

ENVX Symposium explores climate narratives

Dr. Naveed Mansoori remarks on the role of misinformation and propaganda in political leadership

By EMMA FORD

LEWIS & CLARK'S Environmental Studies program held their 24th "Environments Across Borders" (ENVX) symposium from Oct. 19 to Oct. 21. The three-day event's theme, "A Post-Truth Environment," endeavored to explore what communication should look like in current times. Alex Chapelle '24, Chris Kerkhof '22, Liv Ladaire Bruce '24, Anélyse Regelbrugge '22 and Lewis Summers '24 were this year's chairs.

Since its establishment in 1997, the annual event has aimed to cross boundaries of environmental communication through the inclusion of scholars across a variety of fields. In exploring what such conversations mean around the world, the symposium seeks to present all sides of these hot-button issues in their pursuit to engage students and the general public.

According to Chapelle, last year the symposium tried to accomplish their goal by virtually hosting speakers from many regions. This year, however, a key issue was bridging the gaps between those with opposing political views.

"This year's symposium tried to do the same thing by reaching across a political spectrum and talking about how we can engage better with people who might not have the same beliefs in regards to environmental management," Chapelle said.

The theme of "A Post-Truth Environment" is aimed at a core question of our times: "What is environmentalism, a movement



PHOTO COURTESY OF NINA JOHNSON

Alex Chapelle '24, Lewis Summers '24, Liv Ladaire Bruce '24, Chris Kerkhof '22 and Anélyse Regelbrugge '22 are the ENVX co-chairs.

grounded in science and facts, in a post-truth era?" In an environment of mistrust towards science, the theme of this year focuses on what communication styles are best suited to our times.

The event opened with remarks from Professor of Environmental Studies and Director of ENVX James Proctor and President Wim Wiewel. Wiewel thanked attendees for coming to participate in the symposium.

"Climate communication is the poster child of post-truth," Wiewel said in his opening remarks at the keynote address. "As climate change and global warming affects us all, we must reflect on our current conversation."

The symposium's keynote speaker, Dr. Naveed Mansoori, is a political theorist focused on media, religion and crisis as a postdoctoral research assistant at Princeton University. His current book "After Prophecy: Propaganda and

the Politics of Truth in Contemporary Iran" deals with the proliferation of media as a teaching space. According to Mansoori, when unity has eroded, propaganda is what may bring it back. In addition, the media ecology of mistrust makes people question if democratized knowledge is true. As a result, the non-rational perspective, the propagandist, may be the one to lead people. Although Mansoori is not coming from a strictly environmental

background, his perspective is integral to bridging the gaps between different fields.

"He was kind of a political theorist," Chapelle said. "We wanted to expand beyond the environment so that ... it could be more attractive to people outside of environmental studies."

After Mansoori's address, faculty panelists Proctor and Kundai Chirindo, associate professor of rhetoric and media studies, discussed the potential for persuasion to help the fight against climate change and the danger of a public with a dominant viewpoint. They also answered questions from the audience. Afterwards, a reception took place outside the council chambers.

On Oct. 20, the symposium hosted a student lunch with Mansoori in Stamm West. That evening, the Lewis & Clark Law School hosted a panel on "Post-truth, Law, and Policy." Panelists included Oregon District 3 Representative Ken Helm, Manager at the Oregon State Dept. of Environmental Quality's Office of Compliance and Enforcement Kieran O'Donnell, Crag Law Center's Executive Director and Staff Attorney Courtney Johnson and Clinical Professor of Law and Co-Director of the Earthrise Thomas Buchele. The panel was moderated by Adjunct Professor Karen Russell, LC's Law School and environmental studies program director.

On Oct. 21, the events included a story exchange Zoom meeting hosted by the organization Narrative 4. Students discussed their prompt, which was to

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Community members respond to recent campus graffiti incident

By IHSAAN MOHAMED & AUBREY ROCHÉ

ON OCT. 11, THE Lewis & Clark community awoke to several graffiti messages spray-painted across all three campuses, criticizing the history of the institution's namesakes. A report with the Portland Police Bureau was filed by Campus Safety in response to the incident, but the responsible individual(s) have not yet been identified.

President Wim Wiewel responded to the incident in an email statement sent out to the entire LC community. Wiewel began by acknowledging the Indigenous tribes whose homeland LC resides on, as well as LC's position on the issue.

"As an institution that was founded on Indigenous land, we acknowledge that our very existence plays a role in the trauma of colonization," Wiewel said. "This trauma affects us as individuals and as a broader campus community, and can be painful and difficult to process."

In an effort to turn the dialogue about the issue from the past to the future, the President made an appeal to individual reflection on the matter.

"We must acknowledge and honor differences, and strive to understand



KAMRYN FORD/THE PIONEER LOG

A person from Graffiti Removal Services washes away the spray paint on Oct. 11.

the inequities that exist and the harm that has been done. This is what motivates me, and I hope it inspires you as well," Wiewel said.

Dr. Carma Corcoran, director of Indian Law at Lewis & Clark Law School, was first notified about the graffiti by students at the law school. Corcoran reported concerns that the incident would be falsely connected to Indigenous students at LC.

"That's not the way I protest," Corcoran said. "(However) I am empathetic, I understand completely

the issues at play ... going to school (and) teaching within the institutions of Lewis & Clark."

Corcoran expressed disappointment in the way that LC's administration handled the incident.

"Nobody within the (LC law) faculty or administration reached out to me about it, which I did feel was interesting," Corcoran said.

Native Student Union (NSU) leaders Annabelle Rousseau '23 and Alberto Partida '22 also found the email

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Pioneer Express route now goes to Sellwood

By REBECCA HANSON

BEGINNING OCT. 29 at 6 p.m., Lewis & Clark's free shuttle, the Pioneer Express, will have stops in Sellwood and the South Waterfront. From there, the Pio will continue on to Fred Meyer and then return to campus. This new route is two years in the making and will replace the weekend route to Shattuck Hall at Portland State University.

The route was originally pitched by the Associated Students of Lewis & Clark (ASLC) during the 2019-20 school year. ASLC worked with LC's Office of Parking and Transportation to plan the changes, with student focus groups providing their input. The initial surveying of student interest occurred before the COVID-19 pandemic, and these plans were delayed to after the pandemic as a result. Despite this delay, ASLC President Sarah Lind-MacMillan '22 met virtually with a student committee of around 10 students, including ASLC members and members of the general student body, over the summer of 2021. Administration supervisors included Assistant Dean of Student Engagement Rocky Campbell, Director of Student Engagement Tamara Ko and Vice President of Student Life and Dean of Students Robin Holmes-Sullivan. Lind-MacMillan explains that the

committee met often to discuss how to best pick a beneficial route while also considering finances.

"The committee and I tried to meet regularly to start discussing the pros and cons, the current Pio route, what services we want to be connecting students to, like pharmacies and coffee shops, and learning the limitations of what we have to work with," Lind-MacMillan said. "The Senate last school year approved a transfer of \$100,000 from the ASLC rollover accounts, which are meant for projects that will benefit the whole school."

Student committee member Fabian Guerrero '23 said the students on the committee pushed hard for an east side route.

"We really drilled into these meetings that the Pio needed to go to the east side, that it was kind of ridiculous that it didn't and that we had to use other means in order to just get across the river," Guerrero said. "It was important to me that students were able to do that because of the people that live in the east side, and because I wanted to buy into the spirit of public transportation, and I just noticed this dead spot that people wanted to go to, but weren't able to."

One of the committee's main goals in their planning was to strike a balance between what the students want and what is possible.

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Today's Weather



Overcast with a mix of sun and clouds with a high of 55 degrees and a low of 42 degrees. 97% chance of precipitation. Sunset at 6:01 p.m. and a waning crescent moon.



OPINION

Housing Requirement

Campus Living should work to meet the individual needs of students rather than

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FEATURES

Ray Warren Symposium

This year's Ray Warren Symposium will explore themes of joy and justice through several keynote speakers.

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ARTS

Arts @ LC

A new group called Arts @ LC aims to promote the art department despite recent setbacks.

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SPORTS

New Varsity Sports

Women's lacrosse and men's soccer teams will be coming to Palatine Hill.

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Wiewel hosts student leaders at Cooley House

ASLC Representatives, Resident Advisors and NSO leaders attend the president's annual dinner

By VENUS EDLIN
& ADELAIDE KAISER

ON OCT. 13, PRESIDENT Wim Wiewel hosted over 70 student leaders at the Cooley House in order to thank them for their contributions to the community.

Wiewel invited resident advisors (RAs), New Student Orientation (NSO) leaders and Associated Students of Lewis & Clark (ASLC) representatives to the dinner reception. Vice President of Student Life and Dean of Students Robin Holmes-Sullivan's office helped plan the event along with Special Assistant to the President Rachel Martinez.

During one of his speeches that night, Wiewel recognized the students present for their leadership.

"Those are the roles that are actually critical to building the community that is Lewis & Clark," Wiewel said.

When originally planning the reception, Martinez was worried about the event being canceled due to COVID-19

concerns. However, the night went on as planned, and even had a high RSVP rate compared to previous years. According to Martinez, typically 50% of invitees respond "yes" at comparable events, but 75% responded "yes" to this event with only five no-shows.

"I think it speaks to how people are just so excited to be around each other again, to be able to connect in person," Martinez said. "Zoom is great and it fills a void. It fills a need, but it's just not the same."

For Martinez, the benefits of events like this justify the work she does. In particular, she pointed to the benefit of different groups of students interacting with each other.

"It is so worth it," Martinez said. "It is that culmination of 'this is why we're all here' — it's to serve the students. What an amazing opportunity we were just able to provide just by inviting some people to dinner."

Students who attended the dinner had varying feelings about the event.

Sammy Kutsch '24, an RA for Forest Halls, echoed Martinez's sentiments that the event was a nice way to bring student leaders together.

"I feel like sometimes as student leaders we are part of a group but we can feel pretty separated because of the different roles that we play," Kutsch said.

Phoenix Cox '24 shared similar feelings about bringing different students together.

"When you're a leader, you end up very close in your own community, so (this dinner is) a really nice way, I think, to open that up a little bit and start some connections between different people," Cox said.

However, Cox also said appreciating student leaders should go beyond events like the reception.

"It's a very small way to say 'We appreciate you, this is all that you've done, thank you so much,' and it obviously doesn't even begin to do that," Cox said.

"However, I think a more just way to honor the work and labor that student leaders provide to an institution is to pay them adequately. It's something we've been discussing at ASLC for a very long time."

ASLC Director of Allocations Alaryx Tenzer '23 said he appreciated the event, but thought its representation of leaders on campus was incomplete.

"I feel like the definition of student leader is really ... ill-defined," Tenzer said. "Like there are people here who should be here, and then there are people who aren't here who should be here. I'm thinking about groups that consider themselves to be student leaders on campus that aren't represented here."

Despite these concerns, Tenzer still felt that the event was important to attend.

"I think it's worthwhile and it's good for networking with other people," Tenzer said.

For others, the novelty of the Cooley House was a main draw of the event.



AMELIA DOYLE/THE PIONEER LOG

Student leaders socialize at the annual student leadership dinner hosted by Wiewel.

"I think what drove me to attend was actually just seeing where Wim's house is," Dylan Blanchard '24, who was an NSO leader said. "The president's house was the most interesting part of this to me."

Alexandra Flory '24, an RA in Forest Halls, felt similarly about speaking with the president.

"Wim came up to me and spoke to me which was crazy, but fun," Flory said. "It was like meeting a celebrity."

ASLC Treasurer Sam Daer '22 and Cox were both drawn to the event because of the food. For Martinez, offering students a dining hall alternative for the night was another way to show appreciation.

"I don't get to work with students very often," Martinez said. "When I get to do things like this, it's extra rewarding for me ... to see everyone together like that and happy and appreciative and to

be able to feed you all dinner that's not Bon Appétit."

In the Oct. 18 edition of *The Bark*, Holmes-Sullivan reflected on the event and future plans at the Cooley House.

"It was truly a party and the first hosted event of its size at the Cooley House since the pandemic began," Holmes-Sullivan said via email. "President Wiewel and his wife Alice hope to host a Thanksgiving gathering for some students who remain on campus over the break so be looking out for an invitation very soon."

According to Wiewel, Thanksgiving dinner for international students was a tradition he brought to LC from Portland State University, where he served as president. Martinez said she is currently organizing the dinner and if she can secure a caterer for the event, invitations will be sent out soon.



AMELIA DOYLE/THE PIONEER LOG

Wiewel speaks to student leaders attending the Cooley House dinner he hosted Oct. 13.

LC students reluctant to pay for COVID-19 testing

Community members grapple with questions about cost of testing amid increase in reported cases

By LEO BERNSTEIN
NEWMAN

LEWIS & CLARK has recently experienced a growing rate of COVID-19 infections in the last three weeks, bringing the total number of students, faculty, staff and contractors infected this semester to 43 as of Oct. 26.

The price of COVID-19 tests at LC's Health Center, which is \$55, has left students hesitant to get tested. John Hancock, chief psychologist and associate dean for health and wellness, insists that students should not be discouraged by the \$55 price tag.

According to Hancock, the cost of a PCR or antigen test can be reimbursed in full to students with health insurance covered by LC Health Services. On the Health Portal, students can input their claim, print a receipt of it and send it to their health insurance provider. Hancock said there is a "reasonable chance" that the student's insurance will fully reimburse them.

Health Services compels students and staff members who have been approached for contact tracing to take PCR tests. In this scenario, the cost of testing is waived.

"PCR tests are free to anyone we require to test," Hancock said.

Katelyn Straw '25 recounted that last week, at least half a dozen Copeland residents tested positive for COVID-19. Straw reported that each student sought off-campus testing sites to avoid paying the \$55 cost of on-campus tests.

During New Student Orientation, Straw was exposed to COVID-19. Although she tested negative, she developed a sore throat and a cough. She wore an N95 mask at all times while

in her quad, which she shares with an immunocompromised student. Straw said she had a difficult time contacting Health Services to receive medical attention.

"I called (Health Services) over 25 times from 8 a.m. to about noon until I finally called the nurse (via) the 24-hour line," Straw said.

The 24-hour line connected Straw, who was now waiting outside the Health Services office, to the proper specialists through a back line. She was told that she could receive a

consultation in an hour's time. Straw then had to wait for an additional hour after the tele-consultation to receive a test, which she took a little after 2 p.m. that day.

After receiving a PCR test, and a prescription for cough medicine, Straw's account was charged \$75. Straw filed a claim with her insurance and was reimbursed.

Some students have criticized the cost of testing, arguing that it disincentivizes getting tested on campus when one is exposed or displays symptoms.

Cam Sylla '22 feels that the cost of testing compromises the school's dedication to pandemic safety.

"I know people who have had symptoms and chose to not get tested at the school because there is no infrastructure in place to help them stay ahead of their work while isolating," Sylla said. "Who would pay to go to this school and then pay to not go to classes?"

As a result of students' reluctance to test due to costs, Straw feels that the school does not have a solid grasp on the transmission of COVID-19 throughout the student body.

According to Hancock, the department's priority has been to keep testing readily available and, more importantly, affordable.

Health Services carries virtually any provider that covers the greater Portland area.

However, the department does not cover the Oregon Health Plan (OHP), Oregon's free and public health care option. Though no steps have been taken yet, Hancock says that Health Services does anticipate incorporating OHP in the near future.

When a student displays symptoms of COVID-19, they should contact Health Services and coordinate a safe way to enter the testing site in Forest Halls. There, they receive an antigen (nasal swab) test and incur a charge of \$55 to their student account.

Residential students infected with COVID-19 are instructed to return to their dorm, collect all necessary belongings and then report to an isolation dorm where they stay for approximately 10 to 14 days after receiving a negative test result. After they have collected their items, a team of LC staff disinfect their dorm.

According to Hancock, Health Services supports the isolating students by delivering meals and providing pulse oximeters. Isolating students receive contact with Health Services six days a week. The Health Center also oversees that isolating students keep in contact with their professors and other necessary faculty members.

The rate of transmission to contact-traced individuals is 2-3%. According to Hancock, at the time of publication, there has not been a single recorded case of an in-class transmission of COVID-19 at LC.

Students with religious or medical exemptions from the COVID-19 vaccine, as well as some international students who have yet to receive the vaccine, are required to submit to weekly tests at no cost to themselves.

Health Services plans on holding an optional testing clinic before students return home for Thanksgiving. The tests will come at a cost of \$55.



AMELIA MADARANG/THE PIONEER LOG

ASLC allocates funding for new Pioneer Express route



MIRO ENRIQUEZ/THE PIONEER LOG

The Pioneer Express stops in front of Templeton to pick up students on a rainy day.

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"We can't go everywhere that we want, unfortunately," Lind-MacMillan said. "But with what we do have, how can we meet this desire of students wanting to get to the east side?"

Regular users of the Pio also expressed their desire for balance, including Makena Andersen '24.

"The new route sounds good, but I wish I could have both the old and new options," Andersen said.

Despite this sentiment, Andersen felt that the balance had been reached by retaining the Fred Meyer stop.

One of the key focuses of the new route's design is sustainability and reducing students' dependency on cars. The new stops link LC students to an abundance of Portland public transportation, particularly the bus system. While making this decision, the route's designers wanted to encourage the use of the subsidized TriMet passes available to all LC students, purchasable

through the online parking portal. They hope that this will boost accessibility to alternative and more sustainable transportation, reducing LC's carbon footprint.

According to Lind-MacMillan, the committee hopes that this access to the TriMet system increases transportation literacy at LC.

"I hope it helps students feel more connected to the city," Lind-MacMillan said. "Some people grew up utilizing public transit in their homes, and a lot of other people either didn't have exposure to it or their cities didn't have the infrastructure that some do. So for some, accessing things like TriMet could be really new or different."

ASLC and the student committee have organized a campaign to boost the connectivity between students and the city, such as by sharing information about things to do in Sellwood and how to use the TriMet system.

This week, students will be tabling in front of Howard, to provide information about the new Pio schedule and route, hoping to help students with transportation literacy. They hope to make people aware of their transportation options, and emphasize that LC students receive a discount on TriMet, according to Guerrero.

Transportation & Parking Service Manager Gabe Montez, along with other staff and students involved in the project, will be paying close attention to maximize the Pio's efficiency. Montez voiced past concerns about underuse of the Pio and the carbon emissions that stem from that.

"We were emitting a lot of greenhouse gases when it was just running with nobody on it, and so that is a big concern of ours, as well as paying for a shuttle that doesn't get much use," Montez said.

The committee will be monitoring ridership hours and travel times, as well as student feedback, to best determine any alterations to the route to maximize sustainability and efficiency.

"There will be some growing pains," Montez said. "But again, I'm really excited about it. I've been using the Pio Express a bit, and it's a great, great service."

Some students, such as Michael Di Cesare '24, are more apprehensive about the route, but are still open to the change.

"I don't know a lot about Sellwood, but I think it could be a more popular destination," Di Cesare said. "I like going to the (PSU) Farmers Market and the food trucks, but I'll be trying it out."

Additional reporting by Amelia Doyle.

ENVX aims to dissect "post truth" meaning

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tell a story about encountering information that challenged previous understandings, whether via conversation or media.

Also on Thursday, the symposium concluded with a workshop and closing reception hosted in Stamm West by Lisa Swallow, executive director of Crossing Party Lines. The event's focus was on "Navigating Conversations About Science in a Post-Truth World."

Chapelle explained that the purpose of such workshops and the symposium as a whole, was to confront the disconnect between different groups discussing environmental issues.

"There's the challenge of figuring out what we are going to do about certain issues. Because if we can't agree on the science behind the issue, there's no way we can agree on the

solution of the issues," Chapelle said. In all, the coordinators of the event seemed enthusiastic about the results of the symposium.

"What I appreciated about ENVX Symposium this fall was the diversity of events our student co-chairs organized around post-truth," Proctor said via email. Chapelle encourages students interested in the environment to get involved.

"I think it's very important for freshmen and other students involved in either environmental studies and depending on the subject, other LC students to get involved with the symposium next year," Chapelle said.

Students interested in getting involved can email Proctor at jproctor@lclark.edu or Environmental Administrative Specialist Laura Mundt at lmundt@lclark.edu.

Additional reporting by Asmaa Zaidan



PHOTO COURTESY OF NINA JOHNSON

Dr. Mansoori, Jim Proctor and Kundai Chirindo discuss environmental concepts.

Oregon legislators approve new six district congressional map

By TOR PARSONS

ON SEPT. 27, THE Oregon state legislature finally approved a new congressional map for the state after weeks of debate. This makes Oregon the first state to submit its new congressional map.

Oregon is one of just six states gaining a congressional district after the results of the 2020 census, which determined how many seats each state should have in the House of Representatives. The reapportionment of congressional districts is based on each state's population growth since 2010, not their absolute population.

Oregon, which is going from five House seats to six, is a particularly interesting case. Since the majority of the state's population is concentrated in metropolitan areas, Oregon is a heavily Democratic state. However, outside of the state's major population centers, Oregon is majority Republican. This makes it possible to draw intuitively-shaped districts, an act known as gerrymandering, that result in Republicans controlling the state's congressional delegation despite the majority of the state voting Democratic.

Republicans in the state legislature proposed a map that allowed them to control the state's congressional delegation, while Democrats proposed a map that would make five out of the six districts reliably blue. On the last possible day of negotiations, Democrats and Republicans reached a compromise. According to The Oregonian, the map signed into law creates three safe Democratic seats, one Democratic-leaning seat, one swing seat and one safe Republican seat.

Oregon's first and third congressional districts are largely unchanged. The first district still covers the northwest corner of the state, while the third incorporates most of the city of Portland and its eastern suburbs. Both of these congressional districts are held by

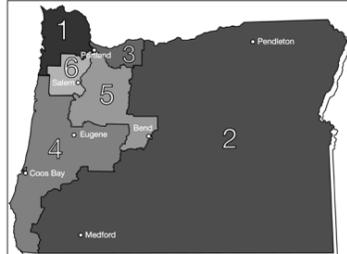
Democrats, and are expected to remain that way.

The second congressional district, which is sparsely populated, deeply Republican and encompasses the state's entire eastern half, is also remaining roughly the same.

However, there is one very small, yet consequential alteration. About half of central Oregon's Deschutes County, including the city of Bend, has been placed in a dramatically reshaped fifth district. As Bend attracts an influx of new residents, its population and politics are changing rapidly. In the 2020 presidential election, Deschutes County, which was previously solidly Republican, was won by Joe Biden in a landslide. In the Democrats' plan, Deschutes County would have remained in the second district in hopes that Bend's increasing population and changing politics would help turn the second district blue.

Oregon's fourth congressional district, which has historically covered the state's southwestern quarter, still covers the same area but has had some coastal areas now part of the second congressional district. This was likely done to shore up Democratic support for Rep. Peter DeFazio, the chair of the House Transportation Committee and co-founder of the Congressional Progressive Caucus. He has held the seat for 35 years, but now his grip on the district has loosened as rural areas become increasingly Republican. In 2020, DeFazio was nearly defeated by Republican challenger Alek Skarlatos, a 27-year-old National Guardsman who once received bipartisan praise for stopping a terrorist attack in France. The alterations made to the fourth district are likely to have the effect of making it more Democratic, rendering it a safe seat for DeFazio.

The fifth district had previously encompassed a broad swath of the Oregon coast, with a protrusion extending through the middle of the Willamette Valley, incorporating



ISMAEL JARAMILLO/THE PIONEER LOG

the state capital Salem and some south Portland suburbs. It has been completely reshaped, now forming a shape like a slanted figure eight. The northwestern part of the district incorporates south Portland and much of Clackamas County, as well as the eastern edge of Salem and some smaller towns in the northern Willamette Valley. A narrow neck across the Cascade Mountains' ridgeline connects that area to the district's southeastern half, which includes Bend. This district is one to watch, as statistical analysis website FiveThirtyEight considers it "highly competitive," with roughly equal numbers of Democratic and Republican voters.

The new sixth district will include most of Salem, as well as Yamhill and Polk counties in the northern Willamette Valley, which typically vote Republican. However, it will also include several major Portland suburbs, which could tip the district into the Democratic column. Rep. Kurt Schrader, the current representative of the fifth district, will likely run for re-election in the sixth district, as he now lives outside the redrawn fifth district. As one of the most conservative Democrats in the House of Representatives, Schrader could attract a primary challenger in his new, bluer district.

Oregon's redrawn districts will go into effect with the 2022 midterm elections. With the House majority on a razor's edge and President Biden's agenda in the balance, Oregon could make all the difference.

Graffiti incident sparks name-change discussion

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statements on Oct. 11 from Wiewel and Vice President of Student Life and Dean of Students Robin Holmes-Sullivan to be lacking.

"I did appreciate how (Holmes-Sullivan) did go into the trauma that people may feel on Indigenous Peoples' Day," Rousseau said. "But ... (there was) no call to action, no reference to any kind of work that can or should be done."

Corcoran echoed Rousseau's sentiments.

"I think they could have handled it better by acknowledging the response to the letter that came out campus wide ... and then stated ... any action that ... they should do going forward," Corcoran said.

According to Partida, it is important that LC's administration begin focusing on actionable items that support Indigenous students and communities.

"I feel like within the context of going to a college named Lewis & Clark, you'd want to support the Native community at that school more, and we haven't felt any outreach from them," Partida said.

Wiewel listed the Land Acknowledgment, the Law School's Indian Law Program and courses offered in the College of Arts and Sciences related to Native American history as actions on LC's part in honoring the legacies of the Indigenous peoples. However, Wiewel recognized that these actions are not entirely sufficient.

"As terrific as these various programs are, I will not pretend we are doing enough collectively to honor the lives and legacies of Native Americans," Wiewel said in an email statement to The Pioneer Log. "We need to do more, and that will be among the priorities I discuss with Mark Figueroa's interim and permanent replacement(s) as Dean of Diversity and Inclusion."

The graffiti on Oct. 11 contributed to an ongoing conversation about a name change for LC. Rousseau and Partida suggested that LC's administration hold

a panel for student input about the college's name.

Wiewel detailed the LC administration's plans regarding the potential for a name-change.

"Earlier this week, ASLC leaders, Vice President Holmes-Sullivan and I sat down to discuss how we might create a shared learning experience to raise questions, issues and ideas about the relation between the College's name and our values of caring, critical thinking and equity and inclusion," Wiewel said via email.

While details have yet to be finalized, the group hopes to host a campus wide discussion in February. All members of the LC community will be invited to "celebrate the positive aspects and critically reflect on the negative (aspects)" regarding the institution's name.

According to Corcoran, who hails from the Chippewa-Cree tribe of Montana, LC's name change should be a thoughtful process, one that begins with involving Indigenous tribes in Oregon.

"Getting input from the nine tribes would be so important, because this is the place that their ancestors walk," Corcoran said. "This is the blood of their people. And as a member of the Lewis & Clark community, I care very deeply, (but) it would not be up to me to (decide) what the name should be. We need the advice of their elders and leaders."

Rousseau explained how students who feel inclined to advocate for a name change or larger systemic change in response to the graffiti, can take more substantial actions in the future. Going forward, NSU plans to celebrate Indigenous Heritage Month in November and potentially collaborate with other student unions for future events.

"I really urge people that were either ignited or impassioned by the graffiti and what it stood for to come out to (our) events and engage in discussions with us, because we would really love that," Rousseau said.

Rainbow crosswalk shows LGBTQ+ students support

By ERYN NICHOLS

YOU MAY HAVE noticed the newly painted rainbow crosswalk right outside of Maggie's Café. Lewis & Clark students, in collaboration with the Center for Social Change and Community Involvement, volunteered their time to paint the road in their attempt to support LGBTQ+ students on campus. But what does this actually do? I think that the crosswalk helps LGBTQ+ students because it reminds them that this campus is a safe space.

The symbolism of flags and how they are used is important not only to show our pride in the countries or communities we are part of, but how they could be used as a conduit for politics. The pride flag in front of Maggie's is not a representation of our college's politics, but more like a welcome mat for members of the LGBTQ+ community.

I would be writing a different piece if instead a Trump flag or even an American flag was painted in its place, as those are used almost exclusively in the context of conservative political

agendas and hate these days. The pride flag creates community and lets others know, whether it is flying in the air, stuck on the back of someone's laptop or painted on the ground, that members of that community are welcome and represented. So personally, I do not see this as a performative attempt to support LGBTQ+ students, but as a way to remind students who are part of the community that despite hate from the outside world, they have a safe place on campus.

However, there are other students at this school who hold a different view. They see this crosswalk as a weak attempt for LC to show that they really care about the LGBTQ+ community. I can acknowledge that the timing is a little suspicious. Is it a coincidence that this was painted right before Pioneer Preview Day and tours on campus increased? Nonetheless, we should still give props to the students of The Center and the Queer Student Union for their efforts, and not let LC take credit for this in the name of "performative activism." President Wim Wiewel was not the one out there on his hands and knees

painting the crosswalk and wiping the sweat off his brow, leaving streaks of rainbow on his face.

It was students who organized and devoted themselves to this project as a way to show their pride. It is hard to appreciate little wins such as this, especially in such an inclusive environment. Since a great number of our school's population would consider themselves part of the LGBTQ+ community, I understand the frustration of our school not showing continual pride. But we should not let our reservations about the school's political agenda ruin or change our perspective on this beautiful piece of representation.

As a queer woman it feels nice to be able to walk across the street on my way to get my oat milk latte and be reminded that there is a community here that deals with a lot of the same struggles with their identities. I hope that at the sight of the rainbow crosswalk you smile rather than sneer because in the end, whether you think it is performative or not, the crosswalk is a positive addition to this place we all call home.



SOFIA REEVES/THE PIONEER LOG

Chappelle controversy warranted after special

By NOAH REESE-CLAUSON

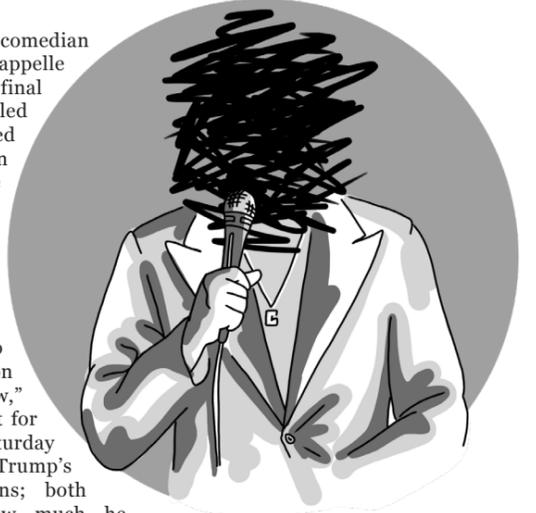
ON OCT. 5, comedian Dave Chappelle released his final Netflix special, titled "The Closer," to mixed reviews. I had been a fan of Chappelle for a long time, and felt that he was an intelligent, caring soul. Chappelle once turned down \$50 million from Comedy Central in order to make another season of "Chappelle's Show," increasing my respect for him. He hosted Saturday Night Live after Trump's and Biden's elections; both times exhibiting how much he cares about those he disagrees with, while navigating the difficulties of bipartisan respect. After watching those monologues, I was more fascinated by the heart of his political closing than by his humor. However, I personally found myself disappointed after watching his final Netflix special.

"The Closer" changed my mind about Chappelle. Rather than focusing the direction of his jokes on the oppressors, he focused on the oppressed, mocking the transgender community in particular. The more I think about it though, the less I care about what Chappelle thinks. He is just one man. The real problem is that he made these jokes on an internationally broadcasted special, potentially convincing millions to sympathize with transphobia.

Joe Rogan, a friend of Chappelle's, defended the comedian in his podcast, "The Joe Rogan Experience."

"There's fun in making fun of each other and we have to accept that and then I need to know your real feelings about gay people, your real feelings about trans people," Rogan said. "But we got to be able to joke around about each other and if you get down to Dave Chappelle's real feelings ... he loves everybody."

Rogan is right about that duality in comedy; it is okay to joke about difficult topics as long as people do not confuse that with your real feelings. Chappelle attempts to have those two levels, bringing up cancel culture and the impacts of harmful comments online.



AMELIA MADARANG/THE PIONEER LOG

Unfortunately this is undercut by Chappelle berating the trans community. Chappelle literally calls himself a Trans-Exclusionary Radical Feminist and does not condemn transphobia. He firmly denounces cancel culture, but leaves his stance on transphobia obnoxiously ambiguous. He is not following Rogan's advice because he does not make his true position clear.

Chappelle has made a career out of offensive and shocking comedy, which is why I believe he is surprised by the backlash. He does not seem to realize that there is harm in those jokes. Just because they get a laugh from folks, that does not make them ethical. They perpetuate negative narratives and can ingrain reprehensible ideologies in viewers through their widespread distribution.

If someone is less familiar with the trans community and watches "The Closer," they might assume that trans people consistently attack people for telling jokes, that it is okay to make light of their struggle and maybe even that it is okay to hate trans people. The reason Chappelle's special is so problematic is because he takes a tense issue, and instead of explaining it thoroughly and working to heal the partisan laceration, he mocks the trans community and makes transphobia sympathetic to viewers. Chappelle's spreading of this hateful ideology, whether accidentally or not, is disappointing.

ASLC members should receive better financial compensation

Increasing stipends through the student body fee would benefit members, generate revenue for ASLC

By JACQUES PARKER

AS THE FORMER chief justice for Lewis & Clark's student government, the Associated Students of Lewis & Clark (ASLC), and current LibTech student representative, I believe in increased compensation for its members. Doing this should be a high priority for the 2021-22 ASLC Senate. They should raise the student body fee, a fee which is charged to every student's account to fund this compensation increase.

Since 2012, students have paid \$180 per semester to the student body fee, which funds ASLC and pays for member compensation. This fee has not been increased in the last nine years. ASLC Senate members and union representatives only receive \$50 per semester now.

If ASLC wished to increase compensation for ASLC Senate members to, for example, \$400 per semester and for other ASLC members to about \$250, then it would only take an increase of \$20 per semester in the student body fee to pay for it. I picked these numbers arbitrarily, but the point is not the numbers themselves, but the relatively low per-semester increase in the student body fee. These payments, though not perfect,

would be a lot better than what some of the members get now.

Additionally, that increase would leave money to spare that could fund additional, better resources for students. Using the excess revenue from this increased fee, ASLC can allocate more money to the discretionary fund, which in 2020 replaced a textbook subsidy to allow for greater flexibility in helping students fund their college education, or the new COVID-19 test reimbursement fund.

I proposed this solution in December 2020 in an eight-page memo to the vice president of ASLC and chair of the Strategic Direction Task Force, an ad hoc committee meant to reform ASLC and determine a direction for its future. Some raised valid and important concerns about increasing the student body fee because of the increased burden on lower-income students. My response to these concerns in the memo was to use the spare money to fund more student resources for lower-income students, depending on what they need year to year.

Others have suggested that the increase in the student body fee be optional, so if a student cannot afford to pay it, they can opt out.

Implementing both of these solutions is definitely possible.

Increasing compensation for members of ASLC will make it a more equitable place. It shocks me that this fact has been, and is still, up for debate. Last semester, some noted that ASLC members fill "volunteer"

positions. This legally allows ASLC and the college at large to pay its members far below the federal minimum wage in an honorarium payment. Although legal, when did equity and justice end where the law starts? Legality does not determine what is equitable. As such, I find that

point entirely moot to what we should consider to be equitable and just.

ASLC must increase compensation for its members as soon as possible. ASLC cannot function without its members, and it is a huge disservice, one I know too well, to pay them so little for so much important work.



NORA BARNARD/THE PIONEER LOG

ASLC Vice President Olivia Weiss '23 addresses the 2021-22 senate candidates during Senate Forum Night in Council Chambers.

Campus housing does not meet students' needs

One student's experience with LC's housing requirement sheds light on the shortcomings of dorm living

By CASPER JAMES PIERCE

WHEN IT COMES to something as personal as the space in which one lives, we all have different needs. While the typical college dorm lifestyle is detrimental to me and many others, it can also be enriching, especially for new students who need to familiarize themselves with their surroundings and community. The very nature of having students with different sets of needs at Lewis & Clark means that the students should be trusted to choose the option that works best for them.

This past summer, the Office of Campus Living provided students with the ability to apply to be released from the school's two-year on-campus living requirement. I took this option. Finally, I thought, LC proves that it can make decisions for the benefit of students, or at least give us some agency.

It was only after the semester started that I understood the real reasons behind this offer: Dorms were full, and squishing the gigantic freshman class into dorms required a creative reallocation of space. The incoming class posed a unique circumstance.

It angered me that this seemed like the only reason the school was altering this requirement, and I started imagining what it would be like if LC regularly gave students the authority to do something as important as decide their living space.

During my freshman year, I lived in upper Odell Hall before leaving in the spring of 2020 due to COVID-19. My pre-COVID frustrations were mostly based on food; most meal options on campus tore apart my sensitive stomach, and as a neurodivergent person with sensory issues regarding food, I had to fight to get my daily calories in.

By the end of the year my living requirement was only halfway fulfilled. I was sure that I would be back, though; I was set to be a Resident Advisor (RA) for the 2020-21 school year.

That fall, I was on campus for less than a week and was already overwhelmed. Zoom RA training was exhausting and impersonal and the dining hall's takeout system left me hungrier and more sick than the past year. What made me quit was the fact that during training, everyone seemed upset and angry (including me), and it sounded like Campus Living staff were expected to be the front-line enforcers of pandemic precautions. I drove back to California before the semester even started.

To distract myself from how lonely my Zoom-class-filled world was, I got a job and then a cat, whom I named Applesauce. Taking care of a sweet creature that loves me greatly helped my mental condition and gave me motivation to seek treatment for my chronic pain. I took a leave of absence in Spring 2021 and dreaded the idea of moving Applesauce into a dorm

where I could not cater to our needs as freely. He was not yet certified as an Emotional Support Animal, and this process proved to be a series of hurdles I did not have the energy for due to the very disabilities that led me to rely on him.

I started wondering if any other students were in my situation. Pets are fairly simple — what if someone needed to care for a child or family member? Above all, we are still in a pandemic. Why has the school not lifted this requirement to allow students to seek their own, safer housing?

The cheapest on-campus housing option is a standard double, triple or quad dorm, with a semester rate of \$3,935. Rounding a semester to four months, this equates to around \$984 each month to live in a small room with one to three other people, with a shared bathroom and kitchen. This price does not include a meal plan.

Living in an off-campus apartment is a better option for me, even though it means I also have to buy and make my own food and pay for gas and utilities. For me, this is worth it. The base rent costs far less than it does on campus, I live in a less isolated area, my cat has a whole living room to run around in and I am in complete control of my diet. However, not everyone has a car or even a driver's license, and some find the convenience of on-campus food to be just what they need. Dorm living also provides a sense of community that is a unique aspect of college life.



HANNAH KORN/THE PIONEER LOG

Students can fulfill their housing requirement in campus residences like Copeland Hall.

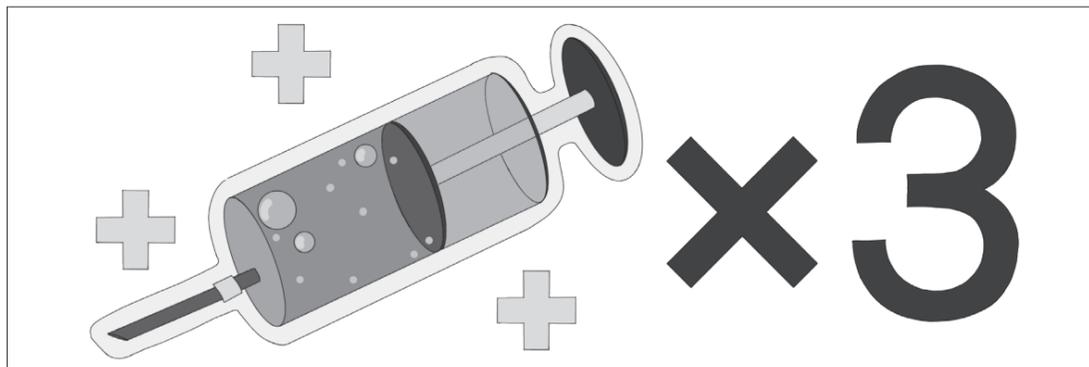
The point is that LC students are not a cohesive group. It is reprehensible that LC kept its on-campus living requirement in the 2020-21 school year, leaving immunocompromised students to beg for alternative situations and on-campus students to isolate in what should be a communal living environment.

Why has LC only given the choice to opt out of the housing requirement now? Is it due to the large influx of

freshmen this year, meaning this is just another money grab that is so typical of LC? Or is LC's administration seriously considering giving legal adults the basic right to choose their own living situation? I sincerely hope it is the latter. All I know is what works for me and what keeps me alive. From my darling cat Applesauce and I: You deserve the freedom to decide where you rest your head, and I hope the space you live in is one that keeps you sane.

Global vaccination more important than booster shots

Efforts to curb COVID-19 worldwide should not go to booster shots while millions still remain unvaccinated



ALEX NASH/THE PIONEER LOG

By PHILIP STEFFEN

IMMUNITY TO COVID-19, both on a practical and ethical level, is one that concerns the entirety of humanity. Any consideration of booster shots, therefore, must take into consideration the global situation, not just the local one. According to several online vaccine trackers, the total number of COVID-19 vaccines administered globally sits somewhere around 6.7 to 6.8 billion. While such a figure is impressive, the best picture it can provide is one where around two billion people globally have been vaccinated, with more having received partial immunity from one dose of either the Pfizer or Moderna vaccines. This is a Herculean effort on the part of humanity, and the achievement of such a figure should not be minimized. However, on a planet with a population approaching eight billion, this effort is simply not enough to justify booster shots, whether for students at Lewis & Clark or for all U.S. citizens as a whole.

Any discussion of booster shots in the U.S. must first take into account that almost everyone who intends to be vaccinated in the U.S. has been, a conclusion supported by daily vaccination rates that trail off from this spring's peak every day. At this point, the government lacks both the will and capability to coerce further vaccination. And as a result, it can be assumed that, if a policy of booster shots is implemented, the majority of new American shots will fall under this category.

If we return from this premise to our previous argument, in which unvaccinated humanity still matches or exceeds the vaccinated population in size, it becomes clear that any notion of American focus on booster shots should, for the time being, be put to rest.

The first implication that must be drawn from this figure is a purely moral and humanitarian one. What right does a human at LC, an institution with a vaccination rate approaching 100%, have to a third injection when several countries have had vaccination rates under 5%.

Even when the question of at-risk or immunocompromised individuals is considered, the moral calculus remains the same. It goes without saying

that there are, of course, numerous individuals that are considered at-risk across the imperial periphery. This feature is largely the result of brutal pollution, exploitation and extraction by imperial nations. This shifts our moral consideration as Americans even further against booster shots.

It should be stated that vaccine accessibility is almost entirely an issue of core versus periphery and global north versus global south. Nations with low vaccination rates are almost exclusively ones in the periphery who have a history of foreign domination and exploitation by imperial countries. This exploitation has an unfortunate and telling statistical emphasis on the global south. Any notion that the humans who live on one side of this oppressive divide are somehow more worthy of immune defense is rooted deeply in imperialism and colonialism. It is a blatant devaluation of human life.

Even if you reject such moral calculations, however, there are plenty of economic reasons to ship the vaccines south instead of sticking them into more immunized arms. As the Biden administration is quickly discovering, American capitalism is built largely on a tenuous network of supply chains spanning across the world. When the ports do not open, and the ships do not run, the whole economy can spiral out of control in a matter of weeks. As a result of this situation, the vaccination of workers in the periphery is just as critical, if not more so, than the vaccination of shoppers in the imperial core.

In terms of LC, the issue of booster shots is largely a moot point. The school should not require or encourage them for the time being, for the reasons that have been described. However, when it comes down to the line, it is not the school's choice. If the Biden administration chooses to provide COVID-19 booster shots to Americans, vaccines that will be useless if not administered, then the only ethical choice would be to take them. We should however, protest and organize so that the consideration of booster shots does not become a full fledged reality, because its implementation would be a moral tragedy.

The Pioneer Log

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Fire Arts puts on white-hot show



NORA BARNARD/THE PIONEER LOG

Lily Hinden '24 performs at the Oct. 22 show in front of Maggie's cafe.

By TOR PARSONS

EVERY TUESDAY and Thursday night at the basketball court uphill from Maggie's, students make magic with flaming objects. Some swing around staffs with burning wicks on both ends, spinning them so fast that they create an aerial ring of fire. Some twirl "dragon staffs," which have five burning points on each end. A few perform with a poi, which is a flaming ball on the end of a long, lasso-like rope. Others throw Samoan fire knives, which are exactly what they sound like: a stick with a blazing torch on one end and a knife blade on the other. One brave student, Katie McGirt '23, even juggles torches.

This is Lewis & Clark's Fire Arts Club. Originally founded as part of the school's Hawaii Club by students who wanted to perform with Samoan fire knives, the Fire Arts Club split off as its own entity to include other forms of fire arts. The club currently has about 20 members. This is a particularly large group, according to Associate Professor of Computer Science Peter Drake, who serves as the club's faculty advisor.

"I don't know how long this club has been together, but I've never seen this many members while I've been here," Drake said.

Camille Hildum '24 witnessed a performance her freshman year that inspired them to join.

"I thought, I have to be part of that," Hildum said.

Co-leader Sunny Broadhead '22 says that students practice with various non-flaming objects for at least three weeks before they are allowed to "burn," or perform with lit torches.

"You practice with an unlit fire prop if you are ready for the full weight," Broadhead said. "If not, we make things like Sockboys, which are socks with a tennis ball shoved in. You get creative. I saw someone make a practice staff with a broomstick and duct tape once."

Although the club has performative elements, members are not required to perform in front of an audience. Many club members are there just to learn, not entertain others.

"I'm not much of a performer, but I'm here and it's really fun," Elizabeth Saltonstall '24 said.

"I focus more on the fire than on anybody else, but I still get to feel good about my performance."

There are stringent legal restrictions on performing with fire. Every club member needs to have a fire performer's permit signed by the Multnomah County Fire Marshal, and they are prohibited from using fire during the dry season. The club performs with LEDs and other electric lights instead of fire from about May to September. This year, the Fire Marshal gave the club the green light to start burning again only recently, after significant rains.

Due in part to these precautions, Broadhead has never had anyone sustain a serious fire-related injury under her leadership. The only significant injury she has witnessed was two years ago when the club's previous leader fractured her wrist leaping down from another performer's shoulders. Today, acts where performers stand on each other's shoulders are no longer performed, both because of the risk of injury and the risk of COVID-19.

The Fire Arts Club gave their first official performances of the year on Oct. 22 and 23 at 8 p.m. outside of Maggie's Café. Performances included a dragon staff routine to the song "Hot Pink" by Let's Eat Grandma, as well as a baton-twirling dance to "Cult of Dionysus" by The Orion Experience.

Wearing clown makeup, McGirt juggled torches to the creepy, psychedelic song "Heffalumps and Wozzles" from Disney's 1974 film "Winnie the Pooh and Tigger Too." To riotous applause, Broadhead and Colin Crompton '21 did a collaborative performance in which Crompton swung a poi around Broadhead's body without letting the flame touch her. Proving that the Fire Arts Club is not just for students, Peter Drake closed out the second night with a Samoan fire knife act.

Broadhead believes that anybody who is curious should consider joining the Fire Arts Club.

"It's not as scary as it looks," Broadhead said. "It's actually a lot of fun, and you probably won't get your first burn until you get cocky, which is a long way down the road."

New COVID-19 archive seeks to preserve pandemic memories

By ASMAA ZAIDAN

IN MAY OF 2021, Associate Professor of History and Department Chair Maureen Healy and two history students, Ben Warner '22 and Jonny Laduke '22, began the process of creating the LC COVID Archive to collect and document the history of COVID-19 at Lewis & Clark.

They hope to compile a diverse range of items by collecting submissions from students, faculty, alumni and other community members. Submitting to the archive is a very simple process, with a short Google form that asks for your name, email, affiliation with LC and a title with a brief description of the object submitted.

So far, they have received a range of submissions including photos, poetry, art, senior exhibitions and oral histories from Healy's historical materials classes. The website even suggests submitting "masked selfies" and "playlists that got you through hard times." Because the archive is completely digital, only digital submission formats such as JPG or PDF are accepted.

According to Laduke, the team is willing to accept a wide variety of submissions in order to make the archive as inclusive as possible. Besides personal health information, which they will not be accepting due to confidentiality concerns, Laduke explained that they will take anything.

"As long as it's accepted in file format, I'd say it's probably fair game. I would recommend not sending in anything you don't want publicly posted on the internet," Laduke said.

Because of this openness, the archive is shaped by what students submit.

"What I love about this archive is that almost everything in it is things people have chosen to give us that we

didn't go looking for," Warner said. "So a lot of it has come organically to us; it's a record of what a lot of different people have found valuable or meaningful."

The traditional perception of what an archive looks like is a box of dusty, old documents. Although this is the case with many archives,

in the past. As a historian, archives are integral to Healy's work, because they provide vital historical information and documents.

"I live for archives; I love archives," said Healy. "Archives are the bread and butter of history writing in the future. If you want to tell the history a hundred years from now, you need materials left behind from the people at the time."

Laduke echoed Healy's statement, and added that he hopes future history students like himself may benefit from using the archive.

"Hopefully future history majors can draw from it and use it for

their thesis, editing project or whatever they end up wanting to do with it," said Laduke.

Warner believes that the archive can give people in the future an insight into the more personal aspects of the pandemic experience.

"A lot of the items we've gotten have been fairly personal: images of the haircuts people gave themselves during lockdown, or images of how they arranged their masks in their room (for example)," Warner said.

Although a portion of the project is currently available online, Healy, Laduke and Warner hope to be able to publish a more complete product by winter break. However, they plan to continue collecting submissions even after the archive is published.

"Please submit anything you have that you think would be interesting in documenting the history of COVID at LC," Laduke said. "You're living in history, or through history ... It's important to contribute what you can to the memory of this event."

You can enter archive submissions at bit.ly/lccovidarchive. The archive will be accessible online through Watzek special collections.



Office of Sustainability's new ReUse Room offers thrifting, clothing swaps

By EMMA FORD

THE ALL-NEW LC ReUse Room and Thrift Shop has capitalized on the popularity of thrifting and clothing swaps among Lewis & Clark students. LC's Office of Sustainability, announced the opening of the new on-campus thrift shop on Oct. 8.

"The person who deserves credit for spearheading this is Amy Dvorak," Ara Vickers '22, a member of the ReUse Room said. "She brought me in last summer, but she's been working on this for a year."

Unnecessary campus waste inspired the Office of Sustainability to start the ReUse Room.

"We see so many quality items just thrown out, especially around move-out time," Vickers said. "For such a green campus, we think it's so important for the community not to create so much waste."

The ReUse Room is now operating out of the Corbett House on Fridays from 3-5 p.m. On their webpage, the ReUse Room invites students to come "shop" for free clothes, dorm furnishings, school supplies and more.

"The opening went well," Vickers said. "Each time we've opened we've had 30 to 40 people coming by, and we're looking forward to getting the word out so people can come by and know where to donate."

The ReUse Room will be hosting events around campus regularly throughout the semester. One event they held recently was the Halloween Costume Swap on Oct. 21, which allowed students

to donate and look through used Halloween costume pieces. Upcoming events around campus will be posted on their Instagram page and under "Sustainability" on the LC website.

In their donation guidelines, the ReUse Room team specifies what kinds of donations they are hoping to receive. Referencing a recent Oregon Public Broadcast article on mindful donating, the ReUse Room asks that students be conscious of whether the items they donate are usable

or if they need to be thrown away. Damaged clothes, used bedding and unusable or dirty items will not be accepted. The webpage for the ReUse Room asks that potential donors check their existing guidelines or the Instagram page @sustainablelc for current requested donations.

"I am extremely passionate about a no-buy lifestyle," Vickers said. "I didn't grow up with a lot of excess items ... I think it's really powerful, this shift we've seen towards thrifting, and I'm excited to be a part of expanding these opportunities on campus."

Moving forward, the Office of Sustainability hopes to find their own space on campus, in order to be closer

to the student body they serve and to have opportunities to expand their services. They also plan to increase their hours of availability, as well as to expand the focus of their mission beyond serving LC's undergraduate student body.

"Not only do we want to expand our hours and find a permanent home, we're hoping to implement a system for donations in the



dorms," Vickers said when asked about the future of the ReUse Room. "We just have to get that structured. And we are working with the Tiny House Club to create a space, like a trailer or a tiny house, to move from dorm to dorm."

Students who are interested in becoming part of the ReUse Room team are encouraged to email reuse@lclark.edu or message them on Instagram.

Ray Warren Symposium focuses on joy, justice

After being fully virtual last year, multiple in-person events will be available for the LC community to attend

By GABE KORER & WILL TOPPIN

THIS YEAR'S Ray Warren Symposium on Race and Ethnic Studies will explore the theme of joy and justice through a variety of panel discussions, keynote speakers, performances and workshops.

Kimberly Brodtkin, director of the Ray Warren Symposium and associate professor with term of humanities, said the goal of this theme is to think about racial justice from a different perspective.

"When people think and talk in the United States about BIPOC lives, it tends to overwhelmingly be a narrative of trauma and struggle and hardship," Brodtkin said. "The co-chairs wanted to put joy at the center of the discussion of racial justice and liberation, so that trauma and pain ... wouldn't be the defining narrative of BIPOC lives."

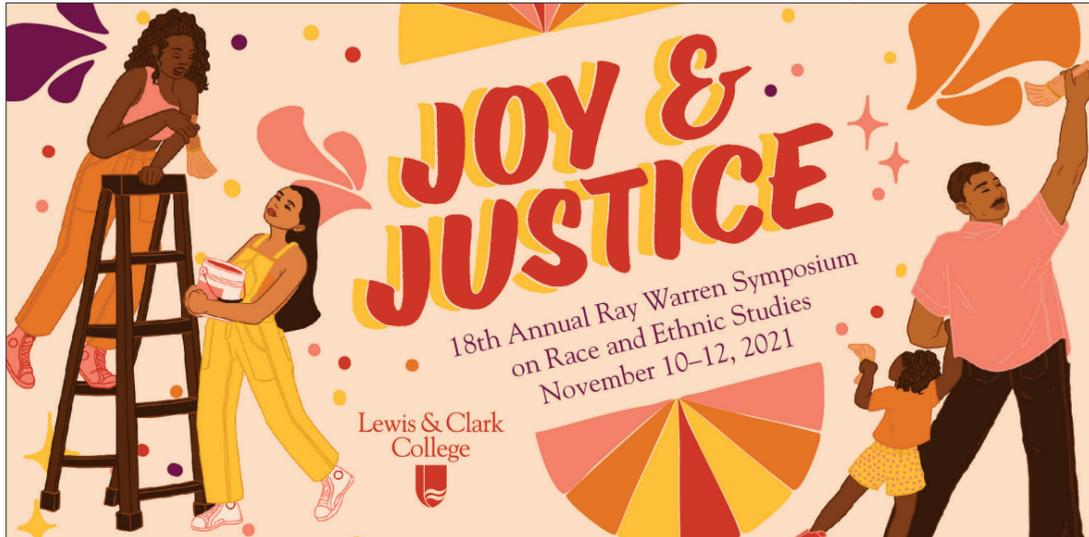
Although the schedule will not be finalized until the end of October, student co-chair Fabi Araya Rodríguez '23 says the events will broadly explore joy through the lens of racial justice and thriving as a person of color.

"Some of the activities that we're doing are related to the traditional idea of what joy is, like art," Araya Rodríguez said. "Others are more related to the idea that (justice is necessary) in order to achieve a joyful life ... where people of color do not only have to be constantly fighting off the system but can actually thrive inside of it."

Brodtkin emphasized the variety of events that the symposium will hold.

"There are many different points of entry for students to engage with the symposium based on their academic and personal interests," Brodtkin said. "I would encourage people to really take a long look at the full program schedule."

One of the student-led events set



COURTESY OF RAY WARREN SYMPOSIUM

to take place is the Race Monologues, where students will share an original series of personal narratives concerning race, ethnicity and identity. Race Monologues Coordinator Azucena Morales Santos '24, who will be working alongside Amelia Madarang '22 and Shalini Hanstad '22 in coordinating the event, hopes the presenters will feel comfortable sharing their experiences.

"I'm not really expecting any specific content, I'm just expecting people to write what they want to write and what they feel is true to themselves," Morales Santos said. "Within that, I just hope that the people who write and decide to present have a wonderful experience."

Morales Santos aspires for the Race Monologues to provide a platform to the BIPOC community at Lewis & Clark.

"This is just for BIPOC people to let out their emotions and speak whatever they want to speak or feel like they need to speak," Morales Santos said. "So I just hope that after the presentations,

BIPOC people feel empowered and heard and seen."

Another event is the Race Across Disciplinary Boundaries: Student Research Showcase, where students from different areas of study will present on topics relating to race and ethnicity. According to Araya Rodríguez, rather than being specifically tailored to the theme of the symposium, the event will be shaped by the research the presenters have done as students at LC.

"That's what that event is for, to give a platform to students of our community to present the work that they've done, and how they have connected their research with their understanding of racial justice," Araya Rodríguez said.

The keynote speakers for this year's symposium will be Ashon Crawley, an associate professor of religious studies and African American and African studies at the University of Virginia, and Matika Wilbur, the founder and photographer of a documentary project called Project

562 that aspires to change the way people think about Native America. Both speakers will give their keynote presentations in the Council Chamber at 7 p.m. Wilbur will speak on Nov. 10 and Crawley will speak on Nov. 11.

Additionally, the symposium will feature a virtual art exhibit with the possibility of physical installations around campus. According to art exhibit co-chair Natalie Kirunda '24, the submissions have done an excellent job engaging with the theme of joy and justice.

"We think that it matches with the theme of joy and justice in the sense that people are just putting their hearts out there and being very vulnerable in the paintings that they drew or the drawings that they have," Kirunda said. "So we're excited to share it with everyone."

Kirunda noted how this symposium could mark the first year that the art exhibit features student work online and around campus, although it

depends on how many submissions they receive and what form they take. Moving forward, they believe that the virtual gallery could be a great way to preserve the symposium's art for years to come.

"Being able to have something that lives on for a while is really nice for students to come back to," Kirunda said. "To be able to use (the virtual gallery) as a reference for future curators is also really nice and a really good option as a continuity form."

Fellow art exhibit co-chair Jeremiah Guerrero '22 is excited to have the opportunity to present the work student artists have created for the symposium.

"I think we're really just trying to exhibit student art," Guerrero said. "That's our first and foremost goal: to get the community engagement going and exhibit everyone's art."

Students and LC employees are required to bring an identification card to attend. Other attendees will have to show proof of vaccination or a negative COVID-19 test taken within the previous 72 hours to be admitted. After last year's entirely-online symposium, this year will largely return to an in-person format, but some events will be available for streaming.

"This year we will be able to have that experience of being in the same physical shared affective space, to laugh and feel all of the feelings together," Brodtkin said. "One of the things that was sad about last year was being all fragmented and isolated."

The Ray Warren Symposium is still in need of volunteers to help set up the events. Araya Rodríguez stresses the importance of having this volunteer support because it helps them and the other student co-chairs prepare the symposium to the best of their ability. If you are interested in volunteering, please contact kbrodtkin@lclark.edu to receive more information.

Decorative cars spice up community at LC



AIDAN D'ANNA/THE PIONEER LOG

A student's car is decorated with various eclectic symbols and splashes of vibrant color.

By JULIA SCOTT

STUDENTS AT Lewis & Clark have always loved decorating their belongings, from water bottles to laptops, with stickers. Many students also put stickers on their cars. If you stop to look, stickers of any genre, shape and size can be found on LC students' cars. Bumper stickers and other car decorations have a wide range of purposes, which include allowing car owners on campus to display their interests, beliefs and personalities in a fun and artistic way.

In the mid-twentieth century, according to an Atlantic article, bumper stickers were originally used as advertisements and to convey political messages. Gradually, people started to create funny bumper stickers with no real agenda, such as the one seen on an LC Pontiac Vibe saying, "Don't tailgate me or I'll flick a booger on your windshield." While messages like these do not serve a political purpose, they do succeed in putting a smile on other drivers' faces.

Some of the stickers displayed on LC cars can be too small for other drivers to read. Their purpose is usually not to spread a message, but to visually spice up the vehicle. In this way, a collage of stickers can be used to simultaneously create an eye-catching work of art and display one's personality.

According to Athena Anderson '24, who has stickers even on their car top carrier, bumper stickers are a form of

self-expression. Although she picked out most of them for her car herself, like the iconic "Beer is for breakfast," some of Anderson's stickers are their brother's, such as "Proud parent of a US army soldier." They particularly enjoy this mixture because "not all of them are my vibe and it confuses people." By blending genres of stickers from different sources, Anderson rejects other peoples' expectations in a fun and subtle way.

Izzy Huggins '24, on the other hand, loves the painted decorations and stickers on her Toyota Prius because of the memories attached to them.

"The decorations remind me of the best times in high school, living with my aunts, doing art and going to protests with them," Huggins said.

Her car was decorated by her aunts, who got extra help painting it from all of the little kids in her family. Having decorations that bring up good memories is a great way to take advantage of the blank canvas most cars start as. Huggins' favorite stickers, a goat and a guinea pig, are actually on the inside of her car. Decorations are not always a form of expression for others to see, they can also be something that simply makes the driver happy.

Bumper stickers are a meaningful and fun way for LC students to decorate their cars, and it is a joy to see how students' stickers visually brighten up the campus.

Fashionable students emphasize importance of comfort, creativity

By AMELIA MADARANG

IF YOU LIVE on campus, you have probably seen showers splattered with color from a hair-dyeing escapade. Crime scene-adjacent, it is a staple of dorm life. Lanna Sayles '24 knows this all too well from dyeing her hair (and a shower in Akin Hall) hot pink.

"I was on @shittyltoilets, that was horrifying to see," Sayles said, referencing the popular student-run Instagram page.

Pink has recently become a go-to color for Sayles, who can often be seen around campus rocking a light pink blazer that she thrifted from Value Village. Sayles describes herself as dressing "more business casual," with a love of the Japanese clothing brand Uniqlo. It is a well thought-out style that gears itself toward the big-pants, small-shirt look, which she likes to pair with a comfortable coat and extravagant earrings.

"I love when people wear quirky earrings and things that aren't supposed to be earrings," Sayles said.

Sayles' Halloween costume, which she has been planning since July, also promises to be highly extravagant. She plans to dress as Jacob Black from the infamous "Bella! Where the hell have you been, Loca?" scene in "Twilight," but she may change this due to her new hair color. You can see her costume and more outfits on her Instagram, @lannasayles.

Our next fashionable LC student uses the classic PNW layering technique. Newt Arbogast '23 makes his fashion decisions based on weather, comfort and what he is doing that day. Arbogast also always makes a point to wear clothes that have been gifted to him, saying, "If I am meeting a specific person and they have given me clothes, I wear them."

This thoughtfulness is a theme for Arbogast's fashion choices. They describe consciously styling their clothes to send the message "I am queer" so that they are not perceived as a cisgender man. For Arbogast, this style takes the form of cuffed jeans,

tucked sweaters and neutral colors.

"Comfort is key; I don't like to wear anything that makes me uncomfortable mentally or physically," Arbogast said.

This year, he is continuing his tradition of going all out for Halloween with a group costume. Last year Arbogast went as Tombo from the movie "Kiki's Delivery Service," and in keeping with the movie character theme, this year their friend group is planning on being the animals from Wes Anderson's "Fantastic Mr. Fox." If you would like to see Arbogast take on the role of Kristofferson this Halloween, you can see that and more on his Instagram @newton.ar.

Mei Bailey '22 gives off untouchable senior vibes. She has an on-campus presence that is classy, composed, well-spoken and genuine. Yet just like the rest of us, Bailey's fashion has been evolving throughout her time at LC.

"As I came to college and became more secure in my identity and my queerness and all of those things, I think (my fashion) changed," Bailey said. "I think it reflects how I've developed."

Bailey enjoys combining comfort with more elegant, preppy looks. A good example is her chic and comfortable black Uniqlo pants matched with her favorite piece: her Dr. Martens Mary Jane shoes. These shoes are extremely versatile and have been featured in many outfits from concerts to interviews. For Bailey, the journey to finding what makes you comfortable is very important.

"The cool thing about fashion is I don't think there is ever a stopping point," Bailey said. "It's always going to change because you're always changing. The things you like and the people you meet: it's all going to affect how you want, or how you can, present yourself."

Halloween is Bailey's favorite holiday because she can dress up, and this year she has multiple costumes. Most notable is Feathers McGraw, the villainous penguin from the "Wallace and Gromit" franchise. McGraw wears a rubber glove on his head, which Bailey will replicate with a hat she is crocheting. This costume had been almost a year in progress, so make sure to compliment Bailey if you see her on campus.



AMELIA MADARANG/THE PIONEER LOG

Sayles, Arbogast and Bailey each represent different styles of iconic fashion around LC.

SEM targets potential students with Arts @ LC

The new initiative seeks to make campus arts spaces more visible, public and available to anyone

By AIDAN D'ANNA

IN 2017, LEWIS & Clark developed the Strategic Enrollment Management (SEM) Plan as a broad strokes framework for attracting and retaining students to the college. Phase I commenced in Fall 2019 and has since resulted in 12 initiatives across all departments of the college. These initiatives include everything from the new Health Studies and Entrepreneurial Leadership and Innovation minors to the newly announced men's soccer and women's lacrosse teams.

In 2020 the SEM steering committee began to work on planning Phase II, which includes a fine arts working group dubbed "Arts @ LC." Co-chaired for its first year by Professor of Music and Director of Choral Activities Kathy Fitzgibbon and Associate Professor of Theater Rebecca Lingafelter, Arts @ LC is a comprehensive four-year initiative aimed at drawing arts students to LC and has started work this 2021 school year.

"The goal is to bring more visibility to the arts at LC, enhancing opportunities for students and connecting them more strongly with the vibrant arts scene in Portland," Dean of the College of Arts and Sciences Bruce Suttmeier said in a Spring 2021 interview with *The Pioneer Log*.

Data collected as a part of the proposal for the initiative showed that while 24% of first-year LC students indicate that achievement in the arts is important to them compared to 15% at peer institutions, the college is yielding prospective arts students at a rate of 1.6% lower than the CAS average.

"If you look at the prospective students who say that the arts are really important to them, we're losing some of them to our competitors before they even get here," Fitzgibbon said. "Once they get here, they are happy and engaged and doing great work. But there's a gap between what we can do with them when they get here and their perception of LC. So what we realized is there's this opportunity to do a better job of telling the story of how fabulous our arts programs are across the board."

The messaging arm of the initiative is working with the admissions office to figure out how to balance talking about the

arts with STEM or other fields of interest that might be attractive to prospective students. Admissions Counselor and liaison to Arts @ LC Zara Kazi sees this new initiative as an opportunity to expand the information given to prospective students during information sessions.

"On my end of things, for information sessions, it would be cool to have some talking points about the arts at LC," Kazi said. "I think it's also just a great thing so we know, as admissions counselors, what is going on with the arts? What events are happening? So we can then point prospective students to those events to attend."

Prospective students often have some idea of

what they are looking for in a college, but their interests in extracurriculars and potential majors has the potential to be influenced. LC wants to brand itself as a place that is the right fit for every prospective student.



AMELIA MADARANG/THE PIONEER LOG

"I don't know exactly what every 18-year-old is looking for," Lingafelter

said. "But it seems to me in terms of the mission of the college as a place to foster a holistic period of study, is that LC is the kind of place where you can do data science and you can do STEM and you can also perform on the Main Stage and do all three things at a really high level."

The new initiative proposes a clear vision of what art can look like on campus. As their Instagram page states, they aim to "create a new era of unity between all of Lewis & Clark's amazing Arts Departments."

Administrative Assistant for Arts @ LC Lucinda Law spoke more about the messaging problems the College has had regarding the art departments, and where Arts @ LC fits in.

"Arts @ LC is the missing link in LC's arts scene," Law said via email. "I think people always have a specific image of the arts and what it should be, and Arts @ LC works to break any barriers people may face."

Kazi described what a typical interaction with a prospective student

might look like, and how it can be difficult sometimes to discuss the arts when there is no structure provided for how to do it.

"Each admissions counselor does their own (information session), there is no script or anything that we use," Kazi said. "So it would be helpful for admissions counselors if they want to talk more about the arts to be able to have some talking points from Arts @ LC. Right now talking about the arts is more of a one-on-one conversation, if students are interested in it and they come up to me, then I'll

talk about it."

Year one of the initiative, which began this semester, is all about laying the groundwork for major plans to come. Along with developing connections with the administration and the division of student life, Arts @ LC is planning for mini concerts in Watzek on the first Friday of every month, an alumni arts advisory board which will create connections for graduated students and "pop up" performances to bring art outside of the traditional spaces.

The trouble of fully implementing this initiative has been balancing the optics of promoting the arts while acknowledging the fact that art classes were slashed this semester due to lack of faculty. There are no studio art classes being offered above the 100-level this fall due to a number of vacant tenure track positions, which has caused ripple effects throughout LC's art departments.

"I think (the administration) might not be aware of the repercussions of not filling these positions in terms of the long-term effect," Associate Professor of Art History Dawn Odell said in a Spring 2021 interview with *The Pioneer Log*. "If we can't bring students into 100-level classes in their freshman and sophomore year, then they can't matriculate to be majors in our department."

Fitzgibbon believes that the new initiative should help resolve some of these issues with course offerings. "We feel very strongly that the college cannot be cutting arts courses below the level that we've had historically," Fitzgibbon said. "The administration made those choices before they had access to all of this data that we were able to deliver, and so I think the college can now make more informed decisions about staffing."

Another staffing issue has been the lack of a full time curator at the Hoffman gallery since Linda Tesner was laid off in 2019. The responsibilities of the curator have fallen on Department Chair Joel Fisher for the last year and a half, but Arts @ LC is seeking to change that.

According to a presentation shared by Fitzgibbon, one of the goals for Year two of the initiative is to "prepare for a re-imagined Hoffman Gallery, to be rolled out in Year three."

In the meantime, Arts @ LC is focusing on revamping the Plateau and providing accessible, student-run art spaces, programming and events to show both prospective and current students that LC's art programs are as vibrant and valued as ever.

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Elbow Room brings "accessible, uplifting" artist collective to LC's Hoffman Gallery

By EMMA KRALL

LEWIS & CLARK'S Hoffman Gallery bustles with energy as clothes are strewn about the floor and artists work diligently at their craft. Local artist Chanel Conklin is preparing for her upcoming show, a horror exhibition featuring a haunted house installation covered in shredded thrift finds. Other artists paint, sculpt and muse, eager to put their thoughts into media.

On Mondays and Tuesdays this fall, the Hoffman Gallery is housing Elbow Room, a Portland-based art collective formed during the COVID-19 pandemic. The organization works to give local artists with intellectual and developmental disabilities an uplifting, judgment-free space to create.

"Our direct mission is keeping this community of artists connected and together and engaged with their art practice at home," Co-founder and LC alumnus Malcolm Hecht '15 said. "We had the particular concern of how powerfully impacted people with disabilities were during COVID lockdown."

Hecht felt that the inaccessibility of public spaces for people with disabilities during the COVID-19 pandemic meant that the need for art was greater than ever.

So, after the closure of Project Grow, a contemporary art and farming initiative centered around accessibility, Hecht and five other members of the project formed Elbow Room in December 2020. Through a series of virtual art classes, the group sought to bring an artistic outlet into the homes of people with disabilities.

Though they still offer virtual classes, Elbow Room has expanded, traveling to community spaces around the Portland area for 30 hours a week. Their team of 8-10 artists and a rotating group of staff members host open studios across the city, including LC's Hoffman Gallery on Mondays and Tuesdays from 10 a.m. to 2 p.m.

The group's other rotating locations include the Oregon Society of Artists, the Independent Publishing Resource Center and the Headwaters Theater, all local organizations working to spread art to the public. During these studios, artists engage in a range of art forms, including ceramics, textiles, painting, drawing, sculpture and digital media.

Another significant focus of the group is amplifying the voices of its artists through community exposure. Hoffman Gallery will be hosting Chanel Conklin's fall show, entitled "Chanel: The Last Vampire." The exhibit, inspired by Conklin's favorite Japanese horror films "Blood: The Last Vampire"

and "The Grudge," will showcase a mixed media experience. It is set to open at 6 p.m. on Oct. 29.

Though Conklin specializes in digital media, the exhibit will house a full range of her work in installations and other imagery, giving LC a taste of the talent flowing through Elbow Room's art spaces. Conklin, like many Elbow Room artists, got her start with the group through Project Grow, and has worked for months to curate her first ever show. Follow Conklin on Instagram @chanel_grudge to see more of her signature work.

While in Hoffman Gallery, Elbow Room also strives to collaborate with LC's Art Department and student body to carry out shared visions for the organization.

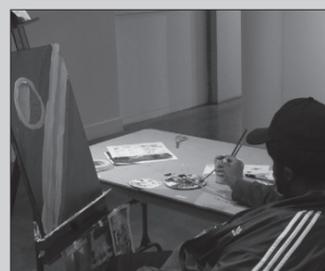
Ultimately, Elbow Room and the LC Art Department hope to engage students in their mission, amplifying the voices of both young people and people with disabilities to make a welcoming environment for creative expression. Additionally, they hope to inspire their artists in creating an Elbow Room Archive, where original work will be documented, photographed and organized to be appreciated for years to come.

A fresh and growing organization, Elbow Room brings together talented people across Portland to share a love for art and community. Hecht

encourages students to engage with artists during open studio times in order to broaden the already strong connection between LC and Elbow Room.

"Come with questions and curiosity and a sense of wonder, because there are a lot of artists who all have a lot to share," Hecht said.

LC students who want to help promote Elbow Room's mission can attend a virtual class (links and times found at www.elbowroom.party), donate via their Venmo @elbow-room-pdx to help contribute to the accessible sharing of art in the Portland area, or visit their Instagram page, @elbow.room.pdx. Interested students can also visit Hoffman Gallery for an open studio or art opening.



ALINA CRUZ/THE PIONEER LOG

An Elbow Room artist refines his painting.

LC Orchestra returns with harmonic fall performance



MIRO ENRIQUEZ/THE PIONEER LOG

The members of the Lewis & Clark orchestra tune their instruments together in preparation for their Fall 2021 debut concert.

By PHILIP STEFFEN

DR. ROBERT Whalen, interim director and conductor of the Lewis & Clark Orchestra, turns to address the audience in Agnes Flanagan Chapel. It is the first time a director has done so since the outbreak of the COVID-19 pandemic.

"I had to start with the music, but I had to follow with welcome back," Whalen said.

It is Oct. 24th at 7:45pm. The Lewis & Clark Orchestra has just completed their first piece of the night, "Finlandia," from the 20th century composer Jean Sibelius. More than just the introduction to the fall concert, this rendition of "Finlandia" was the orchestra's first "post-COVID" performance.

Ten minutes earlier, the Chapel had been bustling with noise and energy from the practicing orchestra along with the voices of students, faculty and parents who filled the venue. The orchestra and audience were both called to order with the arrival of Concertmaster Hannah Korn '25. When she raised her violin to lead the orchestra in tuning, it was another first for the night.

"I've never played Concertmaster before," Korn said. "We've been working so hard, I just want it to go well."

After the driving performance of "Finlandia," the orchestra moved on to their second piece of the night, a movement from Franz Schubert's Symphony Number 8 "Unfinished." The piece was led in by the woodwinds, then carried through its high moments by a powerful and resonant brass section, all the while being supported by the constant presence of the strings.

The level of coordination presented by the orchestra was all the more impressive considering the practice conditions imposed on them by the pandemic. At Thursday's rehearsal, only four days prior, practice with the wind section had been limited to 50 minutes at a time, with the various instruments sequestered off into their own corners of Flanagan Chapel. Such restrictions presented a significant difficulty.

"It makes it very difficult, more for the winds than me," Korn said. "You can't rely on the audio cues you normally could if it was one big orchestra, you really have to tune into the conductor."

For some students like first chair cellist Julia Scott '25, however, the very opportunity to perform as a group was worth the restrictions.

"Last year we had to split our orchestra into very small groups," Scott said. "It's very nice to be able to meet with everyone."

The crowning achievement of the night did not arrive until the third and final piece, which began with Whalen inviting Jack Waite '23 to the stage. Waite performed on piano, with the orchestra's backing, all three movements of Mozart's "Concerto No. 23 in A Major." It was the first time an LC orchestra had ever performed a concerto in its entirety, as Whalen was keen to remind the audience.

It was also a first for Jack Waite. "This is my first time playing with an orchestra," Waite said. "I've never played with more than one other person."

Neither Waite nor the orchestra were without practice, however.

"I've been practicing this piece for over a year, the orchestra has been practicing it for about a month," Waite said.

The practice did, of course, pay off. Waite's dynamic piano carried the

concerto through its three movements with stylistic ease. At times the accompanying orchestra seemed to raise the piano up on waves of sound, at others it faded away entirely, leaving Waite's piano to stand on its own. When the final movement of the concerto came to its close, the orchestra was met with a rapturous standing ovation.

Beyond the music and applause, orchestra also means community and camaraderie for its members.

"Playing with other musicians is what some people might argue music is all about," Korn said.

Scott shared a similar sentiment.

"You get to interact with a lot of people in a completely different way than you normally would," Scott said. "It's a lot of non-verbal communication and working together to create something beautiful; there's really not anything else I do that's quite like it."

When discussing the dynamic within her cello section, Scott elaborated further about the sense of collectivity she feels.

"When you have your successes it's either the entire section's success or the entire section's failure, it's less individualistic," Scott said.

In the case of this year's fall concert, the success was clearly one for the whole orchestra to share. Not only did the orchestra demonstrate its resilient ability to withstand and return from the challenges of COVID-19, it also put a brave foot forward by embracing new challenges.

The LC Orchestra will continue into this year's season with their next concert scheduled for Dec. 3. Times and information on other individual recitals and performances can be found on the Department of Music's event calendar.

"Squid Game" probes Korean class inequity

By AMELIA DOYLE

SINCE NETFLIX released the show "Squid Game" on Sept. 17, 2021, the nine-episode series has been viewed by nearly 142 million people worldwide.

In the show, 456 people compete in the "Squid Game," in which the players have to participate in six individual games. The contestants must pass each game in order to continue competing. The prize for winning is \$45.6 billion. The main characters in the show each have a reason for competing in the game, but they mostly join to avoid financial ruin. If someone is unable to finish a game, they are killed by masked soldiers.

Hwang Dong-hyuk created "Squid Game," inspired by economic inequality in the real world and fictional fight-to-the-death dramas. Dong-hyuk tried to target a global audience by creating characters that everyone resonated with.

"I wanted to write a story that was an allegory or fable about modern capitalist society, something that depicts an extreme competition, somewhat like the extreme competition of life," Dong-Hyuk said in an interview with Variety. "But I wanted it to use the kind of characters we've all met in real life."

"Squid Game" contains stunning performances from actors like HoYeon Jung, Lee Jung-jae, Park Hae-soo and many more. One of the most interesting things about the show, however, is how widely popular it has become.

Throughout the pandemic, many people have found themselves under greater financial stress, and "Squid Game" taps into people's deep-seated fears about becoming destitute and unable to climb up the socio-economic ladder. Unlike

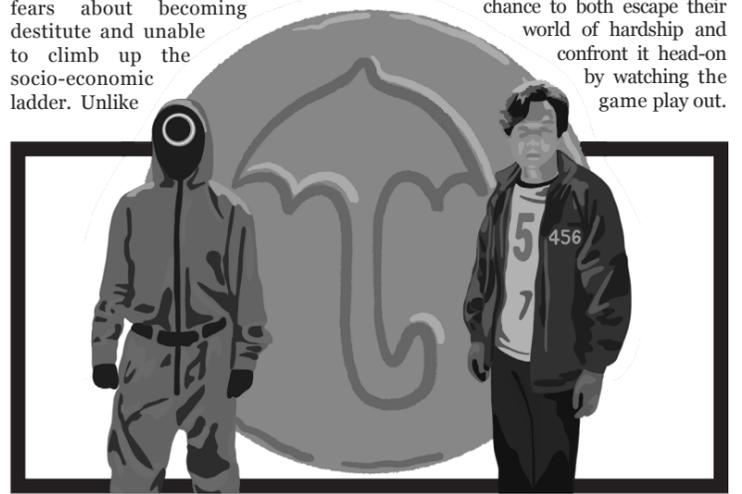
many American TV shows about poverty, "Squid Game" offers no solution to the problem. The show creates an atmosphere that is pessimistic about the benefits of capitalism and focuses on the economic destitution that the characters find themselves in as a result of a flawed system.

This is not the first time recent South Korean media has mentioned this theme. Movies such as "Burning" and "Parasite" also have a similar tone to "Squid Game." This is because South Korea experienced unprecedented amounts of economic growth after the Korean War, but now there is limited social mobility in South Korea and a growing economic gap. "Squid Game" gives its viewers a chance to see themselves in the characters on the show. The viewers feel the frustration of the impoverished contestants who are failing to accomplish anything in a system stacked against them.

The setting of the show is also significant because it removes the contestants from the system that has failed them. Instead, it takes place on a remote island bunker controlled by an army of soldiers in pink jumpsuits and masks. Each room is decorated like a big playground. The bright, candy-colored environment of the "Squid Game" feels light and childlike, a direct contrast to the dark undertones of the show.

"Squid Game" has it all: great performances, good writing and a strong take on economic inequality. The show connects with viewers through fear of financial ruin and brings them back to their childhood through the environment of the show. In this way, "Squid Game" offers viewers a unique

chance to both escape their world of hardship and confront it head-on by watching the game play out.



SOFIA REEVES/THE PIONEER LOG

Indigenous creator's experimental film screened at festival

Woodrow Hunt, founder of Tule Films, explores Indigenous labor history in film shown at ImagineNATIVE

By CASPER JAMES PIERCE

THE DRIVE on Highway 26 from Portland to the Oregon coast is fairly short and mindless to those familiar with the area. Woodrow Hunt's ten-minute short film, "Faces, Displays, and Other Imaginary Things" offers a new perspective on this route and highways like it, reaching into the complicated past of Indigenous labor and remembering it for what it is. Hunt, who is of Klamath, Modoc and Cherokee descent, connects this film to his family's labor experience.

Hunt's film was screened virtually from Oct. 22-24 at ImagineNATIVE, the world's largest Indigenous film and media arts festival. ImagineNATIVE is based in Toronto and includes both digital and in-person events showcasing a variety of Indigenous creators.



PHOTO COURTESY OF WOODROW HUNT

In his short film, Woodrow Hunt uses layers of footage to create a unique effect.

The experimental-style film features both red-tinted and unfiltered footage from a car's passenger seat as it drives west on Highway 26. Text crawls onto the screen describing the 1933-42 Civilian Conservation Corps founded by President Franklin D. Roosevelt, a work relief program that improved the economic conditions of many Indigenous laborers, but also developed on and forever changed their land.

The film shows archival footage of Indigenous workers in the Civilian Conservation Corps and cuts between said footage and shots from the car. The screen then layers both, with the low-resolution black-and-white archival footage clipping in and out.

Hunt found his passion in filming Indigenous stories after working with LC alumnus David Shapiro '17 on a short video promoting Senate Bill 13, regarding

the inclusion of Native curriculum in Oregon's public schools.

"That was a completely different experience than I had previously on different types of projects, and it was because of the subject matter, community and who I was working with," Hunt said.

After this, Hunt founded Tule Films, an Indigenous production company that focuses on telling Indigenous stories exclusively. Hunt works with non-Natives so long as the project has significant involvement from Indigenous people excluding himself.

Still, Hunt wanted to explore more creative endeavors. The film and story techniques he had learned in school did not accurately reflect the ideas Hunt was trying to express, and he felt disconnected from other creators. Then, Hunt's brother introduced him to experimental Native filmmakers.

Hunt named "INAATE/SE/," Adam and Zack Khalil's 2016 experimental documentary re-imagining an Ojibway story, as a specific inspiration.

"Seeing ('INAATE/SE/') was kind of this breakthrough, open-the-floodgates type film for me," Hunt said. "I finally was seeing someone making a documentary that was not standard in any way, breaking the form to communicate underlying ideas."

Hunt also listed Sky Hopinka, Alexandra Lazarowich and Thirza

Cuthand as Indigenous filmmakers that influenced him.

With a more experimental approach in mind, Hunt and his girlfriend and creative partner Olivia Camfield made the short film "We Only Answer Our Land Line" in 2019. Some techniques from this film are repeated in "Faces, Displays, and Other Imaginary Things" to create a "common language" between works.

Both films utilize digital zooming as a stylistic device; in "We Only Answer Our Land Line" the camera zooms in on repeating archival footage of Hunt's grandmother walking until the viewer can only see pixels. "Faces, Displays, and Other Imaginary Things" echoes this with a clip of a dam with water rushing out of it, once again zooming in until the subject is unrecognizable.

Hunt and Camfield also use layering, placing both photographs and videos over base footage.

"There is this aspect of visible layering, but in the editing I am layering clips to get these effects, so often there is this internal layering not seen at all," Hunt said. "I don't do a clean edit and clean up my timeline; I will leave clips underneath the footage even when I am not showing you they are underneath."

When the idea for "Faces, Displays, and Other Imaginary Things" came, Hunt was expecting a simple project.

The route on Highway 26 was a familiar one: Hunt and his brother often took this drive to visit their grandparents who live at the beach.

"What was coming up was the question of 'who made these roads? Who put these roads together?'" Hunt said. "It led to looking at labor projects, which was when I was introduced to information about the Civilian Conservation Corps. It then became a kind of remembering and looking beyond these routes to focus on the history of Indigenous labor in this area."

In the twentieth century, Hunt's great-grandparents moved to Vanport from southern Oregon to work in the shipyards. The same grandmother Hunt and his brother were visiting was born in Vanport before his historic flood, therefore displacing his family to Portland. This story influenced Hunt's focus on Indigenous labor, particularly in the Pacific Northwest.

In examining the effects of labor projects on the land and the lives of the Indigenous people living there, Hunt aimed to take no stance on their morals with his film.

"I was not looking at (labor projects) as a purely malicious act; there was autonomy in those people and those workers to make decisions for themselves and their needs at the time," Hunt said. "It is trying to remember this complicated experience."

LC athletics announces two new varsity sports

Women's lacrosse and men's soccer will become the college's twentieth and twenty-first NCAA teams

By VENUS EDLIN

LEWIS & CLARK will be adding two new varsity sports: men's soccer for the 2022-23 season and women's lacrosse for the 2023-24 season.

The two additions will bring LC's total number of varsity sports up to 21. In the Northwest Conference, all other institutions offer men's soccer, and all but one offer women's lacrosse. With these additions, the college hopes to become more competitive within the conference. Both programs were added as part of a strategic enrollment initiative to increase interest in LC.

Director of Physical Education and Athletics Mark Pietrok has been at LC for 33 years. In 1991, he saw the women's and men's varsity soccer teams dissolve. LC has never had a varsity lacrosse team, though there have been several club iterations of women's lacrosse in the past.

Pietrok has been involved in the three- to four-year process of adding the new teams.

"Obviously, I'm pretty excited," Pietrok said. "I think these are programs that will work very well here. We do have many alums from the soccer days that very much want to see the program return. And then, women's lacrosse is one of the fastest growing sports in the United States right now."

President Wim Wiewel's approval was the last step in the process. Director of Soccer James Tursi said he was thankful for the president's support.

"I think the President, before he leaves, he was really for this," Tursi said. "I think he basically pushed it over the finish line."

Adding new varsity sports is an intensive process, and a rare one. In Pietrok's tenure, he has seen this process only two other times: the reinstatement of the women's soccer team in 2004 and the crew team changing from club to varsity due to donor stipulations. Since varsity lacrosse will be a completely new addition, the financial investment will be higher.

"I think there has to be pretty significant reasoning why to add a varsity sport, because it's a financial investment, obviously, and you hope



NORA BARNARD/THE PIONEER LOG

The Griswald Stadium field will serve as a practice space for the newly added men's soccer and women's lacrosse teams.

there's a financial payoff that comes with students that are interested in those programs," Pietrok said. "It's no different than why don't we offer an engineering major here or something like that."

One of the main costs is hiring coaching staff. Tursi, who has served as the women's soccer coach for 12 years, will also coach the men's soccer team. At the end of May 2022, the athletics department will officially begin their nationwide search for a women's lacrosse coach, though they have already begun identifying potential candidates. According to

Pietrok, the selection for a coach is especially crucial for teams that are starting from scratch, such as women's lacrosse.

"We're also looking for candidates that are going to embrace Lewis & Clark and what we stand for," Pietrok said. "We're still academics first, competition would be after that, and (we want) somebody who's going to embrace a Division III philosophy, where students' priority is their academics."

Despite soccer being well-established on campus, Tursi is still concerned about the quick turnaround for the 2022-23

season. However, there already is a pool of men's soccer players on the club team.

"I'm hoping that we have enough of those guys that want to give it a shot as a varsity sport to give us the foundation to start this program," Tursi said. "Basically, most recruiting is done for next year's class already, so we're behind a little bit. That's why we're kind of doing a slow roll out for this program."

Because of the men's team addition, the entire varsity soccer program will also be able to hire another female assistant coach, as well as a goalkeeper coach. Both

men's and women's teams will share coaching staff and will travel together for games, playing back to back in the conference. The teams will spectate each other as well.

Nick Biesterfeld '23, one of the co-leaders of the men's club soccer team, is excited about the addition of the varsity team. He has still not decided if he will try out for the varsity team. Because there was a surplus of players for the club team this year, he is not worried about it dissolving.

"Honestly, there's not much that we're going to change about our approach to it as the club," Biesterfeld said. "We're probably going to lose some of our better players to the program, which is fine because we want the best players to play where they're challenged."

According to Sophia Young '24, the varsity women's soccer team does not have an established relationship with the men's club team. However, she hopes the new varsity team will encourage stronger relationships between the larger soccer community at LC.

"Some of us know some of the players just like through classes and stuff," Young said. "I think it's gaining a little more traction just because of the fact that we are getting an actual (varsity) men's soccer team, so I think it's like really hyping everyone up and I know a lot of people are attending their games."

While Biesterfeld is excited for the new team and potential for bonding within the soccer team, he also had concerns about equal distribution of varsity resources.

"I just hope that the men's team doesn't take away attention or resources from the women's team, especially since they're being run by the same coach," Biesterfeld said.

According to Young, this was a concern many on the women's soccer team held. However, Tursi soothed many of their worries.

"When we first heard the news, we were a little worried," Young said. "But our coach reassured us that we're each going to have our own training windows, and each team will be prioritized as its own. Nothing's gonna change except for more positive impacts, such as we're gonna get a bigger coaching staff, which was one of the ideas behind including a men's soccer team."

Former athletes reflect on struggles faced within teams

Students report leaving the sports teams they have been involved in due to complacent behavior and burnout

By AMELIA MADARANG

WHILE SOME Lewis & Clark students cease to be college athletes when they graduate, others make the choice to leave their sports. This transition to becoming a former athlete can be emotionally intense.

Alumnus Sam Helms '21 knows this all too well. With a final pair of wins against Whitworth University last semester, Helms hung up his baseball cleats for good.

"That ended and I hadn't even fully processed my career (in baseball) ending," Helms said. "Then the next day I went and graduated. It took a few weeks to set in."

Helms has played baseball since he was three years old — this will be the first season in almost two decades that he has not. Baseball had been a positive and crucial part of Helms' LC experience. For Helms, the transition to being a former athlete was odd and left him feeling a little numb.

"I don't know if I ever considered leaving, at least I never considered leaving Lewis & Clark," Helms said. "Some days, definitely. I don't know if I could have done it, like actually left baseball. But there were some days that were very mentally draining."

Sam Taylor, head coach of the LC crew team, understands that not all athletes stick with their sport throughout their college careers, and that some choose to leave.

"College is a natural time of change for most students," Taylor said via email. "While we see some move away from our sport, we also see plenty find Rowing for the first time, many who walk on and stay involved all four years. Most important for us is that our student-athletes find their best path to success, with the team or away from it."

Quinn Tonelli '23 was a rower on the crew team for three semesters before quitting the team a few weeks ago. Their favorite memories came from the camaraderie and relationships they had with their teammates. Tonelli described the social bond between rowers as strong, and the culture as inviting.

"I stuck with the sport at first out of a genuine commitment to the sport and the enjoyment I got (from) rowing on the river, but eventually felt like I was only staying on the team for my teammates," Tonelli said. "I wasn't enjoying going to practices very much, but was worried that if I quit I would be abandoning my teammates and damaging the bonds that I had built."

Tonelli finally left the team when they felt like their time could be better spent elsewhere. Their decision to leave was also reportedly influenced by the sport's organization and low morale.

For Tonelli, the transition from athletics has been smooth, and they feel much less stressed. The bonds

between them and their teammates have not been damaged and their relationship with the team has managed to remain mostly the same.

Daniel Pang '24 joined football their first year as a walk-on. Having only played rugby before, they experienced football culture for the first time at LC.

Pang said that his decision to leave the football team was in part due to the time commitment and the culture of complacency regarding the microaggressions he faced. According to Pang, the atmosphere was at times combative and it was hard to build a community. Pang reports having heard slurs against Asian and gay people from his teammates that made him uncomfortable.

"A lot of the stereotypes of football I found to be true even on the team," Pang said. "Even at a liberal arts college like this, there is some toxic masculinity going on. There's not exactly welcoming behavior from people. People would get my name wrong. It's spelled P-A-N-G, but it's pronounced 'pong'. There was one coach in particular who just couldn't get my name right."

Other former athletes declined to comment on their choice to leave, citing fear of alienation from their former teammates. Pang feels that his perspective and experiences are important, but also values personal connections with teammates, stating, "I don't want the football team to think that I dislike them."



MAYA WILLIAMSON/THE PIONEER LOG

Football reigns victorious in homecoming game

The Pioneers defeated the Puget Sound Loggers in a breakout performance for a second consecutive win



FAITH GALLEGOS/THE PIONEER LOG

LC community members cheer boisterously in Griswold Stadium as they watch the Pioneers prevail over the Puget Sound Loggers.



FAITH GALLEGOS/THE PIONEER LOG

Cruz Montana '24 launches the ball down field for Aidan Verba-Hamilton '22 to obtain a 58 yard completion and touchdown.

By GABE KORER

THE LEWIS & CLARK Pioneers beat the University of Puget Sound Loggers 46-29 in this year's homecoming football game, bringing them to an even three-and-three record on the season as they topped the Loggers for the second year in a row.

LC gained an advantage early, after a lengthy punt return and a penalty allowed them to start their first drive at the opponent's four yard line. A play later, Wide Receiver and Running Back Elijah McGee '23, who finished with 159 all-purpose yards and two touchdowns, rushed into the end zone to give LC a 7-0 lead.

From then on, the game was a back and forth affair. With both teams relying on their running game in the first half, the Pios ran up the score in the second half on the back of their strong passing game.

Quarterback Cruz Montana '24 found Wide Receiver Aidan Verba-Hamilton '22 for a key touchdown pass late in the fourth quarter, said that he and his teammates were confident that they could pull off the victory.

"We didn't really have a lot of doubt going into it," Montana said. "What we always say is that the only people that are going to stop us is ourself. We just know if we go out there and try our best, doing everything we have to do and do our jobs right, we'll be happy with the result at the end."

According to Head Coach Jay Locey, the Pios did a great job of dealing with adversity during the game.

"We talk a lot about how there's an event, and then there's a response, and the response determines the outcome," Locey said. "Our kids have done a great job of embracing that and I think they've responded extremely well over the season. That's a great lesson for all of us to learn, as coaches and players, to understand what we have control over."

At halftime, the class of 2021 Hall of Fame inductees and award winners were honored during a special field ceremony. Nate Jones '64, Pablo Arizmendi '84 and Senior Associate Director of Physical Education & Athletics Judy McMullen were each recognized for receiving awards related to their work in the athletics department.

Bob Harris '90, Jeff Miller '93 and Lindsay (Nixon) Harvey '09 were also recognized for being inducted into the Hall of Fame due to their achievements as former LC athletes.

In the second half, the Pios began with a 25-22 lead over the Loggers, and settled into somewhat of a defensive battle after making a concerted effort to limit the run during halftime. The game would remain close until late in the fourth quarter.

Defensive Lineman DJ Smith '23 praised his teammates for their strong defensive effort, which was key to extending the lead in the second half.

"I thought the defense played well, we had some great moments and showed resiliency," Smith said. "I think we need to emphasize on coming out with momentum early and keeping it throughout the game."

With about eight minutes left in the game, Montana threw an interception to a Logger cornerback but incredibly got the ball back when Verba Hamilton caused the cornerback to fumble on the pick return. Montana described how the entire LC offense stayed invested in the play rather than giving up.

"It was definitely a scary moment, especially late in the game like that and with that tight of a score, but it was just, again, trusting in the team and knowing everybody was going to come through," Montana said. "It would have been easy to give up on that play ... Nobody did, we kept on running and chased him down."

Following the fumble recovery, the Pios methodically marched down the field to cap off another touchdown drive. They ultimately put the game out of reach with an interception late in the fourth quarter from defensive back Makana LaBoy '22, making the final score 46-29 after he returned it for a touchdown.

Locey expressed that he is proud of his players for their performance, and also noted the instrumental role Special Teams Coordinator Bruce Read, Defensive Coordinator Randy Heath and Pass Defense Coordinator Forrest Sherman played in the victory.

With games against Pacific University and George Fox University taking place in the coming weeks, the Pios will look to extend their winning streak to three games. In particular, Locey wants them to build off this performance and continue to work hard as the season progresses.

Influx of team restructuring leaves NBA title in the air

With many superstars past their prime, eyes fix on incoming rookies to make a difference in the 2021 season

By NOAH REESE-CLAUSON

THE NATIONAL Basketball Association's seventy-fifth season is bound to be an exciting one. Past-prime legends such as Chris Paul, Carmelo Anthony and LeBron James are continuing to perform at a high level, while up-and-coming superstars like Luka Dončić, Zion Williamson and Jayson Tatum are gradually stealing the spotlight. A whole slew of players, ranging from Giannis Antetokounmpo to Stephen Curry, are also in various stages of their prime. In 2019, the Warriors' dynasty ended with an off-season dispersal of talent across the league, reinjecting the excitement of possibility into fans. With the two potential superteams, the Los Angeles Lakers and Brooklyn Nets, both plagued with possible chemistry issues, the 2022 championship is up for grabs. Although they finished sixth in the NBA Western Conference last year, the Portland Trailblazers will have a tough road ahead of them to make it to the NBA playoffs again this year.

Damian Lillard, for all his talent, has not proven he can carry a team to the promised land. The Blazers' underwhelming 2020 roster has only lost talent over the 2021 offseason. With Lillard and CJ McCollum not getting any younger, the absence of Carmelo Anthony, Enes Kanter, Zach Collins and Rodney Hood will hurt them. The Blazers have been in a difficult place for years. Lillard has consistently been exceptional, getting them to the playoffs and making some noise. They

still have not been a real championship contender in the Lillard era since the front office has failed to pair him with an all star since LaMarcus Aldridge left. This year will unfortunately be no different.

Many expect the Lakers to prevent the Blazers from any real playoff success. Their roster includes seven former all-stars and two former MVP's: Carmelo Anthony, LeBron James, Russell Westbrook, DeAndre Jordan, Anthony Davis, Dwight Howard and

Rajon Rondo. On paper, especially five years ago, this team would have been unbeatable. However, almost all of these players are now past their prime.

This is not the first time aging stars have joined a dynamic duo to ring hunt in Hollywood. In 2003 Gary Payton and Karl Malone joined Shaquille O'Neal and Kobe Bryant, and in 2012, Steve Nash and Dwight Howard joined Kobe Bryant and Pau Gasol. Neither team netted a championship, and both had players depart in the season after.

In all likelihood, the 2021-22 Lakers will face a similar fate. Last season they signed Montrezl Harrell and Dennis Schröder, the 2020 sixth man of the year and sixth man of the year runner-up, respectively. In addition, Marc Gasol joined the team after a successful season in Toronto. Markieff Morris and Wesley Matthews signed up for significantly less money than they could find elsewhere. Many thought Rob Pelinka had somehow convinced every free agent to join the Lakers for a pay cut. The Lakers were

defeated in the first round by the Phoenix Suns, who had not made it to the playoffs in a decade. Additionally, they were fresh off of playing in the most recent NBA finals. While it may look like they have a great shot at winning a title, but with big name players come with bigger egos and a surplus of those players makes those egos clash. Rondo, Howard and Anthony all have a history of criticism for their locker room presence, and when multiple of these falling stars overlap positionally, it will be interesting to see if they are able to piece together a successful season.

A sleeper team to watch out for this season is the Boston Celtics: Jayson Tatum is only 23 years old and Jaylen Brown is only 24. Both were all-stars last season and are only on pace to improve. They are lethal both offensively and defensively. Last year the Celtics suffered from a lack of depth, but with the addition of Dennis Schröder and Josh Richardson, and re-signing of Enes Kanter and Al Horford, depth should not be an issue. Plus, Robert Williams III, Romeo Langford, Payton Pritchard and Aaron Nesmith are getting older and more acclimated to the league. In order for a roster with Marcus Smart to work, he needs to be the worst offensive player on the court. And with the added depth and development of young talent, that could be the case. The Celtics now have star power, depth and defensive power in an unpredictable Eastern Conference.

There is so much talent and many exciting young players circulating the league that almost every team has playoff potential. The seventy-fifth NBA championship could go to anyone.



NICOLE NAGAMATSU/THE PIONEER LOG

After being closed for over a year, the Moda Center, home of the Portland Trailblazers, will soon hold many upcoming events.



The Backdoor

Anyone can cook: The Bon's new "head chef"

In this exclusive, hair-raising interview, the rat who controls the executive chef in Fields Dining Hall tells all

By EMMA FORD

ONE EVENING, I decided to look for the Field Dining Hall's newest head chef on his smoke break which he took, in the grand tradition of off-duty cooks, outside, next to the dumpsters. As per friends and coworkers, he would be more likely to talk to me here. While preparing for my feature, I had been informed

of his particular fondness for both cheese and nicotine, and had taken a journey into Downtown Portland's smoke shops to find what I

considered a suitable opening gift.

My gift of a selection of cheese-flavored vape pods was well received by the Bon's newest Head Chef Ronny Ratt.

"Well to clarify, the term head chef doesn't mean what it used to," Ratt said, while puffs of gorgonzola vapor swirled around us. "Bolognese is still the big cheese, as it were."

"This is the main chef of the Bon, Mr. Bolognese Farfalle, correct?" I asked. "Yeah," Ratt said, with a paw wave. "But because of my particular way of doing things, I get to be called Head Chef."

"Because of the hair-pulling thing?" I asked, crouching down beside him and the large green dumpster.

"Yeah," he said with a smirk. "Because of the hair-pulling thing."

Ratt may not seem to many an imposing figure, but he assures me he stands a quarter inch above the average american rat. His gray fur sticks up at odd angles from long days under the chef's hat of Farfalle, and his tail and paws bear the burns and scars of a long career on the line.

"I've been in the food service industry for a long damn time," Ratt said with a grin. "Almost two years! And this is the first chance I have to really control a kitchen, cook my food. I am the master and commander here — these people put up or shut up. It's what I learned on the mean streets of the Pearl."

After getting his start at a pop-up restaurant which explored innovative uses of fungi and a successful tenure as sous-chef for the Portland State University dining hall, Ratt was scouted by Bon Appétit to shake up their dining hall's culinary efforts.

"I think they needed a fire lit under their butts," Ratt said. "They needed a new direction. When I'm up there in the hat, and I feel those sweaty strands between my paws, I know I can make that chucklehead do the grunt work. He's not the sharpest knife on the block."

Ratt's partnership with Farfalle is the core of the kitchen, according to staff.

"We really work so well together," Farfalle, a nervous-looking young man with red hair, told me. "I feel like I would be falling all over myself without him."

Between menu-planning, running the kitchen day-to-day and having his own prep station, Farfalle has plenty on his plate. After hiring Ratt, he has been able to share some of the responsibility, and Ratt has taken over menu planning almost entirely.

"Every day I wake up, rummage through the trash, and just breathe in the scent," Ratt said. "It's my playground, my inspiration."

Ratt inhaled deeply after and I followed suit, the rich bouquet of garbage making my eyes water. Ratt seemingly took this as emotion.

"I know," Ratt said sagely, "Food is just beautiful. There is so much feeling there — it's gotten me through some tough times. The death of my mother, the flooding of my home, even my recent breakup."

He proudly showed me a tattooed soy curl he got to cover up an old flame's name.

"Camilla," Ratt said, tugging down his stained miniature chef's coat. "She was a crazy old bird. It could never have worked out, a chicken and a rat, but it's still a sorry thing."

I asked him why he was cooking so much chicken then, standing from my crouched position and stretching as he started back towards his personal entrance, a repurposed mousehole.

"It's like free therapy," Ratt told me. "Chopping up all those birds? Well, sometimes we all need that catharsis."

For tonight, Ratt recommended the chicken tenders in particular. As I sit down amid the din of students, pushing aside my salad and crazy cake to dig into my plate of tenders, I am more excited than ever about the direction of the Bon. It is now in capable paws.



ALEX NASH/THE PIONEER LOG

LC implements new plan to double number of parking spots on campus

By CLEO LOCKHART

IF THERE IS ONE thing that drives Lewis & Clark students up the wall, it is parking.

Ask anyone about their troubles concerning transportation to and from campus, and you will likely hear a variety of answers. First year students lament the fact that they are unable to have their own car on campus. Others have trouble with the lofty parking fees, or with the task of finding a spot at all, even after purchasing a parking permit. With ever-increasing freshman classes, the problem will likely only worsen as the school's population grows. So now we ask the question on everyone's minds: How is LC going to accommodate so many vehicles in such a limited space?

Luckily enough, the school has answered: a new measure proposes painting a line clean down the middle of each existing parking space, yielding two new and improved parking spaces in place of what was previously just one spot.

"I see no possible problems that could arise from this," Ashley Marcus '24 said, a student volunteer hired to assist the painting project in the school's "trial zone," known in wider circles as the Copeland parking lot. "It seems like simple math to me. Twice as many spaces, twice as much parking. I don't know why we didn't get around to this sooner."

Of course, challenges always arise in response to cutting-edge innovation. Many students residing in the trial zone have voiced concerns about the ability of their personal vehicles to fit in the

extremely cramped spaces.

"The parking spaces are half the size of my car," Anna Frederick '22 said, going on to argue that "it literally is not possible to park a car in them." How, then, can the operation proceed while still ensuring maximum student satisfaction?

The answer is simple: smaller cars. A followup measure, which will be finding its way to vehicle owners' inboxes soon, requires that all students and staff who wish to park on campus acquire vehicles that fit within the new allotted perimeter.

Merrin Wilson '22, a seasoned car-parker at LC, proposed his take on the new regulation.

"Here she is," he said proudly, gesturing to his somewhat battered and furiously purple go-kart, its side emblazoned with the number four. "She's never let me down before and she's not gonna start now."

Wilson says he "found" the vehicle on a late-night excursion to Oaks Amusement Park, and has been waiting to find an appropriately miniature spot to park it ever since. He is thrilled to finally have the opportunity to drive it around town and to arrive to campus in style.

When questioned about the limited legality of driving such vehicles on Portland highways, Wilson chuckled.

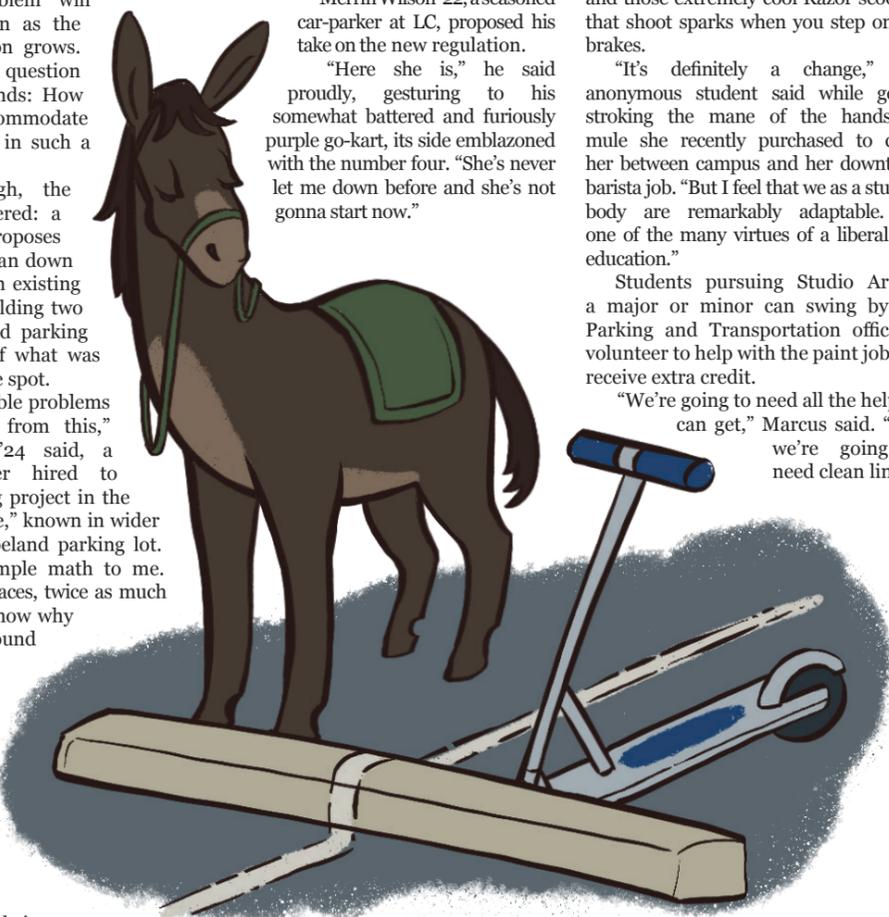
"It's only illegal if you get caught," Wilson said, tapping his nose knowingly. "And these bad boys go fast."

Other students have taken to motorcycles, golf carts, bumper cars, and those extremely cool Razor scooters that shoot sparks when you step on the brakes.

"It's definitely a change," one anonymous student said while gently stroking the mane of the handsome mule she recently purchased to carry her between campus and her downtown barista job. "But I feel that we as a student body are remarkably adaptable. It's one of the many virtues of a liberal arts education."

Students pursuing Studio Art as a major or minor can swing by the Parking and Transportation office to volunteer to help with the paint job and receive extra credit.

"We're going to need all the help we can get," Marcus said. "And we're going to need clean lines."



UMI CALDWELL/THE PIONEER LOG

Board approves vote to euthanize LC president

By LINDEN WARLING & ROSALIND MARGULIES

LAST SPRING, an email that was sent out to the entire Lewis & Clark community that sent shockwaves as far as Sellwood. It announced that President Vim Veasel is to be euthanized at the conclusion of the Spring 2022 term.

"It's very sad, but presidents just don't live as long as people do," said Vice-Dean Reese Pieces. "And Vim is getting old. It's no surprise; he's over seventy in people years. But we're making him as comfortable as we can. We're taking him on lots of walks, and giving him all of his favorite treats. He's even allowed to come up on the couch now."

Vim Veasel arrived in 2017 as a spry young pup, full of motivation, passion for his work and a love for playing fetch. However, over the past four years, Veasel has begun to show his age. "He can't run as fast as he used to," an anonymous source close to the president told us, "and he whimpers all the time. Most nights, he barely touches his dinner."

And so, in a landmark decision endorsed by the entirety of the administration, a sad student body and a faction of long-suffering campus squirrels, Vim Veasel will be put down.

Pieces then went on to talk about how the bridge reconstruction and the remodeling of Templeton and Fir Acres Theatre this year are only causing more damage to the local environment instead of helping preserve it.

"Vim doesn't really care about any of the things that matter to LC students," said Pieces. "All he's ever cared about is chasing the neighborhood cats around. But I guess it makes sense — you can't teach an old dog new tricks."

Veasel's achievements include adding wet food to the Bon menu and banning all mailmen from campus.

"We just need a new face," Joanna Sunderland '25 said. "Maybe someone younger and sleeker. Like a German Shepherd or maybe a

Border Collie."

Students are looking forward to the next president, who will ideally make the campus more environmentally friendly, tackle systemic issues of inequality, completely obliterate Reed College and add obedience training classes to the roster.

"Anyone's an upgrade from Vim," Gwen Poole '23 said. "He spent all the funding meant for functional mental health services on chew toys."

It was also decided that the next president will not be living in the house in which Veasel currently resides. The sophomore class voted on the future of the land. Some students advocated for "a cat hotel," "a super bougie new smoke spot" and even "a lake. Yes, in the middle of the hill. I want a lake there. Or maybe a skate park." In the end, the student body settled on a wildlife preserve, to be named in Veasel's honor.

"It seemed fitting," said Poole. "He always loved chasing squirrels."

Juniors, seniors and faculty of the college had the responsibility of deciding where to put Veasel after his euthanization. Some believe that he should be buried by the old tree out back, next to grandpa. One student, Sen Ditt '22, suggested that Veasel be taxidermied, displayed in a trophy case in Pamplin and paraded out during sporting events, "like a mascot."

Veasel gave the following statement on his upcoming euthanization: "Bark bark bark. Growl. Grrr."

Touching words from a cherished president. He will be missed.



AMELIA MADARANG/THE PIONEER LOG