of life for future students, while current students fear short-term issues



THE PIONEER LOG ARCHIVES

LC students have lived in the Stewart and Odell Residence halls nearly as long as the school itself has been around; former students can be seen leaving for class here.

By PHILIP STEFFEN

ON FEB. 18, THE Lewis & Clark Board of Trustees approved a measure to renovate the Stewart and Odell Residence Halls during the 2022-23 academic year.

This decision was made public to the student body in a Feb. 22 email from Director of Campus Living Benjamin Meoz. The renovation of Stewart and Odell has been under consideration since 2019, as a part of the 2019 Facilities Master Plan. However, the Master Plan originally indicated a total demolition of Stewart, Odell and Akin (SOA).

The SOA Area Director (AD) Brendan Brunner described the

challenges and quirks of the older buildings, citing thin walls, poor water sealing and difficulties with bug screens as particular issues. According to a statement from the Campus Living Office, these issues will be addressed during the renovations. The project will involve the construction of brand new all-gender restrooms, updated lounge and kitchen facilities, new windows and insulation, and updated climate control features that include cooling and improved air quality.

Another critical area of improvement will be to bring the dated halls up to Americans with Disabilities Act standards.

Brunner emphasized the central role of accessibility in the planning of the

new construction. Along with updated student amenities, the renovated Stewart and Odell are also set to include new street-level office space for the Office of Campus Living, improving on the previous basement office arrangement.

Although the renovations are effectively set in stone by the Board's February decision, the actual completion of the modernization is still a while out: Construction is set to begin over the 2022-23 winter break, with completion scheduled by the end of summer 2023.

According to Meoz, Stewart and Odell represent around 10% of beds on campus.

Several measures will be taken to

address the issues associated with the decrease in capacity. First, the practice of turning double rooms into triples in residence halls will be continued through the 2022-23 academic year. Second, those traveling abroad during the Spring 2023 semester, or otherwise seeking fall-only on-campus housing, will be housed in Stewart and Odell to minimize disruption.

Despite the unusual circumstances, both Brunner and Assistant Director of Overseas & Off-Campus Programs Kaitlin Sommerfeld expressed enthusiasm about the opportunities provided by the housing of study abroad students in Stewart and Odell. One particular area of excitement surrounds the establishment of the Travel Lounge

Living Learning Community (LLC) in the hall, which will seek to prepare students for their upcoming travels by building community bonds.

"We are really excited about the Travel Lounge LLC," Sommerfeld said via email. "We think it will give overseas students opportunities to build connections with other study abroad students in ways we haven't been able to facilitate before."

According to Brunner, the implementation of the new LLC will coincide with an effort to revamp RA involvement and student engagement with LLCs during the coming academic year, an effort that will also impact the Holistic Wellness LLC, which will be relocated from Stewart to Copeland Hall during renovations.

"You'll get to know the people you're traveling with before you leave," Brunner said.

While most of the displacements and disruptions resulting from the renovations will be temporary, the Overseas Office hopes that some changes will continue after construction wraps up.

"We hope (the LLC) is something we can continue beyond the Fall 2022 Semester," Sommerfeld said.

However, not everyone is excited about this arrangement. Julia Heidke '24 expressed concern about being housed in SOA next year due to her studying abroad in Ireland during spring 2023. Heidke was looking forward to living in Juniper Hall next year, and is now worried about her living situation if her spring study abroad is canceled.

"The idea of living in a construction zone, trying to do classes that I have to pass and have to do well on to still go on this trip," Heidke said. "It's stressful, it's a daunting prospect."

Heidke feels both unaware and unprepared on what to expect when she moves into SOA.

"I was so mad," Heidke said. "I waited so long and I feel like I did my time in dorms. I was here for COVID all of freshman year in Manzi, I was here all of sophomore year in Alder, I went through it. I earned that nicer, quieter, and cleaner, upperclassman and student housing, like Juniper and Holmes."

Heidke reportedly feels shortchanged by these plans as she, and other LC students, were not consulted on these living requirements.

Parking closures provide stress during renovations

LC community members seek solutions to new transportation issues facing students, staff, faculty

By GRETA BURTON

THE TEMPLETON Campus Center remodel has led to the closure of both the lower Templeton parking lot and the parking circle in front of Stewart Hall. This closure further limits the parking options for students, staff and visitors, increasing congestion despite previous complaints of a parking shortage.

Parking & Transportation Service Manager Gabriel Montez oversees all parking and Pioneer Express-related matters. Montez stated that the closure reduced approximately 62 parking spaces on campus, 50 of which were reserved for staff.

In an effort to reduce the number of commuters to campus, several departments have transitioned to partial or fully remote work while Templeton is undergoing construction.

According to Montez, the construction's overall impact on parking and traffic at LC has been minimal so far.

The most significant impact has been the efforts to route it away from the construction zone.

"The TriMet stop has moved to Huddleston and the Pio Express is not able to safely exit from Service Drive, forcing us to move it to Griswold Stadium," Montez said via email.

Montez notes there have been two central obstacles for the

transportation department because of the closures. Firstly, many have been forced to adjust their usual routes due to the closure of Temple drive to regular traffic. The street is currently reserved solely for construction vehicles.

"Large equipment and deliveries are frequent, and maintaining a construction roadway is important for safety and completing a project on time," Montez said.

Secondly, Montez said that changing the "false narrative around parking availability" has been a "major obstacle" for the Parking and Transportation Office this semester.

"We have seen an increase in fire lane, reserve space, and no parking zone violations since (the) start of spring semester," Montez said. "During peak hours, between 9 a.m. and 2 p.m., the popular areas fill up first which leads many on the undergrad campus to believe that we are short of available spaces. This is not true. According to our occupancy data, the grad campus, Huston field, and St. Mark's all have spaces on a consistent basis."

St. Mark's Presbyterian Church, a suggested alternate parking option, is located at 9750 Southwest Terwilliger Blvd, near the intersection of Terwilliger Blvd and Boones Ferry Rd.

In order to minimize the time wasted and temptation to park

illegally, Montez suggests driving directly to one of the suggested areas, rather than circling the undergraduate parking lots.

"Our campus is vast and beautiful, your walk may introduce you to new areas on campus that you weren't aware of previously," Montez said.

According to the Lewis & Clark website, the LC community is permitted to use the paved upper tier of the St. Mark's lot, Monday through Friday from 6 a.m. to 6 p.m. The parking department does not require permits in this lot, but requests that all vehicles be registered online through the parking portal for identification purposes.

Despite plans to upgrade the overflow parking area on the graduate campus, Montez believes the biggest change on campus will come, not from the closure of parking lots but instead how people react to that change.

Associate Professor of Sociology Bruce Podobnik frequently parks at St. Mark's. According to Podobnik, the lot is never crowded.

"I timed it today, ironically. It is a 14-minute walk from the car to this office right here," Podobnik said, gesturing to his office on the third floor of J.R. Howard Hall.

Podobnik believes that members of the LC community should increase their efforts to utilize public transportation, instead of relying solely on cars.

"I actually am more of a proponent of more mass transit than anything," Podobnik said.

Montez and Podobnik also agree that individual action makes a significant difference for the community as a whole.

"Once behavior changes, parking demand spreads across all three

campuses, which will give us a far better understanding of the true parking impacts to our campus," Montez said.

The construction on the new student center and the reopening of the closed parking lots is predicted to be finished by the start of the Fall 2022 semester.



GRETA BURTON/THE PIONEER LOG

The space around Templeton Campus Center is reserved for construction vehicles.

LC community engages with impacts of global conflict

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Slavic and Russian studies fields, I feel completely distraught and crushed by these events,” Hristova said. “I know I speak for many of us when I say that we all feel anger and helplessness and dread for the future. Many of us have friends and relatives in Ukraine. Many of us are from mixed Ukrainian-Russian families and this war will have long term devastating consequences professionally and personally for all of us.”

Other panelists included Associate Professor of Political Science Leah Gilbert and Associate Professor of History and Department Chair Mo Healy. Alumnus Lucas Lyons '20 served as the moderator. After the panel concluded, there was space for comments and questions.

Professor of Theatre and Department Chair Štěpán Šimek was the first to take the floor and discussed his early life in Czechoslovakia, now the Czech Republic, which was part of the Soviet bloc in the '60s until the communist party began implementing reforms to increase freedoms within the state. In August of 1968, the Soviet Union decided to invade the county.

“I was six years old at that time,” Šimek said. “I remember it very, very vividly, how it was. I remember tanks in the streets. I remember the main square in Prague being bombarded by Soviet tanks. I remember people arguing with the Soviet soldiers, trying to send them home.”

Šimek drew parallels to the early stage of Russian occupation of Ukraine, though the war has since progressed further than it did in Czechoslovakia which had no armed combat. Still, the memories have haunted Šimek in the weeks following the invasion of Ukraine.

“I remember my father who was declared on a list, supposedly of the enemies of the Republic Revolution and had to go into hiding for two months,” Šimek said. “I still remember as I was standing in front of our house and my father was getting into his little Fiat 600. We were all hugging him, and then he disappeared for two months. We didn't know where

he was. Unlike in the Ukraine, of course in Czechoslovakia, there was no war.”

As the community turns to the future and the actions they can take to aid in the war, many have described the same helpless feeling both Hristova and Šimek pointed to. For Jayaweera, she has asked those who she is in touch with how to help, but the options seem few. Sending money is not feasible due to economic collapse and sponsorship is ineffective for any men who are not allowed to leave Ukraine due to gendered legal restrictions. Because of this, Jayaweera has deleted social media to cease the constant exposure to these events.

“I was afraid that I was becoming desensitized to it,” Jayaweera said. “Waking up first thing in the morning and seeing just places that I literally recognize, places like hotels that I've stayed at, city centers, places that I have literal photos of on my phone, just completely destroyed and demolished.”

Russian Language Assistant Aleksandr Veselkov has also described a similar feeling despite wanting to change the political situation.

“I'm here with the Fulbright grant, which basically means that I'm a Russian ambassador,” Veselkov said. “I'm here to bring the culture and show how rich it is. I feel so helpless, that I want to change it, I want to change the political situation.”

Veselkov has been approached by students to discuss the topic in class and he felt the need to address the topic. He also felt equipped to do so in his class since it is a conversational level course. Though he insists he “cannot be silent,” he also sees the risks he may face as a Russian citizen. Veselkov was living in Moscow as recently as last year.

“(It) made me also realize that I want to focus more right now on positive things you know, because I'm kind of helpless,” Veselkov said. “I can't do anything. If I send some money right, I will be put in danger for treason if I send anything.”

Hristova also spoke about the risks for Russian citizens, especially those who remain in the country, for speaking out. Russians also face

propaganda from the government, are restricted from independent media and are facing mandatory conscription.

“Of course, there are people who are aware of and say they are against the war, they are actively protesting and let me tell you that this is incredibly difficult,” Hristova said. “If you go out on the street, there is a very good chance you will be detained, probably face police brutality, debilitating fines and sometimes even prison time.”

For Dawkins, who is half Russian, these times have also been difficult as she said it is painful to see her culture being attached to violent aggression. She is disheartened by the events, but also views the war as part of Putin's agenda, rather than actions supported by Russians. Despite the war, Dawkins is committed to still celebrating the positive aspects of Russian culture.

“We've truly tried to separate our club from the political aspect of Russia,” Dawkins said. “Really, it's about the culture. We recently had a blinchniki event, which was like crepes and eating breakfast, and we really made sure that it didn't seem like we're celebrating, because we are not celebrating the war.”

Other members of the LC community have also been involved in war efforts or have connections to the warring countries. Professor of History Elliot Young wrote an article for the Washington Post drawing parallels between the conquest of the western region United States during the 19th century and Russia's current siege on Ukraine. Hanna Tereshko is a current law student from Ukraine, who also currently serves as a committee member of the Ukrainian Bar Association. Luke Rodeheffer '11 received a Fulbright grant to study in Ukraine in 2011.

Going forward, many community leaders continue to call for support as Russian aggression increases.

“Regardless of affiliation, I would love to see the Lewis & Clark community really claim our hearts as well as our heads and recognize the moral imperative to stand up for our fellow humans who are suffering,” Himan said.

Protocol change draws mixed student reaction

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classrooms and communities about how they want to be together and meet,” Mulford said.

Others have commented on the relationship between the end of the mandate and the upcoming spring break.

“They're getting rid of the mandates at a really dumb time,” Kinley Lefevre-Trigg '24 said. “If people come back from the break having caught COVID, and they're not wearing masks, even in the best-case scenario it'll be a mess.”

Nonetheless, students have also voiced support for the mandate's end. Within minutes of the email announcing the change in regulations, screenshots of the message were widely circulating on students' Instagram stories, often accompanied with enthusiastic comments. However, many students also used Instagram to voice disagreement.

Holmes-Sullivan acknowledges that deciding to make masks optional has been difficult.

“The more we talk about it, the more we see we're no different from the rest of the country,” she said. “Everyone has a bit of a different idea, and it's a little bit more complex than just on or off.”

Holmes-Sullivan made the decision with the college's Executive Council, which includes President Wim Wiewel, the four other vice presidents, the three deans and Senior Advisor to the President for Communications Lois Davis. The group is responsible for all the policies and procedures on campus, including COVID-19 regulations. Members of the Executive Council also sought outside opinion on the mask mandates from students, staff and faculty at LC before making their decision.

“We often rely on our outside constituents to give us feedback,” Holmes-Sullivan said. “So, I consult with the student body president, for example.”

She has also been meeting with the Associated Student Body's COVID-19 Task Force, a group of students who act as a helpline between the student body

and the administration on COVID-19-related issues.

At the moment, the administration believes they can weather any future challenge the pandemic may bring.

“We have a highly vaccinated population and a pretty compliant community,” Holmes-Sullivan said. “Our cases have been very, very manageable.”

Associate Dean of Students for Health and Wellness John Hancock agrees, adding that he is proud of the students for adhering to the sometimes burdensome restrictions.

“There has been a lot to be compliant with!” Hancock said via email. “Entry testing, masking, vaccine mandates, completing SCARF forms, and self-isolating when symptomatic, to name a few. I do believe that students by and large have been compliant.”

All 50 states have now either ended their indoor mask mandates or announced that they will end within this month. The federal mandate requiring masks in healthcare settings and on public transportation (including our own Pioneer Express) remains in effect until March 18, but analysts believe it will be extended.

“It is our hope that by transitioning to mask-optional, everyone will feel comfortable making their individual choice while keeping the wellbeing of our community in mind—and trusting that others are doing the same. It is important that we all respect and support the decisions made by each other in this regard,” an email released by LC's administration office on March 8 said.

The email also noted that, “Places where mask-wearing continues to be required, such as particular classes or labs, will be clearly communicated by the relevant dean, vice president, office, or faculty member.” The administration office further clarified that fabric and surgical masks should fulfill these requirements.

Additional reporting by Venus Edlin.

Despite challenges, chairs focus on liberation, intimacy, growth

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“Thinking about what we want to be and ... giving each other the space to think intellectually about what fantasizing is and how ... it can translate into tangible things and tangible action. I think it is an interesting way to think of not only our activism, but our identities.”

The organizers wish to reframe the tension that is often perceived between an ideal world and the current reality.

“There's a piece that invites a little bit of escape,” Brodtkin said. “And yet there's also a piece that is entirely present in the realities of our moment that is committed to transforming things and making things better. There is always that idea of contrast and yet it invites us to dream about something being better and different about the world we are in. It is not entirely a detachment or escape, it's a way of engaging in transformative ways with our present.”

LaPlaca notes that the planning committee was very mindful that this symposium comes at a historic time for the world, the country and the school.

“Everything has been serious recently with the pandemic, and since this is our first symposium back in person, I think it is really great we are doing something that is fun and it can be anything you want,” LaPlaca said.

Due to the Templeton Campus Center construction and COVID-19 precautions, the symposium has faced challenges with finding spaces to hold the events. Brodtkin gives credit to the co-chairs for executing the symposium despite these disruptions.

With regard to planning, LaPlaca

noted they were surprised by how student driven it really is.

Planning for the symposium begins nearly a full year before the event takes place. In fact, the theme for this year emerged out of the meeting held in April 2021 to reflect on the outcomes and execution of the previous symposium. Brodtkin explained that this is not very unusual because they often discuss topics that tend to resonate with the community. In last year's case, intimacy was proposed as a popular topic of inquiry.

Brodtkin emphasizes that the planning committee meetings are open to any and all who want to be involved, including this year's debrief in April.

“The new co-chairs will not have been chosen yet, but it will be a chance for committee members, newcomers, as well as people who have been involved all year long, to come together for a sort of debrief and forecasting, brainstorming meeting given this year's symposium,” Brodtkin stated.

The committee meetings take place every other week in the fall and spring leading up to the symposium. The group brainstorms about potential events, publicity, and community engagement.

While the meetings allow for community members and those who wish to be involved with the planning of the symposium to offer their input, the co-chairs ultimately select the theme and keynote speakers during the summer. The co-chairs are also responsible for social media, email campaigns, volunteer coordination, event space scouting and the formation of panels and workshops

based on applications.

The application to be a co-chair also opens in April, followed by an interview and selection process.

Brodtkin notes that the selection is generally a competitive process, but that does not mean people should be deterred from applying, including those who have not been previously involved in the planning process or even with the Gender Studies department.

Other ways to be involved is with the art show, in which students apply and are selected to curate pieces submitted by students and other artists of interest, or by participating in musical and theater performances.

According to Fuller, the symposium serves as a way to supplement intersectional discussions about gender, sexuality and race that the syllabi sometimes aim to facilitate, but lack the opportunity to do so meaningfully.

“My hope is that this theme helps gender studies or what the speakers are talking about feels both relevant and fun,” McGraw said. “I want people to come away thinking about how academic pursuits can overlap with creative pursuits and joy.”

Proposals for next year's symposium are accepted at the beginning of the fall semester. The symposium attracts submissions in the academic, professional and creative realms from both LC and non-LC affiliated participants. Alumni are invited to submit proposals as well.

Additional information can be found at the Gender Studies Symposium's website: https://college.lclark.edu/departments/gender_studies/symposium/.

Ambassador Yun visits LC, discusses North Korea

By IHSAAN MOHAMED

ON FEB. 25, former U.S. Ambassador to North Korea Joseph Yun visited Lewis & Clark as part of the second annual Ambassador Edward J. Perkins Distinguished Speaker Series. The program was established by LC's current Diplomat in Residence, Niels Marquardt '75, in July of 2020.

A number of senior diplomats, former ambassadors, United Nations representatives and LC faculty and staff were present at the lecture. The evening began with opening remarks by both Marquardt and current President Wim Wiewel.

Yun began his career in the world of finance, working for an economic consulting company. His main job was to analyze and forecast economic trends. The monotony of the job eventually encouraged him to change career paths.

“I said...there's got to be a better way to make a living,” Yun said. “I've always wanted to work overseas, (and was) interested in international relations.”

In 1985, Yun formally joined the foreign service as a visa officer in the U.S. State Department in Hong Kong. He remained there for two years.

Throughout his 33-year career, Yun specialized in the region of Asia, spearheading a number of historic events. Under former U.S. President Barack Obama's administration, Yun historically led the efforts to normalize diplomatic relations with Myanmar. The U.S. had formally cut ties after a military coup took place in 1988.

In 2016, at the tail end of Obama's

final term, Yun was selected to serve as the ambassador to North Korea due to his extensive experience in the Korean peninsula, in addition to his mastery of several foreign languages, including Korean.

The diplomat accepted the position because he believed he would be serving under Democratic candidate Hillary Clinton.

“I thought in taking up the position, that I would have good access to the president, who would be Hillary Clinton,” Yun said.

The Obama administration had practiced strategic patience, which increased the difficulty of Yun's job. In 2016, Donald J. Trump was elected as the 45th president of the U.S. Despite this, Yun was hesitant to leave his post. He believed that he could utilize his position to help improve U.S. relations with North Korea.

Under Trump's tumultuous leadership, Yun strived to ensure a line of communication between North Korea and Washington D.C. remained open, and negotiated the release of U.S. citizens detained in North Korea.

“I'm generally happy with what I did in the foreign service and the kind of assignments I've had,” Yun said. “I was fortunate... to have assignments in places I wanted to be.”

At the conclusion of the lecture, Assistant Professor of International Affairs Suparna Chaudhry moderated a question and answer session with Yun. The ambassador's appearance at LC coincided with Russia's official invasion of Ukraine. As such, a number of attendees asked questions regarding a diplomat's perspective on whether nations should consider denuclearizing.

LETTER TO THE EDITOR: PioLog wants engagement



OUR STUDENT body is relatively small compared to the standard non-liberal arts college. That being said, just looking at our student organizations we are incredibly diverse, while not in skin color, in interests and passions. However when I open The Pioneer Log every other Friday I see the same writers, the same perspectives and the same visual styles. A student newspaper should be representative of our community, and when we fail to meet this goal, it becomes an antiquated echo-chamber.

To breathe life back into the PioLog, I want to see students, staff and faculty engaging with us in ways they previously have not. Whether you think the PioLog is fine as it is or that it only reflects a niche portion of the student body the fact remains the same: The PioLog is not an accurate representation of the student body and it can only be fixed with your help.

Lewis & Clark is a small school, so it is easy to think that news would travel quickly and we would all be in each other's business. To some extent this is true: Certain events do travel through the grapevine. However, the pandemic really did a number on an already fairly introverted student body. I know that there are stories people want to see written, but due to a deficit of contributors, we can not get anybody to write them.

The PioLog, as all local papers, should act as a public forum for our

community. We had 13 staff writers for the last issue. I would love to see our paper reflecting the issues, opinions and news of our school, but there is no way we can do that goal justice with how few people show up.

You might not consider yourself a writer or visual person. I can not stress this enough, but ability level is not an issue. We would love to showcase your work and give you edits.

The PioLog is not just about the content we produce. We have a website that needs managing. We have social media that needs to foster engagement. We have ad space that needs to be filled, and there are plenty of places that would love to partner with us.

Not only will your work be published, but taking visuals or stories for the PioLog gives you the opportunity to engage with parts of LC you were previously unaware of. This is a great opportunity to make connections with students and faculty from a wide array of majors and minors. This is your way to make inroads with administration and community members that could lead to much more than just an interview.

Writing for the PioLog benefits the student body as they will get to engage with alternative perspectives, but it also helps you. Any writing practice is good writing practice. There is no avoiding it. You are going to have to write something important later in life if you are not

right now. Whether it is in academia, your job, a wedding speech or a funeral somewhere, you are going to be writing.

Get ready for this though, you do not have to write or contribute visuals to still be a vital asset to the PioLog and, in turn, your LC community. I know it sounds crazy but we have an email, piolog@lclark.edu, you all have access to and we would love to hear what stories you wanted cooked up. We also have a website, piolog.com, and if an article really rubs you the wrong way, you can give us comments.

I like to think of the people who contribute to the PioLog as enjoyable people, and at the very least entertaining. Maybe you find out that truly the PioLog is not for you, but I really encourage you to try it out.

Take it for a test drive; contributing is a soft commitment and you can write as much or as little as you want. No matter what your opinions of the PioLog are, taking the time to engage with us will only make our school paper stronger, and through that, will strengthen our community.

Roll Pios,

Gabriel Mantione-Holmes
Editorial Board Member

Bathrooms need bidets to promote cleanliness



ASMAA ZAIDAN/THE PIONEER LOG

The modern bidet provides a stream of water and a variety of comforts for its user.

By ASMAA ZAIDAN

I AM A SIMPLE woman. I listen to Mitski, I miss Trail Room fries and I believe a clean posterior is of utmost importance. I am advocating for the widespread installation and use of bidets at Lewis & Clark, effective immediately.

For those unaware, a bidet is an add-on fixture to a toilet intended to clean users by spraying water at their behind. Most modern versions are electric with switches controlling water pressure. After using the bidet, the user may pat themselves dry with toilet paper.

In my home, there is a bidet in every restroom. It was a life-changing moment when I first used a bidet years ago. Due to cultural and religious norms, I have always cleaned with water, but a bidet is something else. What follows is an analysis of the three main benefits of bidets.

Bidets are simply cleaner. They can limit germ spread and are considerably more hygienic than toilet paper.

Bidets are also environmentally friendly. This holds true for a multitude of reasons. First, they are infinitely more sustainable and soluble than their counterpart, the wet wipe. As a substitute for toilet paper, they also reign supreme. According to Justin Thomas, editor of the website metaefficient.com, Americans use 36.5 billion rolls of toilet paper every year equivalent to around 15 million trees. Each roll of toilet paper takes around six gallons of water to produce. Because of this, bidets save water. As counterintuitive as this sounds, it is because it uses less water than the production of toilet paper, even that of the recycled variety.

Finally, using a bidet is great for health and well-being. As someone with a period, I found that a bidet is indispensable. A friend who I recently converted to using a bidet, described it as "life-changing." Beyond that, it is gentler on the skin than the dry wipe of toilet paper.

The features that bidets can have are endless and wonderful. Some are

temperature-controlled or blow warm air to dry the user after washing, others have heated seats, wireless remote controls, night lights or built-in deodorizers and air filters. Others even have Bluetooth speakers. A bidet is not simply a functional tool, it is an experience.

The bidet is not new. All over the world, bidets are in common use. It is well known that they are popular in Japan, with some 60-70% of households owning bidets. In some European countries such as Italy, it is mandated by law that every house must have a bidet, a law I deeply respect and would like to see passed in the United States in the near future.

In the Middle East, South Asia and Africa, it has been common practice for centuries to clean with water (interestingly, though, the British that sought to "civilize" peoples in these regions via colonialism do not have similar hygiene standards). Why is it that the U.S. lags behind in the hygiene department?

A critic may claim that bidets are expensive. After a five-second Amazon search, I found a bidet for \$30. Of course, if you would like to listen to Mitski while on the toilet, it might run you up a few hundred dollars. However, as I said, I am a simple woman. All I need is a jet stream of water, preferably temperature-controlled, and I am content.

Quite frankly, I am disgusted. I am disgusted that people walk around after defecating and only wipe with dry toilet paper afterward with absolutely no care in the world. If I appear judgmental, it is because I am. LC students must have higher hygiene standards.

I have seen the evidence: students exiting the restroom with unwashed hands after dropping a deuce. Even so, how can someone walk around unwashed? Do not try to deny it, because no amount of dry toilet paper can get you as right as a bidet does.

My demands are simple, really: A bidet in every single stall on campus, effective immediately. Save the trees, buy a bidet.

Teachers should cancel classes for symposia attendance

Students should not have to choose between skipping an important class and missing enriching events

By SOFIA REEVES

ALL OF THE symposia hosted throughout the year provide amazing opportunities for Lewis & Clark students to attend events that provide a range of fascinating perspectives and new information. These events usually take place over a few days and feature student panels and outside speakers, typically with a specific topic or theme. Symposia are an important way in which students can achieve the goals of a liberal arts education: to learn new information outside of their fields of focus and round out their education.

The problem is that professors often do not cancel class during symposium events, meaning students either have to cut class or miss out. More professors should cancel classes during symposia events and encourage students to attend in order to make sure no LC student misses out on the opportunity to enrich their minds.

As the Gender Studies Symposium draws to a close, attendance of symposia has been on the forefront of many students' minds. As a Gender Studies minor, I always look forward to this symposium in particular. As I

looked over the list of events, I found myself wanting to attend a majority of them, including student panels and speakers that pertain to my specific interests. However, as I began penciling events into my planner, I realized I was unfortunately unable to attend many of the events I wanted to go to.

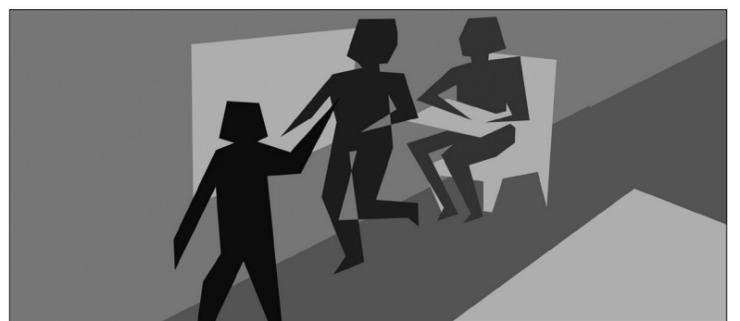
By far, the biggest barrier was that only half of my professors canceled classes for the symposium. I am forced into an uncomfortable choice: miss a panel I will probably never be able to see again, or skip class and risk falling behind on material and having to make it up in my already limited free time.

This is not the first time I have felt compelled to pick between class and symposia events. My clearest memory from last year's Ray Warren Symposium on Race and Ethnic Studies was the embarrassment I felt slinking out of an event 15 minutes before it was set to end just so I could speed-walk across campus to a class that had not been canceled. Trying to do both at once is a logistical nightmare. With that in mind, why do more professors not cancel classes that overlap with the symposia? To go a step further, why does LC as an

institution not cancel these conflicting classes?

I understand the concerns of stopping all classes for a few days just for a symposium. Professors are already under pressure to cram as much material as possible into instruction time, and likely are not in a big hurry to cancel classes, especially if the symposia does not relate to the content of their course. However, taking a look at the big picture, LC only has four major symposia every year. Canceling classes to make sure students can attend would take up three to four days a semester, just a drop in the bucket. These symposia are planned very far in advance, leaving professors plenty of time to leave a few days off in their syllabi.

My two classes that are being canceled for the Gender Studies Symposium are unsurprisingly both gender studies classes, where attending symposium events is embedded in the class by design. It is wonderful to see that symposium attendance is being encouraged in these classes. However, what about students who are not in gender studies classes? They should have just as much incentive to attend.



AMELIA MADARANG/THE PIONEER LOG

LC is supposed to be giving every student a liberal arts education, which means we should take in many viewpoints and learn about various topics. If anything, students not taking gender studies courses, for example, should be encouraged to attend the Gender Studies Symposium even more in order to expand the kinds of knowledge they are taking in.

This is especially true for students who are STEM majors. As of right now only one symposium, ENVX, is geared towards STEM fields. Even ENVX is focused on environmental studies, which is already a bridge between STEM and humanities. The rest are based almost entirely in the

humanities. As a biology major, I often feel like my peers and I could really benefit from attending symposia that are not directly related to what we are studying. Yet STEM classes are least likely to cancel for humanities symposia, simply because they are not perceived as relevant to the course material.

No student should have to make the choice between the opportunity to attend an exciting educational event and attending their classes. All classes should be canceled during symposium events, giving students from all educational backgrounds the chance to learn something new and round out their education.

Advocacy from cisgender people must not stop with correct pronoun usage

By VENUS EDLIN

NEARLY EVERY class or event at Lewis & Clark begins with quick introductions which often include sharing pronouns. In addition, I frequently wear my they/them earrings and speak openly about being nonbinary. Why then, do people use the wrong pronouns for me in academic and social situations at LC? The answer is simple: Cisgender people usually do not put the work in to undo their assumptions about the transgender people they interact with on a daily basis.

In fact, it was just last week that a peer in one of my classes referred to me as "she." This was ironic, as they were someone I had known for years who had just heard me discuss a rhetorical concept in conjunction with my lived experience as a nonbinary person. The topic at hand was hermeneutical injustice: the absence of language to describe the experiences of those in marginal positions.

I have gone through much of my life without the literal words to describe my experiences, and though I have come across the word nonbinary and singular they pronoun, I still suffer from this deficit. Yet, even when I do have the language to begin addressing my experiences, people refuse to use it. I also understand that familiarity with language for nonbinary people is something many



ALEX NASH/THE PIONEER LOG

people are still learning, especially as it continues to develop. However, the large majority of cis people use singular they pronouns all the time in the abstract. They just struggle when it applies to a specific person. The scripts exist for such usage, so the disconnect must be stemming from somewhere else. To me,

the fact that people will only slip into she/her rather than he/him when referring is telling of their assumptions, something that many people are evidently not willing to challenge.

I get it. I have breasts and curves. My name is Venus, an ode to the Western ideal of femininity. I wear glitter, crop

tops and tall shoes. Many things about me and the choices I make are things people have been conditioned to associate with femininity, womanhood and she/her pronouns. However, why should I have to change these parts of myself to be taken seriously? The burden of work should not be on me, especially when at every turn I make my identity and pronouns clear.

We are all socialized to conjoin these concepts, and it is something I have had to work through myself. That is why I do not blame people for holding these associations, but I do insist that cis people put in the work for this ideological delinking.

Your support of trans people can not stop at artificially using their pronouns. When people slip up, I can tell if it is done innocently or more perniciously because they refuse to unlink womanhood from their conception of me. You need to constantly be challenging your gendered assumptions, especially when you know they are categorically false. This can be shown through practicing the pronouns of others in private, not assuming the gender of strangers or correcting others' pronoun usage.

Honestly, I do not care what this unlearning looks like, as long as cis people are dedicated to doing the work to understand others. Using my pronouns is the bare minimum, and many of you fail to even do that.

LC at fault for parking difficulties



AMELIA MADARANG/THE PIONEER LOG

By LINDEN WARLING

THE PARKING situation at Lewis & Clark is extremely mishandled. There are a scarcity of spots and the parking passes are incredibly expensive. But, based on the word around campus, the amount of parking tickets that students are receiving has risen abundantly in the past few weeks.

Student passes are very pricey and have only risen in cost in the past few years. The current price for a pass is \$187 for a semester and \$374 for the year, while daily permits run around \$4 per day and \$60 for the semester (if you are coming to campus two or fewer times per week). You can also purchase a shared carpool pass for \$173 for the semester or \$346 for the year.

If you add these costs to the expenses that students are already paying for college, books and rent or housing, the total price is astronomical. The costs that come with being a student are constantly rising. An LC meal plan alone is already \$5,670 or more (depending on which plan you have) per year. We do not need the extra stress of fines for incorrectly parking because there are no open spots if we are already running late to class.

It was confirmed last September by the Office of Transportation and Parking that "many of the things we all love about the LC campus are also what limits our ability to quickly fix parking issues ... as the city and college have grown, so have the traffic and congestion in the neighborhoods. To help mitigate this impact, LC has agreed to a traffic demand management plan with the city of Portland." According to this report, we are understandably not allowed to park in the neighborhoods next to campus, nor are we allowed to park without a permit.

The Office goes on to give students suggestions for other places to park, many of which are a relatively long walk from campus, like the Mt. Carmel Lutheran Church or the graduate campus. Due to the fragile nature of the flora on campus and in the surrounding area, there are no plans for new parking lots.

However, this should not be the students' problem. Apart from the "normal" parking, there is limited parking available for students with disabled person parking permits, and if they are unable to find a spot, are they expected to park 10 minutes away too? Additionally, taking the bus to campus time consuming, especially early in the morning, which only adds to the problem.

As students who often have a job, schoolwork and other outside activities on their plate, we do not have the time to worry about leaving earlier for school in case there are not enough spots, or have to be nervous about being late to class because we cannot find a spot. If the school is going to expect students to be on time to class and only sell permits at exorbitant prices because of the lack of available spots, yet not offer a truly viable alternative, they have no right to be ticketing us all the time.

Teaching critical race theory must be protected

By ISABELLE ATHA

CRITICAL RACE Theory (CRT) has been a frequent news topic in recent years. In 2020, former President Donald Trump issued an executive order that would ban CRT in classrooms, in addition to racial sensitivity training for teachers. The order has since been overturned by President Joe Biden, but many states across the country have introduced, or will introduce, legislation that prevents teaching CRT in schools. I strongly disagree with this legislation and believe that it is of the utmost importance for CRT to be taught and to be more widespread and well known.

Before I begin to talk about the benefits of teaching CRT in schools, let me first clarify what it is and why it is so important. CRT was first introduced as an academic orientation in the 1970s by lawyer Derrick Bell. It asserts that United States institutions and laws have racism embedded in them, whether intentional or not. This country was founded on the backs of enslaved people and CRT is an acknowledgment of our country's racist history and its lasting effects.

Yet, people continue to perceive critiquing any U.S. institution as an attack on the country's image and a tarnishing of their proud nation. This, in combination with Fox News talking heads demonizing CRT, makes it so that many would rather ignore it.

Opponents of CRT will often mischaracterize it as an attack on white people. In reality, CRT does not find fault with white people for racism, but defines systems such as job markets, universities and the legal system as inherently flawed due to racism.

People also claim that they want to keep CRT out of schools because they desire a "colorblind" approach to learning that claims to not focus on race. The idea of "not seeing race" automatically erases the experiences of marginalized groups, and reinforces and strengthens institutions that have been built to benefit white people. It completely denies that there are other groups of people who have struggled because of these roadblocks that keep them from benefiting from institutions such as universities and jobs the same way a white person would.



AMELIA MADARANG/THE PIONEER LOG

To be honest, I did not have a clear idea of what CRT was until very recently. I asked many of my friends, and they said the same thing. I am white, and I grew up in a predominantly white community. I recognize the privilege that gives me in benefitting from U.S. institutions that were designed in a way that makes things more difficult for people of color. Younger generations should not be sheltered. People of color are forced to learn about the harsh realities of the racist country they live in at a very young age, so why should white people not? By making people more knowledgeable about racism from a younger age, they can be more effective at confronting and fighting against racism in the future.

Oregon does not currently have any anti-CRT legislation, but it is not a curriculum that is widely taught. Basic concepts could be taught at lower levels of education, and then built upon through the years until college, where it can be taught in a more detailed sense. Teaching future generations to acknowledge the historical and contemporary experiences of racialized communities in this country will allow all of us to become more sympathetic towards each others' struggles, and increases our tolerance and acceptance.

If we could find a way to teach CRT in a more broad sense in middle school or high school, college students would be more informed and ready to become open-minded and compassionate citizens of the world. For now, I encourage LC students to take a class related to CRT, or to do their own research to become more knowledgeable about the topic. CRT is essential to make a better future for our country, and should absolutely not be banned.

Self-advocacy, confidence are crucial for job seeking

By GRETA BURTON

DO YOU WANT a job? Just ask. It really is that simple. Now, this does not mean you will get the job, but it often yields a lot more beneficial results than one might expect.

Several studies have shown that men are more assertive than other genders when it comes to applying for jobs. For example, the Harvard Business Review features a study from the Hewlett Packard internal report which states men apply for a job when they meet only 60% of the listed qualifications, while women only apply if they meet 100% of them. Men look at the job description and if only a portion of their experience is relevant, they apply. We should all follow their lead. The rule of thumb should be that if at least half of your experience applies to a job, you should apply.

To apply does not always mean submitting an application. Sometimes it does, but I use the term more liberally, in the sense that one should apply themselves in order to achieve a goal. To apply, in this case, can mean writing an email, making a phone call, asking for an informational meeting or stopping by an office for a memorable face-to-face introduction. The goal is to express interest and demonstrate you are qualified.

The worst case scenario is that after all of that, they say no. But what is really so bad about that? If the outcome is rejection, then the worst-case scenario is that you have an updated resume, made a new professional connection, exercised your interview skills and hopefully allowed yourself to zero in on the life-long challenge of deciding what it is you want to do on this Earth.

I would argue that many times, this outcome is far from the worst-case scenario in the employment world. Much like any other pursuit in life, it may feel fruitless now, but that email you sent may yield substantial results later on. Employment should not be viewed as the selection of one job at one time. It should be viewed as the continual cultivation of opportunities to give yourself professional flexibility and affirm your sense of autonomy. This reframing is not an excuse

to perform sub-par work. Poor craftsmanship often limits your options, rather than increasing them.

This continual cultivation method only works if you maintain the utmost sense of professionalism. This can be done in three steps: be transparent in your communication and about your commitments, always be on time or early and work until the job is meaningfully completed rather than "done."

Perhaps the biggest takeaway is the importance of asking questions. During the interview process, many focus on trying to have the "right" answer, but few give credit to the power of the right question. The right question demonstrates that you are engaged and that you care about the outcome. The right question shows that you are willing to invest a portion of your time and mental energy in order to create the best outcome possible.

The same is true for finding one's "perfect" life path or career. Too many people focus on the answer, rather than asking themselves the right questions. What do I need to be content? What do I value most in life? What gives me energy? How close do I want to be with my co-workers? How important is having a boss that inspires me? Do I function better in project-based environments or do I prefer work that has habitual duties? Do I work better in individual or collaborative environments?

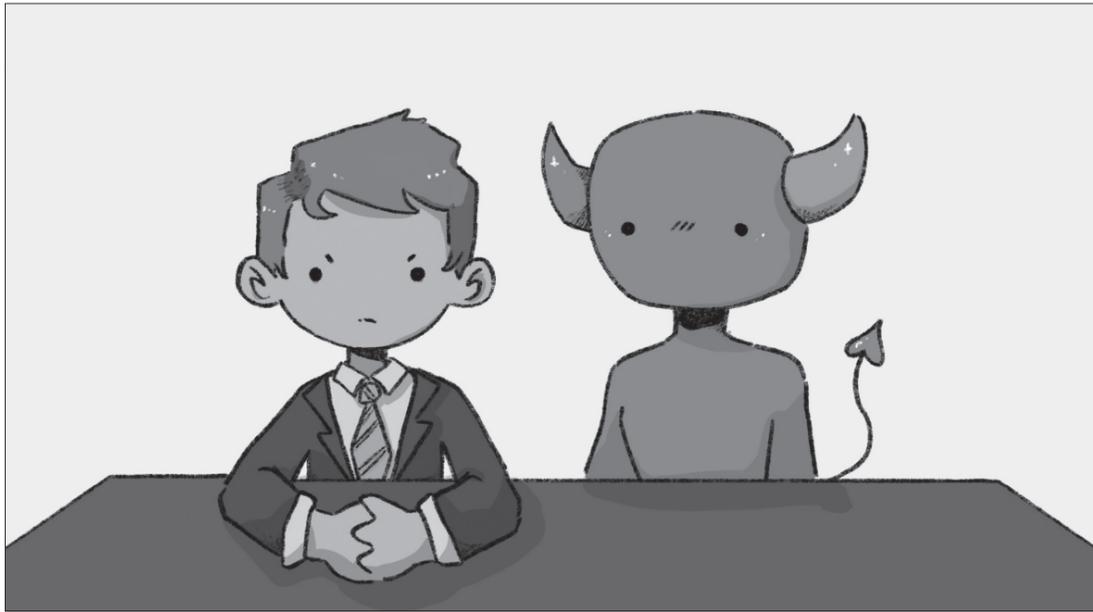
I do not mean this to sound privileged or ableist; there are several valid reasons to feel constrained by this daunting task. My hope, however, is that you feel encouraged to step up for yourself when you feel you can.

No one will do this work for you. It is time to step up, be your own best advocate and apply.



GRETA BURTON/THE PIONEER LOG

Devil's advocates play vital role in classroom debates



ALEX NASH/THE PIONEER LOG

By BLAISE HARRISON

THE DEVIL'S advocate: someone to give voice to the overlooked, or a person with a penchant for chaos? According to the Merriam-Webster dictionary, a devil's advocate is, "a person who champions the less accepted cause for the sake of an argument." According to Urban Dictionary, it is "one who takes up the opposite argument to another person's statement or position, just to cause a problem for them."

Here is my definition of a devil's advocate: someone who calls attention to a point that has been overlooked in order to open up a conversation. A good devil's advocate will advance the conversation in order to encourage growth in mindset.

I invite you to reconsider a devil's advocate in this way as well. A person with a penchant for chaos is someone totally different. Many people have endured that one person who raises their hand to contradict the teacher on a point, or who will viciously attack another's argument and then claim that they were never wrong. Those people are not devil's advocates. They are people seeking to create conflict for the sake of arguing, or just to cause a problem.

Do not hate on the good devil's advocate. The person who plays this role in a conversation is often demonized because the points they bring up cause other speakers to realize their own close-mindedness.

I often hear conversations around the Lewis & Clark campus in

which people disparage and disgrace others with the justification that the people they are criticizing have broken a moral code. This is a flawed justification because it implies that the critics have unbreakable morals and are without fault, which is impossible.

We are all humans who make mistakes, we are not omniscient. We can be ignorant at times. Most people do not wake up thinking, "I want to make someone feel bad about themselves today." We have reasons for our actions and opinions, and taking time to consider someone else's point of view creates a mindset set towards growth.

A good devil's advocate advocates for the humanity in everyone and the complexity of actions and events in order to open minds.

For example, consider a group of people talking about canceling the singer Cavetown due to a past tweet from 2014 that was possibly anti-semitic. These people judge him and begin to differentiate themselves from 'the bad person' (Cavetown) by talking about other things that make him bad "ooh I knew those lyrics were sus" or "I never liked how they interacted with audiences anyways," drawing together points to demonize Cavetown.

The group of people use the tweets to justify their scorn and hatred and emphasize that Cavetown is inherently a bad person. By bashing Cavetown this way, the group implies that they know better and are better people.

In this situation a good devil's

advocate would challenge the separation of good vs. bad people and ask why our former selves' ignorance anticipates total cancelation and vilification. Would anyone want to be known for the views of their 14-year-old self?

Is that not part of stereotyping, something that these self-proclaimed "open-minded" people like to avoid? Granted, there is a possibility that Cavetown is actually problematic. But there is also a possibility that they are not.

I think that discussing possibility is worth the attempt to understand another person's point of view. There is always something to be learned: That there is some part of their viewpoint that you can understand, or that they truly are bad and you do not have to spend energy on them anymore.

People have reasons for what they do, and a devil's advocate can draw attention to this to help people reflect on their own judgments or develop an empathetic ear. We should not wonder why people act the way they do, and assume that there is always a reason.

Maybe people demonize 'devil's advocates' because they themselves are not as open-minded as they claim to be, and they do not want to confront that. Bashing someone for a single mistake is not open-minded. So, rethink the definition of devil's advocate, and consider investigating and discussing the humanity that lays within each of us.

America played a role in Russia-Ukraine war

By PHILIP STEFFEN

AT THE TIME of writing, Ukraine is soaked in blood. Civilians in Ukraine lie dead by the hundreds, along with hundreds of Russian soldiers. While casualty numbers for the Ukrainian Army remain largely unreported, the figures are likely equally high at minimum. Even larger is the scope of the human tragedy: At least one million Ukrainian refugees have fled the country, and countless more are displaced internally.

While President Vladimir Putin and his government bear immediate responsibility for this invasion, it must be remembered, even as English-speaking media has become increasingly consumed by nationalistic and interventionist fervor, that all this bloodshed is the product of three decades of criminality and butchery on the part of the North Atlantic Treaty Organization (NATO) and the capitalist West.

What must first be addressed is the role of the United States and its allies in producing the current Russian political situation. While NATO and the West are responsible for the collapse of the Soviet Union, the relationships involved call for a degree of critical analysis not possible in this limited format. The U.S. and allies' actions that connect to the current tragedy lie after the fall of the Soviet Union.

First, in 1991 the democratically elected Parliament of the Russian Republic granted President Boris Yeltsin extraordinary powers to reform the Russian economy. This was done following pressure from the U.S. and the International Monetary Fund to enact sweeping neoliberal economic reforms on the Russian economy, drastically cutting regulations.

The alternative to accepting was a shut-off of foreign currency and the cessation of foreign loans: effectively starving the Russian people. By 1993 the economic reforms had taken a huge toll. The removal of fixed prices increased inflation and plummeted the standard of living.

Yeltsin insisted the only remedy was further action in the form of mass privatization of the Russian economy. When Parliament rejected these reforms and suspended Yeltsin's emergency powers, Yeltsin granted unlimited powers to himself unilaterally.

When Parliament attempted to suspend Yeltsin's presidency for this unconstitutional action, Yeltsin launched a military coup. Soldiers butchered protesters attempting to defend parliament. Foreign television stations were bombed to prevent their broadcasting to the outside world.

On Oct. 4, 1993, Yeltsin's tanks shelled the Russian Parliament with full Western support. The coup left an estimated 145 dead by official accounts, with realistic numbers being far higher.

Members of Parliament were carted off to secret detention facilities in a manner reminiscent of Augusto Pinochet's 1973 coup, backed by the U.S., in Chile. The U.S. supported the swift killing of newborn Russian democracy.

Following the coup, Yeltsin imposed his own constitution, which allowed him to privatize huge sections of the Russian economy unilaterally. Unemployment skyrocketed, Russian society was taken over by a small number of capitalists, thus forming an oligarchy, and Russian life expectancy collapsed. In a very real sense, Yeltsin's reforms amounted to mass murder.

In 1996 with the support of the U.S. State Department, Boris Yeltsin conducted massive electoral manipulation to ensure his reelection.

In 2000, the Russian people, who were fed up with a decade of misery and foreign plunder, elected Putin, Yeltsin's chosen successor, by a slim margin. Putin was, of course, supported by the West against his left wing competitors. When Putin invaded the breakaway republic of Chechnya in 2000, with a scale of brutality and murder still unseen in Ukraine, the U.S. and Europe ignored the incursion. Following September 11, this butchery on Putin's part became an asset to the U.S. as Chechnya was a Muslim republic which sheltered certain Islamist groups with alleged connections to Al-Qaeda.

Putin's strangulation of democracy in the years that followed was hardly surprising considering the foundations that had been laid by Western influence in the 1990s, with Yeltsin's authoritarian constitution allowing Putin to act unhindered.

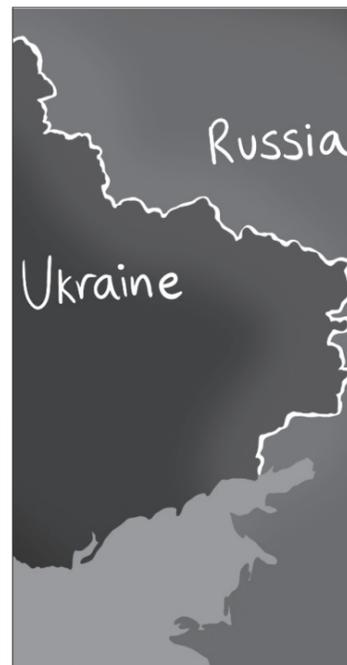
Even as recently as 2021, Western media has continued to ignore the left-wing opposition, which has always made up the bulk of opposition to Russian authoritarianism. Instead they focus on far right figures such as Alexei Navalny, whose primary reservation with Putin being that the leader was not nationalistic and right wing enough.

Besides Russia, NATO has insisted on increased military presence in former-Soviet republics in the years following the 2014 Crimea Crisis, measures which the Russian government has continually warned would lead to conflict.

Even in 2022, with conflict appearing increasingly imminent, NATO and the West pressured President Zelensky into refusing the Minsk accords, which would have provided for the independence of the breakaway republics and the withdrawal of foreign militaries in exchange for peace.

The result was that Putin's authoritarian nationalistic government, which the U.S. is itself responsible for, was faced with two alternatives: invade or see a rapid military buildup of NATO forces on its doorstep in Ukraine. Putin, leading the nationalistic and militaristic regime that the West put in place to defend capitalistic economic reforms, chose to invade.

Now as the fruits of our foreign anti-democratic interventions and crimes have come to bear, we in the West must not only recognize the criminality and brutality of Putin: We must also recognize that the responsibility for these events, to say nothing of the blood of countless Ukrainians, is pooling in our hands.



SOFIA REEVES/THE PIONEER LOG

Letter to the Editor: Lewis & Clark should not repeal the campus mask mandate by Julia Litz '22

Read online at www.piolog.com

The Pioneer Log

LEWIS AND CLARK COLLEGE

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Beloved Dovecote duo spill the beans, tell all

Baristas Jessee Sisk, Kelsey Johnson share their perspective about coffee, faculty, staff, students

By GRETA BURTON

THEY KNOW all of our coffee orders, but what do we really know about the two baristas at the Dovecote? I stopped in while they were shutting down the Dovecote for the day to find out.

Among the most notable aspects of the Dovecote duo is their mutual love of animals, healthy sense of humor and ability to make everyone feel welcome within only a few seconds of interaction.

Co-workers Kelsey Johnson and Jessee Sisk have not always worked together at the Dovecote. In fact, they nearly did not work with each other at all. They first met when Sisk was training Johnson as her replacement. Sisk had planned to move to Bon Appétit's catering department, while Johnson was looking to switch from her role working in the front of house in Fields Dining Hall.

That was at the end of 2019, shortly before the COVID-19 pandemic forced campus to shutter its windows for the spring semester. After life resumed on campus in September 2020, there was no need for a catering department, so Sisk asked to return to her former position at the beloved campus coffee joint.

Sisk and Johnson shared a laugh while remembering the timeline.

"When we got thrown down here, it was super, super slow because not that many people were on campus, not that many people were allowed in here, and that is when Kelsey and I became one brain," Sisk recounted.

Both baristas are local to Oregon. While growing up in the Tigard area, Johnson had visited campus a handful of times. This familiarity, and her other barista experience, she said, is why she accepted the job. Sisk was born in California, but spent most of her life in Eastern Oregon near the Idaho border.

Johnson is an alumnus of the University of Oregon, and holds a degree in environmental studies with a minor in food studies. Prior to the pandemic, Johnson spent two years in Montana with Foodcorps, a sect of Americorps, in

which she was responsible for educating children about the importance of eating healthy and developing critical life skills, such as how to grow vegetables and cook.

Sisk attended Western Oregon University where she got a degree in theater arts with a focus on technical theater, stage management and costume construction. She jokingly described herself as the "mother hen of the costume shop."

"My hands were on some piece of clothing for every show in college," Sisk said. "I would do all the measurements for all the actors, I would call them and make appointments for them, and I was tasked with keeping an eye on student workers, especially in my last couple of years."

Sisk's favorite show she has ever seen was a high school production of "Sweeney Todd."

"Getting to see our regulars is probably the best part throughout the day," Johnson said. "There are a couple of people we know so well that we make their drinks when we see them coming."

Sisk agreed, pointing to how this dynamic highlights their synchronization.

"I can write their name on the cup and Kelsey will know what the drink is," Sisk said. "That is the most satisfying thing."

The pair often hang out outside of work and enjoy chatting, spending time with their pets and doing their individual hobbies in each other's company. Sisk said the two recently hung out and had a pet playdate with their dogs. Sisk has a 10-year-old rescue dachshund named Honey, and Boone, a 9 month old Vizsla. Boone plays with Johnson's dog, Harper.

"They are good buddies, they love to run circles around my house and wrestle," Sisk said.

Johnson also enjoys crafting, drawing and playing video games on her Nintendo Switch. Recently, she also plays the guitar and ukulele.

Sisk enjoys reading fantasy novels. Her long-time favorite author is Tamora Pierce. In particular, Sisk admires



MIRO ENRIQUEZ/THE PIONEER LOG

Jessee Sisk, left, assists Kelsey Johnson, right, as they pour steamed milk for a large London Fog, a favorite order on campus.

Pierce's strong, female lead characters. "I own almost every single book she has ever written," Sisk said. "I have been in love with her books since I was in high school."

The duo's individual talents often transfer to enhancing their home at the Dovecote. For instance, Johnson learned how to make little shrimp out of plastic straws as a way to keep her "antsy hands" busy. As a gift to Johnson, Sisk sewed two pouches to house Johnson's Copic pen collection and straw stash to take her shrimp-making skills on-the-go. Johnson enjoys drawing on the back of Bon Appétit punch cards, as well.

"We have a couple of students who, when they fill out their punch card, they will come to me and ask me to draw them a new one," Johnson said. "We cut off the stamp part so it registers as being a punch card but they will get to keep the art. I have a couple people who have shown me their wall with three or four of my drawings on it. It is really cute."

The baristas said the vast majority of their time at the Dovecote has been very positive.

"It is a really cool little environment," Johnson said. "I guess I am kind of surprised with how much of a connection I have made with some of the students."

This sentiment was returned by several students who reached out to share their experiences with the baristas. Many students spoke to the inviting environment that the duo consistently create through friendly interactions and chill indie music.

Newton Arbogast '23 said that he is one of the students with a collection of Johnson's custom drawings.

"I love the energy they bring to the Dovecote," Arbogast said. "They are such an important part of my experience at LC. I try to get coffee every day so I can hang out and chat with them for a bit."

Elias Guerrero-Reach '25 constantly looks forward to encountering the duo.

"I love Jessee and Kelsey," Guerrero-Reach said. "They are both

such upstanding workers and are the backbone of this campus. Not to mention how amazing and kind they are to everyone they serve; my interactions with them after work are what I look forward to every week."

Lyssa Kemble '24 commented on the kindness both Sisk and Johnson have shown them.

"Both of them are incredibly kind and cordial people," Kemble said. "I've never seen either of them act unkindly or lose their patience. I have had short but sweet and memorable conversations with both of them. Jessee and I chatted about the experience of growing up in Oregon and Western Idaho a while back, and I just complimented Kelsey on their tattoos today (they took the time to explain to me that they are of a fig and a fig wasp, which is super cool!)"

One student, Zoë Steele '25, said Johnson gifted her a hand-painted Garfield magnet.

"Jessee and I can talk forever," Steele said. "Today we chatted about tattoo art and the stories of all her tattoos. She has some really cool tattoos."

Madeline MacWilliamson '24 described the baristas as "two peas in a pod."

A lesser known fact that Thora Kastbauer '24 shared, which Johnson later confirmed, is that she has a "very impressive" Furby collection.

The Dovecote is not only a major hub for students on campus. Professors and the occasional neighbor also appreciate the Dovecote for its sense of community.

Associate Professor of History and Department Chair Mo Healy stops by the Dovecote several times per week. "I love them," Healy said. "They are so friendly. Sometimes (I) show up early in the morning and they give love to my dog."

While the majority of their job is positive, the duo agreed that there are a few pet peeves that can get under their skin. Tips to keep the baristas happy include, but are not limited to, making sure you clean up your garbage, checking the pastry case to see what is



GRETA BURTON/THE PIONEER LOG

A straw shrimp oversees transactions.

available before you order and closing the microwave after you are done using it. This last one seemed particularly reaction-inducing to the duo. When Johnson first said it, Sisk interjected, "I was going to say that!" followed by a hearty, mutual laugh.

When asked who they would want to have coffee with, dead or alive, Johnson was stumped but Sisk knew her answer almost immediately.

"It would actually be my grandmother," Sisk said. "She passed away while I was in college, so when I was 21. It has now been 11 years since she passed away, so I would have coffee with her."

Sisk's grandmother Mary Jo, lived in Eugene, only an hour from Sisk's college. Sisk recalls going to her grandmother's house to spend the weekend there.

"I have always felt close to her but I have some really good memories of her in that time during college before she passed away," Sisk reflected.

Johnson and Sisk agreed that their college experience was particularly difficult at times, which is why they really appreciate it when they can make the lives of students better in any way that they can.

At the moment, Kelsey is enjoying an Americano with soy milk, a pump of white chocolate, a pump of vanilla and a dash of cinnamon. Jessee prefers drip coffee with vanilla, cream and any left



GRETA BURTON/THE PIONEER LOG

Kelsey Johnson draws custom punch cards to enhance the customer experience.

Tigard's Value Village is a new thrift favorite

By ADELAIDE KAISER

JUST 19 MINUTES from campus, a not-so-hidden gem appears: Oregon's only Value Village, located in Tigard. Situated in a strip mall next to a Rite Aid and down the street from Symposium coffee shop, this Value Village, or VV, as I like to call it, has become a staple in my college thrifting experience.

As you walk in, you are greeted with that signature, stale thrift store smell and the sight of dozens of racks. The store is massive, with hundreds of clothing pieces, household items, jewelry, shoes and more. Aisles of holiday-centric decor indicate which celebration or season is just around the corner.

This is not the thrift store for someone looking for a curated

collection; VV requires a meticulous search through the hangers. But honestly, that is what makes it fun.

You must put in work to find something you like. After looking at sweater after sweater, finally finding one you love is an unspeakably rewarding experience.

Do not neglect the non-clothing items. I have found adorable mugs, plates, shoes, earrings and even an awesome pin that says "soccer mom." Even vintage Pyrex fans, who frequent the location, can find their beloved collectible ceramics hidden among the kitchenware items. Their bundles of plastic-wrapped assorted goods are always a surprise to open.

Another thing that makes Value Village great is the prices. Most items fall between \$3 and \$12, with certain items, brands and materials stretching

that price range—coats, for example, tend to be priced higher. It is also pretty easy to get coupons to save even further. When you donate a bag of clothes or other items you get a 20% off coupon, and there are often sales on certain colored tags, usually 50% off the tag of the week.

Value Village is also a part of Savers, which operates over 300 stores in the United States and Canada under the names Savers, Value Village and Unique, depending on where the store is located.

You have the option to join the Super Savers Club when you check out, with every \$100 spent resulting in 20% off your next purchase, as well as special days where members can get even more discounts.

I discovered some of my most prized possessions at Value Village.

These include a pair of vintage Lee jeans, a t-shirt that says "Men fish, Women actually catch," my favorite pair of black corduroys and the pink cropped sweater I am wearing while writing this article.

Although the store is huge and contains a generous amount of merchandise, I do think it has been discovered by the Portland youth thrifters, adding a competitive edge to the whole experience.

Going to Value Village on a weekend day might mean that the clothes are a little more picked over, and if you can swing it, a weekday might bring you more good finds. However, I have found great things any day of the week, so if you are in the mood for a weekend thrift you will still have a ball looking through the abundance of finds hidden within the Value Village racks.



ADELAIDE KAISER/THE PIONEER LOG

The store has an expansive inventory of clothing.



ADELAIDE KAISER/THE PIONEER LOG

A woman strolls outside of the main front entrance.



THIS ISSUE honors *The Pioneer Log's* 80th year in publication. Since 1942, *PioLog* has sought to not only meet, but exceed the standards of student journalism. To celebrate, we have chosen to feature highlights from our archive, which can be explored online via our website, www.piolog.com, or through Watzek Library's Digital Collections.

LETTER FROM THE EDITORS:

By **IHSAAN MOHAMED & AUBREY ROCHÉ**

EIGHTY YEARS ago, a group of Lewis & Clark students gathered for one reason: to start a campus publication. Almost a full century later, *The Pioneer Log* is a bustling student newspaper that has informed, challenged, entertained and engaged the Palatine Hill community. Our newspaper has undergone a number of transformations, but throughout it all, we have remained dedicated to producing the highest quality content while remaining dedicated to our journalistic ethics.

From the foundations built by these very first students, our newspaper has come to cover eighty years of events and speakers on campus, as well as in the Portland area. The articles that you see on these pages report on some of the most significant occurrences at LC, providing a brief snapshot into life on Palatine Hill. It is clear that many of the same issues that currently plague us have impacted the LC community members before our time — history repeats itself in nearly uncanny ways.

The *Pioneer Log* has been built upon decades of shared knowledge. Each new generation is educated in the journalistic process through information and advice handed down from Editor-in-Chief to Editor-in-Chief. The *Pioneer Log* would not be the reckoning force that it is today without all of the hard work from the editors who came before us. We are grateful for their guidance.

Every organization has parts that it would cease to exist without. For us, it is our editors and contributors. Week after week, our editorial board toils tirelessly to brainstorm potential story ideas, edit content and. The editors gather every other week to create each newspaper page manually using Adobe InDesign, a process that regularly lasts late into the morning hours. And every semester, our newspaper is lucky enough to attract a variety of writers, photographers and illustrators whose contributions allow *The Pioneer Log* to represent a variety of voices. All of the articles and visuals that we publish are produced by these wonderful members of the LC community.

However, our newspaper is always striving for the most accurate, widespread coverage possible. Anyone is welcome to join our newspaper, regardless of journalistic experience or background. If you are at all interested in writing articles or contributing visuals, there is a space in the *PioLog* for you.

More than anything, this newspaper is a labor of love. None of us would be here today if we did not hold a special place for student journalism in our hearts. Here is to 80 more years of student journalism. We hope you will come along for the ride.

You can get involved by emailing piolog@lclark.edu or by coming to one of our staff meetings, held every Monday at 5 p.m. in J. R. Howard 133.

Ihsaan Mohamed is the Editor-in-Chief and Aubrey Roché is the Managing Editor of The Pioneer Log.



The Spring 2022 Editorial Board poses in the newspaper office, which is temporarily located in Odell Hall.

LETTER TO THE EDITOR:

By **MOLLY ROBINSON**

I JOINED THE STAFF of *The Pioneer Log* as Faculty Advisor in Fall 2013, making this 2021-2022 academic year my ninth in this role. At that time, the *PioLog* came out weekly. I remember getting an email from then Dean of the College, Tuajuanda Jordan, asking me to consider the position. Before receiving this email, I knew of the *PioLog* of course, but had no notion of it having a Faculty Advisor. The subject line for Dean Jordan's email was, "A Service (of sorts) Opportunity."

I appreciate now as I could not have then the ambivalence of that phrasing; from the beginning, my work with *PioLog* has been difficult to categorize. Dean Jordan described the position thus: "The students want someone who can be a sounding board for ideas/stories and someone who can provide guidance."

Before this new sort-of-service opportunity could become official, my appointment had to be approved by the then Editor-in-Chief, Zibby Pillote. Then, as now and always, the *PioLog* was a student-run newspaper. Everyone back then, several deans and Zibby herself, impressed upon me that I would not have editorial oversight of the paper, and indeed that I had no real power in my role at all. I was Faculty Advisor, and my role was no more than advisory.

While I gathered that this lack of power was an issue of contention for past advisors, I did not mind it — in fact, I preferred it. I voiced my main concern at the time in my email reply to Dean Jordan: "For example, if a piece were published that was highly controversial, or problematic in some way, would the responsibility for it be partially mine?"

"The faculty advisor is not held responsible for the *Pioneer Log*. She is just to advise," replied Dean Jordan. "It is important to note, as I mentioned in my original email, that the students do not want someone who they perceive to be bossy/overbearing."

The students got to lead, I got to follow. Sounded ideal to me.

Zibby, a senior Rhetoric and Media Studies major, came to my office in Miller on a warm day in August. Our conversation was reserved, cordial. I learned then that it was her third year as Editor-in-Chief; she had taken on the position in the second semester of her sophomore year, and never left it. Knowing as I know now how grueling the position of Editor-in-Chief is, I still look back and marvel at Zibby doing it for 2 and 1/2 years, all the more so since it was a weekly paper.

Since Zibby's time, I have worked with 9 Editors-in-Chief: Caleb Diehl, Guadalupe Triana, Allie McRaith, Drake MacFarlane, Peter Kranitz, Althea Billings, Hanna Merzbach, Nic Nerli and our current Editor-in-Chief, Ihsaan Mohamed.

A recent search of my email inbox for emails labeled "PioLog" yielded 1002 emails. When I think of each Editor-in-Chief, I have clear memories of the time we worked together, as if little to no time had elapsed. In my 18 years at Lewis and Clark, these are among the students I have felt closest to. It is hard for me to imagine my job now without *PioLog* in it. It is a treat of my week to attend our Monday editors and staff meetings, when I get to sit down at a desk in one of the Howard classrooms and watch these amazing students laugh and debate and support each other as they create one issue

after another. I feel like it is a party I was cool enough to be asked to attend (or at least not get kicked out of).

People have asked me what my role with the *PioLog* consists of, and it is a hard question for me to answer. The role varies year to year, and always adapts to circumstances. A simple answer would be, I do what they need me to do.

But there are some consistent elements. I help writers identify who to contact as sources for a story; I suggest stories; if invited, I help edit stories. I advise and assist in planning for coverage of thorny issues. I field complaints and meet with administrators, faculty, and staff when an article causes consternation.

I take emergency phone calls from Editors-in-Chief; I make emergency phone calls to IT (sorry, Chris Stecher!). I buy huge vats of Red Vines or Goldfish crackers at Costco; I find chairs for the office; I line up Adobe licenses (thanks, Chris Stecher!); I troubleshoot an overheated office. Occasionally, but only very, I find myself going mama bear on someone who treats us poorly.

I see my most central role as that of supporting and advising the Editor-in-Chief and Managing Editor as they navigate the dozens and dozens of decisions they must make day after day. As I tell anyone who will listen, you would be amazed by all that these students do, week after week, to create this paper and make it the best representation of what is happening in our community that they can — and they do it on their own, with no journalism department, and an advisor trained as a French medievalist (that is me).

Congratulations on 80 years, *PioLog*! And thanks for inviting me to the party.

Molly Robinson is the faculty advisor to The Pioneer Log.

Log Awarded Top Rating In National Test

For the first time in the history of Lewis and Clark, a top All-American rating has been awarded the **PIONEER LOG** for the second semester editions of last year, according to Fred L. Kildow, director of the All-American critical service sponsored by the Associated Collegiate Press at the University of Minnesota.

Out of 273 colleges which entered the rating contest only 69 were considered good enough for All-American. The **LOG** accumulated 945 points of a possible 1000 for a 'superior' rating.

The ACP analyzes and rates every publication that is submitted and every paper knows how its work stands in relationship to the work of others. To make competition as fair as possible, papers are classified according to method of publication, type of school, enrollment of school and frequency of issue.

Last January the **LOG** submitted 15 issues of the first semester for rating, and were given a First Class specification and only 15 points short of All-American standing.

Departments of the **LOG** singled out for praise were news coverage and balance, news writing and style, typography, sports coverage and treatment, and cartoons by Ray Poindexter.

Editor of the award-winning issues was Doug McDougal, June '48 graduate in journalism. His assistants were Virginia White, news editor; Dean Sempert, sports; Janet Morgan, society; Bob Moyes, features; and Donald Dennis, advertising.

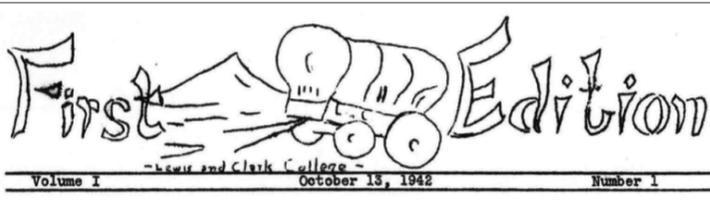
The Pioneer Log is facing a crisis. The promotion of an open press is at stake. We must decide now whether this paper is to be a scanty news sheet or a journal of college opinion.

The Log never has been and never will be a publication of the journalism department. It is published by the Associated Students of Lewis and Clark. Yet readers insist on thinking that the paper is put out by a select few who take journalism courses and who know how to write.

Woe to the athletic or drama departments if only majors participated in sports and dramatics.

The crisis is this. The Log can continue to put out a sheet in which its news and social news columns out-number the commentaries, letters to the editor and articles. It can continue to foist work upon the department majors who must be too involved with production work to write opinion material. It can continue to rely on freshman to write news about people and things they have never heard of before.

But it won't



Here after much deliberation Controversial Angela Davis to speak

Ann Raven
Angela Davis, controversial civil rights activist, Communist party member, academician and lecturer will kick off the Winter Forum Series with a speech on "Education and the Struggle Against Racism," tonight at 8:30 p.m. in Pamplin Sports Center. "Our Schooled Society: Myth, Reality and Alternatives" is the theme

of this term's series which explores the role of education in American life. Davis is currently a professor of Ethnic Studies at San Francisco State College. She graduated Magna cum Laude from Brandeis University and received her Masters degree in philosophy. She taught Philosophy at University of California at Los Angeles but was dismissed by the Board of Regents at the suggestion of then



HAS ANYBODY HERE SEEN MY OLD FRIEND ANGELA Angela Davis, nationally prominent educator and activist, will address the topic of "Education and the struggle against racism" as part of the winter Forum series tonight at 7:30 p.m. in Pamplin Sports Center. All are urged to attend.

Lack of snow causes College Outdoors delay

Mike Thompson
College Outdoors snow oriented winter schedule is running into problems as record dry conditions in the mountains have made the first scheduled excursion to White River Canyon impossible. "White River Canyon has no more snow than the parking lot," said Dave Taylor, director of the program. But four other snow trips are planned this term, on January 24, 31, February 22, and March 7-8. The first snow-country skiing trip in January includes spending a night at a Government Camp on Mt. Hood as does the trip in March. Two snowshoe trips are also planned, one at Mt. Hood on February 1 and another at Barlow Pass on February 28 along with a winter camping seminar on February 14-15. This, a hike starting from Silver

Creek is planned for January 18th regardless of weather conditions. Some trips aren't oriented toward snow. The schedule includes a February 22 trip to Cougar Hot Springs, a trip to the Oregon coast on March 7 and a trip to the canyon country of southern Utah during spring break. Besides outdoor excursions College Outdoors is also sponsoring a film series starting January 13, with other films showing February 3 and February 17. "These are more than just climbing films they are very artistic," said Taylor. A new addition to College Outdoors this term is the Outdoors Resource Library. College Outdoors received money from the Associated Students of Lewis & Clark and used it to put together a collection of books on ski touring, rafting, rock climbing and other recreational activities.

Trustees approve \$100 Increase in tuition

Volume 62, Number 16 Friday, February 27, 1998 <http://www.lclark.edu/~piolog>



Professor Cyrus Partovi discusses the situation in Iraq as part of a panel

Students grapple with morality of bombing Iraq

by Matthias Fripp
Four Lewis & Clark professors faced off to discuss the morality of bombing Iraq in a frequently contentious forum before a highly involved audience this Monday. The forum, entitled "Iraq Talk: sides for a solution," was organized by concerned students to provide a more balanced discussion than the one at the anti-bombing protest last week. About 275 people—mostly students, as well as a handful of professors and staff members—packed Stamm West to watch and ask questions. The four professors—Anne Meneley, Cyrus Partovi, Robert Eisinger and Elliot Young—gave opening statements and then fielded non-stop, often charged, questions from the audience. The forum lasted two and a half hours, punctuated with frequent cheers and occasional groans or cat-calls from audience members. The speakers' opening statements addressed a variety of difficult-to-reconcile issues, and questions from the audience came from so many different directions that there was little chance

We are losing our humanity by publicly discussing the taking of lives to meet policy goals. Anne Meneley, SoAn Professor
I only wish that a little dialogue could have stopped Hitler. . . . I only wish a little dialogue could stop Saddam Hussein. Robert Eisinger, Professor of Political Science
Many audience members came to the forum hoping to make up their minds about the best course for the US to take in relation to Iraq, but a large number had already settled into camps matching divisions between the forum speakers. All four speakers said that they were against bombing Iraq, but Eisinger and Partovi, professors of political science and international affairs, respectively, suggested that they might support bombing under certain conditions. The forum came shortly after news of an agreement between UN Secretary Gen-

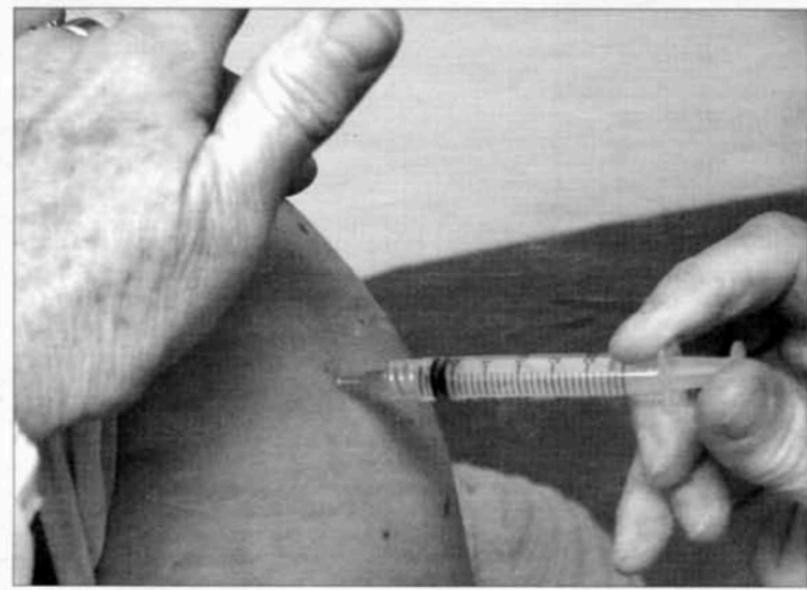
Zappa Concert Sell-Out



College's vaccine surplus eases local shortages

LC's surplus stock of flu vaccinations allows for students and members outside the college's community to receive the benefits of the shot
by Leandra Bernstein
Nurse Practitioner Ann Whiting of the Lewis & Clark Health Center has been keeping careful

news of the vaccine shortage," Whiting said. "I had to do an online survey for the state reporting how much we had, how much we needed, and how much we were willing to share." Whiting has since been waiting to hear back from the Health Department. In the meantime, Whiting informed the LC community about



Over 190 students have paid \$15 dollars to get the flu vaccination. The shot is supposed to protect against influenza, but some students are skeptical. PHOTO BY LAUREN VALONE

"Our supply came at just about the time when there was news of the vaccine shortage."

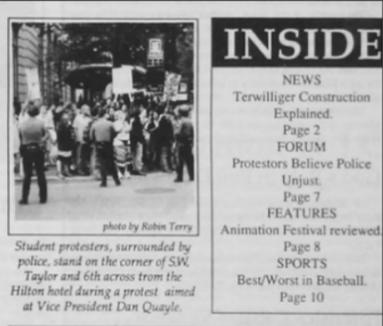
- Ann Whiting

track of the 350 doses of the flu vaccine, while working with the Multnomah County Health Department to respond to the crisis as best she can. "Our supply came at just about the time when there was

the accessibility of the vaccine. "My first reaction was to send out an email saying that I would start to [vaccinate] only high-risk people because I anticipated that we would not be able to keep



LC student Michael Thiss holds a protest sign above his head, Monday, before violence erupted in front of the Portland Hilton.



Student protesters, surrounded by police, stand on the corner of SW Taylor and 6th across from the Hilton hotel during a protest aimed at Vice President Dan Quayle.



Reed student Moira Bowman and an unidentified PSU student are arrested by Portland Police.

LC Students Arrested, Brutalized at Protest

RACHELLE BACKUS
According to protesters, police brutality son," said Krista Olson, LC student activist. "We were not 300 people rioting, but rather a settling force"



Students protest coverage of Clinton scandal

by Matthias Fripp
As Lewis & Clark alumna Monica Lewinsky negotiated her legal position in Washington, D.C., this week, students here at LC continued to "entertain" more waves of reporters. On Monday, Lewinsky offered terms under which she would be willing to testify in Special Counsel Kenneth Starr's investigation into allegations that President Clinton had a sexual affair with her and asked her to lie under oath to cover it up. It was not revealed, however, whether she offered to testify against the president. During the week, her lawyer, William Ginsburg continued to negotiate with Starr over what she would say in return for immunity. "The offer is that we will tell the truth in exchange for immunity, or what is more properly called a promise not to prosecute," Ginsburg said. Although the content of Lewinsky's testimony had not yet been settled, Starr opened a grand jury probe into the allegations on Tuesday. Meanwhile, media attention to LC, which had died down over the weekend, flared up again when The Oregonian reported on Monday that "sources" had told them that Lewinsky had forged a document on College letterhead while she was a student here. College officials sought to minimize the circulation of rumors, and released a statement saying only that an employee had come forward with a document which might be relevant to the Independent Counsel's investigation, and that the College had helped the employee contact Kenneth Starr's office. Another statement said that "the information has nothing to do with Monica Lewinsky's academic work nor is it related to private sexual matters."



Reporters return to LC to cover a student rally demanding more responsible journalism. see Media, page 2

Volume 69, Number 12 Friday, January 28, 2005

College gathers to remember Warren

by Craig Beebe
The Lewis & Clark Chapel will be filled with the sound of remembrances, music, and stories this Sunday at 3:00pm, a celebration of the life of Ray Warren. Warren, who was Director of Ethnic Student Services, died Dec. 19 after a long battle with cancer, a death that shocked and saddened many in the campus community. Much is planned for the Celebration event. Warren's position and his many years on campus, both as a student and a staff member, allowed him to touch many lives, Dean of the Chapel Mark Duntley said, and the event will reflect that. From multimedia presentations to music, to stories and thoughts from students, faculty, staff and alumni, the service will be filled with many opportunities to reflect on Warren's life and impact on the



Ray Warren, Associate Dean of Students and Director of Ethnic Student Services, passed away Dec. 19, 2004. Warren's eventual legacy at the school. "Ray's heart and his

Planned Parenthood selects LC student fellows

Georgia Langer '23, Star Burton '23 will work with Oregon branch of organization through 2022

By ASMAA ZAIDAN

IN JANUARY, two Lewis & Clark students were announced as Planned Parenthood's new legislative and electoral fellows. Star Burton '23 and Georgia Langer '23 will be working to promote the organization's agenda in their 2-part fellowship in 2022.

Planned Parenthood Oregon introduced the duo, along with two other new fellows, in an Instagram post.

"Our Legislative and Electoral fellows will be supporting our legislative agenda and helping us to elect reproductive health champions throughout the state of Oregon," the caption said.

Burton and Langer both had interest and experience in reproductive justice and sexual health prior to applying. Langer worked with Planned Parenthood as a teen and with LC as a sex educator, and Burton was active in women's history, education reform and once even presented at the National Women's Studies Association (NWSA) annual conference. These past experiences, they explained, have motivated their work with Planned Parenthood.

"This is really exciting because we're both political science majors and I wanted to be able to take my passion in sex education and teaching it into policy work and see how that looked," Langer said.

The fellowship typically receives hundreds of applicants, so receiving the fellowship was a welcome surprise for the pair, who were close friends prior to working together.

"I think something that's really funny is so many people applied, and Star and I were literally roommates last year, and we got the position," Langer said. "So not only are we both from



GABRIEL MANTIONE-HOLMES/THE PIONEER LOG

Star Burton '23 and Georgia Langer '23 were roommates prior to applying and being selected as Planned Parenthood Fellows.

Lewis & Clark, we both are very tight."

Their work involves interviewing legislators about their agendas to inform the organization's endorsements, tracking bill support and lobbying.

"We've been super focused on tracking bills that are related to universal representation, and trying to get undocumented people legal representation when they're in court," Burton said.

Langer also expressed enthusiasm with the legislative and electoral work they do.

"I never thought I would ever talk to senators and legislators and be able to decide whether or not I like them and I want to support them, and want to give them the endorsement for Planned Parenthood," Langer said. "And that

just is so amazing."

Fair Shot is one bill that the two are working on. It is aimed at transforming justice, promoting universal legal representation and ensuring fair compensation for farmworkers.

"We're tracking a bill called Fair Shot, which is about giving farmworker overtime and making sure that people who are producing our food and feeding everyone in Oregon are getting compensated for working more than 40 hours a week, which isn't happening right now," Burton said.

Currently, the fellowship is entirely virtual. While they do hope to do some in-person lobbying or attend Pride with Planned Parenthood in the future, the fellowship being virtual has made it more accessible and more "career development based." An in-person

fellowship would require frequent trips to Salem and other locations. Although being online for hours was initially draining given that LC classes were online at the start of spring semester, they explain that the organization's leadership has been very supportive and welcoming.

"When we were starting the job online and then also doing Zoom schooling, it was just a lot of sensory overload or just like screen overload, because there was no differentiation," Burton said. "And then you have to go to these two and a half-hour meetings. Then by the end of the day, you just don't even want to look at a screen anymore ... everything is at your capacity. They're always like, get a blanket, get a snack, go get water, do what you need."

The majority conservative Supreme Court has indicated that it may roll back abortion rights and repeal Roe v. Wade. Planned Parenthood services would be put at risk if abortion rights are threatened. Although they can not share specifics regarding Planned Parenthood Oregon plans, Burton explained that the organization has been preparing what to do in the event that the landmark decision does get overturned.

"We've been asking different representatives, different candidates, what their values and priorities are for a post-Roe world and we're just hoping that there's still going to be people in office that are going to continue lobbying for it or continue to try and combat any oppression even when it gets overturned," Burton said. "no one's fully prepared to know what it's gonna look like once abortion is banned, but everyone's trying to mentally prep themselves."

The pair anticipate that this fellowship will aid in future career aspirations. Many of their current coworkers and bosses were once fellows as well.

"There's huge retention right out of the fellowship position, and most of the people that graduate go on to work higher positions at Planned Parenthood," Burton said.

Regardless of what they plan to do, the fellowship is a window into various career trajectories for the pair. Langer, for example, hopes to merge her experience and knowledge with education.

"I would love to be able to design sex ed curriculums and figure out what kind of things we can pass that need to be addressed in public schools," Langer said.

Follow @ppaoregon on Instagram and @PPAdvocatesOR on Twitter for updates on bills to support.

Sneakerheads find community, investment opportunity

Adrian Aliwarga '22, self-identified shoe connoisseur, brings fresh ideas to local sneaker community

By AMELIA MADARANG

IN ORDER TO understand the sneaker culture of Lewis & Clark, we can start by looking at the impact of the Oregon start-up Nike.

Having previously catered primarily to runners and track and field competitors, Nike struck an endorsement deal with a young Michael Jordan in 1984. Jordan not only earned the largest endorsement deal of any rookie athlete at \$500,000 per year for five years, but he also got his own sneaker: the Air Jordan.

Nike had aimed to make roughly \$3 million off the Air Jordans in their first year, but instead made \$126 million. They later surpassed

Converse, which was the NBA's official shoe from the early to mid-1980s. The small shoe firm that took a chance on a rookie NBA player revolutionized the sneaker industry and set it on a new path.

Naturally, other endorsements followed for Jordan, but it was the Air Jordans that solidified his standing as a cultural icon. Sneakers would no longer be merely for athletic performance, it would later lead to a fashion subculture of people who collect, trade, or admire sneakers as a hobby.

Adrian Aliwarga '22 identifies with the term Sneakerhead. Currently, his favorite pair of shoes are the Jordan 4 Retro Sashiko, which did not release in the United States. The Japanese model copied the silhouette of a traditional Jordan but also incorporated Japanese textiles and prints. The retail price is around \$200, but on some resale websites such as StockX, they go for closer to \$700.

Aliwarga has always been into sneakers, but it was not until he came to the U.S. from Indonesia that he started collecting as a hobby. His sophomore year he bought a pair of Off-White Vapormax for \$400 with the plan of selling them to make a profit, but he ended up losing a lot of money. Since then his mentality has changed.

"Last year when I came back into the States after my gap year I got back into it," Aliwarga said "It grew on me as I thought 'yeah if I want to get nicer stuff I have to sell the stuff I have already' That resulted in me buying a \$20 shoe and flipping it for \$40 then using that money to buy another shoe."

For Aliwarga, the main point of collecting shoes is not to make a profit, but rather to have a good time. Although he used to only wear

his sneakers for special occasions, he now wears the shoes he is not selling out and about. He even wears some of his shoes in the rain and to the gym. His philosophy is "if I like it, I'm just going to wear it"

As an entrepreneurship minor, Aliwarga's LC education provided support for him to establish a stall at the Portland Vintage Market. It was there that he met a number of other LC students who shared his love of sneakers. Right now, the LC sneakerhead community is all word of mouth, and to become involved you must seek it out. It is also hard to find a community when there are no sneaker conventions in the Portland metro area. This is partly what inspired Aliwarga to start designing Rose City Sneaker Fest with Cameron Stewart (Co-Founder), Maya Rutherford (Creative Director), Noah Myers (Head of IT) and Abdo Al Rayyis '23 (Data Analyst).

"Portland is the capital of Nike, Adidas, and Underarmour," Aliwarga said. "We have all the big sports brands here and there is no sneaker convention. There is a really strong love for the sneaker community here. I just don't understand why it's so underrepresented amongst the United States."

Although they do not have a location yet, they have garnered interest from LC, Portland Gear, Chosen Wines, BurnCycle and various other PNW stores. Aliwarga and the other organizers will be making an announcement at the end of this month when they have more details secured. As of right now, they plan on launching their website in April and holding the convention during the summer.

Aliwarga understands that there is a price barrier to participating in sneaker culture and he does not want Rose City Sneaker Fest to reflect that.



COURTESY OF ADRIAN ALIWARGA

Aliwarga's shoe collection was on display at the Portland Vintage Market in 2021.

"We are trying to build a community and we want to provide a place where students, people can gather and just talk about sneakers," he said. "Doesn't mean that they are going to buy or sell a shoe but it's more of a 'hey I like your shoes let's talk about it' and talk about

other shoes. We just want to provide a place where people can just socialize and talk about the things they love"

Stay tuned for news and updates on Rose City Sneaker Fest Summer 2022 by following @rosecity_sneakerfest on Instagram.



AMELIA MADARANG/THE PIONEER LOG

Adrian Aliwarga '22 is a sneakerhead.

مقهى ارابيلا يوفر نكهة الوطن في طبق كنافه وفنجان قهوة

بقلم ريف الخلفي

رائحة الكنافه الأردنية الشهية التي تقدم بطريقتها التقليدية في (السدر) التي تحضر فيه و توقد تحتها نار هادئة لتحاظ عليها ساخنة و طازجة. سعت جداً لأنها المرة الأولى التي أرى بها هذا المقهى العربي، الأردني الذي علمت بعد سؤالي انه افتتح حديثاً، في سبتمبر رحب بنا شخص لطيف و عرف لنا نفسه انه صاحب مقهى ارابيلا. قررت انا وزوجي طلب طبقين من الكنافه و فنجانين من القهوة التركية الشهية المعروفة برائحتها القوية، لم تنتظر سوى بضعة دقائق حتى وصلت أطباق الكنافه، طعم رائع من طبقات الكنافه الممزوجة بالسمن و القطر و الجبنة الساخنة الطرية. حضرت بعناية و اتقان، فكان مذاقها مطابقاً للكنافه التي نتناولها في أعرق محلات الكنافه و أكثرها شهرةً في موطنها الأصلي ومع القهوة التركية برائحتها الساحرة زادت التجربة روعة و استدعت اجمل الذكريات. قضينا وقتاً رائعاً في ارابيلا و امتعنا المكان باجوائه العربية، و سعدنا بسماع الموسيقى العربية و تناول واحدة من الذ أنواع الحلوى على قائمة الحلويات التي يقدمها المقهى، غادرننا المكان وكننا عزم اننا سنعود مرة اخرى لنجرب صنفاً آخر من الأصناف المتنوعة التي يقدمها ارابيلا

This article is part of a series of non-English articles English translation of this article is available on Piolog.com



ASMAA ZAIDAN/THE PIONEER LOG

يقدم المقهى الجديد ارابيلا كنافه نابلسية طازجة، قهوة تركية، والعديد من الحلويات الأردنية التقليدية



ASMAA ZAIDAN/THE PIONEER LOG

Arabella is brimming with various traditional Jordanian imports for sale.

History department presents inventive annual fashion show



TOR PARSONS/THE PIONEER LOG

Timothy Stolp '24, Lauren Arriola '24 and Gil Odgers '24 were the models for the teams Bush Bois, The Slough and Team Skull.

By TOR PARSONS

ON MARCH 3, the Lewis & Clark history department hosted the annual Historical Project Runway, marking the eighth year of this quirky fashion show. A history-themed riff on the reality show "Project Runway," the event pits teams of three students against each other in a competition to design, build and model costumes based on historical events according to a theme decided by the organizers.

The competition began at 5:30 p.m. and the costumes had to be finished by 7 p.m. The history department provided a zany assortment of clothes and accessories out of which to build costumes. Students had signed up, formed teams and chosen topics for their costumes beforehand. Associate Professor of History Andy Bernstein oversaw the costume-making, filling the role of Tim Gunn on "Project Runway."

Contestants had to justify the historical significance of the fashion choices they made to a judging panel made up of Professor of English and Director of Gender Studies Rishona Zimring, Head of Watzek Library Special Collections and College Archivist Hannah Crummé, Administrative Coordinator Amy Baskin and Ryo Hillyer, the five-year-old daughter of Associate Professor of History and Director of Ethnic Studies Reiko Hillyer and Professor of History Elliot Young. When asked why she was called on to be a judge, Ryo said "because I was old enough."

Historical Project Runway was Reiko Hillyer's brainchild, combining her interests in fashion and history, and she has been an organizer of the event each year since it started.

"This is about how we can think abstractly and materially, and unleash creative juices that don't always have the chance to come out in our classes," Hillyer said at the beginning of the event. "But mostly, it's because we wanted to have fun."

Five teams vied for the show's grand prize. Each team's costume was based on a historical hoax, myth, or moral panic, in keeping with the night's theme of "Fake News: Hoaxes in History."

First to face the judges was Team Skull, composed of Ferdinand Sawyer '22, Ben Warner '22 and Gil Odgers '23, who served as the team's model. Their inspiration was phrenology, a 19th-century pseudoscience that purported to reveal information about people's behavior and intelligence based on the shape of their skulls.

Odgers wore a black-and-white referee's shirt, sweatpants and a leopard

print scarf, with several tape measures draped around their body. Slung around Odgers' waist was a purse in the shape of a deformed baby. Explaining the team's choices to the judges, Warner said the contrast between the stripes and the leopard print was intended to symbolize phrenology's attempt at neatly classifying types of humans versus humanity's wild, unclassifiable true nature. The baby-purse was meant as a comment on phrenology's connection to eugenics.

Crummé criticized the lack of Victorian fashion in Odgers' outfit, given that phrenology was most popular in the Victorian era. In response, Odgers drew applause by announcing that while phrenology itself is a thing of the past, its racist and ableist legacy lives on today.

The next team to be judged was The Slough, comprising Anthi Sklavenitis '24, Lucy Clifford '24 and model Lauren Arriola '24. Arriola's costume was based on Orson Welles' infamous 1938 radio broadcast of H.G. Wells' alien invasion novel "The War of the Worlds," which was so realistic that thousands of Americans tuning in believed Martians really had invaded Earth.

Arriola's outfit drew on some creatively repurposed materials: It was covered in pictures of rocket ships cut out of a children's blanket, while the costume's lower half was a hoop skirt made out of a collapsible crawl tube for toddlers. Arriola wore a large plastic daisy on her back, which she said symbolized the explosions and bombings in "The War of the Worlds," but also hope in the unification of the alien invasion brings to Earth. When Baskin asked why the costume did not include any references to the tripod shape of the Martians' fighting machines, Arriola pointed out that her hair was in three ponytails.

After The Slough were the Bush Bois, consisting of Peter Smith '24, Jeremy Kregar '24 and Timothy Stolp '24. Stolp wore a getup inspired by U.S. President George W. Bush's false claims that Iraqi President Saddam Hussein possessed weapons of mass destruction, which Bush used as a pretext to invade Iraq.

Stolp's outfit included a long overcoat, signifying "business as usual," over a shirt patterned with hypnotic black-and-white zigzags, indicating the confusion of the post-9/11 days. He also wore a bandana over his face,

symbolizing Bush's jingoistic "cowboy diplomacy," and a wire halo above his head, for American exceptionalism. Crummé compared the patchwork outfit to a harlequin, which she said fit Bush's image as a clown-like leader.

Team Score was next, with Spencer Koonce '23 modeling a torn, many-layered androgynous outfit loosely influenced by the Salem witch trials, flanked by his teammates Corinne Sears '23 and Alex Knutsen '23.

"We really wanted to take the Salem witch trials and elevate it to a high-fashion '90s grunge revival, à la Courtney Love," Sears said.

When Zimring asked why they went for an androgynous aesthetic, Knutsen said "Magic can be found in all genders," to murmurs of agreement from the crowd.

Lastly, The Cult, consisting of Kathy Zhang '22, Lizeth Gaxiola '22 and model Gabriel Huerta '22, showed off their entry inspired by the 1995 hoax film "Alien Autopsy," which purported to show scientists examining an extraterrestrial that had crash-landed near Roswell, New Mexico.

Zhang joked that the team chose aliens as their topic because the three of them are psychology majors, not history majors, so they felt like they came from another world. Huerta's costume had a retrofuturistic style,

with loosely draped beige shawls and a round hat with fabric around it that could be closed like curtains.

"We initially went the alien coming-out-of-the-stomach route, but (Bernstein) told us that was too obvious," Huerta explained. The costume they settled on was inspired by the desert landscape of New Mexico as well as classic sci-fi films like "Star Wars" and "Dune."

The judges deliberated for five minutes, then made their decision. The Slough won first place for Arriola's "War of the Worlds" inspired costume, with each team member winning \$30 gift cards to the resale retailer Buffalo Exchange. Team Skull's phrenology costume took home second place. They won three "historical artifacts" including a rare children's novel from 1910 titled "The Automobile Boys of Lakeport," the card game "Guillotine" and a hilariously politically incorrect board game called "Battle of the Sexes: Who Is The Superior Sex, Male or Female?" from the 1980s. The remaining teams received honorable mentions.

"We really wanted to take the Salem witch trials and elevate it to a high-fashion '90s grunge revival, à la Courtney Love"
- Corinne Sears '23

Nikky Finney brings “Love Child” to Portland for first reading since 2020

By AIDAN D’ANNA

ON FEB. 28, the Lewis & Clark English Department welcomed National Book Award winner Nikky Finney for a reading from her latest book “Love Child’s Hotbed of Occasional Poetry.” Finney is also a John H. Bennett Jr. Endowed professor of creative writing and southern letters at the University of South Carolina.

Held in Smith Hall, the event was standing room only and hosted over 120 attendees. Finney’s reading is the first of the LC English Department’s Spring Reading Series, all of which the department expects to be well attended after nearly two years of virtual events.

Finney was originally scheduled to appear on March 17, 2020, just four days after LC students received an email from Dean of the College of Arts and Sciences Bruce Suttmeier announcing that the rest of the year’s classes would be virtual, and that all in-person events were canceled, effective immediately. Though Finney did deliver a virtual reading in November 2020, attendees and poet alike agreed that it was not the same experience as reading in person.

Amy Baskin, administrative coordinator for the English and History departments and co-organizer for last week’s event, said it was amazing to finally have Finney on campus.

“To be able to commune and experience the spoken word in person is a really different experience than reading it individually, or even reading it in a book collectively,” Baskin said. “And I think when we get together for events like this, we remember our community more. It feels more participatory, just because it’s poetry and a speaker like Nikky requires such deep listening, it makes it a really connected experience.”

Associate Professor of English Mary Szybist introduced Finney at the event, and emphasized that this reading was special because it was both LC and Finney’s first in-

person poetry reading since the COVID-19 pandemic. This made Palatine Hill the first in-person stop on her book tour for “Love Child,” published in April 2020.

“This was the first in-person reading we’ve been able to host since the pandemic began, and it had that sense of sacred listening and shared energy that is very hard to approach via Zoom,” Szybist said via email. “Part of what I loved about the evening is that it felt like Nikky really showed up for us — she was really present to her poems and to us — and we showed up for her too. We put our phones away. Many of us closed our eyes. Many of us cried, laughed, were moved, listened. It was an experience we had together.”

Finney began the reading not with one of her own poems, but one written by Ukrainian author Taras Shevchenko in 1859 entitled “Calamity Again.” The poem is about the cycle of never ending violence plaguing the Eastern European country, and Finney discussed how it remains true in light of current events.

However, Finney cautioned the audience against abdicating their role in the conflict.

“Don’t let anyone tell you this is a Russia-Ukraine issue,” Finney said. “This is about humankind.”

This introduction was the perfect segue into “Love Child,” which from the very beginning embodies the concept of finding beauty in pain. Though originally nothing more than a book of poems, the concept for “Love Child” became something more when Finney returned home to South Carolina in 2013 to take care of her father, who had been diagnosed with Alzheimer’s disease. She found in her childhood home a box of 400 letters she and her father had exchanged over the years, and knew that he had to be represented in the book.

The published version of “Love Child” includes some of these letters, along with photographs, journal entries and other artifacts that help explain some of the poems contained within. The publishers also surprised Finney by including a



AIDAN D’ANNA/THE PIONEER LOG

Finney’s reading took place in Smith Hall and was the first of LC’s Spring Reading Series.

memory of her father on the cover of the book: the words “Love Child” are scrawled in his handwriting.

According to Finney’s website, the book also contains “hotbeds, a horticulture term introducing Finney’s readers to her journals, the place where most of her poems have always found their calcium and strong knees.”

Finney read only six poems at the event, but due to her unique performance style of engaging the audience, this took nearly 30 minutes. Between each poem, and sometimes in the middle of one, Finney would stop to tell the story of one of the hotbeds, or just an amusing anecdote. For example, she described a man she saw carrying a dead deer on his back on the side of a highway, as well as the tongue in cheek tale of why she no longer has any problems because she “cried them all out.”

Lizzy Kolb ’23 attended and was particularly moved by these behind the scenes anecdotes.

“I think the parts for me that felt the most special were the stories that she told in between,” Kolb said. “About her father and her experiences with him, or just about any of the context leading up to any of the poems. Because that is the juicy fruit that you don’t necessarily get a glimpse of when you just read the poem.”

Baskin also felt drawn to Finney’s reading style, and connected it to what she believes to be the deeper meaning of poetry.

“Nikky just channels her work and manifests it through her core,” Baskin said. “And watching her read, she made the whole room electric. And that’s the point of poetry, it really is, touching people and connecting back and forth.”

Finney closed her reading with “Miss Polly Is Akimbo Underneath the Mother Emanuel Collection Table,” a poem about a mass shooting that Finney turned into art, and used it to speak about how she sees the vocation of poetry.

“I have to say the things that CNN won’t show, but are still human,” Finney said. “My job is to make something as beautiful as this building, that will stand the test of time.”

Following a round of applause from the crowd, Finney took four questions and then moved to the back of the room to sign copies of “Love Child,” as well as her 2011 National Book Award winning collection “Head Off & Split.”

The Spring Reading Series continues on March 16 at 6 p.m. in the Gregg Pavilion, with a poetry reading from Stegner Fellows Jacques J. Rancourt and Corey Van Landingham.

“Euphoria” dominates television

By ADELAIDE KAISER

HBO MAX’S HIT show “Euphoria” aired its season two finale on Feb. 27. The show, written, created and directed by Sam Levinson, follows teenager Rue Bennett (Zendaya), her classmates and their families. “Euphoria” grapples with issues such as addiction, sexuality, dating, familial conflict and friendship — a wild ride for any viewer. If you have not finished this season, do not keep reading: There will be spoilers.

This season was fraught with contentious discourse on social media. I agree with some takes and disagree with others, as you might expect. For example I, like others, wished that Kat (Barbie Ferreira) had an actual substantial storyline. Kat had been one of my favorite characters in the first season, and her only storyline this season was not being in love with her boyfriend, and then gaslighting him. For a character with so much potential, I was saddened to see this development. I felt similarly about Jules’ (Hunter Schafer) character this season. She barely had any lines in the last few episodes and acted completely out of character by cheating on Rue with Elliot (Dominic Fike).

I did enjoy seeing Lexi (Maude Apatow), Fezco (Angus Cloud) and Cassie (Sydney Sweeney) get to shine this season. Sweeney’s acting was particularly powerful, as her character Cassie went through the ringer in terms of both her friendships and her romantic relationship with Nate. I also enjoyed seeing Lexi, a self-described “bystander” come out of the shadows and speak her truth in a way that was both powerful and funny.

Yes, I ship Fezi. No, I do not want to talk about the finale. Despite evidence in the show, in my heart I still firmly believe he went to the play. I stand by it.

Most importantly though, I think that the way that “Euphoria” became such a cultural phenomenon speaks volumes about modern content consumption. In the age of streaming, entire seasons of shows will drop in one day, leaving viewers to binge the season in a week and then forget about it for two years, whether it gets renewed or not. However, week after week, “Euphoria” would take over my entire Twitter timeline and TikTok “For You” page. Before the episode even dropped, “#EuphoriaDay” would be trending, and on Sundays at 6 p.m. PST sharp TVs would turn on, laptops would open and Fields Dining Hall would be a little quieter than usual, as everyone tuned into the latest episode.

I know I am describing the broadcast model, but drawing out the release allows viewers the opportunity to really dive into each episode and pick apart the characters, plotlines, symbolism and dialogue in a way that is often lost when binge watching a show. In my opinion, this is a part of what makes “Euphoria” such a successful show. Waiting in suspense, predicting what will happen next week and debriefing the episode with friends and on social media made me, as a viewer, feel more invested in the show’s plot.

Despite some of my favorite characters getting snubbed, I thought this season of “Euphoria” was thought-provoking. My favorite part of the show’s content continues to be the manner in which it addresses difficult emotions and struggles, allowing us to understand characters in their full complexity. Rue says some pretty hurtful things to her family this season, but as viewers we do not hate her; the show successfully humanizes her and explores how and why she acted the way that she did. I am excited to see what happens to these characters next, and I look forward to tuning in to season three each week when it eventually drops, likely sometime in 2024.

Campus radio station relocates for Templeton construction, revives student media, changes name

By GABE KORER

IN THE BASEMENT level of the facilities building resides Palatine Hill radio (KPH), which has been steadily working to produce and promote student media this semester. As one of very few student organizations that have received a secondary location due to the Templeton reconstruction, KPH is looking forward to continuing their efforts to bring exposure to student radio shows and music.

Last semester, the organization changed their name to KPH to reflect the growing movement among clubs and unions to disentangle themselves from the harmful legacy of the Lewis & Clark expedition. It is their hope that this will incentivize other clubs to also remove LC from their name.

Co-Chair Max Simon ’23 and Radio Manager Lauren Arriola ’24 are two of KPH’s board of directors for the semester, which also includes General Manager John Wallent ’22, Studio Manager Eli Bolan ’24 and Events Manager Jackson Pond ’22. Simon and Arriola have both enjoyed managing this semester despite the relocation, though Simon says he is looking forward to getting back to the usual KPH environment.

“I think if everything goes well with the Templeton construction, it can breathe a lot of life into the general KPH space,” Simon said.

After radio silence during the first five weeks due to relocation difficulties, KPH has returned to a pretty typical semester of providing a platform of student content. They have kept up with their usual litany of productions and events, most notably the nearly 50 radio shows they are known for, but also with a myriad of annual events. One such event is the Sunburn Music Festival, which Arriola said will take place on April 9 and will feature both a daytime and nighttime portion.

“During the day, we are going to have an art market, which is something we really wanted to do last year at Sunburn,” Arriola said. “So we will open out to student artists and vendors who will be selling stuff, in addition to student bands because we want more student involvement.”

Weather permitting, this year’s Sunburn festival will take place outside in the Cobblestone Circle, which is the circle situated between the Howard Bridge and the Estate Gardens. The nighttime

portion will include performances by student bands and a main stage music performance from either a headliner or dual headliner, who Simon hints may be “a more international act” that is on tour.

“It’s been a really nice way for us to kind of bridge the gap between the students and the scene, especially because so many students here don’t come from Portland or the Pacific Northwest,” Simon said.

Additionally, KPH is collaborating with Feminist Student Union (FSU) to ensure that Sexual Assault Peer Advocates (SAPAs) will be available at every event and show they host moving forward, including the Sunburn Festival. They believe that this will allow students to feel safe and have more trust in the overall environment.

In terms of radio programming, the shows cover everything from politics to conspiracy theories to music, all while running at various time slots every day of the week. The variety comes as a delight to both Arriola and Simon, who have seen radio take on an added value since the start of the COVID-19 pandemic. They have tried to cultivate a space where students can feel comfortable discussing whatever is on their minds, or simply jam out to their favorite tunes.

“I am just amazed at peoples’ brains,” Arriola said. “Some of the stuff people have is so weird and out there, and is so just true to themselves. I just love making it accessible to be yourself and put that out in the world.”

The radio show “Picture It,” hosted by Alaura Diaczun ’24 on Tuesdays from 5 to 6 p.m., is an example of these unique programs. Diaczun says the intro to her show was inspired by the “Golden Girls” character Rose Nylund, who would start all of her long rambling stories with “picture it.” Diaczun similarly sets the scene for her audience, describing a specific emotion, setting or time period, before playing music that fits the “vibe” of the experience.

“One of my favorites was playing 1950s R&B slow doo-wop songs, like the kind you would have heard on the radio station at night,” Diaczun said. “I actually looked up a bunch of different famous radio DJs during the time and took snippets of their voice and wove them in between the songs.”

In the past, Diaczun has had shows entirely in Spanish or French.

“It feels very natural for me to categorize things into certain feelings or genres,” Diaczun said.

Diaczun describes her time with KPH as highly enjoyable and productive, given the level of independence and autonomy she has to produce the show. Despite their hands-off approach, the radio managers have always been around to help when she has needed it.

Aside from radio shows, KPH’s studio is regularly used by LC bands and musicians. Historically, their space has been used by students that went on to pursue music after graduating, including members of the Canary Room, who have appeared on NPR Music.

KPH has also placed an emphasis on providing access to instruments, audio interfaces and a place to record — key resources for students considering getting into music. On occasion, they even hold tutorials on occasion that teach people how to run sound and do live mixing, such as a “how to make your own synth workshop” which will take place in the coming months.

As a final note, KPH wants to remind people to stay tuned in for updates and to always consider contributing to their blog, where they post an array of music related opinions, album reviews and playlists. In the coming weeks, they plan on announcing an event that will take place before Sunburn. For more details of the event and other updates, sign up for their mailing list klc@lclark.edu or follow them at [@kphradio](https://twitter.com/kphradio). Additionally, their shows are streamed on Mixlr, a link to which is available on their LC webpage.



AIDAN D’ANNA/THE PIONEER LOG

The new KPH office is located in the basement of the facilities building next to McAfee.

Theatre prepares for play “Medea”



COURTESY OF ROCCO WEYER JOHNSON

“Medea” will be performed at Fir Acres.

By **PATRICK LEE**

ONE OF Ancient Greece’s most notorious tragedies will be painted in bright colors, dressed in lavish gowns and set to bubbly love songs in Fir Acres Theatre’s upcoming production of “Medea.”

The play follows the titular Medea, a woman who left both her family and homeland behind to marry Jason, an adventurer who soon marries another woman. Betrayed and with few people left to turn to, she plots one of the most infamous revenges in theatrical history — one that involves the murder of her own children.

Director and Adjunct Faculty Jenna Tamimi switches the play from its original setting of Greece in the 5th century BCE to suburban America in the 1950s. The production largely takes place in a perfect, pristine mid century home. The design is crafted by a student team led by Amber Adamski ’22, Abby Jacquin ’22, Ryann St. Julien ’22 and Karen Wingard ’22. The show’s stage manager, Mary-Alice Perkins ’22, believes the change in setting will help audiences better connect to the story.

“I hope that when the audience sees ‘Medea’ performed in this 1950s kitchen, they will see the universality of the show and be able to connect to the story in a more modern light,” Perkins said.

Using the idealized, saccharine aesthetic of the 1950s in the context of this painful story also serves as a demonstration of the shallowness of the era’s pleasures. Suddenly, the suffering hidden underneath simmers to the surface.

Tamimi aimed to connect this theme to current events in the U.S., hoping to reflect how “women today are still trapped.”

“The phrase ‘make America great again’ is still reverberating in our ears, and I think when people say that, often what they have in mind is this idealized image of the 1950s, the nuclear family, the white picket fence, ‘traditional’ values,” Tamimi said. “We know that beneath that, there’s this raging misogyny, racism, homophobia.”

Zoe Brouwer ’22, who is giving their thesis performance in the role of Medea, has been preparing to play the part since the summer. It is a demanding role, as Medea has the majority of the play’s dialogue and rarely leaves the stage. For Brouwer, the two eras reflect each other well.

“The ‘50s was so characterized by that suburban, patriarchal family, perfect paradise, and that perfect ideal correlates really well with Athenian society,” Brouwer said.

The play is also historic for being one of the first Greek tragedies to feature such a complex female character.

“It is one of western drama’s first exploration into a female character’s interiority,” Tamimi said.

The character, as noted by Paul S. Wright Professor of Christian Studies Robert Kugler, has long been a point of interest to those looking to explore issues regarding gender and misogyny.

“She offers thinkers enormous opportunity to address gender in their literary or artistic compositions,” Kugler said.

However, Tamimi acknowledges that, when staged in the modern day, the outdated language of such old works can alienate audience members.

“One of the things that can often turn people off to a kind of ancient text is the language, and feeling that it’s inaccessible,” Tamimi said. “That’s been one of the big challenges, to make that language accessible, and to find the moments in the text where it feels very colloquial and conversational.”

The production does not change the flowery dialogue of the original, but makes it more accessible to audiences by having the actors deliver the lines in a natural, realistic fashion.

“I go line by line and I think about how I would say that, rephrasing it,” Brouwer said. “It’s just a lot of bringing it down and trying to make it more realistic.”

By adapting the story for a modern audience, “Medea” displays the importance of revisiting ancient work. To Kugler, looking at works of the past is needed to examine the present.

“We need (Greek tragedies), alongside the classic works from other times and places, to help us look deeply at ourselves as individuals and communities,” Kugler said.

“Medea” opens Friday, March 11, and has shows on March 12, 13, 15, 16 and 17. Tickets are on sale at the Fir Acres Box Office and on the Lewis & Clark website.

Portland Art Museum features Mexican modernist artworks



GABRIEL MANTIONE-HOLMES/THE PIONEER LOG

Local artist Hector Hernandez discusses the development of the mural at the Portland Art Museum with a fellow artist.

By **GABRIEL MANTIONE-HOLMES**

THE PORTLAND Art Museum (PAM) debuted the “Frida Kahlo, Diego Rivera, and Mexican Modernism” exhibit on Feb. 19. It is set to be PAM’s featured exhibition running until June 5. The Exhibition features over 150 works documenting the iconic and revolutionary lives of Mexican artists Frida Kahlo and Diego Rivera, placed in context with their contemporaries.

This is not an exhibition that primarily consists of Frida Kahlo’s work. While Kahlo and Rivera are the focal point of this exhibition, there are only 23 pieces by Kahlo and 19 by Rivera. Through heavy contextualization, the lives and influences of two revolutionary artists are reimagined to highlight how the Mexican modernist movement has been overlooked despite its influence on art, politics, philosophy and anti-colonial perspectives.

As part of the exhibition, PAM has partnered with two groups of artists that will be painting live murals at the suggestion of PAM collaborator and artist Hector Hernandez.

“This is something that Orozco did at the MoMA in New York in 1940 at the exhibition of ‘Twenty Centuries of Mexican art,’ and Orozco painted on fresco, and it was well received,” Hernandez said. “Because it was not only you know, the display of finished products so far. It was the creation itself in which people were witnessing.”

Hernandez leads a team consisting of local artists Angenette Escobar and Christian Barrios to work on this live mural, as well as Victor Hugo Garza who

has created a digital mural which interacts with the physical one. By morphing into different images, the digital mural mimics the transitions of the physical highlighting the power of the creation process.

The exhibition draws the attendees’ attention to how Mexican modernism subverts Western and European modernism by placing modernist styles in dialogue with pre-colonial art and culture. This dialogue creates space to highlight the beauty of a pre-Hispanic culture. Mexican Modernism emerged in the aftermath of the 1920 Mexican Revolution and intended to create a unified Mexican identity or Mexicanidad.

Hernandez is a veteran artist with two masters degrees and several years of collaboration with PAM. However, like Mexican Modernism, he believes Mexican artists are still significantly overlooked.

“My line of work is probably too Brown for some taste in the Northwest,” Hernandez said. “I have applied for Call for Artists or RFQ and I have never been selected ... Even when I was doing my Masters, I had to fight because they didn’t know what Mexican art was. I had to defend myself.”

Even though Hernandez and Brown artists have been disregarded, Hernandez identifies Mexican culture as having a massive influence not only in the US but across the world.

“It’s like, every 50 years, they have to discover Mexico,” Hernandez said. “Who proposed the use of acrylic paint as a form for fine art pieces? It was Mexican painters. Who proposed the explorations of subjects like Frida did with sexuality?”

To showcase this movement the exhibition has pieces from the “big three”

of the Mexican muralist movement that lead to the popularization of Mexican modernism: Rivera, Jose Clemente Orozco and David Alfaro Siqueiros. The conversations between the muralist movement, Kahlo’s “magical-realism” and the historical political movements occurring in Mexico, populism, communism and anti-colonialism, provide a rich historical context to view the PAM exhibition.

Kahlo’s portrayal of her Mestiza identity acts as an early call to the Mexicayotl movement which sought to revive Indigenous cultures that were brutalized and fractured through European colonization. Through the embodiment of Tehuana culture, a cultural descendant of the Zapotec civilization, Kahlo questions gender identity and Western superiority throughout her works.

While Kahlo could be considered white passing and affluent, her depiction of indigeneity was a part of a growing movement to celebrate pre-Hispanic societies. According to Alberto McKelligan Hernandez, assistant professor of art history at Portland State University, “no one in post-revolutionary Mexico would have read the image as Kahlo presenting herself as a Tehuana.” Kahlo was apart of an artistic movement seeking to make visible Indigenous cultures that had previously been silenced by colonialism.

This exhibition acts as a celebration of anti-colonial ideologies that erupted in the wake of the Mexican Revolution. With a student ID, a day pass is \$22, a year pass \$25 and without ID it is \$25 for a day pass. LC students should take advantage of this opportunity to visit the exhibit.

Robert Pattinson crushes new role as Batman, adaptation incorporates current cultural anxieties

By **AMELIA MADARANG**

MY ROOMMATE and I love to watch movies that we can brutally roast and reference out of context. So, over winter break, we dutifully watched all of Christopher Nolan’s Batman movies and all of the entire “Twilight” saga starring Robert Pattinson. This was all in preparation for the March 4 release of “The Batman” in theaters.

“The Batman” director Matt Reeves is best known for his work “Dawn of the Planet of the Apes” (2014) and “War for the Planet of the Apes” (2017). Whereas Pattinson grew to notoriety from the aforementioned “Twilight” saga and has starred in smaller projects like “Robert Pattinson Desperately Needs a New York City Hot Dog.” He has only recently come back to big-budget movies with the release of Christopher Nolan’s “Tenet” (2020). Reeves and his choice of Pattinson were received skeptically by fans, but some were excited about the return of a darker, grittier Batman.

The movie trailer advertised that Batman would be challenging his classic nemesis the Riddler, a vicious criminal who leaves clues and ciphers for the police to solve. The trailer showed a

darker version of both the Riddler (who is reminiscent of the Zodiac Killer) and Batman himself, who is shown beating a man for what is maybe too long before saying “I’m Vengeance.”

Now, fair warning, the rest of this article will contain spoilers for “The Batman.”

Those familiar with the DC Universe know that the story of Batman is pretty formulaic. A young Bruce Wayne loses his parents in Gotham City, which ultimately led him to craft the Batman persona and seek justice against criminals. He has a lot of money, a butler named Alfred and a set of strict rules he created and which he abides by.

“The Batman” stays true to all of these tropes but turns away from the “Bruce Wayne and his secret identity” storyline. When this movie starts, Batman is already established, so we do not focus on his origin story. Unlike Nolan’s playboy philanthropist Batman, Reeves writes a Batman that is socially awkward and takes lots of beatings. It is more of a crime-fighting, detective version of the masked vigilante.

The movie plays on a lot of the anxieties of our current time. There are widespread systems of corruption within the police and local government. “Rich

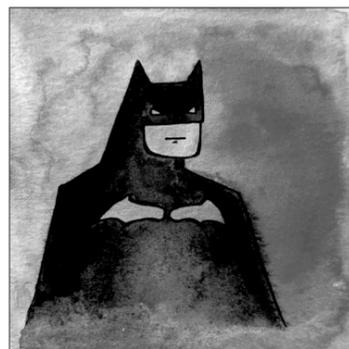
white men” are mentioned a few times as being able to get away with anything that they want. The corruptions also lead to infrastructure problems that later result in levees breaking and Gotham flooding. A nod to New Orleans after Hurricane Katrina? Who is to say?

There are also references to other true crime events. The Zodiac Killer’s riddles and ciphers are emulated, as well as the “collar bomb” from the death of Brian Wells and the Unabomber’s mail bombs. Like Elliott Rodgers and many other mass murders, the Riddler live streams his killings, posts videos and creates a community online of like minded people, who form an armed militia and disrupt the mayoral election. These events all show the dark and gritty realities Batman is now dealing with.

Now this movie did have its faults. I thought people were joking when they said it was a three-hour movie. It was not a joke. There were a few moments when I thought the movie was going to end, but it kept going. I also thought Batman was going to die a few times, but he kept going. I felt like there should have been more women, and there were a lot of deus ex machina tropes. However, these are all the normal action movie complaints.

“The Batman” has a lot of the quality we expect from superhero movies. There is a good score, fantastic fight scenes, fun redesigns of classic Batman gadgets and a few good twists in the plotline. If you do not like Batman or action movies this might not be for you. But for Batman fans? I have heard a few people say that Pattinson can not be their Batman, but honestly, I think this movie is worth giving a try.

Also, if you are a fan of puzzles make sure to stick around for the end credit scene. Full disclosure, I did not and I live with regret.



AMELIA MADARANG/THE PIONEER LOG

FOOD CART FEATURE

Check out
Kamryn
Ford’s review
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Ala Cart at
Hawthorne
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Golf welcomes new head coach for 2022 season

With nearly a decade of experience, Brad Johnson has refined his approach to coaching student athletes



PHOTO COURTESY OF BRAD JOHNSON

Johnson has placed an emphasis on building relationships with his student athletes.

By GABE KORER

IN JANUARY, BRAD Johnson was named as the new head coach for the men's and women's golf team. Johnson, who is from Colorado, coached at the University of La Verne during the 2019-20 season.

Having previously coached at New York University (NYU) and Millsaps

College, which he led to top national rankings, Johnson said Lewis & Clark drew his attention in part because of its location and strong emphasis on academics.

"It was a combination of being with a great university at Lewis & Clark, and then being in a situation where I think my family and myself would be a little happier," Johnson said.

Johnson described feeling passionate about golf from the moment he first picked up a set of clubs. As a maintenance crew worker cutting grass at a golf course, he would often play in the afternoons when the work was done, and picked up the sport quickly. He went on to play in high school and in college for the University of Colorado and Colorado State University.

As a head coach, Johnson earned himself a reputation for improving collegiate programs. He took NYU's men's team from being 130th in the nation for more than a decade to 8th in the country, and coached their women's team to a national championship in 2019. At Millsaps, he experienced similar team success.

Now at LC, Johnson's aim is to build up the program so that it can eventually be successful on a national scale.

"We want to be a top program, and that's my goal," Johnson said. "I really feel like we can be successful on both the men's and women's side."

Johnson stresses the importance of taking a holistic approach to coaching student athletes, which means caring about more than their level of play. He always makes sure to check up on the other aspects of their lives, whether it be internships or academics. To this day, he still gets

calls from former players long after he stopped coaching them.

Johnson has carried this mentality with him to LC. Although he has not had the opportunity to recruit yet, he is very pleased with the student athletes currently on his roster.

"To have the group that I have here ... I just feel really, really lucky," Johnson said. "They're great, I mean just great. I think what makes the student athletes so amazing is they appreciate what I'm trying to do, and they let me know that. They're caring and they're kind, and they're gracious and they're smart, and I think that's what makes our group so fantastic."

On March 5, the Pioneers competed in the Spring Trilogy Number One Tournament for their first official competition of the spring season. Both the men's and women's teams finished in third place, shooting +26 and +115 respectively. Two LC players cracked the top ten individually, with Kamryn Ford '22 finishing sixth on the women's team and Alex Wong '25 finishing third for the men's team.

All in all, Johnson sees this outing as being a "benchmark" given the strong performance of the team. The Pios will look to carry this momentum into their next matchup, where they will square off

in the Pacific Dual meet on March 12 and March 13 at the Quail Valley Golf Course.

Olivia Weaver '22, who finished thirteenth overall with a score of 99 in the tournament, spoke very highly of her teammates' play, noting that Johnson's supportive demeanor set a positive tone for the team.

"I think that this tournament went pretty well, as far as our first one with a new coach," Weaver said. "I feel like Brad really brings a good energy to the team. He can be kind of silly sometimes which is pretty fun and it kept everyone lighthearted, which I definitely feel like we needed for starting the season out."

As a senior playing in her final season, Weaver is excited to be playing under Johnson, who has been highly supportive of his players. When asked what ultimately motivates him as a coach, Johnson insists that the deeply rewarding part of the experience are the connections he is able to make with athletes like Weaver.

"The part of my job that is the hardest is the recruiting, the paperwork, the budgets - all the little nitty gritty stuff, the small detail stuff that goes into my job," Johnson said. "You got to wear a lot of hats as a head coach. But the one thing that makes my job worth it is them ... It's the relationships that I build with my student athletes."

Quirky sports infuse the world of athletics with new and fresh fun

By TOR PARSONS

YOU THINK YOU are not into sports, smugly referring to them as "sportsball." You take great pride in that time when a friend of yours brought up LeBron James, and you said, "Oh, is he a football player?" All this is par for the course for a place like Lewis & Clark, where some students have never even been to a sporting event.

However, inside every sports hater is a potential sports lover. The world of sports is far broader than you might think — indeed, some of the following quirky sports push the boundaries of what could be considered a sport. Who knows? Perhaps one of them will be your calling.

Slapboxing - 7/10

Recently popular on Snapchat, where a video of two Louisiana State football players slapping each other went viral, slapboxing is exactly what it sounds like: boxing with open-hand slaps instead of punches. Two people step into the ring, and they slap each other until one taps out. Although it has been featured by the Ultimate Fighting Championship, most slapboxing is informal and used either as a training routine or to settle small-time scores among neighborhood kids. Despite originating in Russia, slapboxing is a time-honored tradition among New York youth. In addition to being mentioned in songs by Wu-Tang Clan and Pharoahe Monch, slapboxing also inspired the title of an award-winning 1999 collection of short stories set in Queens, New York titled "Slapboxing with Jesus."

Cheese-rolling - 9/10

With a name as innocuous as "cheese-rolling," it should come as a surprise that this six-hundred-year tradition is a dangerous and cutthroat sport. At the annual Cooper's Hill Cheese-Rolling and Wake in Gloucester, England, a nine-pound wheel of Double Gloucester cheese is rolled down a steep, grassy hill, reaching speeds of up to 70 miles per hour. After the cheese has gotten a one-second head start (likely the only time I will ever write that phrase), people are released after it, tumbling down the slope after the cheese. The first person to catch the cheese wins. It is easy to lose one's control when running down a steep hill, and paramedics are at the ready every year for the inevitable injuries. In 1997, 33 people were injured during the cheese-rolling. The cheese was replaced with a foam replica in 2014, since a nine-pound, 70-mph rolling wheel of cheese was deemed too unsafe, but the cheesy carnage lives on.

Competitive sauna - 1/10

Dubbed "quite possibly the world's dumbest sport" by ESPN, it should perhaps not be surprising that Finland, the land of the sauna, has made an extreme sport out of sitting in a 230 degree Fahrenheit sauna, until disaster struck at the 2010 World Sauna Championship in Heinola, Finland. With millions of Finns watching what was effectively their Super Bowl, Kaukonen and Russian

competitor Vladimir Ladyzhensky passed out after six minutes in the sauna, much longer than doctors say is safe. Ladyzhensky later died, and Kaukonen spent six weeks in a coma. The World Sauna Championships have not been held since.

Wife carrying - 4/10

A common complaint in today's sports world is that it is too gendered. If you are an edgy contrarian who believes the opposite, look no further than the most heteronormative sport in existence, wife carrying. The sport is exactly what it says on the tin: Burly, manly men race across a field dotted with rocks, streams and other obstacles, all while carrying their wives on their backs. Perhaps unsurprisingly, wife carrying also comes to us from Finland. The Wikipedia page for the United Kingdom Wife Carrying Race includes the following footnotes: For the 2015 race, "This race also saw Joel Hicks carrying 'Tiny Tina,' a male friend in drag who was 7'4" and 22 stone (308 lbs)." Then a year later in 2016, "This race saw Joel Hicks carrying two wives simultaneously but coming last." Clearly, Hicks is a legend of wife carrying. At the Wife Carrying World Championship in Sonkajärvi, Finland, wives can be carried in three different ways: piggyback, fireman's carry or "Estonian-style," where the man holds the woman by her thighs, with her head and torso dangling upside-down on the man's back. Oh, those Estonians.

Bog snorkeling - 8/10

This is another fairly intuitive sport. Wearing a snorkel and flippers, participants paddle along a 60-yard course cut through a slimy peat bog, emerging covered in mud but also (hopefully) glory. Conventional swimming strokes are forbidden; contestants must move themselves with their flippers alone. There is no protocol on what should happen if preserved Neolithic mummies are discovered in the bog during the event, but there should be. Bog snorkeling is most popular in countries with bogs, including but not limited to, yes, Finland. Finnish jack-of-all-trades athlete Taisto Miettinen is believed to be the only person to have ever won a gold medal in both the World Bog Snorkeling Championship and the Wife Carrying World Championship. We anxiously await his feel-good blockbuster biopic, no doubt featuring a cameo from Seth Rogen as Joel Hicks.



AMELIA MADARANG/THE PIONEER LOG

Portland Timbers kick off latest MLS season



GRETA BURTON/THE PIONEER LOG

After falling short in the MLS Cup last season, the Timbers are hungry for success.

By GRETA BURTON

THE PORTLAND Timbers began their 2022 season on Feb. 26 at Providence Park in a hard-fought match against the New England Revolution. The drizzly match resulted in a 2-2 draw.

During the match, the Timbers debuted their new rose-patterned plum and blush-colored kit, and were led by former Major League Soccer (MLS) forward and Head Coach Giovanni Savarese. The possession was split evenly, with the Timbers claiming 55% of action, leaving 45% to the Revolution.

New England's defender Brandon Bye found a chance to score off of a header, sneaking past two Portland defenders and into the goal after finding the crossbar 41 minutes in. Early into the second half, Timbers forward Dairon Asprilla, assisted by midfielder Santiago Moreno, equalized in the 60th minute and celebrated with his trademark back flip. Midfielder Sebastian Lletget quickly returned the goal and restored the Revolution's lead in the 63rd minute.

Forward Yimmi Chará got Timbers fans' hopes up with a goal, until it was recalled by the sideline referee due to an offside penalty. However, fans were not disappointed for long. In the 78th minute Chará bicycle-kicked the ball, placing it in the upper left-hand corner of the goal for the MLS-chosen Moment of the Match.

The Revolution nearly won due to a shot in the 97th minute from striker Adam Buska, but the Timbers' goalkeeper Aljaž Ivračič narrowly knocked the ball over the top of the crossbar.

The Timbers Army was also out in full-force during the season opener. Rather than exhibit their usual eye-catching tifo display to assert their allegiance to the club, the fans donated \$5,000 to organizations that support people experiencing domestic violence for the banner materials. The support

comes in the aftermath of domestic violence allegations against former player Andy Polo and allegations of sexual coercion and misconduct by former Portland Thorns coach Paul Riley, as reported by The Oregonian.

During the 2022 opener, both teams seemed anxious for a win after leaving the 2021 season unsatisfied. During last year's playoffs, both teams' seasons ended surprisingly. The Timbers snuck up the leaderboard in the Western Conference after barely qualifying for the playoffs, eventually beating Real Salt Lake 2-0 for the Conference title and a chance for the league championship. The Revolution dominated the Eastern board during a historic regular season only to lose to New York City FC in free kicks after two 15-minute periods of overtime.

During the final match hosted at Providence Park, NYC FC clinched the MLS Cup in free kicks after the Timbers leveled the score in the final minute of regular time and sustained the tie through overtime.

Despite the outcome, last season's championship match was historic for several reasons for Portland. It was Providence Park's first time hosting the MLS Cup, the Timbers' second overall appearance in the Cup, and midfielder Diego Valeri's last showing for the club, who earned a spot on MLS' list of the Top 25 Players of All-Time.

As the 2022 MLS season commences, fans are witnessing the Timbers enter a new era as a club. Players to watch are the Chará siblings, Diego and Yimmi, Dairon Asprilla, Sebastián Blanco, Santiago Moreno, Jaroslav Niezgoda and Felipe Mora.

During their second match of the season, the Timbers reached a draw against LAFC, 1-1.

The Timbers are scheduled to face Austin FC at Providence Park in their third match of the season on March 12 at 7 p.m.

NIL laws reshape structure for NCAA student athletes

By TOR PARSONS

IN JUNE 2021 and Feb. 2022, the Oregon State Senate passed a pair of bills allowing student athletes to profit off their public images. Oregon became the ninth state to pass bills like these in the past three years, with California's landmark 2019 bill serving as the model. Known as NIL laws, these bills explicitly allow students to profit from their name, image and likeness.

In practice, that means the bills give non-professional athletes the right to make money through advertising deals. Previously, most academic institutions prohibited student athletes from receiving compensation for endorsement deals and appearance fees. Now, for example, Oregon Ducks quarterback Anthony Brown can appear on a cereal box or in an energy drink commercial without facing retribution. Under the legislation, student athletes like Brown would also be able to hire sports agents to represent them.

NIL laws are a direct challenge to the authority of the National Collegiate Athletics Administration (NCAA), which has much control over pre-professional sports in the United States. Formerly, NCAA rules stated that players could not be paid "to advertise, recommend or promote directly the sale or use of a commercial product or service of any kind." They were also prohibited from being represented by agents. NIL laws explicitly legalized these actions in multiple states, preventing students from being punished for appearing in ads or hiring agents. In response to the wave of NIL laws, the NCAA Division I board of directors voted in June 2021, shortly after the passage of Oregon's first NIL bill, to waive their rules surrounding advertising and agents.

Oregon's 2021 NIL bill was co-sponsored by Senate President Peter Courtney (D-Salem) and President Pro Tempore James Manning Jr. (D-Eugene). Manning Jr., the highest-ranking Black politician in Oregon, framed the bill as an

act of economic justice, emphasizing that college sports are a billion-dollar industry.

"The NCAA and universities are profiting off our athletes, many of whom are Black and from low-income households, and preventing them from making any money for themselves," Manning Jr. said to Oregon Public Broadcasting.

Initially, Courtney intended for the law to go further, requiring schools that receive royalties for sports merchandising agreements (e.g. to advertise sponsors on athletes' jerseys) to pay a cut of the royalties directly to the student athletes. This part of the bill was wider-ranging and more impactful than any previous state NIL laws. The provision was cut after Mark Emmert, the president of the NCAA, threatened to sue the state of Oregon, saying the provision would make the athletes employees rather than students.

Despite the setback, Oregon's major universities hailed the 2021 NIL bill's passage on social media, as did prominent Oregon collegiate athletes, including Ducks women's basketball star Sabrina Ionescu. However, opposition remained to the idea of allowing student athletes to profit. Writing in the *New Yorker* in 2015, legal scholar Ekow Yankah argued that top college athletes are already paid in scholarships, medical care and free travel, allowing them to live very comfortable lives. He also contended that sports should be part of a well-rounded education, rather than something seen as a job separate from peoples' studies.

NIL laws are likely to continue to grow in popularity. On Feb. 9 this year, the Oregon State Senate passed a bill expanding their previous NIL law, allowing student athletes to profit off jersey sales as well as appearances on trading cards and in video games. Oregon is the first state to expand their NIL law to include these elements. Since Oregon's bill passed, 19 other states have passed NIL laws, largely with bipartisan approval.

COVID-19 pandemic sparks surge in golf



GRETA BURTON/THE PIONEER LOG

By NATHAN OAKLEY

WHEN THE first wave of the coronavirus reached the United States about two years ago, it took a massive toll on the sports industry, from the professional level to youth leagues. However, one unlikely benefactor of the pandemic has been golf, which has quickly become one of the fastest growing sports in the U.S.

For the past two years, golfers found that playing a weekend round or hitting the driving range on a lunch break was a safe way to gather both socially and professionally during the pandemic. The sport naturally allows social distancing, given the large outdoor spaces that constitute a golf course. It also provides a refreshing escape from the anxiety of work, political strife and the pandemic in a relatively casual, non-competitive environment.

For many, including World Golf Foundation CEO Greg McLaughlin, the pandemic has been a renaissance for the sport, with people having newfound interest in the history of golf, professional tournaments and self-participation.

"It was one of the few sports that you could do at the height of the pandemic when indoor space was closed,"

McLaughlin said in an interview with the *Philadelphia Inquirer*. "I think the health benefits as well as the mental well-being contributed (to its increased popularity), you could spend four hours of quality time with family and friends in a safe manner."

In August 2020, the number of rounds played nationally had increased 20.6% from the same time in 2019, according to *Inside Golf*. The figure increased further from 2020 into 2021. Participation has also increased across all racial, age, gender and economic demographics. Millions of new golfers hit courses across America for the first time in 2021. Some states even designated golf courses as essential businesses at the beginning of the pandemic due to the benefits such courses had on the physical and mental health of residents.

The growth also extends to golf's market share of the sports industry. McLaughlin stated in the same interview that 2020 was the greatest year for the golf industry in its history. In August alone, consumers purchased \$331 million worth of golf equipment, a 32% increase over August 2019. July marked an all-time record with \$389 million in equipment sales. 2021 saw similar growth, with billions of dollars in revenue pouring in for both golf courses and golf retailers.

In Oregon, demand for tee time is unprecedented. Small, public courses like Rose City Golf Club continue to see reservations booked far in advance during the warmer months. Country clubs across the Willamette Valley continue to see similar activity. With the removal of pandemic mandates nationwide, many in the golf industry are eager to see if this newfound participation and high profitability sticks as other indoor recreational activities reopen. Those who are interested in taking up golf should visit one of the many local courses that offer golf lesson discounts for students.



AMELIA MADARANG/THE PIONEER LOG

Student undertakes first-time sports wagering in Oregon

State expands laws to bet on sports, Amelia Madarang '22 confers economics department on how to gamble

By AMELIA MADARANG

SINCE THE United States Supreme Court struck down a federal ban on sports betting in 2018, it has grown into a legal multibillion-dollar industry for professionals and amateurs alike. Sports betting is now legal in more than 30 states, with Oregon joining the list in 2019.

Outside of purchasing a scratch-it lottery ticket, I had never gambled before this article and possessed little sports knowledge. But I do love podcasts and, earlier this year, NPR's show *The Indicator* did a show on the economics behind betting on the Superbowl. The host interviewed a professional sports bettor and placed a bet, which they lost. My toxic personal trait is thinking I can do better than professionals, and it sounded like easy money, so I decided to use my hard-earned Pioneer Log money to place a \$10 bet.

Grace Elkhall '24, the Economics Student Academic Affairs Board representative, does not gamble, but she does utilize larger trends and economic theory to make choices in her everyday life.

"Once you understand economic theory, at the micro or even macro level, it makes your decisions in life much easier," Elkhall said. "When you really think about everything economically, it boils our complexity as humans and our behavior really down to a science."

With my \$10 in hand, the first step in my sports betting journey was to figure out what team to bet on. Betting on collegiate games is not legal on the DraftKings Sportsbook & Casino app, so I could not bet on a Lewis & Clark game. This led me to the Portland Trail Blazers, or rather, to consider betting against them. With most of their current roster being either injured or traded, the Trail Blazers have lost more games than they have won in 2022.



AMELIA MADARANG/THE PIONEER LOG

Amelia Madarang '22 explores the exhilarating world of sports betting through her \$10 bet on the Portland Trailblazers.

It seemed simple: All I would have to do is bet against the Blazers to win big, but I still had some questions.

So, I was off to learn some economic theory. Cliff Bekar, associate professor of economics, describes himself as being "incredibly risk-averse." While he himself does not bet, he was able to give me some general economics advice and explain to me how sports betting works.

For the companies that facilitate the bets, which Bekar refers to as "Vegas," the goal is to make money. They guarantee this with a point spread where the oddsmakers make a matchup, between two unbalanced teams, more balanced by

either giving points or taking them away from each team. If the point spread is zero, it implies that "Vegas" has determined that the game is a 50-50 proposition, meaning that each team has an equal chance of winning. By setting the point spread to zero, it ensures that they will accept money on either side, either team at even money: wager \$1, winning \$2.

According to Bekar, such companies are able to maximize the number of bets that are made by setting the betting line such that the average person will believe their team has an equal shot at winning.

"The important thing to remember is Vegas doesn't care who wins or loses,"

Bekar said "Vegas gets paid as a fraction of the number of bets that come in the fraction of dollars that are actually made ... So there's no such thing as Vegas losing, they only lose when the number of bets hasn't been maximized. So there's a saying that it's hard, if not impossible, to beat Vegas."

Typically the point spread is set early in the week and then the odds are adjusted until there is 50% of the money on each side. According to Bekar, there was a 50% chance of me winning or losing in the end.

With this advice in mind, I got ready to place my bet. Most sports wagering in Oregon takes place on the

state-run DraftKings Oregon app. Run by the Oregon Lottery, the app was overwhelming to me as a newcomer. The home page allows bettors to search through types of sports and then advertises different types of bets to choose from. I set my sights on the Trail Blazers' game against the Phoenix Suns on March 2.

Bekar and I had examined the game's spread beforehand and the Blazers were expected to lose with a point spread of +13.5.

I placed a \$10 bet on the Trail Blazers losing. Then, I waited.

The Blazers lost 90 to 120 against the Phoenix Suns that night. What can I say, I am a winner. Right now I have a check being sent to me in the mail with \$19.09 after the app's premium. I will use it to stimulate the economy by buying some Classico brand pasta sauce. I love Classico brand pasta sauce.

I do want to be clear when I started this process, I was warned by Bekar that gambling of any kind, whether in the stock market, lotteries or sports betting, is highly addictive. Because of this, I think that this will be my last sports betting adventure. However, for a one-time recreational activity to write an article about, it was very fun.

I really enjoy economics and for me, this experience has been more exciting than buying into the stock market or cryptocurrency. Inspired by Elkhall and Bekar, I want to learn more about how economics influences other parts of my life. Maybe in my next article, I will try to only buy groceries products that are women-owned and look into the economics of that.

Bekar's advice for first-time bettors is to understand how odds, moneyline and point spreads are set before betting.

"Watch those evolve a couple of times for a sport that you're familiar with," Bekar said. "See how they move. In other words, don't bet blind with respect to how the process works, because that's the fastest way to get into real trouble."

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The Backdoor

Local student makes waves as new male face of curly-hair movement

By MICHAEL MULRENNAN

THESE DAYS at Lewis & Clark, I am often recognized by my signature golden ringlets. Students and professors alike call out to me in the academic quad from hundreds of yards away when they spot my luscious, bountiful locks. Rumor has it that an outbound LC administrator is having a wig made to look just like my hair, although I am not sure how legitimate that is. I mean, I can not blame him for wanting to look this good.

However, my hair has not always been so noteworthy.

"The hair chooses the icon, Michael," my hairdresser Anita once told me. I was 19 years old and it was the first time my hair fell below my eyes. Dry, damaged and formless, each lock of hair soy-curved down my face.

I remember it like it was yesterday. The pitter-patter of rain was knocking outside my Manzanita dorm. My favorite indie song, "Dreams" by Fleetwood Mac, was playing. As I sat at my desk, pontificating to my roommates about why I was easily the most liberal person at LC, my friend Tara walked through the door.

Her damp hair dripped onto the vomit-infused turquoise carpet.

"Oh, I'm so glad I washed my hair," Tara said. "It was disgusting."

My roommates and I nodded in agreement. Tara had taken to showering less than three times a week to conserve water, mindlessly following the environmental studies rhetoric like all of the other sustainability-minded sheep.

"You mean you don't wash your hair every day?" To my surprise and masculine dismay, they did not nod in baseless agreement.



AMELIA MADARANG/THE PIONEER LOG

"You have curly hair! Don't you know how bad that is for it?" Lindsay asked incredulously.

"I bet he doesn't even use conditioner," Colin muttered to Tara. I shook my head and looked at the floor, rubbing my withered mane.

As a white boy who had had a crew cut all his life, I was embarrassingly misguided. I saw the world through my daily 6-in-1 shampoo and Axe body wash colored glasses. The effortless, disheveled look was in vogue for many decades thanks to male leads who embody white culture, such as Heath Ledger and Chad Michael Murray. However, it was only a matter of time before the styles changed again.

That fateful day, Tara introduced me to the Curly Girl Method. Once I learned to scrunch, plopp and twist, my curls were unstoppable.

Blinded by years of minimal upkeep and mediocre personal grooming habits, I was unable to see the truth that the great Lorraine Massey, the one and only prophet of the Curly Girl Method Handbook, had been spreading throughout this ever tangling world.

These methods were unprecedented. No other group in society had passed down generational knowledge about how to preserve their hair's natural texture and beauty and faced oppressive, hegemonic norms in order to do so.

It was not long before I grew tired of the white, Christian females that were bombarding my YouTube recommendations. I became delirious from getting up at 4 a.m. before work to perform the intricate hair rituals that these women promised would bring me new-found confidence.

I found myself growing bitter over the prices of the products she was suggesting. Every week there seemed to be a new "it" product that everyone swore would solve all of my tangly problems. I had never spent more than three dollars on shampoo, conditioner and body wash combined. Now I was paying two hundred dollars per quarter for specialized haircuts and hair products alone. That is when I realized I needed to share my story.

From that day on, the Curly Girl Movement had a new face, a new leader to look up to. Move over 1980 USA Olympic Hockey team, this is the greatest underdog story in the history of mankind. From being systematically underrepresented in the curly hair community, I found myself transformed into the role models I had always lacked growing up.

"Young boys regularly come up to me on campus for my autograph and a sample of my new 12-step program of Furling Foreskin hair products," Mulrennan said. "Embracing my identity as a Curly Hair man is how I resist. It is how I make the world a safer, more inclusive place for young, pale boys that look just like me.

Several students gathered in protest of my entrepreneurial efforts. One picket sign held by a Black woman even said: "I shouldn't have to be holding up this sign right now."

No further comment.

Bon to use eco-troughs

By ROSALIE ZUCKERMANN

IN STUDENTS' thrice-daily treks to the remaining shell of Fields Dining Hall, they lament the piles of takeout boxes towering in the (few) trash cans. Was there a GrubHub Groupon? Did I miss Cardboard Appreciation Day?

Alas, all those trees are sacrificed simply so that we can enjoy this night's take on stir fry sloshed together with a salad that is probably even fruitier than you are. Luckily, this mindless consumption will continue no longer. Administration announced that outdoor feeding troughs will be integrated into campus beginning as soon as this April.

Not only will the new troughs minimize the paper waste from all of the to-go boxes, they will also conserve water and electricity usage, allowing maximum funds to be allocated for President Vim Vievel's funeral — excuse me — going away party.

Students need not worry about utensils or napkins to eat tidily, groundskeepers will simply hose students off once they have eaten. Consequently, showers will no longer be needed. While some might be concerned about a lost opportunity for four-legged showers, troughs will be free for four-legged baths after dining hours. Trough baths will be almost as sanitary and far less private. Additionally, the empty shower stalls will be repurposed into overflow housing for the class of 2026 in line with the eco-design philosophy of permaculture.

The strain on electricity will drop as well. The dining area will not need to be lit, since students do not need to see their food to eat it: Dipping one's head into a trough can be done day or night. If students are concerned about bumping heads with one another, fret not. Following the example of United States President Biden's COVID-19 testing initiative, administrators will be handing out four solar-powered headlamps per friend group.

Another benefit of the feeding trough adaptation is that Bon workers will no longer have to undergo the extra effort of cooking separate dishes, as they can dump all the ingredients together into only a few separate troughs: meat, gluten free, Kosher, and the new vegetarian and vegan option of grass. With no dishes and minimal prep, the staffing shortage will also be solved. However, a more radical transition is expected after the initial adjustment period. Bon Appétit catering will be done away with altogether to embrace the truest definition of farm-to-table, minus the table.

Instead of having food prepared on campus, farms will truck their crops straight into the troughs. Say "toodles" to tofu and "salutations" to soybeans, say "cheerio" to chicken and "ciao" to, well, chickens. The Co-Op here on campus has agreed to assist with that last one. Even the dreaded soy curls will be reduced to their simplistic, farm-fresh alternative: soy lines.

This shift will not only create sustainability that will rival that of Environmental Design certified J. R. Howard Hall, but it will also bring students together once again in a unified "boning" experience.

It has already been established that it is impossible to transmit COVID-19 while actively eating, so get ready for the Bon Welcome Orgy #2, folks. This time, with biodegradable condoms to fit the eco-friendly theme. After this smashing success, Trojan will likely be inclined to adopt the hottest flavor yet: cellulose.

Get ready for a revolutionized dining experience, folks. Lewis & Clark will be saving the planet one communal dining trough at a time.

College radio station sparks fear of cult on campus after moving to LC basement

By EMMA FORD

LOWING CLOUDS have converged over J.R. Howard and some mysterious hooded figures have been spotted on the Frank Manor lawn.

These are certainly dark times. Amid war, global warming and a pandemic, we can all agree that life truly feels bleak these days. This wave of pessimism has engulfed yet another time-honored and celebrated beacon of sunniness and optimism: college radio.

K Palatine Hill, Lewis & Clark's beloved radio station, has gone underground. They have not lost their license nor banned all mainstream artists from their airwaves (they are still playing enough Phoebe Bridgers, Mitski and Dominic Fike to appease their loyal fans), but they have actually moved underground. Like, they are literally in the basement.

Amid this transition, longtime KPH listeners and new fans alike have noticed a distinct change in their programming.

With the release of the spring radio show lineup, listeners have noted new or altered offerings among fan favorites. The time-honored true crime shows and punk programs have been interspersed with titles such as "Oratio for the Old Ones," "I beg of thee to free me," "rrHiLaye" and "you WILL listen."

Loyal KPH listeners who have tuned in during these segments report hearing wildly unconventional musical selections. Some of the stranger genres included rhythmic chanting, ear-splitting hums and 1980s ska. I decided to investigate this shift in programming myself.

When I tuned in to the Monday night show, "Sane Radio," the folk and punk I normally enjoy had been replaced by a continuous and frightening muttering about the "unknowable evils of the pocket dimension which exists behind one's eyes." I awoke two hours later covered in red liquid that, while it was not mine, appeared to be blood.

As speculation on campus reaches a fever pitch, not unlike the undulating howls now present on an unnamed segment (2:09 a.m. on Wednesdays and Sundays), rumors fly about the unexpected revamp of this LC institution.

While conducting research for this article, The Backdoor's reporters uncovered evidence that the basement KPH has been moved to was once a bomb shelter built by a particularly Cold-War-obsessed professor of International Affairs in 1995, who went missing along with several Religious Studies majors two years later.

Due to COVID-19 restrictions, as well as being unable to locate the entrance without experiencing memory loss and persistent feelings of doom, The Backdoor has been unable to explore these claims at the location of the basement itself.

An anonymous source, however, has been leaving "dead-drop" notes around campus describing the situation behind the microphone.

As a condition of their cooperation with the article, the source wishes to clarify that they are not maintaining anonymity for their protection, but rather as a reflection of KPH's new belief in "the unimportance of identity as we transition to this post-capitalist,

post-apocalyptic world set to fall into the abyss of our own making."

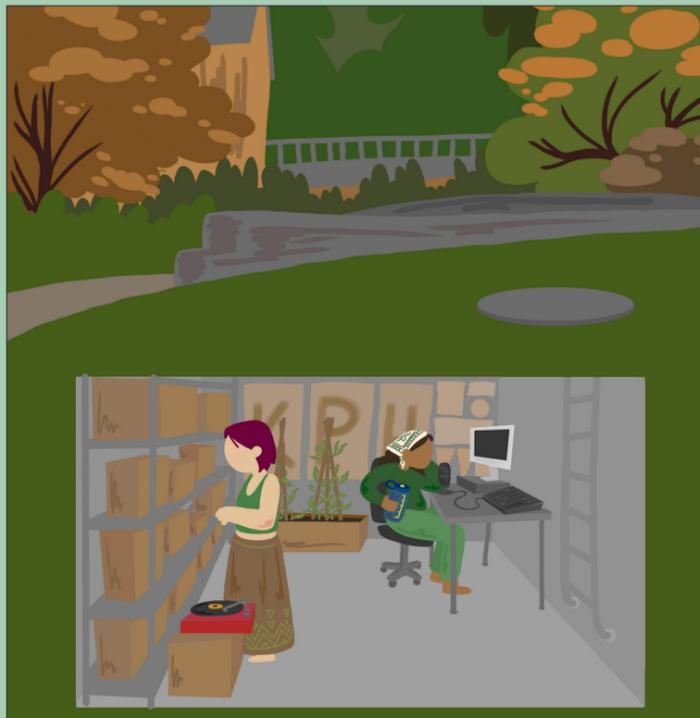
If the source is to be believed, KPH members are using their new headquarters to begin a catalog of all human knowledge in preparation for the end times. Radio show hosts have been isolated for the past eight weeks meditating and fasting to perform what is rumored to be called the "Ritual."

Despite several hours of research, the only material our reporters could find describing it is utterly incoherent and full of

spelling mistakes that we have yet to decipher.

According to one source from the Office of Student Employment, a subset of Human Resources, the KPH members have applied to have their official titles changed to the "immortal guardians of humanity's knowledge."

Regardless, both Palatine Hill and the world seem to be coping with these times in odd ways. Strange, unknowable beings are slowly consuming radio slots as more and more hosts undergo their transformation.



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