

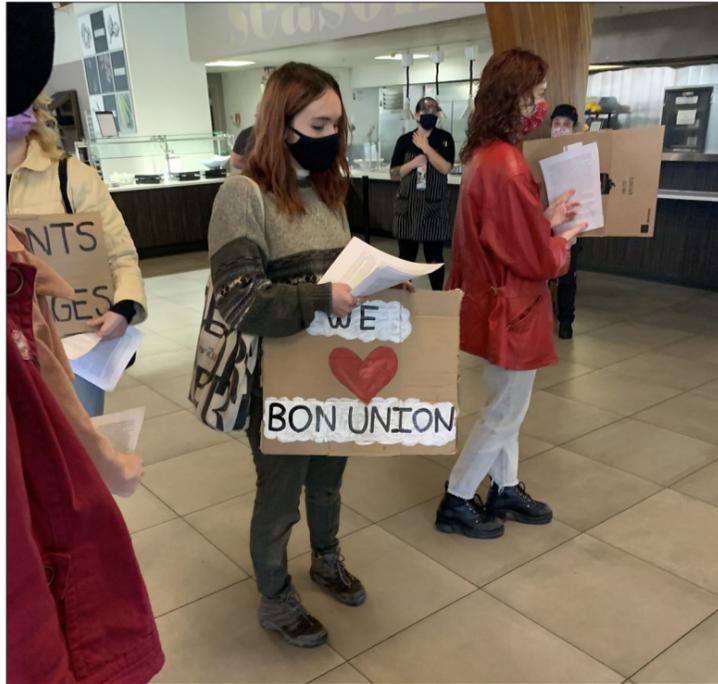
## Students voice support for Bon Appétit union

*LC student clubs, organizations back workers' demands by interrupting staff meeting, read statement*



PHILIP STEFFEN/THE PIONEER LOG

The student delegation read statements in support of Bon Appétit worker's demands.



PHILIP STEFFEN/THE PIONEER LOG

On Nov. 19, students interrupt a Bon Appétit meeting of staff and management.

When asked why the NDSU had sent him as a delegate, Tenzer cited equity concerns.

"It is so vital that employees of Bon Appétit are compensated for the immense labor they put into student life," Tenzer said. "We prioritize equity in work, and the current Bon staffing wages are inequitable."

Tenzer, who serves as the director of allocations in the ASB cabinet, was also present to represent their constituents in the student body, although their opinions do not represent those of the ASB as a whole. According to Vice President of ASB Olivia Weiss, Sarah Lind-MacMillan, who serves as president of ASB, will be meeting with General Manager of Fields Dining Hall Ryan Jensen in the coming weeks. This is a regularly scheduled meeting, however Lind-MacMillan plans to bring up student concerns surrounding the Bon union and LC's role in facilitating labor relations.

Eeshani Thomas '24, vice chair of ELJC, was present as a delegate for that committee.

"We're not making any demands other than to listen to Bon workers," Thomas said. "We wanted to disrupt their meeting to show that if they're not going to listen to the workers, they're going to receive pushback from the school, and we're not going to take no for an answer."

For Baker however, the delegation was about more than just the immediate details of the current labor dispute.

"I'm really hopeful for wherever this leads us, especially if we're able to have a stronger community dedicated to labor activism on campus," Baker said.

*"Bon" continued on page 3*

By PHILIP STEFFEN

ON ANY GIVEN day around 2:15 p.m. the Bon Appétit workers gather for a post-shift safety meeting in the center of Fields Dining Hall. On Nov. 19, a large group of students entered the dining hall and interrupted the safety meeting. They carried cardboard signs with various slogans and designs. Their purpose was to explicitly support the Bon Appétit worker's union in their demand for higher wages.

Once the students had gathered, Aneliese Baker '23 began reading a statement that introduced the students as a delegation representing a wide cross section of interest groups from the student body. This cross section included Prison Abolition Club, the Grounds student workers, the Feminist Student Union (FSU), the Committee for Equity, Inclusion, and Justice (ELJC), the Neurodivergent Student Union and the Associated Student Body (ASB).

The beginning of their statement reads as follows: "We are here to

express solidarity with the unionized Bon Appétit employees, who have demanded better pay and better staffing."

During the first moments of the meeting, management staff attempted to bring an end to the safety meeting by ordering employees to return to work, but the workers, and a large number of the students still eating, had already gathered around the delegation and the meeting continued.

The role of speaker was passed off to the delegates from the various

student organizations present. Each delegate carried a single copy of their collaboratively written statement, and read a portion pertaining to their organization. Every statement expressed support for the Bon Workers union in their ongoing calls for higher wages to match the rising cost of living and to alleviate significant understaffing.

Alaryx Tenzer '23 was present as a delegate from the Neurodivergent Student Union (NDSU) and as a member of Prison Abolition Club.

## Community mourns loss of student Finnegan Woodruff

*LC holds celebration of life for visiting Bowdoin undergraduate who brought joy, spirit to Palatine Hill*

By AMELIA DOYLE

Lewis & Clark mourns the loss of Finnegan "Finn" Woodruff '21, a student who was taking classes at LC to finish his degree at Bowdoin. Finn passed away in a white water kayaking accident on Nov. 16.

"Our campus community was heartbroken to hear of the death of Finnegan "Finn" Woodruff," the Vice President of Student Life and Dean of Students Robin Holmes-Sullivan said via email. "Although at LC for a brief period of time, Finn really made an impression on his fellow classmates and faculty. We mourn his loss."

Finn passed just shy of his 23rd birthday. He was known by his friends and peers as an artistic and dedicated person. He was a fiddle player, a tailor, an artist and an experienced white water kayaker. He lived along the banks of the White Salmon River in Washington with his partner Siena Wiedmann.

During his time at LC, Finn worked closely with Susan Davis, senior lecturer in Theatre/program head of dance. Davis recalls that Finn would always arrive early to classes to chat.

"We would just talk shop, and he was such an interesting person," Davis said. "(And) after class he would always linger on and want more information and want to stretch more."

Davis said that her first impression of Finn was when he had emailed her during the summer telling her that he was going to be taking the classes social dance forms, history practice and fundamentals of movement.

"He didn't take anything for granted," Davis said. "That was also something that was really special about him. He really got the value of just being alive everyday and he just went for it."

Davis explained that Finn was athletic but at his core, he was an artistic spirit. She described him as multitalented, even having taught himself how to sew and make clothes.

Finn's classmates threw a celebration of life party for him, giving students a place to remember Finn and his spirit.

"We cried, hugged each other," Davis said. "We listened to the music and a live musician was playing for us. It was a really little ceremony. It wasn't closure, but it was a way to

process. People were in small groups just talking and some people were just meditating."

Chaplain and Director of Spiritual Life Hilary Martin Himan is coordinating ways to memorialize Finn on campus.

"Just the impact that Finn had in this very short time that he was a student, I think, speaks to his character and what a beautiful human being he was. So that's really a tragic loss," Himan said.

The Office of Spiritual Life hosted a celebration of life for Finn on Dec. 2. It was an intimate luncheon for the students in Finn's classes.

"I'm glad we have the opportunity to gather and to grieve together and to highlight how Finn impacted us in a very short time, but it's very sad," Himan said.

According to Himan, Bowdoin is planning on holding a memorial for Finn during the upcoming spring semester. The celebration of life will be broadcast live and available for LC students to watch. Details regarding the gathering will be available soon.

*"Finnegan" continued on page 3*



COURTESY OF BOWDOIN ORIENT

Finnegan was known as a dedicated and bright person by peers and professors.

### Today's Weather



Foggy morning, partly sunny through midday and afternoon. High of 49 degrees and a low of 38 degrees. Light northeast wind. Sunset at 4:30 p.m. and a waning crescent moon with 1% illumination.



### OPINION

#### Letter to the Editor

Race Monologues presenters address white audience members who use their experiences for academic gains.

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### FEATURES

#### Hometown Hero of the Year

LC's Jenn Burlerton recognized by LGBTQ Nation for work as founder and director of the TransActive Gender Project.

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### ARTS

#### Gagged!

The on-campus drag group is hoping to become an autonomous club, but funding issues require continued contact with college administration.

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### SPORTS

#### Crawford begins NLB career

Zeke Crawford '20 started playing for the Goldcoast Wallabies in the Switzerland National League Basketball.

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# LC's Watzek Library receives largest grant to date

*The National Endowment for the Humanities awarded \$331,000 to Special Collections & Archives*

By AMELIA DOYLE & ASMAA ZAIDAN

THE NATIONAL Endowment for the Humanities (NEH) recently awarded a \$331,000 grant to Aubrey R. Watzek Library Special Collections and Archives.

The grant is a part of the \$1.4 trillion American Rescue Plan (ARP), also called the COVID-19 Stimulus Package, which is designed to support the recovery of humanities jobs after the pandemic. The NEH is administering a portion of the funds, approximately \$87.8 million, to various cultural and educational institutions around the country. Watzek applied for the competitive grant last year. It is the largest grant the library has received to date.

The grant will fund various initiatives, including three new exhibitions, the continuation of old projects and external community engagement through archives. Head of Watzek Library Special Collections and College Archivist Hannah Crummé is the project director. She explained that the grant will create new opportunities for students as well, including hiring more student workers.

"It'll allow us to do more exhibitions, which are important because they give students who are interested in going to museum school experience working on curation," Crummé said. "It lets us open our collections to more classes. So, although a lot of these are a part of the typical work of special collections, it's great to do them on a larger scale to support the efforts of the college (and) to create opportunities for students."

The grant will fund both new exhibits as well as pre-existing projects, such as the Kim Stafford archive. According to Crummé, processing archives is extensive work and the grant will make that process possible.

"It will allow us to do projects beyond our normal scope, but a lot of what it supports is just projects that were already underway and that we might have pursued anyway," Crummé said.

One new exhibit that the project will fund is the Vietnamese Portland collection. The multi-year project is documenting the history of Vietnamese Portlanders. It includes photos, oral history and interviews.

"The Vietnamese Portland collection is really important to start thinking more critically about how the city was actually developed," Crummé said. "Having this money

will help us continue to create more resources so people who want to study the history of the city can get a more accurate and representative picture. It's about creating an inclusive history that includes all the histories that we've had, and it's about letting people see themselves represented in library collections."

Prior to receiving the funds, the Vietnamese Portland project was slated for completion. However, the grant will allow for more extensive research. Dustin Kelley, archive librarian, was manager for the project last year, and he is excited to see what the Vietnamese Portland project can accomplish with the grant.

"We have about 120 oral history interviews, and we would really love to get closer to 200, which would be a rather robust collection," Kelley said. "I feel like it is an important project that brings a lot of community pride. I think it is really a source of pride to Portland's Vietnamese community."

Beyond LC, the grant will support external initiatives, such as curriculum development on a K-12 level.

"We're going to work with public schools to incorporate elements of that collection into K-12 curricula," Crummé said. "So, we'll be able to not only keep growing the collection, but to create new opportunities for youths that reach out from the college into Portland."

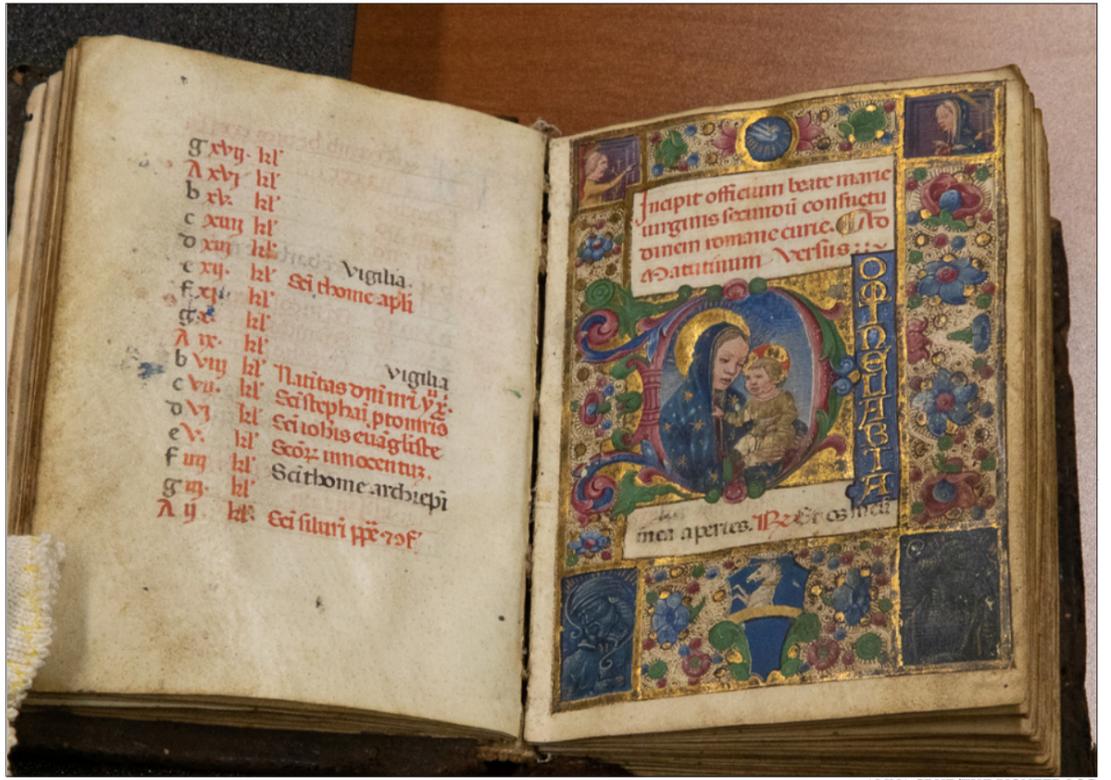
The process of applying for the grant was not easy. In fact, Crummé was not planning on applying for it after having applied for two grants during COVID-19 and not receiving either. However, she was encouraged by Dean of the College of Arts and Sciences Bruce Suttmeier to pursue it. Mark Dahl, Watzek's head librarian, also supported the grant writing process.

"We apply for a lot of grants in the library," Crummé said. "I wanted to give up, but we didn't give up and so we got it."

The grant is increasing the amount of opportunities for the archives department at LC. Liam Conley '23, a student worker with archives, spoke on the importance of keeping archives and documenting history.

"I think it ... empowers ordinary students, as well as professional researchers, to be able to access documents that otherwise would be stored in boxes away in some room," Conley said.

*Additional Reporting by Sage Brazier*



ALINA CRUZ/THE PIONEER LOG

This Bible is preserved in the Lewis & Clark Archives and Special Collections, which has just received one of their largest grants.



ALINA CRUZ/THE PIONEER LOG

This room located on the second floor Aubrey R. Watzek Library is part of the Lewis & Clark Archives and Special Collections.

# Office of Communications announces new leadership

*LC's former Office of Public Affairs and Communications debuts new name, objectives, ideas*

By AUBREY ROCHÉ

LEWIS & CLARK'S Office of Public Affairs and Communications has been renamed as the Office of Communications. Stacey Kim '94 was recently promoted to associate vice president (AVP) for communications, and will lead the office following the departures of previous AVP Joe Becker in May 2021 and Director of Public Relations Roy Kaufmann in Sept. 2021.

According to The Source, Kim previously served as director of marketing and communications. Lois Davis, initially hired as interim AVP of public relations in September, now serves as senior advisor to the president for communications.

According to Kim, there were a number of decisions behind the office's name change. The strongest reason was that the term public affairs did not fully represent the office's work. Davis also said that the change was inspired by how the word "communications" alone encompasses the work the office does, which still includes both public relations and marketing.

"Communications more generally reflects the work our office does, which, at

the end of the day, is to explain to people what Lewis & Clark stands for and what makes it a great institution," Kim said via email.

Davis serves directly under the president's office. Presidential and executive communication support is now more directly linked to the president's office, rather than solely handled through the Office of Communications. Davis has also been designated as LC's first point of contact for any crisis communication.

"If God forbid there were an earthquake, or some other disaster on campus, some crisis of that sort, fire or any other, I would be on first," Davis said.

Even though Davis deals more with the executive side of communications, including working with the president and news sources, she and Kim work closely together, sharing many responsibilities and supporting each other's work.

"We're communicators — we like to be in touch," Kim said.

Kim's main goal as AVP is simply to improve communications.

"Perhaps that seems basic, but there are always more and better ways to reach prospective students, alumni, the general public and our current community

members," Kim said. "I am constantly asking myself, 'Are we getting people the information we need? Are we telling stories that represent our community? Are we meeting people where they are? Who needs this information and how can I make sure they get it?'"

Kim also hopes to increase student involvement in the Office of Communications. Currently, there are student positions within the office that support LC's social media accounts by producing videos and taking photos, but Kim hopes "to get students involved in focus groups, experience testing on our website, discussions on representation, or whatever else might be of interest."

For Davis personally, her goals as senior advisor to the president for communications include doing the best possible job of representing LC.

"(My goal is) making sure that the students have access to talk to the administration about what's going on," Davis said. "Making sure that we are open, transparent (and) timely in providing you information, and in making sure that the other parts of the community, that will be the staff, feel informed about what's going on. I want people not to be shy. I mean,

if you've got questions, ask the questions, and we'll get you the answers."

Kim plans to address recent discussion around a potential name change for the college by asking the community questions and listening to their answers. She has been a member of the Committee on Equity and Inclusion for as long as she has been working at LC, and notes that the conversation around the name change has come up numerous times.

"I make it a point to ask students, faculty, staff and alumni what they think about the men Lewis and Clark, and about the institution bearing their names, and I've been surprised about the range of answers I've received," Kim said. "The most important thing I can do is gather information and engage with our community. I know there are some discussions planned for February on this topic, and I'm eager to see what comes from those events."

Following Kim's promotion, there is now a vacancy for her previous position, director of marketing and communications. A plan for hiring has not yet been determined.

*Additional reporting by Ihsaan Mohamed*



COURTESY OF LEWIS & CLARK

Stacey Kim will lead the rebranded office.

# ASLC name changed to ASB after 12-3 vote

Student government surveys students on name change, forms inter-campus "What's in a name" Committee

By IHSAAN MOHAMED & AUBREY ROCHÉ

LEWIS & CLARK'S student government, the Associated Students of Lewis & Clark (ASLC), changed the name of their organization to Associated Student Body (ASB). The bill passed in a 12-3 vote.

In an Instagram post from ASB, now @asb97219\_, posted on Nov. 23, ASB wrote, "In changing our name, we use this opportunity to demonstrate directly to admin that we as students do not want to be affiliated with the history of Lewis & Clark."

The announcement came after a campus-wide email sent out by ASB President Sarah Lind-MacMillan on Nov. 10. In the email, Lind-MacMillan shared a survey that urged students to share their thoughts surrounding a possible change that would remove "Lewis & Clark" from the organization's name.

"The idea for the change came in response to student calls for the school to drop its association with Lewis & Clark," Lind-MacMillan said via email. "While the student government does not control the name of the college, we do have the ability to change the name of our own organization."

Anna Lee Hinkle '25 is a new ASB senator this year. Despite mainly being involved in just voting to help pass the name change bill, they described the ASB name change as a big passion of theirs.

"I am really proud of the (ASB) name change," Hinkle said. "I feel like it's been a long time coming and it's something that definitely needs to happen with the school and not just ASB, but I feel like that subtle change is really nice to show (the Board of Trustees) that we actually care about this so much that we will change what we call ourselves, even if they won't change the school."

Additionally, Hinkle was in support of the student survey, as they felt it was helpful to see how students actually felt about the potential name change.

According to ASB Vice-President Olivia Weiss, the current name



AMELIA MADARANG//THE PIONEER LOG

change is not permanent and students are welcome to submit any recommendations they have. However, ASB currently plans on moving the conversation surrounding names to an institutional level.

Vice President of Student Life and Dean of Students Robin Holmes-Sullivan is currently leading the committee "What's in a name," composed of members from all three campuses. The group is working together to address concerns raised by the LC community regarding the complex history of Meriwether Lewis and William Clark's names being attached to the institution.

Each campus elected members from their student governments

and Native Student Unions (NSU), as well as various administrators, to the committee. Weiss and Lind-Macmillan, along with members of LC CAS's NSU leaders Annabelle Rousseau '23 and Alberto Partida '22, currently sit on the committee.

The committee will be planning an event, set to take place in February, that will allow community members to engage with the topic.

While Weiss believes that most members of the committee feel that the college's name should be changed, they will not be inserting their opinions into the discussion. Instead, the purpose of the event will be to educate the community on the history and significance of naming.

"An important distinction that we've also been working out in the committee is that we are not going to be making a recommendation on if we should change the name, we're just going to plan an event around allowing our community to engage with the name and (allow them) to come up with those opinions on their own," Weiss said.

According to ASB's Instagram, the organization hopes that their work will urge the Board of Trustees to change the name of the school, while acknowledging that their role in the decision is ultimately very small.

"The reality is that a decision like changing the name of "Lewis & Clark" comes from above and is

entirely in the hands of the Board of Trustees," The Nov. 23 Instagram post reads. "The Board of Trustees and the Executive Council are two separate bodies that work to decide the direction of the college."

The Board of Trustees meets three times a year, but student involvement at these meetings is usually limited to sitting in to observe.

The February event "seeks to bring together a variety of stakeholders to understand what is the best way forward for the school," according to ASB's Instagram. The committee is planning on releasing more details.

## Delegation disrupt meeting, speak in support of Bon worker union demands for higher wages

## LC mourns Finnegan

Continued from page 1

Baker also spoke to more general aspirations, criticizing the presence of Bon Appétit's parent company, Compass Group, at LC. She also criticized the ethics of Compass Group, which has at times provided services both to United States prisons and the U.S. military overseas.

"Why do we have a corporation at this school in the first place?" Baker said. "Corporations don't really seem to represent sustainability or social justice to me."

After the conclusion of the statement, the delegation's members lingered briefly to speak with the Bon workers present, some of whom had been moved to tears during the reading. Several minutes later, following hugs with Bon employees and the delivery of a copy of the delegation's statement to Bon management, the group moved to an impromptu meeting and discussion in the FSU office.

In regards to the impact of the delegation, the conflict between Bon workers and management remains ongoing.

"I wish that students had more power, that our voices were heard more," Thomas said, adding that members of the delegation are not at liberty to share details of the continuing contract process between the union and management.

Despite the lack of an immediate response on the part of management, the student delegates remain confident in the efficacy of further organizing, and have no intention of ending their campaign. When asked about potential further



HANNAH KORN/ THE PIONEER LOG

Bon Appétit workers are often understaffed in Fields Dining Hall, prompting the student call for better staffing and wages.

actions, Thomas mentioned symbolic acts of solidarity, such as pins.

"EIJC is working on pins to give out to students to show solidarity [with workers]," Thomas said.

Baker, who was previously involved in the Young Democratic Socialists of America's 2019-20 campaign in support of the Bon union, stressed the openness of the delegation's campaign and the

importance of participation from the student body as a whole.

"I want to make it clear that our delegation is not an exclusive thing," Baker said. "We're organizing horizontally, there are no leaders in our organization, so everyone is welcome to be represented."

Baker also encouraged students to remain attentive to further calls to action.

"There will be social media posts asking for mass solidarity or signing petitions in the future if the demands are not met," Baker said. "Of course, we don't know where we are situated right now, but in the future I would love for students to be prepared for something like that to go out over social media."

Additional reporting by Asmaa Zaidan

Continued from page 1

Finn was also a part of the larger Oregon community as he worked at a restaurant and was a member of various hiking and kayaking groups in the Pacific Northwest.

"He was a bartender at a restaurant," David said. "He was such a charismatic, cute guy. I can imagine that he just made them so endeared to him just by serving them a beer and chatting."

Davis also explained that Finn liked to further his understanding of his classes, by staying late to perfect a movement. Finn had an energy that drew people to him.

Community members who feel impacted by the loss of Finn should reach out to Director of Clinical Services Robin Keillor for support.

\*Correction (Nov. 12 2021): The Pioneer Log is revising a past article to note this information:

In "Students confront racial issues in classrooms," a student comment prompted Associate Professor of English William Pritchard to show a short clip of the Laurence Olivier version of "Othello" in class. However, clips from the BBC version of "Othello" were not shown in class. The BBC version was linked on Moodle for students to watch independently. A previous version of the article incorrectly stated that both movies were shown in class.

## LETTER TO THE EDITOR: Race Monologues speakers confront audience disrespect

**A**

**T**HE OPENING remarks of Race Monologues inform the audience that the monologues spoken are not performances. They are real and vulnerable lived experiences that deserve full attention and respect from the audience. No phones, no electronic devices.

And yet, you white students continue to disregard the wishes of the Black, Indigenous, People of Color (BIPOC) community.

We have seen you with your laptops out, writing your moodle posts about us during our spoken monologues. We have seen you on social media while we ask of you to listen. We have written this to tell you how incredibly disrespectful you have been. You have insulted us. You have insulted our experiences. You have insulted our space and every BIPOC who seeks comfort in that space.

Your audacity truly knows no limits. You entered a vulnerable space and decided to exploit the stories of pain and anger and joy for your own selfish gain. You colonizers will never change, will you? How dare you be so mannerless, so careless, so ignorant as to occupy that space and ignore the students on the only platform we are allowed on campus. You have acted disgracefully.

To the white students who attended Race Monologues, and any other event of the Ray Warren Symposium on Race and Ethnicity, solely for the purpose of getting extra credit from a professor: We don't want you here. You are taking up space. Please, never return to these events. If you are not willing to engage with the presenters, no, if you are not even willing to RESPECT the presenters by giving them your full attention, then you are not welcome in these spaces anymore.

The students are not there to make you feel like you have done your daily dose of social justice work. In fact, listening to marginalized voices is the bare minimum you can do, but you can not even manage that. The presenters are not there for your extra credit points, to fill in the gaps of the work you should have done in the first place. The presenters are not there for you white students. We stand on the stage for our communities, for our families and for ourselves.

White students, you are being awarded the privilege of sitting in the audience and listening to the vulnerability of BIPOC students. You should feel honored to be in the presence of such valiant and eloquent students. If you are not, let someone who will feel that way take your seat instead. We do not need you.

- The Race Monologue Presenters

## Changing break schedules could mitigate Thanksgiving difficulties

By ROSALIE ZUCKERMANN

**R**ECENTLY, I HAVE heard a lot of negative talk from classmates and friends regarding the Thanksgiving break and its adverse effects on students who choose to remain on campus. I recognize that the short length of the break does not incentivize students to leave campus, and when they stay, they are left without on-campus food options for all three days. However, I believe that the Lewis & Clark administration is making the best decisions they can with the existing schedule. The only way to improve the situation would be shifting the break schedule itself.

Fields Dining Hall, as well as the Trail Room, Maggie's Cafe, the Dovecote and the bookstore closed service for November 25-27. Coupled with the fact that the Pioneer Express is not running, students are left without food and with no free way to get off campus to buy groceries.

Many students have also lamented about the short length of the vacation. School was still in session up through the day prior to Thanksgiving, so some students, especially those who live far away and would need to fly home, felt that it was not beneficial to make the trip for only a few days.

Let us imagine that the dining hall remained open through the break. This would mean that all of

the staff who work there would have to sacrifice their own holiday so that a limited number of students on campus would have the option to eat there. Some students have argued that the dining hall could have just been closed Thanksgiving day and reopened on Friday, but that does not allow staff, many of whom are students, the opportunity to travel or visit family farther away.

Since the Pioneer Express ran through Wednesday, and many professors canceled class on that day, students would have had the time and means to make a trip to Fred Meyer and stock up for the next few days. Additionally, the Trimet was still running over the break, and with route 39 stopping at LC, it makes it quite convenient to hop on the city bus for cheap transportation.

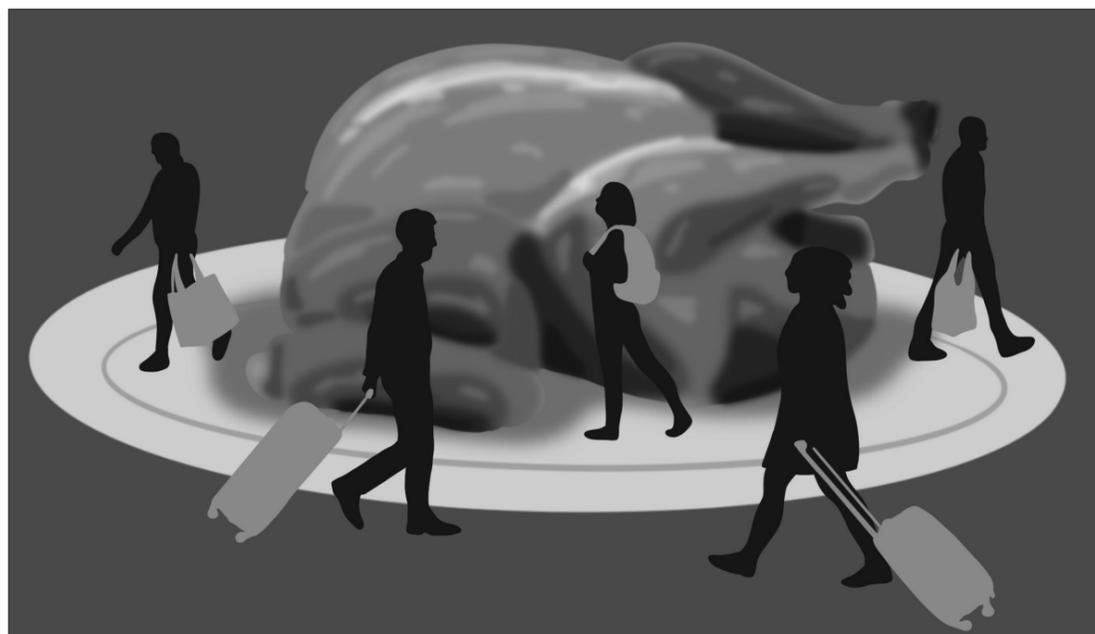
With this under consideration, I think that closing campus dining facilities and pausing the Pioneer Express route is a justified call to make in order to allow the dining staff and bus drivers the same opportunity as the students to go home for the break. Additionally, some colleges shut down dorms altogether during their winter break, so we are lucky that we can still keep living in our dorms here at LC.

However, it is still not an ideal situation for students who do not have the time or money to make a trek to far-away homes. If the school were to reorganize the academic calendar, many of these issues could be avoided altogether. Winter break could be shifted to start before Thanksgiving and end right after New Year's Day. Students could take one long trip home and avoid the pesky decision of whether to travel for an awkward length of only a few days when many of us go home again so soon after Thanksgiving.

Starting winter break earlier would mean that the fall semester, which ends before the break, would be shorter than the spring semester. To balance out the semesters equally, the school year could start and end a couple weeks earlier than it does now. Alternatively, fall semester could end after winter break. Regardless, I think eliminating the break just for Thanksgiving would make this situation easier for both students and faculty.

However, such a radical change in the schedule is unlikely. It seems like it would only be a realistic option to make this shift for students in future years. As for where we are right now, I believe that this Thanksgiving break has been handled in a fairly reasonable manner. LC administration should not be receiving so much blame for closing services like the dining hall and the Pioneer Express during the break.

*Eliminating the break just for Thanksgiving would make it much easier for both students and faculty.*



SOPIA REEVES/THE PIONEER LOG

## Registration should be easy, more user-friendly



AMELIA MADARANG/THE PIONEER LOG

By ERYN NICHOLS

**T**HE COVID-19 pandemic posed a great shift in our education. We were forced into the technical world, where computers were now going to be used to watch lectures and attend classes. I had faith that Lewis & Clark would have adapted to this new high-tech learning environment, but it seems they decided the first website to ever be created was the best option for us to choose and plan our classes and futures.

WebAdvisor looks like a satirical recreation of what a website from the stone age of computers would look like. Not only does it look like a fifth grade computer science class project, it works like one as well. We desperately strain our eyes to read the small text descriptions of our future classes. Then, the website will kick us out or freeze, and demand we restart and clean up all of our tabs before we get the pleasure of using it again. It is very stressful for the website we use to register for all of our classes (the whole reason we are even in college) to not be reliable and user-friendly.

I did not find out about class registration until the day before, as I refused to open my emails. Panicking, I ran back to my dorm and hopped on the dreaded WebAdvisor to peruse through the classes I would inevitably be waitlisted for. I went to check my registration time, saw it said 7 a.m., screamed, cried a little, popped a melatonin and went to sleep, as it was already past a responsible student's bedtime.

My eyes shot open at 6:56, I peeled my laptop open and cringed at the bright whiteness of WebAdvisor staring at me. I logged in, my password was autofilled and I went to hover over my dream classes, my eyes vacillating on the time and the

register button. 7 A.M. hit and before I could even breathe, I was waitlisted for every class I had previously selected. It is a weird phenomenon that happens to seemingly everyone at LC. I wonder, who are the students getting these class spots? If I had 7 a.m. registration time, you would think I could at least get my first or second choice classes.

I have some opinions on possible ways that the process of registering for classes would be improved in my following years as a student. First, the school should stop using WebAdvisor. We deserve a website made in this decade to register for classes. It is stressful enough that so many students want to take many of the same classes. We cannot have the program we use crash and freeze our computers.

Next, the time slots for registration should be changed. Can I at least have some coffee and a bagel before I fight for my future academic career? Personally, I did not enjoy the lethargy I felt the rest of the day from stress and lack of sleep. We are college students. We do not want to wake up at 7 a.m. for registration. A later time would be much more accommodating towards our sleep habits.

Finally, the school body has grown significantly in the past few years. We need more slots for popular classes such as ceramics and yoga. If a class has a waitlist bigger than the initial section can hold, maybe another section needs to be added.

Class registration is the most important five minutes of our college experience. If this could be an easy and enjoyable affair, I would have a much easier time sleeping at night. We need to do away with the ancient WebAdvisor, change registration to a later time and make sure students can get into the classes they want.

## Living in LC's dorms is a valuable experience

*Despite some small challenges, residence halls create community, inspire independence for students*



AMELIA MADARANG/THE PIONEER LOG

By ISABELLE ATHA

**L**IVING IN A dorm is a rite of passage at most colleges. Here at Lewis & Clark, there is a two-year on-campus living requirement, of which I am one quarter of the way through. And while dorm living certainly has its challenges, there are benefits that make it worthwhile.

Living away from home comes with a newfound sense of responsibility and independence. Even though I no longer live with my family, I do not feel as though I was thrown into the deep end of living alone with no support. It is like a rehearsal for living in an apartment or house. I do not have to worry about calling someone about broken appliances like I would

have to do in an apartment or house. I also do not have to worry about paying for electricity, water and other bills on time, as the cost is already included. I also enjoy being close to all of my classes. I do not need to worry about getting up really early to navigate traffic on the way to campus, instead I simply have to get up and walk. Eventually, I will live off campus, but

having this ease of navigation has been very beneficial for my first year here.

Before I came to college, I had gotten accustomed to having my own room, so living with a stranger has also been something to get used to. It has taught me more about how to communicate boundaries and about what I want out of my living space.

Luckily, my roommate and I have been able to agree on a lot. The two of us were randomly assigned to each other when we applied for housing during the summer, and we met for the first time in August. We have

not known each other for a very long time, but I think we both get along pretty well. I am also very fortunate to live in Platt-Howard Hall, as I think the rooms there are quite spacious. As a result, even though I have a roommate, I never feel cramped.

Another thing that has been a lot to get used to is communal bathrooms. I tend to be a very private person, so sharing a bathroom with twenty people was a bit of a culture shock. After about four months, I have become increasingly acclimated. However, I have definitely gained

a new appreciation for people who clean up after themselves.

Almost every time I go to take a shower, I am greeted with the uncomfortable sight of multiple stray hairs clumped in the drain. People also seem to be missing the very obvious trash can when throwing away their paper towels and tissues, and those are the most tame examples.

*It has taught me more about how to communicate boundaries about what I want out of my living space, and my roommate and I have been able to agree on a lot.*

My resident advisor (RA) has sent emails about people peeing on the floor and leaving used sanitary products out. I love and appreciate the janitorial staff for putting up with our mess,

but to everyone out there living in the dorms: Please clean up after yourselves.

Even with all of the gross bathroom shenanigans, I feel a great sense of community here. I love all of the movie and game nights that the RAs have hosted, and I have made some wonderful friends with the people in my building. I also have a lot of love and appreciation for all that the RAs do for us. It has made my dorm experience so much better. Regardless of the flaws that come with living in the dorms, they could always be worse.

## “Red (Taylor’s Version)” is a triumph of female rage

*Taylor Swift’s re-release of “Red” gets angrier than original, addresses themes of feminism, age gaps*

By JILLIAN JACKSON

**O**N NOV. 22, Taylor Swift’s 10-minute ballad about embittered female rage vaulted to the top of the Billboard Hot 100 chart. An ambitious reworking of her 2012 breakup track, “All Too Well (10 Minute Version) (Taylor’s Version) (From the Vault)” is the latest single in Swift’s effort to re-record her entire back catalogue and own her master recordings.

It is also so much more than that. In picking up what her 21-year-old self left on the cutting room floor, Swift, now 31, has proven that her discography had undeniably feminist themes all along. Too many of us

were just not listening.

In 2012, I was 11 years old and had already internalized that liking Swift was a serious blow to my budding feminist credentials. Two years earlier, left-leaning publications Jezebel and Autostraddle had run articles with this blunt declaration: “Taylor Swift is a feminist nightmare.”

Marie Lyn Bernard, Autostraddle’s CEO, was one of many voices sounding off on Swift mining her love life for lyrical inspiration, which struck many as “boy crazy” or immature.

“Swift’s lyrical message to teenage girls is clear: BOYS. That’s it. Just boys,” Bernard wrote. “Crying over boys and feeling broken and/or

completed by boys.”

To be fair, Bernard has since changed her tune, calling Swift’s 2015 “Bad Blood” video with Kendrick Lamar “(expletive) awesome.”

If you ask the internet, “All Too Well” and its 2021 reincarnation are indeed about a boy: Oscar-nominated actor Jake Gyllenhaal. However, if you ask Swift, you get a much more nuanced story about uncomfortable age gaps in romantic relationships.

“(Who my songs are about is) not (a) paternity test,” she said at the Nov. 12 premiere of the “All Too Well” short film, which accompanies the song’s rerelease. “(This) is a coming-of-age film about a very specific time in someone’s life when you are between 19 and 20.”

Swift’s new lyrics in “All Too Well (10 Minute Version)” have much more to say about how older men get away with courting barely-legal women.

“I was never good at telling jokes, but the punchline goes: ‘I’ll get older, but your lovers stay my age,’” Swift sings.

The video, which features actors Sadie Sink, 19, and Dylan O’Brien, 30, as its romantic leads, will make your skin crawl. Doing the dishes after a dinner party with his friends, the two characters exchange dialogue that captures an unhealthy power dynamic.

“I don’t know any of these people, they’re all strangers, they’re all older than me!” Sink’s character screams. “You’re making me feel (expletive) stupid.”

“I don’t think I’m making you feel that way,” O’Brien’s character says. “I think you’re making yourself feel that way.”

At the risk of relying on the internet’s most overused buzzword, Swift’s video is about gaslighting, plain and simple.

New York Times contributor Lindsay Zoladz wonders if Swift might be giving her vulnerable younger self some grace.

“All Too Well” parallels the emotional work that many women have been privately undertaking in the wake of the #MeToo movement ... wondering what exactly constitutes exploitation or emotional abuse,” Zoladz wrote.

On Nov. 13, Swift performed “All Too Well (10 Minute Version),” bringing the house down on “Saturday Night Live.” Abruptly stopping her guitar playing, Swift snarled more than she sang: “The idea you had of me: who was she? A never-needy, ever-lovely jewel, whose shine reflects on you.”

After nine years, Swift is allowing herself to get angry. We should too. Quite frankly, if a first-year or sophomore woman at LC told me she was dating a 29 year-old, I would express fear and concern for her well-being. Was what happened to Swift any different? Could “All Too Well (10 Minute Version)” teach young women at LC to recognize and refuse to tolerate these power imbalances?

“All Too Well (10 Minute Version)” is not a mere breakup song; it is a feminist statement about imbalances of power and a cautionary tale for Swift’s predominantly female fanbase. So, the next time we listen to Taylor Swift’s new single, we should make sure we really hear what she is saying.

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# 6 FEATURES

## Five LC pets that stole our hearts More than a toy shop, She Bop offers sex education, inclusivity

By BELLA ROOT

IN THE LAST ISSUE of The Pioneer Log, we met a batch of adorable pets on campus. However, that barely scratched the surface of all the charming friends that share our home on Palatine Hill. There are plenty more pets left to meet. Get to know a few more on this list of five exciting campus pets.



COURTESY OF JULIANE CORPUS  
Sandwiches poses in her hot dog costume.

### Sandwiches

**Owner: Area Director for Forest Halls Juliane Corpus**

Sandwiches is a 2-year-old Pembroke Welsh corgi. In her free time, Sandwiches loves to watch “Bob’s Burgers,” nap at the feet of Corpus’ partner and watch hockey.

“We’re trying to retrain her how to high five us with her snout when our team makes a goal!” Corpus said via email.

Sandwiches’ favorite foods are any crumbs on the floor, salmon jerky and blueberries. Her favorite toys are a rubber artichoke that gets stuffed with treats and a stuffed shrimp that she sometimes sleeps with.

While Sandwiches loves attention, she tends to experience stage fright when going to the bathroom on walks.

“If you all see her on a walk, please do not call her name — she gets distracted from her already difficult potty time,” Corpus said.

Corpus expressed that Sandwiches occasionally needs a dog-sitter. If you are interested in dog-sitting, feel free to send Corpus a direct message through Sandwiches’ Instagram account @sando.thecorgo.



BELLA ROOT/THE PIONEER LOG  
Twyla stretches out on a soft blanket.

### Twyla

**Owner: Macy Carroll ’24**

Twyla is a 1-and-a-half-year-old mischievous domestic longhair tabby. Carroll adopted Twyla three months ago and has grown very fond of her since. Twyla’s hobbies include sprinting across the room, sitting on whatever work Carroll is trying to do and going on walks in her strawberry harness.

Her favorite toys are a laser pointer and the classic mouse on a string. Twyla’s favorite things to eat are tuna, strawberries, mangoes and cat-safe yogurt. She is curious, social and really likes to be complimented.

“Twyla’s shelter name was ‘Beautiful Girl’ because of how much she liked compliments,” Carroll said.

Twyla does not conform to other people’s expectations. According to Carroll, one of the personality traits listed on her flier at the shelter was “plays by her own rules.”

“That turned out to be very true; she really likes to have her own little special Twyla way,” Carroll said.

Twyla is featured on the Instagram account @hha\_cats.



HENRY GOODIER/THE PIONEER LOG  
Oliver Scott tries on a holiday sweater.

### Oliver Scott

**Owner: Henry Goodier ’23**

Oliver Scott is a 2-year-old bearded dragon. His hobbies include running around Goodier’s room, watching his own reflection and riding around on people’s shoulders. Oliver Scott is lovable and mellow. He is picky with food but loves raspberries, carrots and dubia roaches. Oliver Scott also enjoys being dressed up.

“He plays dress-up a lot, like for instance he was a cowboy for Halloween,” Goodier said.



COURTESY OF KEIKO SHIEBER  
Mochi waits patiently for a piece of salmon.

### Mochi

**Owner: Keiko Shieber ’22**

Mochi is an 8-month-old Shiba Inu. Shieber got Mochi when she was only 9 weeks old. Her hobbies include stealing and eating people’s socks, whining and zooming around. Mochi’s favorite food is fancy salmon. Mochi is very attached to Shieber and tends to scratch at the door when she leaves. Mochi loves to get her picture taken and is very photogenic.

Shieber commented that Mochi has never been in a relationship and expanded on Mochi’s views towards any potential partners.

“Mochi isn’t looking for anything serious right now, just casual,” Shieber said.

According to Shieber, Mochi is a petty drama queen but warms up to people easily.



BELLA ROOT/THE PIONEER LOG  
Bubbles lies on Bumbard’s dorm floor.

### Bubbles

**Owner: Tobias Bumbard ’25**

Bubbles is a two-year-old gray tabby cat. Bumbard has only had her since August of this year. Bubbles acts as Bumbard’s emotional support cat. Bubbles likes to sleep all day and yell all night. Her hobbies include laying on people at inconvenient times, trying to trip people and urinating on things.

“She is just a girlboss on her grind,” Bumbard said.

Pets are unique individuals that have their own rich inner lives. Some animals actively work to help their owners while others just provide companionship. Always check with their owner for permission to pet and engage with them.

By AMELIA DOYLE

SHE BOP IS A women-owned sex toy boutique in the Portland area with two locations. The Division shop, located in Southeast Portland, is now open to the public after being closed due to COVID-19. The Mississippi shop is located in North Portland and offers online ordering and curbside pick-up.

Two Lewis & Clark alumni, A.J. Zimpfer ’10 and Gretchen Leigh ’13, are currently working at She Bop. Zimpfer is the general manager of She Bop and has been working there for about ten years. Leigh serves as the events coordinator and has been working at She Bop for seven years. Both of them have also taught sex education classes at LC, mainly through the Forest Residential Advisors (RAs) and the Feminist Student Union (FSU). According to Zimpfer, She Bop sells an array of body-safe products that people can use.

“One thing that sets She Bop apart from some of the other sex toy boutiques is that all of our toys are non-toxic, so they’re gonna be body-safe,” Zimpfer said. “It’s a curated collection of products that we stand by that are made of high-quality ingredients and materials.”

She Bop prides itself not only on being a sex-positive, body-inclusive sex shop, but also on having a strong events program that seeks to educate people on all different types of experiences. Both Leigh and Zimpfer have taught sex education classes at LC. Classes touch on topics such as sex, relationships, toys and much more.

“I would say our most popular classes are things that are skills based, like different kinds of sex acts, and they have tangible skills and live demos and things that people can take home with them,” Leigh said.

During the start of the COVID-19 pandemic, many She Bop classes were moved online. Now, all of the classes are still accessible through the She Bop website.

“Most of the (events) are geared toward anybody who is an adult who wants to learn more about themselves,

sexual empowerment, relationships (and) communication in and out of the bedroom,” Leigh said. “We usually offer at least four classes per month, on weekdays in the evenings ... People from all over the world attend our classes now.”

Zimpfer wants to expand the education program beyond just these online classes.

“I (would) also love to see our education program expand into being able to do in-person classes again eventually, but also keep the online components,” Zimpfer said. “The online thing has been really wonderful.”

She Bop is very inclusive when it comes to gender and sexuality, and the classes are taught with all sorts of different bodies in mind. Going forward, Zimpfer wants to emphasize a commitment to diversity and inclusion.

“The area that we, as a white-owned, white-run business, have really been missing out on in the last two years was diversity, equity and inclusion and our commitment to anti-racism,” Zimpfer said. “So after I became the general manager, I helped to get a sign-up for DI (Diversity and Inclusion) consulting, which we did for a year and have really been throwing ourselves into that work, which I’m really proud of us doing.”



AMELIA DOYLE/THE PIONEER LOG  
The She Bop store on Southeast Division St. is open for in-store shopping Wed-Mon.

## SEED bee garden thrives through COVID, winter, hive separatism

By TOR PARSONS

IN SPRING 2020, shortly before Lewis & Clark was shut down by the COVID-19 pandemic, Students Engaged in Eco-Defense (SEED) embarked on a project to start a bee garden on campus. During the previous semester, club leader Mateo Kaiser ’23 had successfully campaigned for money from the Associated Student Body (ASB) Finance Committee to fund the creation of a bee garden. With two grants from ASB, in addition to annual club funds, SEED was ready to bring bees to LC.

The organization purchased a Flow Hive, which allows beekeepers to easily collect honey through a spigot without disturbing the bees. They staked out a plot of land on the Graduate Campus and planted local wildflowers for the bees to pollinate. Lastly, they brought in the bees themselves, bought from a local beekeeper, in a box called a “nuc” with mesh frames for the bees to build honeycombs on. The queen was later delivered in a mesh box and introduced to the worker bees.

Then the pandemic struck. Seniors who remained on campus over the summer were tasked with the bee garden’s regular upkeep, and by August, the hive was thriving.

“We’re really lucky to have the funding to keep this up because it’s super fun,” Cassidy Floyd-Driscoll ’24 said.

The club members often need to check for mites, which can spread disease among the bees. Jack Waite ’23 scoops up bees in a measuring

cup, shakes them in a jar full of powdered sugar and then checks the sugar for black specks after returning the bees to the hive. According to Waite, this method is humane.

“(The bees do) get all covered with the powdered sugar, but when you put them back, their sister bees just lick them off, and they’re fine,” Waite said.

If Waite finds enough mites, the club does a formic acid treatment, laying pads throughout the hive that bear a noxious substance. Club members wear full-body beekeeper suits when they work on the hive. According to Floyd-Driscoll, nobody has ever gotten stung while working with the bees.

In spring 2021, after the garden had been going strong for about a year, SEED had a bigger problem than mites. While getting ready to welcome a second hive to the bee garden, having already purchased a new Flow Hive, Floyd-Driscoll noticed concerning signs in the first hive.

“There were signs of swarming in there,” Floyd-Driscoll said. “We saw some new queen cells.”

This indicated that the bees were raising a new queen, which meant that some bees were likely days away from leaving and starting a new hive. Worried that this would leave their hive without enough bees to keep the colony self-sustaining, SEED members quickly bought a third hive and transferred the new queen there to prevent most of the bees from leaving. The transfer was a success, but to Floyd-Driscoll’s surprise, the original hive split again just days later, with half of its remaining bees swarming off for good.

Nonetheless, there were still enough bees in both hives to form self-sustaining colonies, and the new Flow Hive was

Zimpfer hopes to continue this commitment to diversity in the future to ensure that it becomes a value of She Bop.

“In addition to sex toys and books about sexuality (and) relationships, we also carry gender expression items and consider ourselves a resource center for people all along the gender spectrum,” Zimpfer said. “So we have products like breast forms, gaffes, packers, packing underwear, harnesses — all sorts of different things that other shops don’t carry.”

According to Leigh, over recent years both the Forest RAs and the FSU have reached out to She Bop to set up sex education classes. Recently, Leigh taught a toy class with the FSU. They really enjoy teaching college students because of the changing cultural conversations around sex, and because younger people are learning more about consent and tend to ask complex questions.

Another thing that Leigh recalls is that every time they have taught in person, one person in the class has asked how to be a sex educator. Leigh’s advice to these students is to get involved wherever they can, find different sex-positive, body-positive places, attend different sex education classes and start volunteering.



COURTESY OF SEED  
The bees build honeycombs on a nuc.

# Dallaire, Graham scholars utilize AES program

Scholarship award winners emphasize contributing to their communities in Portland, overseas

By VENUS EDLIN

THE ANNUAL Roméo Dallaire and Michael Graham Scholarships each award one recipient full tuition to Lewis & Clark's Academic English Studies (AES) program. Souzane Murekatete is the 2020-21 Dallaire Scholar, while Violeta Molina Santos is this year's Graham Scholar.

The AES program is a one-year course of study that is focused on developing advanced English skills for a higher education setting. Founded in 1972, the program is coming up on its 50th anniversary.

The Dallaire Scholarship was established in 2005 by Michael Graham '05, who traveled to Kigali, Rwanda while studying at LC to create a film about the Rwandan genocide. While working on this project, Graham met aspiring filmmaker Romeo Umulisa, and petitioned LC to waive his tuition and lodging. Umulisa became LC's first Dallaire Scholar after retired Canadian Army Lt. Gen. Roméo Dallaire heard about Graham's efforts and decided to cover Umulisa's travel fees. Since then, one person from Rwanda has been selected every year to continue the scholarship's legacy.

According to Academic English Studies Administrative Specialist Susan Wynne, who serves as the scholarships' committee chair, the Graham Scholarship was established in 2020 after the success of the Dallaire Scholarship. The Graham Scholarship is reserved for immigrants or refugees living in the Portland area.

"We saw how people, the Dallaire scholars, were going back and making a difference in their community," Wynne said. "We felt we had gotten to the point



PHOTO COURTESY OF SOUZANE MUREKATETE

The Dallaire Scholarship allows Murekatete (center) to improve her English skills.

where the Dallaire Scholarship had been endowed and were pretty successful with our fundraising. We thought, well, we can do more."

For Santos, a refugee from Guatemala who came to the United States in 2018, the opportunity has already paid off. English is her third language.

"I am thankful to receive this opportunity (of) the scholarship because it's something helpful for me to grow now, with myself speaking more and also to have more communication," Santos said.

Santos graduated from McDaniel High School in Portland in 2021 and was accepted at George Fox University, but after receiving the Graham Scholarship, she deferred for one year in part due to the high expectations of academics in college.

"It's not like when I was in high school, I received a lot of help from my teachers ... but I know when you are in university, it's different," Santos said. "You need to do all of those things on your own."

Instructor and Director of Academic English Studies Laura Shier recognized the unique nature of these scholarships. According to Shier, most similar scholarships are tied to undergraduate programs.

"It is special to be able to have a scholarship dedicated specifically to a student who wants to improve their academic English work so that they can be more prepared and more successful in an academic pursuit," Shier said. "That is a difference that's unique, that's special."

Shier said that these scholarship recipients, as well as AES students as a

whole, add great value to the LC campus in part by diversifying the student body. However, Shier also noted that the scholars have aspirations of helping others and that developing their English skills is one step in this process.

For Murekatete, the opportunity afforded by the Dallaire Scholarship is one way for her to grow her nonprofit, which she founded in 2016 after graduating from the Akilah Institute for Women in Kigali, Rwanda with a degree in entrepreneurship. The nonprofit, Iriza-Ntako Heritage Ltd., is a cooperative that provides traditional basket weaving skills to disadvantaged Rwandan women, many of whom are young mothers and victims of domestic abuse. Her nonprofit then sells the goods to an international market so the women can earn an income, an opportunity which they otherwise might not receive.

"I need to invest my knowledge in these women," Murekatete said. "I don't have much money, which can change the lives of people, but as long as I share with them the knowledge that I have, I can change the lives of many people."

By improving her English through the AES program, Murekatete said she is better able to communicate with an international market, especially as English becomes increasingly globalized. She is grateful for the skills the program is developing so she can better aid others.

"Thank you for the Dallaire Scholarship because they are literally doing an amazing job and they are helping people," Murekatete said. "Honestly, giving me this opportunity of acquiring English skills, they are not changing my life alone. They are changing many lives of women back in Rwanda."

Santos also plans to help others once completing the AES program. She plans to study nursing at George Fox University, inspired by the fact that her father struggled with medical issues in Guatemala and she was unable to help due to being in the United States. While Santos could not help her father, she hopes to help others in the future.

"My father, many years ago, he had a problem with him, some disease," Santos said. "It was so hard to take care of him. But when I left my country and I came here, I was not doing anything to help my dad, and this year he passed away."

Murekatete does not have specific plans after completing the AES program other than to return to Rwanda to continue working on her nonprofit.

"Honestly, I don't have a big plan for myself," Murekatete said. "Because I have a deep inner desire to help my community, I need to serve my community mainly. I'm planning to go immediately back to my home and serve my country."

According to Wynne, both Murekatete and Santos perfectly embody who the Dallaire and Graham Scholars should be.

"Both of them are so inspiring," Wynne said. "Every time I talk to them, I just think these are the perfect people for a scholarship."

The Dallaire and Graham Scholarship applications for the 2021-22 year recently closed and the committee will soon begin deliberations. They plan to make offers in February or March. According to Wynne, narrowing the selections down to one candidate for each scholarship is a tough process, but a fulfilling one in the end.

"To be honest with you, it's very difficult," Wynne said. "I've been part of the selection committee for many, many years and you want to give this scholarship to every one of these people."

## A guide to stargazing in Portland for LC students' celestial pleasure

By PHILIP STEFFEN

ON NOV. 18 AND 19 two unique events occurred: First, the Leonid meteor showers reached their peak, giving ample opportunity to view shooting stars. Second, a partial lunar eclipse turned the moon dark red for multiple hours. Unfortunately for students of Lewis & Clark, and for residents of Portland, there was not a significant break in the overcast skies during these two nights. This is a common struggle for the LC stargazer: nothing could be observed. What follows is a brief guide for the next nighttime break in the clouds.

The first thing to consider when stargazing is finding a location, and in that regard, LC students have it pretty good. Although the skies of South Portland are not as dark as the ones prehistoric humans would have gazed at, they are much darker than most cities on the West Coast. The simple act of looking up at the night sky to view stars, constellations, planets, meteors and comets has been practiced for eons, and a scenic location is absolutely crucial.

There are two additional factors to consider when finding spots to gaze on campus: tree coverage and light pollution. The former is fairly obvious, given that you want to stargaze in a spot with unobstructed views. As for light pollution, you should avoid views that face north toward downtown or east toward Southeast Portland. You will also want to avoid areas with bright lights on campus, such as the Manor House gardens.

Considering all of these factors, two nearby locations stand out. The first is the lawn below Corbett House on the Graduate Campus. This useful location provides clear south-facing views of the sky. The second is the rose garden, which provides a secluded and dark sky, though it is somewhat more hidden by trees than the Corbett lawn. If you are feeling adventurous, Tryon Creek State Natural Area also provides good

stargazing opportunities if you can find gaps in the trees, but any potential gazer should be familiar with the park in advance and be aware of the risks of entering the park at night.

Once you have decided on a location, it is important to come prepared, since you will need to stick around a while to get the most out of your experience.

First, you should bring a blanket to lie on. Portland grass is usually wet, and having a blanket between yourself and the ground will keep you dry and comfortable. Second, you should wear warm clothes, specifically a jacket to counter the wind,

since stargazing entails sitting in clearings with little tree coverage.

Finally, you will want to bring something to help pass the time while waiting on shooting stars or eclipses. Snacks, musical instruments and friends are all good options, preferably all at once. If you would like to, you can also bring star apps and identification charts, although it is generally better to experience the night sky unassisted and undistracted, with screens kept to a minimum.

With regard to upcoming astronomical attractions, the Leonid meteor showers will continue through next week and the Geminid meteor showers will grow in strength until their peak around Dec. 14. The cold winter air will provide crisp and clear viewing conditions, and the early sunsets should increase the number of hours that are dark enough for stargazing.

If you are feeling down on a long winter evening, need to de-stress during finals or simply feel the ancient human urge to look up, you should take advantage of the opportunity presented by clear weather conditions and a beautiful night sky by stargazing in Portland.

*The first thing to consider when stargazing is finding a location, and in that regard, LC students have it pretty good.*

## TransActive director recognized with award

By BELLA ROOT

JENN BURLETON was named an LGBTQ Nation Hometown Hero of the Year for her work as the founder and director of the Oregon-based TransActive Gender Project, which is part of the Lewis & Clark Graduate School of Education and Counseling. Her award was announced in an article by LGBTQ Nation on Oct. 8.

The TransActive Gender Project was founded in 2007 in order to provide a range of services and expertise to transgender and gender-expansive youth and their families in the Portland area. The project provides professional development training, offers support groups for kids and parents, and is committed to personal and public advocacy.

TransActive has assisted in the establishment of two gender identity clinics in Portland. These clinics provide services centered on the needs of pediatric patients, and have served more than 2,500 families in the areas of Portland and Vancouver, Wash. Additionally, TransActive has provided professional development training to over 25,000 individuals for a variety of professions, including those in healthcare, social services and education.

Burleton was nominated twice for the Hometown Hero award. Although the nominations were anonymous, Burleton was informed that one came from a 12-year-old transgender girl.

"Personally, knowing that I was nominated by a 12-year-old that we've helped in some way is actually a greater honor than the award itself," Burleton said via email.

With that said, Burleton still feels incredibly honored by the award.

"The award itself, since it was from a national organization, means a great deal to me as recognition of the work the whole team at TransActive Gender Project does and has been doing for several years now," Burleton said.

According to Burleton, receiving this award provides an opportunity for



PHOTO COURTESY OF JENN BURLETON  
Burleton founded TransActive in 2007.

TransActive to gain recognition and visibility. Burleton hopes that the platform this award has given her will help the organization grow and expand its outreach to families and communities in need.

Looking forward, Burleton hopes that TransActive can continue to provide evidence-based professional development to counter anti-trans hate and disinformation that is spread on certain news networks, social media and even school board meetings in Oregon and nationwide.

TransActive is currently working on publishing a toolkit for educators titled "PK-12 From Policy to Practice" on how to create inclusive and affirming schools. They are also developing the first national graduate-level certificate program for working with gender-expansive youth and their families.

Burleton works to benefit all children, teens and adults through supporting transgender and gender-expansive individuals in a society that does not always view their gender identity and expression in a positive light. She encourages others to become advocates in their own communities.

"We can all be a 'Hometown Hero' every day simply by standing strong with our friends, family and other members of our community that are being marginalized and persecuted simply for living in their truth," Burleton said.

If you are interested in the work being done by the TransActive Gender Project, contact the organization by email at [transactive@lclark.edu](mailto:transactive@lclark.edu) or visit their website at [go.lclark.edu/transactive](http://go.lclark.edu/transactive).



LEO BERNSTEIN NEWMAN/THE PIONEER LOG

Chloe Greenstein '22 operates a telescope in the Olin Center's James Karle Observatory.

## Dance X prepares eclectic fall show



COURTESY OF DANCE EXTRAVAGANZA

Dance Extravaganza performers rehearse "Fondly," choreographed by Ally Rose '22.

By AMELIA MADARANG

**D**ANCE Extravaganza, also known as Dance X, allows students to have their choreography completely staged and performed in front of the Lewis & Clark community. This year, five students and one guest will be showcasing their choreography. The performances will be shown for a live audience, but also filmed and subsequently webcast, in order to increase viewership and accessibility.

The inaugural Dance Extravaganza was conceived 20 years ago as an experimental, non-credit theatrical dance performance in the Black Box by theater major Emily Stone. The producers, choreographers, performers, costume designers and lighting designers were all composed of a group of twelve students. With an overflow of audience members lounging on the catwalks and the tech staff doing vaudeville-style routines in between the pieces, the atmosphere was described as truly circus-like. The show eventually began involving faculty and staff and was relocated to the Main Stage after several years of sold-out performances in the Black Box theatre.

On the LC website, dance program head Susan E. Davis said that "The Lewis & Clark College Dance Program believes in empowering students to create and produce dance at the highest possible level. Since its beginning in 1996, over a thousand students have participated in making Dance X what it is today."

This year presented the unique challenges of creating a performance without knowing what the COVID-19 restrictions would be like. With the uncertainty that the pandemic has brought, choreographers had to decide what was safe to do in terms of contact. In line with the school's guidance, choreographers and dancers' comfort levels impact whether they will be wearing masks.

Emma Bryan '22 chose to have her four dancers wearing masks in her piece "Converge." Her love of horror movies and thrillers inspired her choreography, which is set to a jazz fusion with classic and hip-hop elements. It is meant to be a conversation about how images of stereotypes and ideals corrupt and pollute us as adolescents.

Lauren Satterwhite '23 chose to have her nine dancers go maskless in her piece. It is an intimate piece about heroes, veterans, coming home, togetherness and separation. Satterwhite's piece mixes elements of ballet, modern dance and multiple bodies coming together to create a whole image.

Evelyn Wohlbiert '23 is a dancer in both Bryan and Satterwhite's pieces. Despite not getting casted after auditioning during her freshman year, Wohlbiert was enamored with Dance

X and tried out again this year. This semester has been a relief in terms of how much they have been able to do with the dancing. The process of helping to bring the choreography into actualization has been both challenging and rewarding for Wohlbiert.

"I love that all the choreographers don't just pick one genre of dance and stick to it," Wohlbiert said. "They all do the movement that feels most comfortable in their bodies and putting different genres together to create their own piece."

Ally Rose '22 has performed in Dance X for each year she has been at LC. This is her second year as a choreographer, but it is the first year her work will have an in-person audience.

"Choreographing for video and choreographing in person are two almost completely different art forms," Rose said. "So it was an exciting but foreign experience last year and this year we are back to what feels more natural."

Rose's piece, "Fondly," is a group dance that is a nostalgic figurative representation of making friends in college. Each of the five dancers was based on someone from Rose's life, although she emphasizes that the characters in the dance are more abstract and fitted to the dancer's specific personalities. In Rose's piece, performers take on each other's weight; this is a physical representation of support and the give and take of emotional weight. Within the music Rose has incorporated the ambient sounds of Portland and audio from the videos of her first year at LC.

This year, Dance Extravaganza also features the work of guest choreographer Tiffany Mills, an artistic director and choreographer at the NYC-based Tiffany Mills Company. Mills' website describes her work as "collaborative, ensemble-based, and multidisciplinary. She believes collaboration helps blur the lines between mediums and discover layered methods of constructing dances (drawn from partnering, improvisation, and somatic modalities)."

All the hours spent choreographing, workshoping and practicing have all gone into making Dance X what it is. Dance is an interpretive art form and all of the pieces can be seen in a variety of ways.

"I am so excited to hear what people have to say after watching it," Wohlbiert said. "I want to hear what they think that the story is or what they thought it meant."

Dance Extravaganza will be performed tonight, Dec. 3 and tomorrow, Dec. 4 with showings at 7:30 p.m. and 10 p.m. The links for the scheduled performances will be available after their completion.

## PSU student work displayed in Jordan Schnitzer Museum

By GABRIEL MANTIONE-HOLMES

**O**UT OF 30 applicants, a jury, composed of Portland State University School of Art + Design faculty and professional artists, selected Gigi Woolery, Nolan Hanson and Maria Wehdeking for first, second and third place respectively for the Arlene Schnitzer Visual Arts prize. The three PSU students have had an exhibition displaying their work in the Jordan Schnitzer Museum of Art (JSMA) at Portland State University (PSU), less than a block away from the Shattuck Hall Pioneer express stop, from Nov. 2 through Dec. 4.

The Arlene Schnitzer Visual Arts Prize exhibition first opened in 2013 and has continued as an annual exhibition since. Its aim has been to celebrate aspiring artists and designers with recognition and finances as a jumping off point for their career. As the ninth installment of this exhibition Woolery received \$5,500, Hanson \$4,000 and Wehdeking \$3,000 as prizes for their hard work.

Along with the prize winners, PSU students Safiyah Maurice, Macy Eiesland, Lisa Banta, Gail Booth, Emma Duehr Mitchell, Darby Jones and Jordan Rosenblum received honorable mentions, an unprecedented number that resulted from a strong pool of applicants.

Tucked away in the back right corner of the bottom floor of the JSMA were seven pieces of art to showcase the prize winners' achievements. While the exhibition was small, the walls were packed with content.

Woolery's two pieces on display "In Good Graces" and "The Terrible Child" are composed of stretched quilt

backing, rust solution, quilt scraps and embroidery. Their past works have focused on land stewardship, traditional home economics and the Colombian diaspora. The two pieces mirror each other with their background of an abstract, five-petaled flower.

The textile paintings featured at JSMA were inspired by Chilean author Margarita Aguirre's short story "La Oveja Negra." "In Good Graces" and "The Terrible Child" are crafted from worn out bedding textiles and highlight the importance of storing time and witnessing bodies.

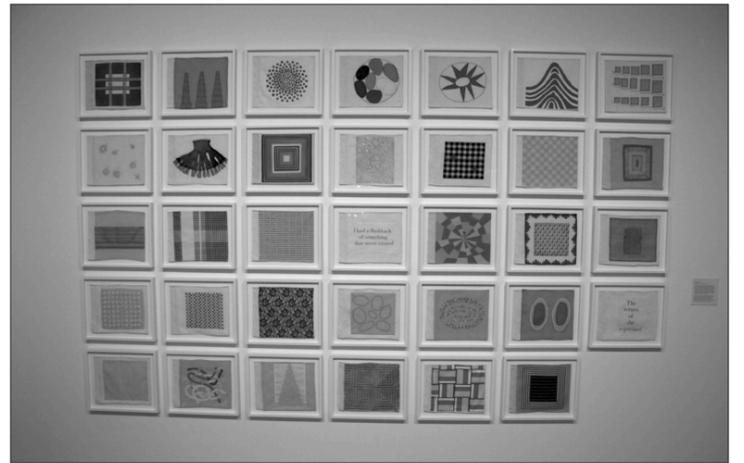
Hanson's piece was a part of Trans Boxing, an ongoing co-authored project that features work from Ky-Mani Davis, Jia Li, Yiwei Chen and Brionne Davis. Trans Boxing is a shifting project that aims to respond to current issues in the form of a boxing club.

Hanson's piece shows a six minute video projected on the wall featuring Hanson demonstrating boxing basics

including stance, hand position and jabs and head slipping. Hanson's project focuses on community through building, education and mentorship.

The remaining four pieces were a part of Wehdeking's series "The Art of Fairies." These four digital prints highlight the different interpretations of fairies across folklores that explore their role in the fantasy genre. Wehdeking uses soft colors and organic lines to express feelings of giddiness, loneliness and nostalgia that represent her experiences as an immigrant. Her style juxtaposes her western culture with her favorite eastern expressions that promote intercultural perspectives.

Make sure to check out the Arlene Schnitzer Visual Arts Prize Exhibition before it ends this Saturday, Dec. 4. When you come back in for the Spring semester, stop back again to check out the Black Lives Matter Artist Grant Exhibition, lasting from Jan. 19 to April 30.



MIRO ENRIQUEZ/THE PIONEER LOG

This piece was showcased at the Jordan Schnitzer Museum of Art in November.

## Wallace Books in Sellwood offers "treasure hunt" shopping experience

By JILLIAN JACKSON

**J**UST A 13-minute walk from the Pioneer Express' new weekend stop at Southeast 13th Avenue and Southeast Tacoma Street, Wallace Books has been serving the Sellwood-Moreland neighborhood for 24 years. Operating out of a yellow house with bright blue trim, the independent bookstore is practically bursting with books, both new and used.

Wallace's front room is in vivid technicolor, rows of new arrivals on top of bins dedicated to canonical writers such as Virginia Woolf and Barbara Kingsolver. A portrait of Jack London, acclaimed author of "White Fang" and "The Call of the Wild," peeks out from the top shelf behind the cash register.

Julie Wallace owns the bookstore, which is chock-full of her personal touches.

"(The London portrait) was a gift from my mom," Wallace said. "She gave it to me when I opened."

Wallace originally bought the house with the intention of converting it into a bookstore.

"I was 30 and had been working in the hospitality industry for quite a few years after college," Wallace said. "I was like: Okay, what could I do long term, big picture, that I would love?"

Over two decades later, Wallace's background in customer service is still relevant in her day-to-day work.

"I love finding the right book for the right person," Wallace said.

As she answers phone calls and greets time-honored customers from the cash register, it is clear that Wallace is quite the people-person.

Wallace is especially proud that her store was not only able to keep all its employees, but also take on a new team member during the height of the COVID-19 pandemic.

"Every day, my people were coming to work hearing the horror stories of



EMILY WAGNER/THE PIONEER LOG

Wallace Books' shelves are filled to the brim; some authors even have their own bins.

their friends spending eight to ten hours on hold with the unemployment department, so I feel good about doing that," Wallace said.

Loyal customers helped keep the store afloat in 2020.

"Both new people who discovered us through Instagram (and) people who've been shopping here for 24 years, since literally the first day we opened, all came together, placing orders over the phone, picking them up on the porch," Wallace said. "That being said, we're thrilled people can come back in, just wearing their mask, of course."

Wallace Books has an impressive Instagram account (@wallacebooks), but browsing the labyrinthine aisles in-person is a huge part of the bookstore's appeal. Look left, and you might spot a display for Native American Heritage Month. Look right, and you could see a series of ornate, gilded editions of "Candide" and Agatha Christie's mystery novels.

Just be sure you look where you are stepping, or you might topple over a three-foot-tall stack of science fiction novels.

Wallace believes that sometimes customers don't know what they want until they see it in-store.

"(The building's quirkiness) makes that treasure hunt feeling a little more pronounced," Wallace said.

Wallace Books also includes sizable collections of Pacific Northwest authors, nonfiction award winners and children's literature. The back room is entirely for kids, featuring a "Black Lives Matter for All" section and a Beverly Cleary crate.

Despite the tumultuous past year and a half, Wallace remains optimistic about the fate of Portland's independent bookstores.

"One of the silver linings of the pandemic — and it's unfortunate that it took a pandemic — is that people have rediscovered the joy of reading for pleasure," Wallace said.

# Gagged seeks autonomy, bound by bureaucracy

*The on-campus drag shows draw crowds, but conflicts with administration hinder scheduling process*

By LEO BERNSTEIN NEWMAN

**G**AGGED, A student-run drag group, staged a Halloween show this October that took campus by storm. Nearly 400 undergraduates packed Stamm Dining Room to capacity and then some, spilling out into the upper level Templeton lobby to witness the extravagant “Dragged to Hell” show.

“The Halloween (show) was crazy,” Anya Upson ’23, who organizes Gagged shows with Venus Edlin ’23, said.

Shows in past years, typically held in the Platteau — the on-campus art and multimedia space — paled in comparison to the Halloween show in grandeur, budget and attendance.

The group’s performance during New Student Orientation (NSO) this past August marked their first collaboration with an administrative office. The performance garnered the attention of the historic class of first-year students who then returned to attend the Halloween show.

Gagged’s interaction with the NSO committee proved difficult.

“It’s hard to deal with them and hard to book things,” Upson said. “Especially for a drag show because they don’t really prioritize that as much.”

In light of the group’s surging popularity and separation from both the Queer Student Union (QSU) and the Platteau, Gagged is embracing its new role as an autonomous entity on campus. To Upson, Gagged showcases Lewis & Clark’s queer community independently from what the school’s administration, academic curricula or established LGBTQ+ clubs on campus deem permissible.

According to Upson, Gagged also provides a platform for queer students to exist and express themselves through means independent of explicit social activism.

This newfound independence poses questions for the club, especially when it comes to receiving funds. As a recognized club, Gagged could receive

funding from the school. Though the club plans to file the paperwork over winter break, Upson is wary of the censorship Gagged could be subject to as a recognized and funded student organization.

“I worry that close affiliation with the school could limit what we are able to do and what we are able to perform,” Upson said. “When drag becomes explicitly political, they get defensive and say it’s inappropriate and I don’t want that to happen and I don’t want to have that fear of censorship.”

Upson made their Gagged debut as a first-year at the Halloween show in 2019. They had begun performing drag in the Bay Area at 14 and did not plan on leaving it behind in college.

“Gagged was actually one of the main reasons I came to this school,” Upson said. “It was really important to me that I could continue (doing drag) wherever I went because I was feeling like I was leaving a really important community and I wanted to stay connected with it.”

Upson and Edlin partnered with the Center for Social Change and Community Involvement to organize and stage the Halloween show. The planning began in mid-September.

Led by Associate Dean of Students Dr. Kayleigh McCauley-Sayer, the Center is an approach to service-learning that runs four student leadership and volunteer programs. It replaced Student Leadership and Service, the previous student leadership office run by Harold McNaron, in summer 2021. One of the Center’s better known initiatives is the pride flag painted on South Residence Hall Dr. below the staircase that leads to Maggie’s.

According to Center staff member Erin Khong ’21, the Halloween show was first conceived as a way to implement the office’s “party with a purpose” initiative, the aim of which was to showcase and raise money for a student organization.



At the end of the Halloween show, Gagged performers return for a curtain call with signs stating their drag names and payment info. PHOTO COURTESY OF NADAV BEN-DAVID

The Center funded the event and paid a stipend to all performers. With the assistance of the offices of Conferences & Events and Student Engagement, the Center took care of staging, lighting, sound and social media promotion.

The next Gagged show is currently planned for Dec. 10. However, time concerns with preparation of the event may cause its cancellation.

“It’s a lot of work that I do not necessarily enjoy, but I know it’s important to do and important for the people at this school,” Upson said. “We do the work of six people.”

The upcoming show will most likely be held in either Evans Auditorium or the Agnes Flanagan Chapel. Upson and Edlin will run the show with the assistance of a small team of stage managers. Lovers of drag can expect performances from eight to ten LC undergraduates.

## Ghibli Fest 2021 sparks joy, nostalgia, wonder

By CLEO LOCKHART

**T**HROUGH A partnership with American film distributor GKIDS, Studio Ghibli launched the first ever annual Ghibli Fest in 2017. The festival gives audiences the opportunity to see some of the studio’s most beloved films in participating theaters on select dates in October through December, including favorites such as “Howl’s Moving Castle” and “My Neighbor Totoro.”

If you grew up with Studio Ghibli movies, or have grown to love them as an adult, then you know that they have a unique way of capturing emotion, nostalgia and magic — and this year is a particularly significant one for the studio.

“Since their founding, Studio Ghibli has always wanted fans to see their works on the big screen,” said GKIDS’ President David Jesteadt on the company’s website. “We are delighted to partner with Fathom Events to welcome Ghibli fans back to cinemas with four of the studio’s most enduring works including a 20th anniversary celebration of “Spirited Away,” one the most influential and celebrated films of all time.”

This year also celebrates the 35th anniversary for the film “Castle in the Sky,” meaning that 2021 celebrates a milestone for both films. At participating locations, both the subtitled and the English-dubbed versions of the films will be shown, so viewers will be able to pick their preference.

“So many of the scenes are just like paintings, so you just wanna take it all in,” Genevive Baldwin ’25 said. “I personally love the soundtracks, so being able to sit in a theater and hear it all around you is so cool.”

Baldwin first discovered films from the studio at a young age.

“When I was a kid, my mom would take me to the library to rent movies, and one day she was like ‘I think we should try watching one of these’ — she had never seen one — and we both just became kind of obsessed with them,” Baldwin said. “I watched so many of them when I was younger, and in quarantine I watched every single one in order.”

Baldwin has attended the event several times in the past, and notes that the audience seemed to span across ages.

“I think a great kids movie is one that works for both kids and adults,” Baldwin said. “Because a big part of it is talking about important issues, like environmental justice ... if you’re watching it as an adult you can see those messages, and there’s a different kind of impact to that. I think it works for both, which is what makes them so good.”

Sentimental ties to the movies are a common theme among Ghibli fans. Abri Boyd ’23 first saw “My Neighbor Totoro” while staying with a host family in Japan in 2018, and said that the experience brought her even closer to her host siblings.

“When they learned I’d never seen it, they freaked out,” Boyd said. “So we all sat down and watched it, and the entire time they were holding hands, it was so cute. The next day, my host mom bought a Totoro plushie and gave it to me right before I got on my flight home. She even sprayed it with her perfume so it would smell like her. They were the most lovely family, and that secured my Ghibli love.”

Show dates for “Spirited Away,” “Howl’s Moving Castle” and “Castle in the Sky” have already passed, but do not worry — you can still catch “My Neighbor Totoro” in theaters on Dec. 5, 6 or 9 by checking out the official Ghibli Fest website or Regal Entertainment locations in the Portland area.



ZACH REINKER/THE PIONEER LOG

## Hoffman Gallery showcases “Chanel: The Last Vampire”

By ZACHARY REINKER

**H**ALLOWEEN ENDED nearly a month ago, but for the Hoffman Gallery’s current exhibitor, the haunting season is still very much alive.

Every Tuesday through Sunday from 12 - 4 p.m. until Dec 3, visitors are free to explore Chanel Conklin’s exhibition featuring some of her most recent and chilling works.

Conklin is a prolific Portland-based artist who has been making surreal-and horror-themed art for the last four years. She has recently become a member of Elbow Room, an art studio program that meets regularly in the Hoffman Gallery, and serves as an opportunity for creators who experience intellectual and developmental disabilities. It is at these meetings that Conklin works with her personal art advisor, Jole Stotesbery. Over the course of three years, Stotesbery has helped Conklin hone her skills in Photoshop, while also supporting her other artistic endeavors.

“I started working with Chanel at a program called Portland Art and Learning Studio,” Stotesbery said. “This lasted for about two years until the program closed down due to COVID. Now that she is part of the Elbow Room, we’re able to work together much more frequently.”

While Conklin’s current showcase consists mainly of digital collage, sculpture and video, these are not the only mediums she works with. She also paints, draws and has even done some acting with Project Grow in the past, a non-profit art studio in Northern Portland that hosts the work of artists with developmental disabilities.

“I made a movie about ‘The Grudge’ at Project Grow,” Conklin said. “It was a long time ago. I made a haunted house at Project Grow. I crawled around in a bloody bathtub.”

Her creative process for digital collage, like many artists, resembles more of an investigation than a linear path.

“Her process always starts with an idea,” Stotesbery said. “She’ll search the internet to find imagery based on whatever she’s currently thinking about. For instance, it could be about a celebrity, a political event, a natural disaster, etc.”

Once Conklin finds the images she wants, she begins layering and manipulating them on Photoshop. “Her process always ends with her adding brightness or contrast, color and saturation filters to her collages as a final touch,” Stotesbery said.

In this showcase, viewers will encounter themes from films such as “The Grudge” (2004, 2020) and “Blood: The Last Vampire” (2009), as well as Halloween and some creepy internet myths. Conklin also enjoys juxtaposing her work with pictures from her personal life, which often results in both silly and jarring imagery.

“I want to make people scared and happy,” Conklin said.

Although horror is her predominant theme, there are elements of humor in her work, perhaps to balance out the more grisly content.

Current real-world events play a role in Conklin’s work too, ranging from the COVID-19 pandemic to

smaller stories she hears on the news. One such example is a tragedy in Ohio involving what was (supposedly) an accidental stabbing at a haunted house, known as the 7-Floors of Hell. This event occurred on Sept. 18, 2021, and is featured in several of Conklin’s works. There is also a miniature haunted house featured at the center of the exhibition.

So, if you are ever feeling the itch to see something freaky — or to laugh a little — feel free to swing by your campus gallery and support a local artist. Entry is free. This exhibition may feature something unlike anything you have ever seen before, and as all creators know, inspiration can be hard to come by. If you have artist’s block, or you want to see something fresh and new, give this exhibition a look.



AIDAN D’ANNA/THE PIONEER LOG  
Chanel’s merch hangs in front of her work.

## LC athlete becomes Swiss phenomenon

By HENRY GOODIER

AFTER HIS TIME playing basketball for Lewis & Clark came to an end, Zeke Crawford '20 is continuing his career overseas. This fall, Crawford began playing professionally in the Switzerland National League Basketball for the Goldcoast Wallabies.

Crawford is from San Francisco where basketball was a major aspect of his life growing up. Following in the footsteps of his father and sisters, Crawford has been playing basketball for as long as he can remember. He played for his school teams and jumped at the opportunity to play in the Amateur Athletic Union (AAU) where basketball was offered year-round.

During his career at LC, Crawford played in a total of 92 games averaging 10.9 points per game, 1.4 blocks per game and 7.0 rebounds per game for the Pioneers. Crawford was also one of few Pios to break the 1,000 career points threshold. He also broke LC's record for most blocks at 131, and his senior year he was 15th in the nation for blocks with 59 total, shattering the previous LC record.

Crawford decided to attend LC due to the atmosphere the city had to offer. According to Crawford, there was a similarity between Portland and San Francisco that made him feel at home. However, there was a nature aspect to Portland that he had yet to experience, but hoped to explore during his time at the college.

Despite graduating LC, Crawford has stayed in touch with many of the players on the team, as well as Head Men's Basketball Coach Tim McCrory.

"During my time between beginning to play overseas and (graduating from) Lewis & Clark, I was working closely with Coach Tim," Crawford said. "He was still putting me through workouts, still giving me tidbits of advice on what to expect, what to do and how to prepare. (I am) definitely still staying in contact with the guys as well, (and) giving them any advice they ask for, and words of encouragement. Whenever the guys are playing, I always tune into the games."

With the COVID-19 pandemic abruptly cutting his senior year short in 2020, Crawford was unsure of the next steps after college. Many of the opportunities to play overseas were unavailable due to travel restrictions. However, Crawford continuously trained and sent out highlight films to different coaches. He then received a reply from an agency in Switzerland, the Goldcoast Wallabies.

"A lot of the opportunities that would have been available coming out of graduation were just completely gone, so within that time I had to continue to train, continue to stay ready in case

any opportunity did come," Crawford said. "A couple of my friends helped me send out a bunch of highlight film, an agency (then) came back to me with an opportunity in Switzerland, and said 'how fast can you get to Switzerland?'"

Crawford's perspective on playing basketball after college shifted during his time at LC, when he realized that there were several ways to nourish his passion for basketball, and that there were a number of opportunities outside of the United States that would allow him to do so.

"I realized that there was a different world of basketball, that the NBA isn't the end-all be-all," Crawford said. "As I got to college, the dream shifted for me (when I) realized playing basketball overseas was a real opportunity where I could kill two birds with one stone: play the sport that I love and travel the world."

Since moving in the middle of October, Crawford has had a smooth transition to life in Switzerland. His roommates, all of which are his teammates, have helped him adjust to the new transportation style, get a sense of the area and confront language barriers. Crawford viewed these culture shocks as new challenges and ways to grow.

While many differences exist in the day-to-day life in Switzerland compared to Oregon, there are also differences within the style of basketball.

"The biggest difference is just the physicality," Crawford said. "It's not the same type of fouls, not the same type of boxing out, the physicality is just on a higher level. Adjusting to that was something that was a little bit of a shocker to my initial game. Now that I am kind of settled a little bit, I am getting used to it."

Crawford seems to be quickly adjusting to the style of play overseas. Starting at center, he is averaging 19.5 points per game, which is fourth in the league, and 12.8 rebounds per game which is second in the league. Crawford is also averaging 2.8 blocks per game.

Looking back at his time at LC, Crawford was grateful for the contributions the college has given him.

"I owe everything to LC, especially when it comes to basketball," Crawford said. "I text Coach Tim now to tell him that the drills that we did are seamlessly translating over to what I do and what I see in the games. (I have taken) the leadership, the work ethic and the communication aspect from LC and applied them here."

Crawford is officially a Pio in the "pros" and has a bright future in his career overseas. His regular season with the Wallabies will continue until March 26, 2022.

## During finals season, students can benefit from time outdoors

By GABRIEL MANTIONE-HOLMES

THERE IS one free treatment for stress that everyone should be using this finals season: nature. It may seem counterintuitive to take a break with so much on your plate, but studies show that excursions in nature are effective in lowering stress levels. This stress relief may ultimately make you more productive in the long run and enhance your sense of well-being. According to a study published in *Frontiers in Psychology*, a nature experience lasting between 20 to 30 minutes is the most effective way to lower salivary cortisol and alpha-amylase, two biomarkers of stress. Cortisol response was not affected by the activity type. You can receive the benefits of the nature-centered experiences whether you are walking, running or sitting.

According to the National Parks Service, activity in nature, whether leisurely or intense, can improve long and short-term memory and cognitive control. They also say that a five-minute walk in green space can improve mood and promote relaxation. When it comes to getting the most out of your time, whether you are about to embark on a study marathon or crank out multiple pages of an essay, try to immerse yourself in some of the green spaces that surround campus first.

Associate Professor of Psychology Erik Nilsen teaches an advanced cognition class that has a section which focuses on the cognitive benefits of walking in nature.

"There is all sorts of research and evidence about the benefits of being in nature well beyond psychology, but my areas of expertise focus on the cognitive and emotional benefits of being in nature," Nilsen said. "There is a theory in cognitive psychology called 'ART' which stands for Attention Restoration Theory that suggests walking in a natural setting can increase and recharge your

attentional abilities by having this relaxed sense of awareness."

Along with teaching students about the benefits of nature, Nilsen also is a practitioner of ART. He goes on a three mile walk to campus every day that takes him through Marshall Park or Tryon Creek State Natural Area. To demonstrate the long ranging benefits of nature, Nilsen mentioned a study that found hospital patients with rooms that overlook green areas recover quicker and require less pain medication than those with rooms who overlook urban environments.

When it is cold and raining as it often is in Portland, getting outdoors can feel like a drag. For some students, accessibility poses an issue when immersing yourself in nature.

"On your computer if you just have your background be natural or your screensaver be natural scenes, that has benefits," Nilsen said. "I personally recommend going to Tryon and walking, but if you can't, have your screensaver as a natural setting—it has statistically significant benefits to your well-being."

Apart from screensavers, a study published by the *International Journal of Environmental Research and Public Health* found that videos of nature can improve the mental and social well-being of the general population. Whether you decide to take a stroll through one of the many natural areas around campus or watch a video of nature, take some time this finals season to keep your stress down and your mood up.



FAITH GALLEGOS/THE PIONEER LOG

## Men of Color Collective provides a sense of community for athletes

By KAMRYN FORD

THE MEN OF Color Collective has officially kicked off their series of events for the year with "The Locker Room," a panel that was hosted on Nov. 21. Billie Sheikh '24, a member of this year's leadership team, hosted over 20 students and provided them with the opportunity to speak to two alumni and coaches from the Lewis & Clark community, Assistant Football Coach Forest Sherman and Assistant Men's Basketball Coach Randall Jackson from the men's basketball team.

"The whole concept is to bring men of color (who are) student-athletes together to have a community ... and cope with the environment, (while) at the same time building a collective of men," Sheikh said. "We can provide mentorships and still have fun."

The Men of Color Collective began last year under Daelon Floyd '21, who formed the group with the hopes of bringing men of color on campus together to not only bond over shared experiences, but to build a unified voice in a largely white community. Sheikh hopes to continue in this vein while also widening the group's exposure to more activities around campus.

"We don't see a lot of men of color (who are) student-athletes involved in the school community outside of sports, so I want to push the agenda of let's get involved more," Sheikh said.

Sheikh has great hopes for the Collective going forward. He

currently plans on organizing more activities catered to mental health, due to his strong belief that the mental health of male athletes, in general, is often ignored. According to Sheikh, male athletes need outlets to become more in-tune with their mental health in order to perform at a higher level both on and off the field.

"I held one meditation and yoga session for The Locker Room and I plan on continuing that and just focusing on our minds being able to (process) the things that go through our heads every day," Sheikh said.

Sheikh also hopes to expand the Collective through collaborations with various other organizations on campus. He believes that it is important for the Collective to not

only grow their own presence, but to also become an integral and active participant in the LC community. His work with the Office of Inclusion and Multicultural Engagement (IME) thus far has given him a positive outlook on the Collective's future on campus.

"I was a lot more surprised with the support I was getting," Sheikh said. "I have been working under IME, and (they) have been a lot of help, especially Joanne (Zhang), who has been working through the whole process with me."

To learn more about future events and The Men of Color Collective, email questions to Sheikh at [billiesheikh@lclark.edu](mailto:billiesheikh@lclark.edu) and follow them on Instagram @ [menofcolorcollective](https://www.instagram.com/menofcolorcollective).



PHOTO COURTESY OF LEWIS & CLARKE

In the final 12 seconds of his collegiate career Crawford surpasses 1,000 career points.



AMELIA MADARANG/THE PIONEER LOG

# Lift hard, run fast: Which exercise is better

Cardio and strength training are put to the test in a caloric cost-benefit analysis to boost metabolism



AMELIA MADARANG/THE PIONEER LOG

By ROSALIND MARGULIES

**T**HE VALUE OF cardio is a hotly debated topic in exercise-related circles. Some bodybuilders assert

that it is unnecessary to build lean physique, while others, particularly competitive bodybuilders, swear by it. However, tacking on 300 pounds of muscle is not the ultimate goal for

most people, and the question stands: What value does cardio hold for the average person attempting to build muscle? How does this compare to other strength based activities?

Cardio has many benefits. Regularly engaging in cardiovascular activity can improve heart, sleep, bone and brain health, as well as boost metabolism and improve endurance. Cardio also burns more calories than weight training.

Though cardio workouts typically burn more calories than weight training workouts, weight training workouts will increase your resting metabolism, allowing you to burn more calories during daily activity. A study measuring effect on resting metabolism before and after weight training found that resting metabolism was increased for men by about 9% and for women about 4%. The calorie burning benefits of weight training also extend beyond this.

Research has shown that you burn more calories in the hours following a weight training session compared to a cardio workout. There are reports of resting metabolism staying elevated for up to 38 hours after weight training. No similar increase following cardio workouts has been reported. Though studies have shown that weight training on its own does not usually lead to weight loss, it does lead to body recomposition. While your weight may often stay the same,

you will gain a higher proportion of muscle to fat. You may also notice that you look leaner, feel better and have more expendable energy.

Catabolic workouts, such as long durations of running, biking or swimming, are those that make you lose mass, be it fat or muscle. Anabolic workouts, such as strength training, are those that make you gain muscle mass. If you are trying to build muscle mass, you should steer away from catabolic activity; however, this does not mean you should swear off cardio altogether. HIIT, or High Intensity Interval Training, is a catabolic form of cardio. By combining short periods of hard activity with short periods of rest, you can preserve your muscle mass while still reaping the benefits of cardio.

For most people, a combination of cardio and weight training will be the most effective at helping you look and feel your best. However, at the end of the day, you should center in your routine whatever exercises you like to do the most. You will have more success sticking to a workout routine and progressing in your fitness if you practice movement in a way you can consistently enjoy.

## Strong leadership key to team's cohesion in women's basketball



COURTESY OF LEWIS & CLARK

Karli Mukai '24 dribbles the ball as the Pioneers face off in a game against the Walla Walla Wolves at Pamplin Sports Center.

By AIDAN D'ANNA

**A**FTER 623 DAYS of atypical practices and conditioning due to the COVID-19 pandemic, Lewis & Clark's women's basketball began their 2021-22 season on Nov. 6. The Pios are seven games into their season and have a record of 3-4.

Along with adjusting to being back on the court, the team is also undergoing some staffing changes. Former Head Coach Kristina Williams stepped down from the position she held for three seasons in March 2021 in order to pursue other professional interests, and Ann Dorris was hired as the new head coach in June.

Dorris played basketball in college at Hardin-Simmons University in Texas, before transferring to University of Lynchburg in Virginia. She then stayed on at Lynchburg as an assistant coach, before moving to upstate New York to coach at Hobart and William Smith Colleges where she was the primary assistant coach for four years.

Though she is a new face on campus, Dorris feels that the team has welcomed her with open arms.

"I think embraced is a great word for it," Dorris said. "It's been everything I could ask for as a head coach, especially for my first year with the team, they've just been so open to change, so open to my coaching, open to having a relationship, open to working together and working hard."

While most teams have captains, Dorris prefers the term "leadership group" because it is less hierarchical. Shooting guard Peyton Romo '22 and center Coco Shafer '22 are two members of this five-person group that also includes Delsie Johnson '22, Laurel Marchant '22, and Gabby Beltran '23. It is important to the leadership group that all members of the team consider themselves leaders.

"While we are in the leadership group, everyone else on the team really are leaders as well," Shafer said. "That's been a huge emphasis, making the younger girls feel as if they still have a voice, especially because a lot of us are leaving next year."

One of the first things the team has been doing since Dorris' arrival is deciding what their team values would be.

"Together we're kind of asking who are we and who we want to be," Dorris said. "So far we've chosen family, trust, legacy (as our main values), and I'm pretty sure they chose sportsmanship for their fourth one. So I think that is very indicative of this culture, who they are and what they value."

The leadership group also values passing on their culture to the underclassmen who are new to the team and college itself.

"I think we're right where we need to be," Romo said. "Figuring out our offensive flow, figuring out our defensive flow, what works best for our team, and just our culture of being

really united and very family-oriented. That has been our key and I feel like the sophomores and the underclassmen really understand the emphasis of that before basketball."

Developing the team's culture has been the toughest but most rewarding part of their journey, according to Dorris. Because the team had taken so much time off, when the season started this particular group of players had never played a game together before. For the seniors, they had not played a game since their sophomore year. The juniors had only played a college game as freshmen.

"I think the biggest thing we're working on right now is finding our identity as a team," Dorris said. "Learning how to work together offensively, learning how to work together defensively, I think that's a big piece, especially in these first couple months where they haven't played a game in two years. This team has never played together, and so right now it's just a lot of learning each other."

As their senior season continues, Shafer and Romo are excited to be back on the court playing with their best friends.

"I'm just really trying to remember why I play," Romo said. "Really soak up all the moments that I have with the seniors and living in Portland one last year and just getting some wins."

On Dec. 3 at 6 p.m. the Pios face Pacific Lutheran at home for the first time since Feb. 22, 2020.

## Alum strives to make fitness more accessible

By FIONA SCHRADER

**I**NCORPORATING exercise into one's day can be difficult — the variables of time, energy and motivation often line up to prevent that yoga class, run or weightlifting regimen from happening. For people with disabilities, the usual obstacles are compounded by challenges such as lack of physical accommodations or sensory processing issues. Despite this, the powerful benefits of exercise remain. So how do you increase accessibility for those with disabilities?

Ryan Lockard '07 has set out to "provide access to fitness for an underserved population," including but not limited to those with autism, cerebral palsy, Down syndrome and Parkinson's. In 2012, he founded Specialty Athletic Training, a personal training business specifically for those with both physical and cognitive disabilities. Lockard is a former Lewis & Clark football player and football coach. During his final year at the college, he took a job working with Ben, a 13-year-old boy diagnosed with autism, a job that would eventually become the topic of an independent study project.

Lockard recalls seeing Ben run in his physical education class. While the majority of the class ran four laps, Ben was told to run two, despite being at a comparable fitness level to the others. The teacher explained that Ben would grow frustrated after those two laps, and it was easier to set lower expectations for him. After speaking

with Ben, Lockard learned that it was not due to the fact Ben was physically incapable of completing the task.

"He didn't like to run because he didn't like to sweat ... that's understandable, not everyone likes to sweat ... So we talked to him about it and explained why your body sweats," Lockard said.

Ben became increasingly more comfortable while running. It was experiences like these that led Lockard to becoming interested in working with children and adults with disabilities. During an interview after graduation, Lockard was asked where he saw himself in five years.

"I had told them about my experience working with Ben, and said, 'I have this idea for fitness,'" Lockard said. "I don't see anyone else doing it, and no one else has scaled it the way I think it should be scaled to.' And they said, 'That's awesome, let us know how we can help.'"

In June of 2012, Lockard founded Specialty Athletic Training. Today, clients train in Vancouver, Wash. and Bend, Ore., as well as in Portland.

Lockard spoke on how their training has helped people gain independence and enjoy new activities, everything from competitive sports to family walks to getting on school buses without assistance.

"They come see us, and they work out — our clients are no different from anyone else, right? You put in the work; you see results," Lockard said.



THE PIONEER LOG ARCHIVES

The LC weight room, located on the ground floor of Pamplin, is well stocked.



# The Backdoor

## Templeton remodel to add labyrinth, minotaur

*The improved student center will provide living accommodations for LC's newest half-man, half-bull resident*

By CLEO LOCKHART

IN RECENT WEEKS, there has been a lot of discussion on Lewis & Clark's campus regarding future plans for Templeton Campus Center. The building serves as a significant hub of student life, housing two dining locations as well as many student-run organizations. As a result, the student body has many questions — for instance, what will the remodeled building look like? How will it affect daily routines? And, of course, there is the big question on everyone's mind: Will it be able to house the Minotaur?

For those unfamiliar, it has been an eventful week on Palatine Hill. Last Tuesday, an inspiring collaboration between the classics and biology departments yielded a resurrected incarnation of none other than the fearsome beast of legend, part man, part bull, who promptly began to ravage the undergraduate campus.

"We created him in a tube," Lucas Kramer '22 said. "He was grown from a tuft preserved in the Watzek Archives, and we already fear what we have created. Hopefully, the new building will be able to imprison him in his gruesome power."

Kramer speaks in reference to the Templeton remodel, which has been

hastened as a result of these troubling events. After being captured by Campus Safety and an entourage of student athletes, the Minotaur was placed in the heart of Templeton, where it now resides until further notice, restrained with bungee cords and fed via a system of chutes from Fields Dining Hall.

"We don't have the resources to bring him seven men and seven maidens every nine years like they did in the old days," Mavis Roberts, an employee working in food service, said. "So we've been giving the guy leftover Bon chicken. We dread the day he breaks free of his bonds and clambers up the chute to destroy us, but hey, every job has its pros and cons."

In terms of the changes the building itself will undergo, plans include a complex system of secret passageways, dead ends and long, unyielding hallways with naught but a single flickering bulb to light them. The building is also set to be renamed to the Templeton Campus Centaur in accordance with its refreshed mythological theme. Despite these modifications, students can rest assured that the building will still feel like home.

"I was worried it wouldn't feel like the good old campus center I know anymore," Theo Seaus '23 said. "But last Tuesday, when I was looking for

the College Outdoors office, I somehow ended up facing a hideous creature with the body of a lion, the head and breast of a woman, and eagle's wings upon her back. She asked me something about a guy who walks on four feet in the morning, two at noon, and three in the evening. I said, what? Then she asked me for my mailbox code, which I obviously don't know."

Seaus said that he was only able to escape thanks to the convenient ball of thread he keeps on him at all times, which was tied to the entrance. "Just regular Templeton stuff. If anything, the furious bellowing of the bull creature in the distance just added to the ambiance."

In light of the Minotaur's presence, students have begun petitioning to make the creature the school's new mascot, even putting forward a proposition to change the slogan to 'Roll Minos!' However, the idea was vetoed due to the Minotaur's outrage at the unintentional reference to the very Cretian king who originally imprisoned him.

"You know, we're all learning," Seaus said. "It just goes to show that change isn't always something to be afraid of. In the end, I think we'll all be the better for it."



ZACH REINKER/THE PIONEER LOG

## Inspiring: white guy still wearing shorts

By ISABELLE ATHA

AS NOVEMBER draws to a close, the weather is getting colder and colder. Many students bustle around campus bundled up in heavy jackets, hats, gloves and long pants. However, one man strives to set himself apart from the rest. Eddie Bauer '24 in particular has been spotted on campus wearing knee-length khaki shorts and a polo shirt.

"Yeah, I don't get why everyone else is so cold," Bauer said. "It's not even that bad. I can hardly feel it."

LC students have come out of dorm room hibernation in droves to show their support for Bauer, displaying signs bearing messages such as "You can do this!" "You're cooler than a Bon sausage!" and "Have my babies Eddie!"

While most of us normal people get really cold at this point in the year, Bauer, seems to be much less affected by the frigid weather than anyone else. When asked about this curious phenomenon, Bauer only responded with "I guess I'm just built different."

Indeed he is. Not many of us could do what he does on a daily basis. His most harrowing feat yet is set to happen on Dec. 7. Temperatures are supposed to dip below freezing, and Bauer has prepared a new and exciting outfit to brave the cold: a dashing, navy collared

shirt with the season's latest off-white cargo shorts.

It has been a long time since we have all had someone to unite behind. People are calling Bauer "the second coming" and "a modern Jesus."

"I don't know how he does it," Alexis Williams '25 said. "God, I can only hope to be that strong and handsome one day."

Bauer truly embodies the values of this renowned institution. A scholarship in his name is in the works, and it will be awarded to the future Chads who follow the trail that Bauer has blazed for all of us.

During these bleak fall and winter months when the sun shows its face for only a few minutes, we may find ourselves becoming depressed and hopeless. To brighten our day, we can all look to Bauer for inspiration. Some may say that he is just a white man giving the bare minimum and that there are so many other important things to focus on. However, I say that this is the most important and influential story of our young lives. Bauer's tale of unrelenting perseverance in the face of the cruel and oppressive forces of nature is a stark reminder for how we must carry on against all that life throws at us, and come out triumphant in the end.



SOFIA REEVES/THE PIONEER LOG

## In battle of century, students confront cruel onslaught of time

By ROSALIE ZUCKERMANN

WITH WINTER break right around the corner, students look forward to the journey of heading home and reuniting with their families. However, what seems to be an uplifting time heralds darker notes. Let us take a sneak peek into the future: Honorary Portlanders blink their eyes as they step off of planes into the familiar but forgotten California sun, while the other 2% who are not from the Bay Area are greeted by a blizzard back in the Midwest.

Back at home, sitting around the dinner table, well-meaning relatives will peer at you and exclaim eagerly, "Why by golly! You've gotten so tall. Now, what grade are you in? Seventh? Eighth?"

You will reply, aghast, "Grandpa, I'm in college now." They will laugh it off, but your heart will be sinking at the reminder that you are far older than they assume, and the innocent, albeit awkward, days of middle school are forever in the rearview.

Snap back to the present where the age panic is already setting in. College is synonymous with youth, yet it is also a transition to adulthood. We are acquiring crucial skills, like how to microwave popcorn without setting off

the fire alarm — well, some Copeland residents are still getting the hang of that. However, as we mature, classic doubts creep in: what if I turn into my parents? Or worse yet, every Lewis & Clark student's greatest fear, what if I conform to capitalist society?

In a school that was ranked number one for highest percentage of students with dyed hair (barely nudging Reed out of first place), students sporting colorful styles are shocked when their roots grow in. And as natural hair color starts peeking through, they might find every zillennial's greatest fear: a gray hair.

I recently was speaking with a member of the class of 2023 who had become alarmed after spotting a few of these dreaded strands.

"I've only just hit drinking age and I'm already becoming an old man," the junior said. "It might be vodka for now, but it won't be long before I'm taking shots of prune juice."

However, it is critical to understand that this is not only a panic about growing older, but also one about having wasted what precious time we have. It is common knowledge that if you have not started your own nonprofit, published a novel or two, backpacked across Europe and invented a cure for at least one life threatening illness by the time you reach

your sophomore year, you might as well drop out.

While we might not seem old to boomers, when sixteen year olds are winning the Olympics and all we have done is, at best, hit 100k likes on TikTok, the envy can set in.

Due to COVID-19, there are more students than ever who have taken gap years. Being a year older than their peers, they feel this struggle even more. I am only eighteen and already I feel the undeniable urge bubbling up to call nowadays tweens "whippersnappers."

Luckily for us, the Career Center is expanding its repertoire of resources. In addition to assistance with jobs, internships and grad schools, they now provide retirement planning. Fields Dining Hall student workers are now beginning to put their earnings into 401K's, and some members of the current graduating class are looking into concurrent enrollment in Yale University and Sunny Acres Assisted Living.

So, when you go home for the break and feel panicked by your relatives' assumptions of age, fear not. There are not only plenty of resources to guide you through these changes, but also plenty of fluorescent dye to cover up those gray hairs.



AMELIA MADARANG/THE PIONEER LOG