

# The Pioneer Log

LEWIS AND CLARK COLLEGE

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## Class of 2025 breaks past admissions record

*The current first-year class, with over 700 students, creates overflow challenges across the LC campus*

By ASIYA KAMAWAL

L EWIS & CLARK'S College of Arts and Sciences (CAS) class of 2025 is the largest undergraduate class in the college's history, with over 700 students.

This past admissions cycle, LC admitted the same number of students as they had in previous years. Prior to this year, around 12% of admitted students would typically accept the offer of admission. However, this year, acceptance rose to 16%.

According to Eric Staab, vice president for admissions and financial aid, there is no clear answer as to why the class of 2025 is so large, but there are a few contributing factors.

"During the pandemic, there were many obstacles the college faced, yet, the college remained open, holding classes on campus, and students were here," Staab said. "Many students wanted to go to a college that was going to be in-person, and LC showed that they have managed to hold classes during a pandemic all while having a low COVID positivity cases."

LC's decision to remain open for college tours also played a role in the significant number of acceptance offers.

Many private colleges in the United States increased their acceptance rates in order to recuperate any financial difficulties caused by the COVID-19 pandemic. However, for LC, according to Staab, there was no financial aspect in the decision to take on a larger class this year.

LC's target size for the class of 2025 was originally only 550



PHOTO COURTESY OF LEWIS & CLARK

The large class of first-years and transfers assemble for the annual incoming class photo on the Glade during New Student Orientation.

students. Yet Staab remains confident that exceeding this target by over 150 students will be relatively manageable.

"Total enrollment is not so different from certain years before, and ... the college is not currently over enrolled as an institution," Staab said. "The biggest challenge that LC has faced is mainly living spaces; the housing

department over the summer worked hard to make accommodations for the students coming into Fall 2021."

Campus Living has had to adopt unconventional methods due to the large number of students living in residence halls. For example, some lounges now function as dorm rooms. Campus Living intends for this overflow housing to be temporary.

Frankie Spurbeck '23 is a Residential Advisor in Odell Hall. According to Spurbeck, the top floor of Odell has had four "forced triples," which are double rooms converted to house three residents.

Spurbeck has 39 residents on their floor in Odell Hall. They described a few other challenges that come with the large class size. First, they had to

## Dean of Spiritual Life retires after three decades at LC

*Mark Duntley played an active role on campus organizing events, officiating weddings, giving back*

By VENUS EDLIN

D EAN EMERITUS of Spiritual Life Mark Duntley retired at the end of July after working in the chapel at Lewis & Clark for 32 years.

Duntley has long been an engaged member of the LC community, from serving as the Collins View neighborhood liaison to his extensive involvement in the Diversity Equity and Inclusion Committee. Through the Chamberlin Lecture series he spearheaded, he brought speakers such as civil rights movement leader Andrew Young and Holocaust survivor and Nobel Laureate Elie Wiesel to campus. He has performed invocations at convocation, held memorial services for LC community members and officiated nearly 250 weddings, mostly for LC graduates.

Duntley began his career in spiritual life in 1989 because of the unique opportunity to be both a chaplain and teacher.

"It was a really great position, because it had this possibility of working with students in terms of their spiritual life and growth and also doing things in the classroom," Duntley said. "I wasn't tenure track,

and I didn't have to be tenured, so I thought this would be the best of both possible worlds."

Throughout his time at LC, Duntley made a number of fond memories he enjoys sharing. The memories varied from the Princeton Review ranking LC the number one college in the nation to ignore God in 1999 to a coincidental conversation that led a student to pursue divinity school.

Despite working in spiritual life, Duntley emphasized his role in helping all students, religious or otherwise.

"My role wasn't to make everybody like Mark Duntley or (make) everybody to follow Jesus — it was to help people find their own spiritual paths," Duntley said. "That's been one of the joys of my work, that people can do that in so many different ways. It's enriching to our whole community when people are able to do that individually and collectively."

Chaplain and Director of Spiritual Life Hilary Martin Himan took over Duntley's position on Aug. 2.

Himan emphasized that spiritual life is for all students, secular or religious in any tradition. In the

future, she intends on communicating that message to LC's student body, as well as fighting the perception that the chapel is only for Christian students. Himan also aims to preserve many aspects of Duntley's tenure.

"Mark was incredibly generous and I hope that I can also be that," Himan said. "He would leave gifts for the custodial staff around the holiday time, he would send thank you cards to everyone. He was just cognizant of the importance of relationship and I want to maintain that."

Duntley's work has impacted many individuals in the community, including Professor of Music Aaron Beck. Years ago, both of Beck's parents died of cancer five days apart and Duntley played an important role in Beck's grieving process, like he has for many others.

"He made a celebration in honor of my parents, he organized it in the chapel to celebrate them," Beck said. "Not only did he give me counsel, but he went the extra mile to organize the chapel celebration. Ever since then, we've been very close."

Beck, having known Duntley for 28 years, decided to work in conjunction with Advancement Services to establish the Rev. Mark A.

Duntley Award Fund in order to honor "celebrating a selfless kind of giving, and a deep caring for each other, for humanity." Information regarding the distribution of the funds is still to come.

President Wim Wiewel has a similar story of connection with Duntley. Shortly after Wiewel took office, his father-in-law died and Duntley organized a memorial service.

"I was impressed with the care Mark took to learn about my father-in-law and the family," Wiewel said via email. "The sincerity of his engagement with the service manifested the best of Presbyterian and Lewis & Clark's community spirit."

Vice President of Student Life and Dean of Students Robin Holmes-Sullivan also identified the support and care the community has received from Duntley.

"On a personal note, I have found him to be a trusted confidante, inspiring leader, and truly great person," Holmes-Sullivan said via email. "It has been an honor to work with him and he will be sorely missed but never forgotten."

Beck, like many others, will miss Duntley's presence on campus.



PHOTO COURTESY OF LEWIS & CLARK  
Mark Duntley retired from Spiritual Life.

"I just wish him a wonderful, wonderful retirement, and to thank him from the bottom of my heart," Beck said. "Thank him for all his service to this institution to help us make it what it is today."

To honor Duntley's presence on campus, the college organized a book of appreciation with community-member submitted photos and letters. The book will be presented to Duntley at a gathering on Oct. 7 at 4 p.m. at the Gregg Pavilion and the Pavilion Bridge.

In his retirement, Duntley plans to reflect on his time at LC, take care of his parents who are in their 90s.



SPORTS  
**Frankie Reid Profile**  
Frankie Reid '24 broke LC's 54-year-long 1500 meter run record and received national recognition in the process.

### Today's Weather



Gray skies return. Likely to be dry during the day and wet at night. Gentle, fickle breezes with a high of 77 degrees in the afternoon and a low of 54 at night. Sunrise at 6:44 a.m. and a waxing gibbous moon.



### OPINION

#### Takeout at the Bon

The safest and most convenient option is for the Bon to make takeout an ongoing option instead of requiring students to eat indoors.



### FEATURES

#### LC Rocks

Colorful and fun rocks that were created by NSO as part of a service day project, have been distributed all throughout campus.



### ARTS

#### Artist Roster Project

Over the summer, the Platteau launched the Artist Roster Project, a way for LC artists to connect on campus and collaborate.

# Commuter crisis: Students and staff struggle to find available parking spots on campus

*LC community members find difficulty locating parking despite purchasing permits amid rising costs*

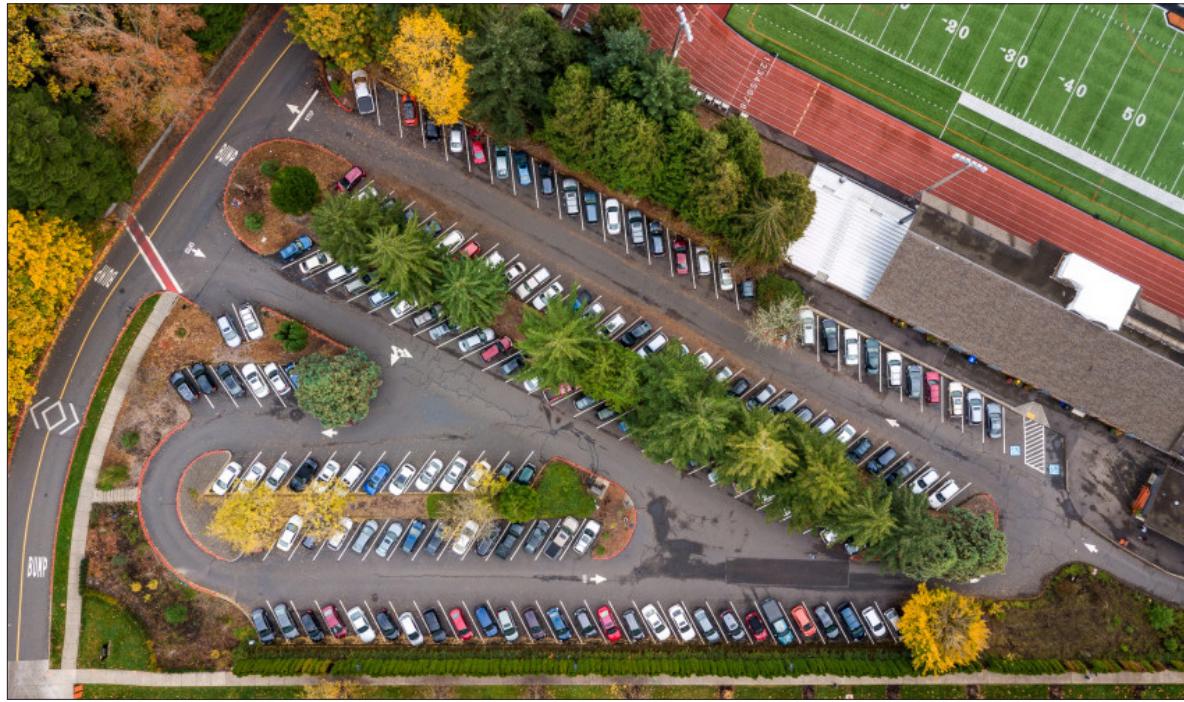


PHOTO COURTESY OF LEWIS AND CLARK

Commuter students park in upper Griswold (parking Lot C) near the football field, which typically reaches capacity around 10 a.m.

By AMELIA DOYLE &  
ASMAA ZAIDAN

**A**LL STUDENTS who choose to drive their cars to campus are able to purchase parking permits through the Lewis & Clark website. But since the beginning of the fall semester, students have been struggling to find parking, even after they have purchased a permit. Many have spent a considerable amount of time driving through LC's campus, scanning every parking lot for available spots.

Ebtihal Yahya '22, who has been commuting to LC from Southwest Portland for the past four years, said that limited parking has greatly affected her daily commute.

"I get to campus around 10 a.m. on Mondays, Wednesdays and Fridays, and on those days it's extremely difficult to find parking," Yahya said. "It's the worst that it's been so far."

According to Parking and Transportation Manager Gabriel Montez, there is currently no parking

issue based on the data from week one of the fall semester. He explained that there was available parking at the Graduate campus in the past week, and that CAS students could park there. There are also parking spaces available for LC students at Saint Mark's Church.

"We are expecting to have a shortage of parking, however, looking at the data from the first week, of all three colleges being on campus," Montez said. "We were not at full capacity."

The price of parking has increased in the past year, increasing from \$360 per year to \$374 per year. Even if students purchase a parking pass, they are not guaranteed a parking spot.

"We post on the webpage that parking is not guaranteed if you buy a permit, unfortunately," Montez said.

According to Yahya, \$180 is a steep price to pay for a college one is already attending.

"I think the price is too high to justify," Yahya said.

David Ernevad, associate vice

president for facilities, said that originally LC and the city of Portland functioned under the conditional use master permit plan. However, this year the city of Portland and LC now have the transportation demand and management plan. One of the agreements of this plan is that LC will increase the price of parking by 4% each year.

"Part of the concept behind that is that they want to help drive down the use of fossil fuel and parking, (and) commuting and parking becomes a big piece of that puzzle for them," Ernevad said. "One of the ways driving down commuting is achieved is through increasing the cost to park."

In order to accommodate future students, the LC Parking and Transportation department is making plans to help students find parking.

"We are working to add more parking now," Ernevad said. "We have just engaged with an engineering firm to design an 88 stall lot at the Graduate campus, where we have some space to add parking."



DAVID ALLEN/THE PIONEER LOG



DAVID ALLEN/THE PIONEER LOG

Commuters have had to get creative with parking, often using nontraditional spots.

Both Montez and Ernevad suggested that students budget time more wisely in order to find parking and arrive to class on time. Oftentimes, students coming to class 5-10 minutes beforehand may not have sufficient time to locate parking, especially considering the amount of time it takes to walk to the academic side of campus from farther lots.

Both of the staff members of the Parking and Transportation department at LC mentioned the Pioneer Express, the TriMet and biking as alternative options to driving.

"We have a tremendous number of bike parking spots on campus," Ernevad said. "We have on the border of 900 biking spots on campus."

While biking is a great option, Montez emphasized the importance of taking advantage of the Lewis and Clark busing system, the Pioneer Express.

"Furthermore, all of our resources and all of our efforts with parking go into other transportation needs," Montez said. "For example, the Pioneer Express is one of the largest, under-utilized things that we offer on campus."

For the time being, alternative transportation, arriving early and taking advantage of available parking lots are the primary solutions for commuter students. Until LC comes up with a better solution, students will continue to struggle on their daily commutes.

## Office of Student Accessibility aims to expand services

*Student Support Services and Case Management offices merge, Aimée Milne is announced as director*

By VENUS EDLIN

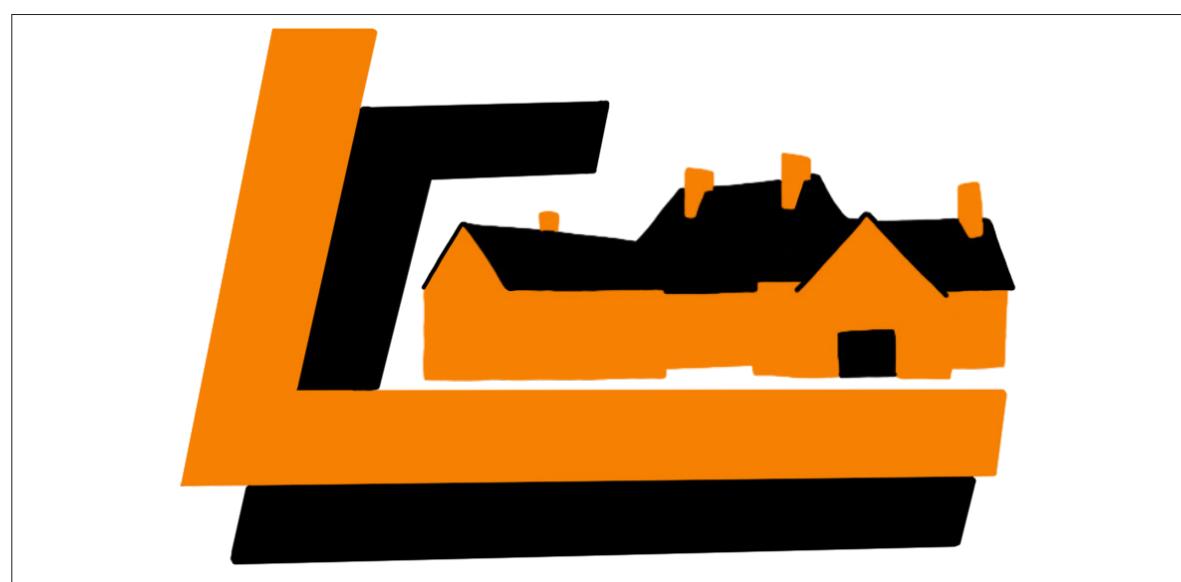
**T**HIS SUMMER, Lewis & Clark combined Student Support Services (SSS) and Case Management to create the new Office of Student Accessibility (OSA).

Aimée Milne was appointed to the office's director after starting at LC as a counselor and case manager in 2014. Milne also graduated from LC in 2002 with a master's degree in counseling psychology. In her current position, she is not offering counseling services to students.

According to Milne, the offices will not be discontinuing any services and hope to add more due to the office merger.

"Functionally, when the two offices were separate there was so much overlap and collaboration with the work that we were doing, it was just a natural fit to bring the two together," Milne said via email. "The new office will allow for greater accessibility, financial and logistical resources, potential expansion, and connections to both on-campus and off-campus resources for students."

According to the OSA webpage, the office focuses on providing academic accommodations and advocacy for students with disabilities. However, they "also support the campus-wide community with accessing resources to



AMELIA MADARANG/THE PIONEER LOG

support overall health and wellness." The office works with students who do not have documented disabilities and can provide academic strategies for students even if they are not using accommodations.

Milne said the office's role is focused on student advocacy and academic accommodations. Students can make appointments with the OSA through their online scheduling tool to address such

accommodations. For other accessibility concerns, students should work with the Office of Equity and Inclusion, as well as the Americans with Disabilities Act Coordinator Heyke Kirkendall-Baker.

Prior to the merger, SSS had a long-time working relationship with the Disabled Student Union (DSU) and Disability Allied Law Association. DSU is working to revive its connections after a year of dormancy due to the COVID-19 pandemic and looks forward to working with the new OSA.

"We're trying to revive a club that has deep roots and connections, but just doesn't have a whole lot of community engagement yet," DSU co-chair Rose Thompson '23 said. "(We are) trying to really get it together so it can be a long lasting resource for students on campus."

According to Thompson, the DSU often serves as a connecting point

between students and official channels, such as the OSA. In her opinion, this partnership makes improving accessibility more approachable for many students.

"Advocating for yourself as a disabled or chronically ill person is a lot," Thompson said. "It's really taxing sometimes, so we can help facilitate that relationship."

Thompson also pointed out that the OSA is currently booked out weeks in advance to meet with students to address academic accommodations, so she hopes the DSU can help ease the burden of OSA staff. Moving forward, she hopes the office can better aid disabled students, especially those with physical disabilities and those who are more vulnerable to COVID-19. The OSA urges students who are immunocompromised or have underlying health conditions to schedule an appointment to address academic accommodations.

Both the OSA and DSU are focused on continuing to increase access across campus for students.

"LC is not always the most accessible place," Thompson said. "I've been striving to make access not something that is given, not something that people always have to advocate for themselves for and put the labor in. It's something that should already be taken into account for."

# NEWS

## Former LC office transitions into new Center

*Student Leadership and Service Office is now the Center for Social Change and Community Involvement*

By AIDAN D'ANNA

OVER THE SUMMER, the office formerly known as Student Leadership and Service (SLS) transitioned into the brand new Center for Social Change and Community Involvement.

Associate Dean of Students and Executive Director Dr. Kayleigh McCauley-Sayer. She formerly served as the Director of Student Support Services before transitioning to her new position in May. This year, the Center seeks to expand on the programming and relationships fostered by SLS, while focusing even more on developing relationships in the community.

"With anything that we do programming and events wise, I'm trying my best to partner with other offices on campus, other departments, community partners," McCauley-Sayer said. "All of the work that we do, we're focusing on different ways that we can impact and influence social change."

The Center's values are built on four pillars: the LC Volunteers Program, leadership development, alternative breaks and immersion programs. The Center uses each of the four pillars to further LC students' experience in immersive service learning as well as developing marketable leadership skills.

Graduate Assistant for Leadership Development Erin Khong '21 leads efforts under the second pillar, leadership development.

"Our leadership development program is going to be a course/workshop type format that will allow students to acquire skills that will make them marketable for employers and on their resume," Khong said.

While the Center has not yet received approval to develop full courses, their first workshop is set to be held on Oct. 18. A collaboration with the Career Center, this first workshop will focus on how to network and build a resume at a liberal arts college.

"We want our office to be a starting point to get students acquainted with where they can go if they want to get these leadership skills," Khong said. "If you're at this level, we can help you build more skills to get to this level, and then align their skills with potential

employers so that they can send their resume over."

The Center will also be resuming the alternative break programs, New Student Trips (NSTs) and immersion programs that started under the SLS office, but were forced to take a hiatus due to the COVID-19 pandemic. McCauley-Sayer emphasized that these trips will not only be returning, but will be better than ever.

"Instead of just offering alternative spring breaks, our plan is to offer alternative spring breaks, summer breaks, fall breaks and winter breaks," McCauley-Sayer said.

The Center has partnered with a company called Breakaway to plan the logistics of the trips. Breakaway leads service learning trips with schools and businesses worldwide with the mission of educating their participants about the salient social issues in their own communities, as well as the communities they visit.

According to their website, Breakaway is "proud to partner with diverse students and communities, universities and organizations to spark the personal transformations that can make a lasting difference for individuals, organizations, and communities."

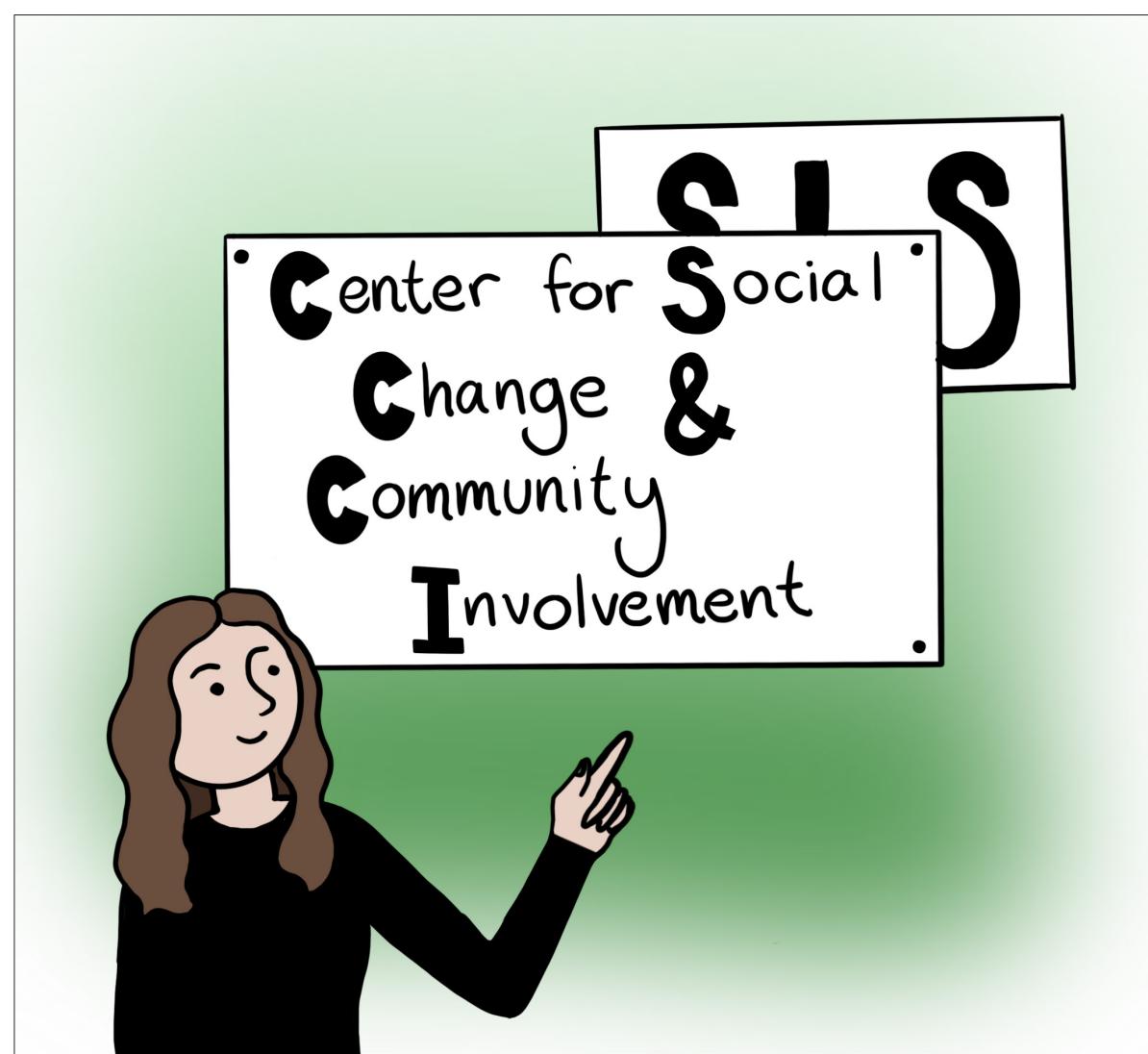
Finally, the Center plans to continue to pay special attention to SLS' flagship program L&C Volunteers by encouraging more students to participate. The program's goal is to promote a culture of service, and get as many LC students out into the greater Portland community as possible.

"(We want to focus on) providing an incentive for completing volunteer hours," McCauley-Sayer said. "The idea is to provide recognition at graduation for students who complete volunteer hours over the course of their time here at Lewis & Clark."

Gabriel Huerta '22, former project leader in the SLS office, hopes to see the Center's volunteerism take a turn towards racial justice as he applies to join the team again this year.

"I'm hoping that the office this year prioritizes racial justice, because I don't feel that SLS was particularly outward about that," Huerta said.

"Dr. Kay (McCauley-Sayer) is a white person themselves. Many of our community leaders are white people, but



SOFIA REEVES/THE PIONEER LOG

I'm going to possibly bring that up as a space ... to be more outwardly vocal about our specific focus on racial justice."

The Center is sponsoring multiple events around campus and in the greater Portland community. On Oct. 9, the Center is helping to host the Cully festival, an event in Northeast Portland which seeks to celebrate the Cully neighborhood, the most racially and ethnically diverse neighborhood in Portland.

The Center is also hosting a river cleanup in High Rocks Park, as well as an event on campus in celebration for National Coming Out Day on Oct. 11.

At this event, students will collaborate in the painting of a rainbow on a sidewalk on campus.

According to the Center's webpage

*"I'm hoping that the office this year prioritizes racial justice."*

- Gabriel Huerta '22

grand idea, and we give them the tools and appropriate resources to help them make that idea come to life."

The Center is located in lower Templeton Campus Center.

"I think social change ties to our

students ... and the community that they're involved in here at Lewis & Clark," Khong said. "And we want to be a central hub for a student to come to us with a

grand idea, and we give them the tools and appropriate resources to help them make that idea come to life."

The Center is located in lower Templeton Campus Center.

their excitement about being at LC.

"I love the campus a lot, and making new friends," Starnes said. "I started being a part of College Outdoors, which is really exciting."

The Posse Foundation's training extends beyond undergraduate education, supporting its scholars through career training, internships, and graduate programs. Their mission of establishing the leaders of the future is a process that spans college and the careers beyond. Salazar pointed out that a leader does not necessarily mean someone curing cancer tomorrow or waking up one day and ending racism — a leader is a person who is there for others and makes a difference in someone's life.

"It's not just about me being a leader, it's about helping others become leaders."

- Wesley Esparza Salazar '25

"It's not just about me being a leader, it's about helping others become leaders," Salazar said. "And you're a leader even when nobody is looking at you."

Still, Salazar felt confident enough that he applied to no other schools or programs. He described it as manifestation, knowing he was the kind of student they wanted. Starnes grew up in Springfield, Virginia, and is also considering a biology major. She was nominated to the Foundation by an older

Posse recipient on her swim team.

Posse's selection procedure, the Dynamic Assessment Process, is different from the average admissions process. According to the website, the Dynamic Assessment Process, "is a unique evaluation method designed to find young leaders that may be missed by traditional admissions criteria but can still excel at selective colleges and universities."

Salazar discussed the problems with traditional admissions criteria in the higher education system, specifically the financial barriers, but he maintains that Posse is not aimed solely towards underprivileged students, rather, it is about mitigating the money factor.

"Anyone can get Posse," Salazar said. "It's not aimed at kids who struggled in high school, or minorities, I think the point of Posse saying that is to make them realize everything's not about money, that it's about the students who can actually make a difference in the world."

Similarly, Starnes felt that her experience with the Posse admissions process highlighted her potential as a student. Beyond simply looking at grades, the interviews brought to light

aspects of her life and personality that were otherwise overlooked in regular admissions.

Starnes explains how she hopes that Posse will diversify campus as members and leaders of the community, for example, they plan to join clubs that are not often dominated by

people of color.

"I went to the Wallowas and there were three other new student trips going with mine, and I was the only Black person not only in mine, but in all of them,"

Starnes said. "And that's when I was like, woah, this is how it's going to be."

Beyond their mission with Posse, Salazar and Starnes both expressed

### Want to write for the News section of The Pioneer Log?

The Pioneer Log is seeking more writers for the News section. Email to [piolog@lclark.edu](mailto:piolog@lclark.edu) to be added to The Pioneer Log's mailing list. Staff meetings occur every Monday at 5 p.m. in J. R. Howard 135 and are open to all members of the Lewis & Clark community.

### Interested in contributing visuals?

The Pioneer Log is looking for photographers and artists to submit their work. Email [piologvisuals@lclark.edu](mailto:piologvisuals@lclark.edu) to learn more.

## Posse Foundation students arrive with class of 2025

*The first students from the esteemed POSSE Foundation express hopes to bring different perspectives*



PHOTO COURTESY OF POSSE FOUNDATION

By FIONA SCHRADER

THIS FALL, Lewis & Clark's College of Arts and Sciences (CAS) welcomed its first group of Posse scholars to campus.

The students are members of the Posse Foundation's program to educate and train leaders of the 21st century. Founded in 1989, Posse has more recently garnered attention after receiving a portion of President Barack Obama's \$1.4 million Nobel Prize grant.

In the spring of 2021, LC announced a five-year partnership with the foundation. That means four more cohorts of Posse students will arrive at LC every fall term from 2022-2025. In all, LC will be home to 50 Posse students in the coming years.

According to the Posse website, the program "is rooted in the belief that a small, diverse group of talented students — a Posse — carefully selected and trained, can serve as a catalyst for individual and community development." The foundation believes that for our nation to enter a promising future, the leaders of that future must come from diverse backgrounds and be able to collaborate and reach a consensus on solutions to complex social issues.

Wesley Esparza Salazar '25 and Sania Starnes '25 are two of 10 current Posse scholars at LC. Salazar is a biology major from Arlington, Virginia who said the pre-college interview process was nerve-wracking. His first interview, held on Zoom, had over 1,000 participants.

# Takeout options needed for COVID-19 safety

*The Bon should include more convenient, safe to-go options in addition to required in-person dining*

By BELLA ROOT

WHETHER YOU are a new or returning student, eating in public is a big jump from where we were a year ago. Although the majority of the student population

is vaccinated, new threats such as the Delta variant are still cause for caution. Lewis & Clark's COVID-19 policy still requires everyone to be masked indoors, with the exception of when they are eating or drinking. This means that anyone who wants to

eat a meal at Fields Dining Hall must sit with dozens of other unmasked individuals.

Fields Dining Hall, also known as the Bon, recently changed their dining policy due to a staffing shortage. Now, students are only able to use disposable dishes when dining. This compensates for the Bon's lack of staff by reducing the labor required for washing dishes. Because of this, students are allowed to take their food outside the dining hall to eat it, but are not allowed to reenter afterwards. This system provides students with the ability to gauge their comfort for eating inside and make a decision that is best for them. When the staffing shortage gets resolved, to-go disposable dishes should remain a permanent option for students.

Last year, the Bon offered takeout to LC students, with only a few exceptions when Multnomah county policy changed to allow limited in-house dining.

And even when there was in-house dining, to-go boxes were the default. Students were able to place orders using the "Get" app and specify what they wanted. When they would come pick it up, it would automatically charge it to their meal plan and voilà; students could grab their bag of food

from the pick-up area, located in the double-door entrance right outside of the Bon, and be on their way. Because of the unprecedented circumstances last year, we know that the Bon has the capacity for takeout.

However, this year the Bon decided to completely transition back to in-house eating only. The risks are high in terms of COVID-19 safety, even with such a high rate of vaccination. Some students may still feel more comfortable eating outside the dining hall where they can control their own circumstances.

There are multiple problems with indoor dining including the limited ventilation in the cafeteria, infrequent sanitation for high-touch surfaces and the difficulty of contact tracing.

I believe that it would be in the best interest of the student body for the Bon to employ what I am coining as "hybrid dining." Students should be given the choice to place pickup orders

online. They could then pick their orders up in the old designated pickup area, just like last year. Instead of waiting in line to swipe a meal card, one could just show their receipt for their order and head in. Dine-in eating can continue to be an option for students, but students should not

have to sacrifice their safety for a hot meal.

Not only would a takeout option be safer, it would also be more convenient. Natalie Zoz '23, points out that the old system was "super convenient, because you could order in between classes and it did a lot to reduce the number of people waiting in line." We have all felt our stomach drop after coming upon the mammoth Bon line, so why not tame that beast through takeout? With an additional takeout line, Bon-ing could be drastically expedited for everyone.

The idea of offering takeout to students is not new. Both University of Portland and Reed College offer takeout options to their students. So why are we lagging behind? The answer is unclear. The Bon has the ability to provide takeout, but cost may be a factor here. Providing takeout materials such as boxes does present the Bon with a significant added cost. Additionally, using to-go boxes would add to LC's waste production, which was a serious issue last year.

As more establishments transition to using biodegradable takeout containers, the prices of providing this service have increased. However, the Bon has demonstrated its ability to pay for a year's worth of takeout material last year.

Bringing takeout back to the Bon would make eating at the dining hall a safer and more convenient experience for all students.



UMI CALDWELL/THE PIONEER LOG

# Vaccine transparency should protect students' privacy

*Unvaccinated students should be able to reveal their vaccination status while still retaining anonymity*

By NOAH REESE-CLAUSON

OVER 99% OF Lewis & Clark's student body is fully vaccinated as well as upwards of 93% of the faculty. However, there is still a small percentage of people on campus who are unvaccinated due to medical or religious reasons. These individuals are much more likely to carry COVID-19 and potentially spread the virus to people who are vaccinated, especially those who are following the Centers for Disease Control guidelines loosely. Students should be made aware if their course selection places them with an unvaccinated student or professor, but in a way that protects the unvaccinated from having their identity disclosed.

There are obvious legal and ethical issues with revealing a student's religious and medical information without their consent. Because of this, any sort of mandated candidness would be ill-advised and unlikely. If vaccination status is revealed it should not be attached to a person's name or there would be a serious risk of hazing or even segregation.

Sharing exemptions based on religious grounds is problematic because religion is highly susceptible to skepticism and it is far easier to respect a person's religious beliefs when they do not interfere with your livelihood. A public notice of the reason a person

*It is still unethical to put some students at greater risk of contracting COVID-19 without their awareness.*

by rule-following and herd-immunity.

However, it is still unethical to put some students at greater risk of contracting COVID-19 without their awareness. While pure transparency is problematic, it would make sense for vaccinated students to be aware if there is an unvaccinated individual they were randomly placed in close quarters with. Classes that are not fully vaccinated could be made aware that there is a slightly higher risk of them becoming infected so that they have the option to drop the class. It would be especially crucial to notify individuals who are at a higher risk of harm from COVID-19 of the possible danger, as it could cause significantly more damage.

Even this limited disclosure of medical and religious information could be dangerous, though. There could be small classes in which the unvaccinated individual can be easily identified. There could be individuals that are vaccinated who

*This sort of compromise is a fair way to protect health and anonymity.*

argue they have more of a right to the class than the unvaccinated student, and that the student should drop the course instead of them.

There could even be a legal argument against such a policy exposing private religious and medical information, but



AMELIA MADARANG/THE PIONEER LOG

it would be the same argument anti-maskers make against mask mandates, the same argument Confederates made against Lincoln's suspension of habeas corpus during the Civil War and the

same argument gun fanatics make to keep assault rifles on the streets; that it is more important to follow the law literally than protect lives by following the law spiritually.

# OPINION

## First-year provides thoughts on diversity at LC

*Although the college has made many promises regarding equity and inclusion, there is still more to be done*

By JULIA SCOTT

I WOULD LIKE TO preface this article by acknowledging that I am a white student who has attended Lewis & Clark for two weeks, and that change takes time. I am coming to this school with little to no knowledge of how diverse and equitable it was before the murder of George Floyd and the subsequent promises the administration made, but I do have a fresh perspective. I believe that LC has failed to deliver on its promises to diversify its curriculum in a tangible way.

In a letter to the LC community last June, President Wim Wiewel said the college would try to recruit more students from historically underrepresented groups, and I have no reason to doubt these claims. Additionally, both Wiewel's letter and the college's 2018 Strategic Plan stated they would try to create a more inclusive curriculum. This claim, however, makes me doubt the validity of all the promises made by the administration, as it is refuted by my personal observations:

All of my professors are white. This is unsurprising, since only 23% of LC faculty are people of color (compared to roughly 35% of students) according to the LC Common Data Set 2020-2021.

I took a random sample of 100 books in the library, and only five of them were written by authors of color.

22 of them were written by women.

Out of the 11 books I bought for classes, just one of them has a BIPOC author, the amazing Toni Morrison. Of the 25 main contributors to these books, there is only one person of color, again, Toni Morrison.

It is vastly important to have people with similar identities to oneself as role models. If you are interested in a field, but are instructed to read books by and be taught by people who do not look like you, it sends a clear message that you are not welcome there — that your being there is unusual. One way to recruit, retain and set LC's students of color up for success is to hire more professors of color and adjust our curriculum to better represent the diversity we want to see on our campus.

I know that I cannot speak for the BIPOC community at LC. However, I know that when I am in situations where I am the only woman in a group, I feel constantly on edge. Not only must I deal with my male peers' subconscious assumptions that I lack the skills needed for the task at hand, whether it is a math problem or a frisbee game, but this then shapes my view of myself until I, too, slowly begin to believe I actually am inferior.

One of the only ways to undo this self-doubt is to speak with other women who understand my experience. The difference, however, is that LC is a predominately white institution, which allows the microaggressions to pile up

with no way to reverse the damage.

I do not wish to undermine any progress the Office of Equity and Inclusion has made in the wake of George Floyd's murder. That being said, it is evident that LC, a college

named after two slave owners, has plenty of work to do. By diversifying our library, curriculum and faculty, and changing the school's name, we can create a more welcoming environment for students of color while teaching

white students to be more empathetic and accepting towards their BIPOC peers' experiences. These are not the only solutions, and they are certainly not where we should stop, but they are a measurable place to start.



HANNAH KORN/THE PIONEER LOG

Veronica Quintero '25 browses the book selection in the Ethnic Studies stack of Aubrey R. Watzek Library on LC's campus.

## Relaxed COVID-19 policies raise concerns from students

*Anxiety amid rising Delta variant case numbers cause worry surrounding the college's safety policies*

By SOFIA REEVES

AFTER ARRIVING back to Lewis & Clark's campus this fall, I have been dealing with a rush of conflicting emotions that come from being a college student during a pandemic.

On one hand, I am incredibly glad to not have to take any more classes on Zoom. I am also excited to be able to see friends and spend time with people outside of a designated pod. However, I also remain deeply concerned about COVID-19 infections, despite LC's mandatory vaccination policy. While the additional new policies that lower pandemic restrictions make life as a student much easier and more enjoyable, I remain extremely wary of the dangers presented by the virus, which still poses a substantial threat to the LC community.

Though we are well over a year and a half into the COVID-19 pandemic, it continues to impact our day-to-day life on campus. Many policies from the last two semesters have been lifted, such as the ban on visiting residence halls other than your own and to-go dining at Fields Dining Hall. Some policies remain, though, like masks still being required indoors and for outdoor gatherings. Perhaps the most influential policy

implemented this semester, that all students, staff and faculty members at LC must be vaccinated, seems to be the largest factor in soothing anxieties about the virus on campus.

For now, the policies seem to be keeping the community safe, with a very low positivity rate of 0.47% as of Sept 10 according to a campus-wide email from Vice President of Student Life Robin Holmes-Sullivan.

Unfortunately, I still feel very anxious about the virus. All of LC's policies are in line with the Oregon safety laws and guidelines. In addition, they are made even safer by the mandatory vaccination policy. However, as the policies ease up, I feel that people on campus have been slacking off on COVID-19 safety.

I have witnessed people going maskless indoors, especially in the

residence halls, as well as in large outdoor groups. In addition, the complete lack of social distancing policies or policy enforcement crops up daily. I find myself feeling worried about spending so much time in close proximity to others in packed classrooms or standing in a cramped line for the mailroom.

Sometimes I wonder if my anxiety is misplaced or if I am making a big deal out of nothing as I adjust to the new school year, but I simply cannot ignore the evidence that my anxieties are founded in fact. With the continued rise of the new Delta variant of COVID-19, numbers of cases and deaths are on the rise again. Though vaccinations

can prevent infection, it does not mean you cannot pass the virus to others. In addition, breakthrough cases where a vaccinated person contracts COVID-19, though much rarer than infections of unvaccinated people, still occur and are a real risk.

I continue to worry about getting sick myself or unwittingly passing the virus on to someone else.

I enjoy having fewer restrictions this year. It makes LC an environment where I can talk and laugh with friends again, meet with professors in person and fully

engage in my classes. I do not want to go back to the strict rules from the past year. I have a deep admiration for all the people in the LC community who have worked for so long to keep the campus healthy,

and who continue to work and make sacrifices every day. It is only because of this work that campus is as safe as it is. We have all worked hard for LC to be a safe place during this pandemic.

But we cannot pretend that COVID-19 ends with vaccination. We still owe it to each other to be careful and vigilant to keep LC safe.

# The Pioneer Log

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# FEATURES

## First-years paint, hide rocks for NSO service day

Newly restructured Center for Social Change and Community Involvement project LC Rocks brightens campus through hidden, colorful stones

By ISABELLE ATHA

HAVE YOU EVER noticed colorful rocks while you walked around the Lewis & Clark campus? Maybe a blue rock hidden in a bush with the words: "Never forget just how amazing you are" painted on the front? Or how

about a rock laid under a tree with a night sky painted on it? Thanks to LC Rocks, these painted stones are one of many new colorful additions that can be found all around campus.

LC Rocks was started this year by the Center for Social Change and Community Involvement (formerly known as Student

Leadership and Service). The rocks were painted during this year's New Student Orientation (NSO) as a service day project, where students spent time participating in an assortment of volunteer activities.

Emma Brown '25 was among the students who participated in the LC Rocks project for NSO service day.



ISABEL KROEPFL/THE PIONEER LOG

One LC Rock was hidden near Templeton Student Center; students who discover rocks are supposed to rehide them for others.

"We were in the Trail Room, and there were a bunch of little rocks and painting supplies," Brown said. "We were told to just have fun with it and to create some cute little

upbeat designs, anything that would brighten someone's day. And on the back we wrote 'hide me in another place' to keep it going."

Dr. Kayleigh McCauley-Sayer, associate dean of students and executive director of the Center, said that LC Rocks was started "as a way to uplift our own community." She went on to describe how thrilled she was about the project's success.

"It's really catching on," McCauley-Sayer said. "And it's pretty exciting. I did not think that that would be something that would catch on, but students seem to be pretty into it. So I'm happy about that."

Students do seem to enjoy finding the rocks. Cleo Lockhart '25 said that they are a fantastic way for students to send anonymous positive messages to each other and to the broader LC community.

"I noticed one that said 'you rock' on it, which is funny because it was on a rock," Lockhart said. "I loved it. I thought it was

amazing. It's a very beautiful thing because it really connects us as a community."

Students have also been re-hiding the rocks in very clever places after finding them.

"I saw one on the outside of one of the posts on Howard bridge, which I thought was very creative," Brown said. "I just love seeing them around campus."

Katie McGuire, a graduate assistant for the Center, has high hopes for the future of LC Rocks.

"The hope is that anyone can participate," McGuire said. "If you have rocks or want to paint something, it doesn't have to be just fixed to the rocks we paint through the Center. I know we've talked about having some folks

get together and paint some rocks again. We had a lot of fun painting them during the NSO service day, and I'd

imagine it would be a really good stress relief."

The next time you take a stroll around campus, keep an eye out for these wonderful hidden surprises in the trees and bushes. Make sure to re-hide them to brighten someone else's day too.

*"We were told to just have fun with it and to create some cute little upbeat designs, anything that would brighten someone's day."*

—Emma Brown '25

*Cleo Lockhart '25 said that they are a fantastic way for students to send anonymous positive messages to each other and to the broader LC community.*

## Historic incoming class dives into crowded LC experience

With over 700 students, the class of 2025 is the largest in school history and is eager to get involved after year of virtual learning

By EMMA KRALL

AS THE DAWN breaks on a new academic year at Lewis & Clark, campus appears to be returning to a state of relative normalcy.

Canvas bags are being embroidered on the lawn outside Templeton Student Center, the Copeland Hall fire alarms regularly blare their deafening tune and ambient sounds of DJ Poopie Bum boom through the grounds of LC.

As the dust of move-in week begins to settle, a new wave of social and educational chaos has graced campus: the class of 2025. With more than 750 students, LC's current freshman class is the largest yet. Since New Student Trips (NSTs) began in mid-August, campus has been bustling with newcomers ready to begin their LC experience.

Jasper Baur '25 of Topanga, California came to LC in hopes of meeting people who share his interest in environmentalism. After participating in the Marmot Research NST in Olympic National Park, Baur says that many of the like-minded people he met embody what he hoped to find at LC.

"It was a great way of integrating students into the environment ... and allowing them to understand what Lewis & Clark is about," Baur said.

Another element quintessential to the new student experience is New Student Orientation (NSO). This year activities included a range of community service projects, guest speakers, discussion sessions, a silent disco and a drag performance hosted by LC's student-led drag show, Gagged.

NSO allows new students to break into small groups of 16-20 in order to cultivate more personal connections. For many students, like Lila Ward '25, this allowed for a seamless introduction to the campus social scene. After over a year in COVID-era high school, she was thrilled to be moving onto campus with a fresh start.

"We're all so starved for social interaction," Ward said. "Everyone is so friendly and nice."

In addition to meeting new people, Beau Staun-List '25 noted the service day as one of her favorite parts of NSO.

"(It) was meaningful because I was able to take part in writing cards for hospitalized kids," Staun-List said.

"I liked that Lewis & Clark places importance on civic engagement and volunteer work."

In that vein, Staun-List intends to extend this community involvement beyond NSO by joining Garden Club and other LC student organizations.

With the size of this year's freshman class comes a multitude of adjustments that have to be made around campus. One of

these accounts for the overcrowding of campus housing,

which prompted the creation of the forced triple-double room, lovingly referred to as the "trouble." In addition, several common rooms have been converted into doubles and triples, and many students have been moved into subterranean conditions in the

basement rooms of Copeland and Forest halls.

To add to the post move-in week shuffle, Forest Halls have struggled with the sporadic loss of hot water, Fields Dining Hall is short-staffed and lines for the mailroom often wind well past the Council Chamber. Despite the ever-changing circumstances, students remain positive and ready to tackle all that this year may throw at them. When asked about his thoughts on the coming year, Baur's response to the growing pains on campus is one of promise.

"Even though the large student body may seem daunting, it's bringing a lot of new and eager students," Baur said. "It's making everyone more willing to get involved and excited for the year."

Amidst the masses of LC's class of 2025 lies a vibrant culture of students already anxious to make their voices heard. From Instagram affirmation accounts (@lcaffirmations) to club meetings packed with first year students, this year's freshman class brims with energy, paving the way for the next four years on Palatine Hill.



Freshman Staun-List waters plants in the community greenhouse with members of Garden Club; Staun-List is a new member and joined the club to get involved.

# FEATURES

## Trolley Project explores history of PNW F Line

*Portland's historic railway has finally been uncovered after years of research, speculation and discovery*

By PHILIP STEFFEN

**L**ONG BEFORE there were TriMet bus stops and interstate highways, or even a college on Palatine Hill, South Portland had a form of public transportation that was distinctly alien to most of its contemporary residents. Contrary to what today's casual observer might expect, Portland was once crisscrossed by a haphazard network of streetcars and interurban rail lines.

John Miller, a local enthusiast and founder of the Trolley Project, first became aware of this little-known history in 1978.

"I bought a house on Boones Ferry Road just north of the entrance to Greenwood Hills Cemetery," Miller said. "My next-door neighbor, Doris Graham, told me, 'Why John, a street car went right through your yard!'"

This hint at local history resurfaced again in 2013 with the release of a vague map of a local trolley line in the Greenwood Hills Cemetery newsletter. The Trolley Project did not come to fruition until the COVID-19 pandemic, which left Miller with newfound free time to post about the streetcar line on Facebook. This quickly led to a cascade of research, sleuthing and community activity that culminated into the Trolley Project.

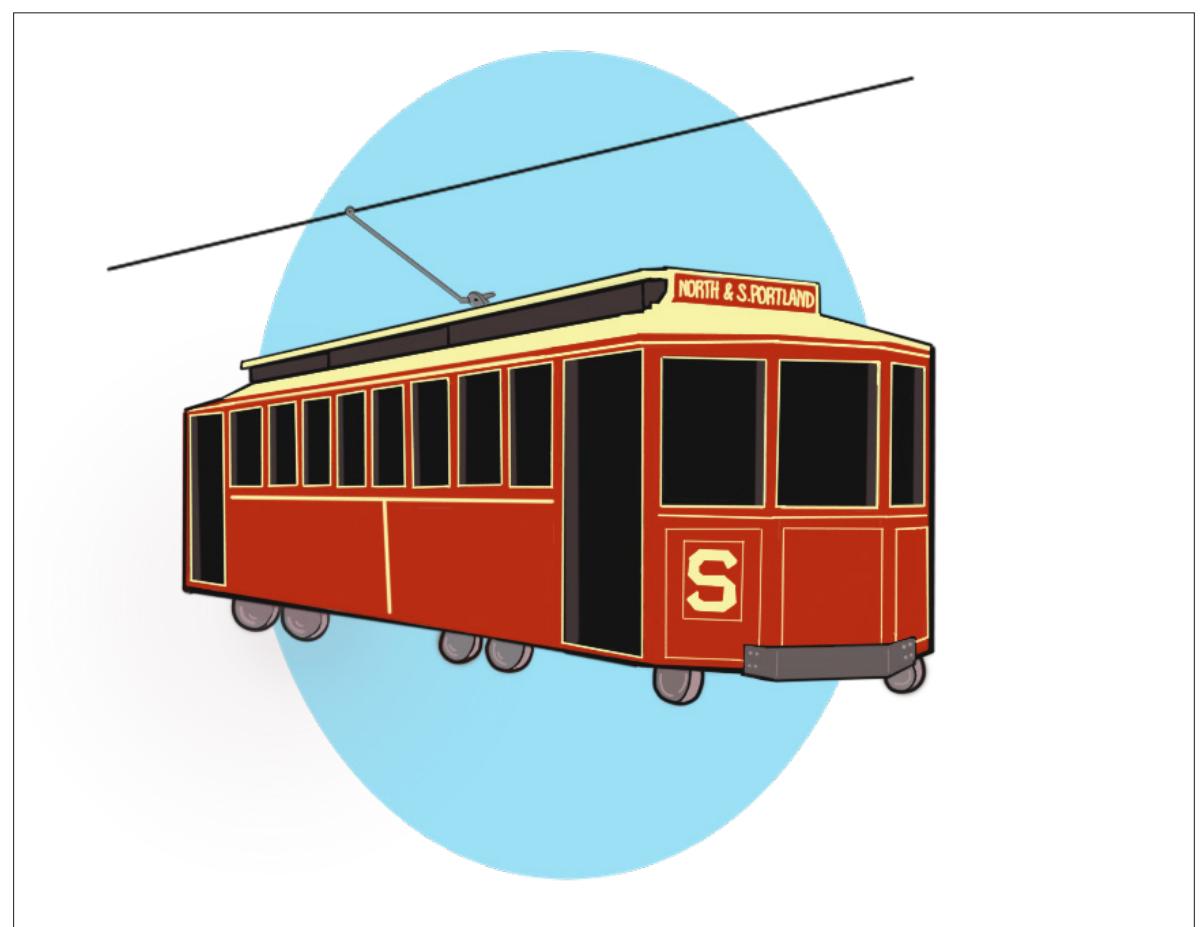
In time, the project uncovered the history of the Metropolitan Railway Company's F Line. According to the Multnomah Historical Association, the line was founded in 1890 by Sen. George Steele to bring passengers to

his South Portland estate. The line would have followed a route not unlike that of the Pioneer Express today, spending most of its time between S Macadam and SW Barbur Avenue and sharing much of its passage with the current route of I-5.

As one of the nation's first electric railways, the next three decades and several bankruptcies would see the F Line passed between various owners. On any given day a railroad car would have filled numerous roles, including carrying merchandise and shoppers to stores, materials and products to and from manufacturers, workers to places of employment and even bodies and mourners to the cemeteries north of Lewis & Clark.

Little remains of the F Line today. But a curious observer, guided by the numerous resources, maps and images provided on the Trolley Project's website, would still be able to find trenches, walls and piers left over from the line.

Far from being a piece of obscure historical interest, the fashion in which the F Line and others like it were stripped from the urban landscape tells a compelling, if not dark, story about Portland and the United States as a whole. The fatal blow to Portland's small railroads occurred in 1924, when a reactionary slate of politicians composed largely of Klu Klux Klan members swept into power throughout Oregon. According to the Sightline Institute, this new government implemented a number of explicitly racist policies, which included a ban on high density housing



FAITH GALLEGOS/THE PIONEER LOG

in most of Portland's neighborhoods.

This shift in public policy ensured that Portland's rail lines, even those that survived the strains of the Great

Depression into World War II, would

never be capable of competing with the burgeoning automobile industry. What remained of these lines was

torn up in favor of highways by the 1950s, and large sections of track were destroyed entirely to make way for the construction of I-5 in 1960.

## Study abroad programs resume after extended pause

*As international trips become safer, Overseas & Off-Campus Programs look forward to bright future*

By ISMAEL JARAMILLO

**S**TUDYING ABROAD can be a once-in-a-lifetime opportunity that some students regret not pursuing. Anyone can travel to a country and stay for days, weeks or even months. But to say that you lived, studied and had a host family there is something that not a lot of people can do. So, why not you?

Earlier this year I attended a French Club dinner and Zoom session about francophone countries, or countries which include French as an official language. I spoke to a Lewis & Clark student who had studied abroad and lived with a host family in Dakar, Senegal in the spring of 2020. They mentioned that even though the locals were not happy with tourists, seeing students immerse themselves in Senegalese culture brightened their mood.

There are a variety of different countries and programs to study abroad in. Many programs have language requirements, especially those that are situated in regions where English is not widely spoken. Some programs also cater to specific majors such as biology or Hispanic studies. There is also the option to apply for a regional area study program where you can appreciate living in another country

while also working on your major.

Students can submit their applications through a form on the Overseas and Off-Campus programs page on the LC website for all programs except Munich, Germany. For the online portion, applicants will need to provide essay responses, two academic references and

documentation regarding academic progress, passport details and contact information. Alongside that, students will need their advisor to complete an Advisor Approval form.

For students wanting to apply for Fall 2022 or full year programs, the deadline is Oct. 4, 2021. Spring 2023 applications are due by Feb. 7, 2022.

While an overseas application may seem like a lot of work, it provides the staff with important information to ensure a safe and enjoyable trip. If you have specific questions, the Overseas office is happy to help students Monday to Friday from 8:30 a.m. - 4:30 p.m. in the Albany Quadrangle.

It is important to keep in mind that the global pandemic could affect study abroad programs in the future. COVID-19 travel restrictions have canceled fall programs in India, Japan and Russia thus far, and it may be difficult to predict how certain countries will respond to changing COVID-19 guidelines moving forward.

However, things are looking up for future study abroad programs.

"We anticipate some COVID-related disruptions through the 2021-22 academic year," Director of the Overseas & Off-Campus programs Blythe Knott said via email. "For the 2022-2023 academic year, we're hoping that all of our scheduled programs will be able

to run as planned."

Should a student's program be canceled, the Overseas office will help them find another one to participate in.

"It's best to go into the experience with an understanding that you can't fully prepare for what your time abroad will be like, and that you will learn a ton about your host country, and also about yourself," Assistant Director of Overseas and Off-Campus Programs Kaitlin Sommerfeld said via email.

"Flexibility and an open mind are key."

Most people who participate in Overseas programs are happy that they were able to learn and grow from such an experience.

"After studying abroad in Spain, I was really excited about how my Spanish language skills had improved," Sommerfeld said. "I also noticed an increase in self-confidence, and I felt more comfortable navigating the uncertainty that often comes with traveling."

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# Alternative NST explores Portland art scene

*Creative PDX trip helps first-years to observe, learn about and create art collaboratively in the community*

By LIZZIE LOHRER

EVERY YEAR, ONE of the first things new students at Lewis & Clark have to decide is whether or not they want to go on a New Student Trip (NST). Run by College Outdoors and the Center for Social Change and Community Involvement, these trips provide a space for first-year students to get to know one another and the beautiful nature of the Pacific Northwest.

Until this year, most of these trips centered around hiking, canoeing, paddleboarding or other outdoor activities that might not be appealing or accessible to all students. For those who are not as comfortable with the outdoors, this year's inaugural Creative PDX trip allowed first-years to form friendships with other students while also learning about artistic opportunities both on-campus and in Portland.

Associate Professor of Theatre Rebecca Lingafelter initially proposed the trip, recognizing the success of NSTs, but also the lack of arts programming offered.

"I wondered about the possibility of having an arts-focused trip to fulfill that interest and that need and still create that really beautiful relationship between the people who are on the trip together," Lingafelter said. "We have a really artsy and creative student body, but the storytelling around that isn't always really clear to prospective students."

The trip had a considerable impact on many of the students, giving them a space to be creative while encouraging them to explore their own connections to art.



PHOTO COURTESY OF NINA JOHNSON

Students on the Creative PDX New Student Trip observe social media-based art from an artist in a local gallery in Portland.

"I went into [the trip] not considering an art major in the slightest," Cameron Shapiro '25 said. "But after the trip I was really inspired and realized that art is one of my biggest passions and that there are ways to be successful in the art industry."

Throughout the NST, students participated in workshops on campus

with professors, alumni and returning students who all demonstrated different ways to get involved in the arts at LC. Activities ranged from theatre and dance to music and creative writing; they also had the chance to make art collaboratively through workshops or on their own during dedicated studio time. Additionally, they talked with

professors from various departments at a faculty meet-and-greet, forming connections before classes even began.

Aside from exploring the arts on campus, the trip also allowed students to learn about and experience the art scene in Portland. This involved visiting several galleries, going on a theater tour, discussing the history of street art while

on a walking tour of downtown Portland and more.

"We wanted folks ... to be connected to those resources in Portland, so thinking about experiencing art ... to be able to know about where and how to make art in this city as a college student," Isabel McTighe '22, who helped coordinate, plan and lead the trip, said.

The combination of the off- and on-campus portions of the trip allowed students to explore all aspects of art they might be interested in while building connections with each other.

"It was just such a gift to be able to see all of the participants forming relationships and growing even in that week as artists," McTighe said.

This community building included collaborating on art pieces and sharing that art freely with each other. This culminated in a showcase that allowed everyone to share something they had created over the week, and had more engagement than many of the leaders expected.

"When we were planning, we had all these strategies for how to get [the students] to share their art, but it wasn't a challenge at all," McTighe said.

McTighe went on to say that they were "pleasantly surprised by [students'] willingness to share their art ... it was beautiful to witness and be a part of."

Overall, the trip had a positive impact on many involved, from the students to the organizers, many of whom expressed hope in the trip's continuation in future years. For students who wanted to know more about the arts in their community, this trip provided that and more, and served as a motivation for many budding artists.

## Primetime Emmys will showcase diverse talent across categories

By ELLA GUILES

ANOTHER YEAR has come and gone and television has served as an escape from the real world for many. The Primetime Emmys are set to premiere this Sunday, Sept. 19, with comedian Cedric the Entertainer as the host. The award show will take place at the Event Deck at L.A. Live in Los Angeles where strict social distancing and mask policies will be in place.

From shows such as "Ted Lasso," a comedy about a top-flight football club in England being managed by a high school football coach from Kansas, to the historical fiction, "The Queen's Gambit," the story of a young female chess prodigy who works to become the best chess player in the world, the long list of nominees this year showcases the many talents of the television industry.

Here's a look at some of the favorites for this year: the Netflix original series "The Crown" is tied with Disney+'s "The Mandalorian" for the most nominations of 24 each. The former is this year's favorite to win Outstanding Drama Series as well as both Best Actor and Actress in a Drama series.

There are countless actors and actresses to be on the lookout for, including Jurnee Smollett, nominated for her lead role in the drama series "Lovecraft Country," which grew in popularity this year after the series of horror novels written by Matt Ruff was adapted to screen.

Alongside Smollett, fellow cast member Michael K. Williams was nominated for Best Supporting Actor in a Drama Series. Williams died this past month and was best known for his role in both "The Wire" and "Boardwalk Empire." This was the first Emmy nomination Williams received. The cast has expressed their condolences and Williams will most likely be recognized during the ceremony.

Conversely, other higher ranking nominations came as a shock to many. For example, "Ted Lasso," the comedy series from Apple TV+, was able to snag 20 nominations, including major categories such as Outstanding



UMI CALDWELL/THE PIONEER LOG

Comedy Series and Outstanding Lead Actor in a Comedy Series. The show grew in popularity due to the lightheartedness that came from Lasso, played by Jason Sudeikis, and the lovable personalities from the rest of the cast. Viewers say "Ted Lasso" is exactly what the world needs right now, and the show's nomination count proves it.

The National Academy of Television Arts & Sciences, which holds a committee of Emmy voters who are deemed qualified to both nominate and vote for the winners, has faced harsh criticism in past years surrounding the lack of diversity in nominations. This year, however, it seems that they have made a small step in the right direction. The hit Netflix reality show, "Indian Matchmaking," was nominated for Outstanding Unstructured Reality Program. The creator and executive

producer of the show, Smriti Mundhra, expressed her shock in a recent interview after the show had received some harsh criticism regarding classism and depiction of stereotypes.

"I would like to think that the conversation the show brought up, and the way it crept into the zeitgeist, was a part of it," Smitri said.

The surprise to many after this show was nominated highlights the problem within the Academy itself. Diverse shows, whether it be through casting, writing, producing or costume design, deserve the same spotlight that other programs receive every year.

When watching the Emmys this Sunday, you can expect to see masks, social distancing and only a small number of attendees at the theater. Remember to be on the lookout for your favorite stars, while also paying attention to the newcomers.

## Visitors bond over books at Mother Foucault's

By SOLEINA ROBINSON

A CROSS THE Willamette River, Mother Foucault's Bookshop has inhabited 523 SE Morrison St. for 10 years. Through large, green-trimmed windows, pedestrians can see the slanting stacks and towering shelves of books within. The sign above the windows is slightly faded, but the maroon sandwich board sitting on the sidewalk is an invitation to experience the aroma of used pages and the overwhelming medley of titles, colors and sizes dimly lit by a variety of lamps and chandeliers.

Upon entering, owner Craig Florence or bookshop clerk Will Spray can be found welcoming customers, reading or answering the phone at a desk with varying heights of piled books and a typewriter.

Florence is a fan of Michel Foucault, the French philosopher and historian who lived from 1926 to 1984. The name Mother Foucault's is inspired by the philosopher, but is also a bit of a joke and a fun way to answer the phone. There are plans for a second shop to open in Amsterdam, which Florence has named Other Foucault's.

Mother Foucault's Bookshop is a place for wandering. Titles vary from old and vintage to a few books whose pages have never been turned. The shelves are not perfectly organized, making the search for books a treasure hunt that is neither for the faint of heart nor those on a time crunch.

Genres are labeled on the wooden shelves or above them on chalkboard walls. Mother Foucault's Bookshop tends to specialize in foreign language, philosophy, poetry and translated works.



After closing due to the pandemic, the bookshop was able to successfully reopen in July 2021. However, the shop has not been able to host any of the events they have in the past such as poetry, author readings and occasional live music.

While the COVID-19 pandemic has had a more recent impact on small, local bookshops, another factor that impacts the success of independent bookshops are large corporations. Amazon is one of the main conglomerates that affect book sales at places like Mother Foucault's.

"We do not compete with Amazon, we are a different category," Spray said.

Amazon cannot provide the atmosphere, community or experience that creates the culture of independent, hole-in-the-wall bookshops. At Mother Foucault's Bookshop, Florence has created a bookstore experience that fills the soul.

"Bookstore patrons are a weird breed," Spray said. "We exist for them."

Bookshops can be a place of community, though perhaps less so during the ongoing COVID-19 pandemic. But stores like Mother Foucault's serve as gathering places for folks who prefer the feel of the page to swiping a screen and have souls that seem to remember being in a candle-lit space filled by paper and words. Throughout many places and times a bookshop was a safe-house where one could share opinions and intellectual ideas.

When buying a book from Mother Foucault's Bookshop, consumers get to experience the unique atmosphere that Florence has created, with books full of words that have been read by many eyes and touched by many hands.



SOLEINA ROBINSON/THE PIONEER LOG

Stacks of disorganized books surround patrons as they enter Mother Foucault's.

# ARTS

## Platteau artists organize collaborative roster

*Artist roster project aims to promote communication between creatives in a period of disconnection*



HANNAH KORN/THE PIONEER LOG

Managers of the Platteau, the artistic center beneath Platt Hall, discuss the order of artists signed up to perform at open mic night.

By RYAN MARSHALL

WHILE MANY forms of art can be done alone and have one creator, art can also bring connection between artists as they create in the same spaces. A sense of connection can often inspire greater creativity. Unfortunately, throughout quarantine and the ongoing COVID-19 pandemic, this connectivity was stripped away and completely halted the many art forms that require connection.

While some artists have found ways to continue their creative process, it has still been difficult to bring collaboration back to the art community. Musician Sam Flores '23 noticed the lack of connection within the Lewis & Clark campus and thought that technology could revitalize artistic endeavors.

"Not everybody that you meet is gonna possibly be someone that will be good for you creatively but if you just have a giant list of people you

can kind of go through — I mean, just ask them out to coffee and have a conversation about art," Flores said.

As a former manager for the Platteau, an on-campus creative space to practice the arts, Flores was able to create the Artist Roster Project last spring in a move to strengthen the LC art community, which felt separated.

"Everybody was doing art, for sure, you know if we've learned anything about the pandemic it's really brought out a lot of artists," Flores said. "It's

just that everybody was doing it individually. Our mission was to make the Platteau not just a space but also an organization. And I think we were really emphasizing organization last semester because we couldn't really use the space."

Flores wanted to use the trend of bringing technology to human affairs to craft a smoother art network on campus, which would allow students to connect with one another in order to converse about art.

"The idea with the Artist Roster Project was to take all of the networking and all of those interactions you usually have in person and try and make those happen digitally. It was to bring all of those connections into the internet because that's where all the artists were," Flores said.

The work that the managers put into this project was mostly organizational, trying to make a space to bring back artistic interactivity. The roster is a list of artists, their pronouns, interests, style, aesthetics and mediums as well as a way to contact them if you wish to collaborate.

To access the roster you must sign up for it through the Linktree link on the Platteau Instagram page, and it is meant to work like an introduction. Once you have completed the linked form and been approved by the

managers to ensure privacy, you gain access to the roster.

According to Flores, there had not been much use of the roster before the end of last year, but that can be attributed to the roster only being completed last April. With only a month to collaborate, it is understandable that few people have used it. However, Flores pointed out that many people have sent in forms to be processed by its new managers since the start of this year.

Flores has wanted to create this roster for a while, and hopes it will last past the pandemic. Within any school,

especially one growing in size, it can be difficult to contact others. This year's large class of first-years is an example of the important role the roster could play at LC.

"It would be so awesome if all of the artists knew each other," Flores said. "Like you can't even manage that at a networking event here. Because not everyone is going to meet each other, that just isn't possible, but if you have something digital everybody can sign up in their own time and you have everybody on there."

As this year goes on, it will be exciting to see the roster finally get full usage and to see the collaborative works that come out of it.

*While some artists have found ways to continue their creative process, it has still been difficult to bring collaboration back to the art community.*

*"Our mission was to make the Platteau not just a space but also an organization."*

- Sam Flores '23

## "Brooklyn Nine-Nine" finale takes aim at social issues

*Season eight of the acclaimed NBC cop sitcom reacts to brutality, shortcomings of the police system*

By AIDAN D'ANNA

INSTANTLY BELOVED by fans and critics alike when it premiered in 2013, NBC's "Brooklyn Nine-Nine" has finally come to an end after an eight-season run. The airing of the double-episode finale on Sept. 16 marks the end of the Halloween heists and Boyle family reunions.

Built around Andy Samberg's character, Detective Jake Peralta, "Brooklyn Nine-Nine" was regularly applauded for its innovative take on the cop show format; it managed to satisfy all the criteria of a single-camera sitcom while also tackling real world issues.

It has been especially lauded by critics for its support of the LGBTQ+ community and its unapologetic representation of love on screen.

However, the focus has always been more on the comedy. Samberg is joined on screen by comedic talents such as Terry Crews and Chelsea Peretti, as well as recurring guest stars including Craig Robinson and Jason Mantzoukas.

This eighth and final season, despite the obligatory return of the Pontiac Bandit, focuses almost exclusively on the elephant in the room for a 21st century cop show: police brutality. While episodes such as season four's "Moo Moo" have scratched the surface of this issue, never before has a season of "Brooklyn Nine-Nine" been built around a single issue.

According to Samberg and Crews, this decision was made in order to address the reckoning over racial justice in 2020 following the murder of George Floyd. Crews told Access Hollywood in June 2020 that showrunner Dan Goor scrapped four episodes of season eight that were already finished.

"They had four episodes all ready to go and they just threw them in the trash," Crews said. "We have to start over ... this is an opportunity right now for us all to unite."

The trouble for the cast and crew was figuring out how to delve into

these social issues as much as they wanted to, while still being able to call themselves a sitcom.

"We're going to be striking a balance," Samberg said in an interview with GQ. "Between reckoning with decades of police brutality, and putting on a show that

people who love it have been watching for seven years."

A balance indeed this eighth season turned out to be; subplots about marriage, maple syrup shampoo and a hundred-year-old sourdough starter made their way through, but the focus never left the overarching theme.

Warning: spoilers ahead.

Season eight begins with the news that Rosa Diaz, played by Stephanie Beatriz, was quitting the force because she no longer agreed with what the institution stood for.

"I couldn't ignore what I was a part of anymore," Diaz said in season eight,

episode one. "I couldn't ignore what the police are doing in my community to people who look like me."

The episode also features a clueless but well-meaning Charles Boyle, played by Joe Lo Truglio, getting a "low-drop fade with a crisp lining" at Terry's barber shop in the name of supporting Black businesses, Venmoing Lieutenant Terry Jeffords an accidental \$10,000 as "a mini reparation," along with other common microaggressions.

But the real balance between comedy and reality comes through the introduction of Frank O'Sullivan, head of the patrolmen's union and a perfect foil for Peralta, Captain Raymond Holt and Sergeant Amy Santiago.

Played by John C. McGinley, O'Sullivan is a good old-fashioned man's man.

"I only love three things in this whole world," O'Sullivan said in season eight, episode one. "My ma, the NYPD and Billy Joel."

O'Sullivan becomes a recurring character throughout the season, and represents the "thin blue line" faction of police departments all across the country. McGinley himself realized how it could be tough to portray a cop who so openly supports police violence, but he thought the character was created in such a way that he manages to hold the line.

"Because of the travesty of what happened with George Floyd and the rise of BLM, all of a sudden doing a cop comedy becomes a really slippery slope," McGinley said in an interview with TV Insider. "I think they straddled that line with grace."

Of course, this opinion is coming from a white actor, on a show with a mostly white cast, created and written by two white men, so it should not be taken as the final perspective on the success of the season. But many have loved what season eight has brought so far, and the ensemble has unequivocally gone out with a bang.



AMELIA MADARANG/THE PIONEER LOG

# Athletics budget reveals true cost of LC athletes

*From tournament meals to athletic gear, student-athletes pay costs for sports out of their own pocket*

By LEO BERNSTIEN NEWMAN

**T**HREE SEEM TO be two ultimate truths for student athletes at Lewis & Clark: The plane tickets are free, but the shoes are not.

To the general student body, whose own accommodations do not surpass much further than a set of reusable silverware, the budget of the athletics department appears endless. LC Athletics provides student athletes with uniforms at the beginning of each year. It pays for transportation, usually flights or bus rentals, to and from tournaments. It pays for lodging while the teams are away. Athletes also have their meals at Fields Dining Hall paid for while training in the weeks before the term begins. But when the season rolls around, the players often find themselves paying out of pocket for clothing, gear and food.

Director of Physical Education & Athletics Mark Pietrok cites inflation, higher price of gasoline and hotel accommodations and a decrease in donations over the last ten years to the budget restrictions student athletes have lately been facing.

Shaina Zins '22, coxswain for the Men's Crew team, keeps a wrench in her back pocket in case a boat needs a tune-up. She paid for it on her own, along with an electric hand warmer. Regarding funding for personal supplies, Zins wishes she had more.

"At the end of the day, [maintaining] the boats and travelling expenses are more important than that," Zins said.

Nike provides the LC athletics department with a 45% discount on all goods via their online store at the

beginning of each year, as long as the department pays with institutional funds. This is charged to the department's operational budget. In return, it is understood players will wear Nike gear to games and other public appearances.

Nike conducts similar deals with other Division III institutions. However, this policy is seldom enforced, according to members of the football team. Additionally, the athletes who do not prefer Nike have to buy their own equipment out of pocket with no discount.

"There's definitely room to take better care of the athletes," Mercury Compagno '22, member of the football team, said.

Though the team of 70 players can afford special uniforms to wear while travelling and hotels to sleep in during tournaments, the money runs dry when it comes time to eat.

"The budget doesn't allow for nutritional meals," Compagno said.

The department organizes its finances into two budgets: operations and personnel. The operations budget finances the purchase of new supplies, software, travel expenses and game officials. The personnel budget covers the salaries and benefit costs of all coaches and employees. The capital equipment budget, a pot for the whole school, contributes to the maintenance of department facilities.

The college provides about 80% of the operations budget. The remaining 20% comes from sources of revenue such as ticket sales, facility rentals and the Pioneer Athletics Club (PAC). A diminished presence in recent years, the PAC is a "booster group" or funnel for alumni and parent donations. This infrastructure also allows local businesses and corporations

to pledge donations to the department.

Pietrok and Assistant Athletic Director Sharon Sexton oversee all purchases made within the department. The coaches of any given team or club make a formal appeal to purchase a needed item. If Pietrok and Sexton approve the appeal, the coach can use their issued credit card to make the purchase. Coaches can also request the directors for the funds necessary to send their team to a tournament. These requests are usually granted, though they require tweaking and manipulating to the department budget.

According to the Equity in Athletics Data Analysis (EADA) report on Lewis & Clark's athletics department, expenses

from March 2019 to June 2020 racked up to a total of \$3.25 million.

A sum of \$939,257 went to the salaries of 19 head coaches and 69 assistant coaches. Head coaches of men's teams can make up to (in full time equivalents) \$14,000 more per year than head coaches of women's teams, regardless of National Collegiate Athletic Association status.

The highest operating expense per individual was spent on Women's Basketball at \$3,524 per team member. The lowest was spent on Men's Outdoor Track and Field at \$442 per team member.

The highest expenses by team were

spent on Football, LC's largest team, at the cost of \$137,735 in operating expenses and a total of \$491,295. The lowest expenses by team were spent on Women's Golf at \$5,742.

The football team was also the department's greatest individual source of revenue, bringing back nearly half a million dollars. The revenues of all teams, excluding football and basketball, amounted to just over the million dollar line.

According to the EADA report, all expenses were paid in direct proportion to revenue, leaving the department's treasury with a net loss of zero to one dollars.



AMELIA MADARANG/THE PIONEER LOG

## LC runner Frankie Reid breaks 54-year-long record for the 1500



GABRIEL HOLMES/THE PIONEER LOG

Frankie Reid '24 has been running since his elementary school days, and was nationally awarded last year for his hard work.

By GABRIEL HOLMES

**D**ON AABERG '66 once held the record at Lewis & Clark for the fastest 1500 meter run since 1966. That changed in May of 2021 when Frankie Reid '24 broke the 54-year long record with a time of three minutes and 48 seconds at the National Collegiate Athletic Association qualifier event hosted at George Fox University.

Reid has been running since he was in elementary school.

"My dad was a runner, and my brother's a runner, so they influenced me," Reid said. "My mom and my dad run every morning. I used to just ride my bike with them every morning, and then as I started getting older, I was like, 'Oh, I think I could start running with them.'"

This was the start of the journey that led Reid to third in the nation for the 1500 meter run. Reid followed these bike rides by joining his middle school cross country team.

"The 1500 was really new to me ... I think this year is the first time I've ever

even raced (it)" Reid said.

Previously, in high school, Reid raced the 2-mile run, which is roughly 3200 meters. While they are both classified as distance races, the difference between eight and roughly four laps around a track is massive.

"I'd say there's more strategy involved in the 1500," Reid said. "Your placement and who you're running behind needs to be more organized."

Along with the record-breaking and national ranking Reid, to his own surprise, was recognized as the West Region Track Athlete of the Year from the U.S. Track & Field and Cross Country Coaches Association.

"All of a sudden, everything was thrown at me," Reid said. "It was kind of a blur. In February, when we got back to campus and started training. That wasn't even looked at as a goal that was feasible at that point. So yeah, it was a huge honor and I was honestly more surprised than anything."

Reid runs 70 miles a week on average and lifts for one hour a week. In addition

to his training, he also participates in ice baths, stretching and Saturday races. To navigate the time commitments of sports and academics Reid stresses the importance of sleep. When the workload of both pile up to the point where he has to stay up late to complete them, he finds solace in naps.

Reid has also managed to start a podcast over quarantine with some friends back home in Palos Verdes Estates, California. The podcast, "Zoom Sports Talk," is available on Spotify.

"We sit and talk about sports anyway," Reid said. "So we're just like, why don't we record it and start posting it. We've done 12 episodes so far."

Reid describes his personal goal to run his best is going to naturally blossom from his team's goal.

"For this season, the goal is to, as a team, win the conference... and get to the national championship," Reid said.

The LC Cross Country team will be competing against Pacific Lutheran University in Tacoma Washington on Saturday Sept. 18.

## Gabriel's gains: journal for mental well-being

By GABRIEL HOLMES

**A**CCORDING TO the National Alliance on Mental Illness, 50% of college students rated their mental health below average or poor and 40% of them do not seek help. Whether you have already sought or are seeking help from external sources, you can still compound wellness practices. Gratitude journals are a low-commitment, high-reward practice that can greatly benefit one's mental health.

According to the UC Berkeley's Greater Good Science Center (GGSC), gratitude journaling is defined as spending 15 minutes a day recording up to five things you are grateful for. When you record your list, try to savor the good emotions attached to the event, person or experience you are describing. While gratitude journals can sound a little goofy if this is your first exposure, the benefits associated with them are backed by empirical research.

GGSC recommends that you should be detailed and specific with your gratitude, and while it is okay to have duplicate entries, make sure to focus on new aspects of the things you are grateful for. Sometimes the people and events in our lives are not conducive to finding gratitude; if you find yourself in such a position, it is recommended to try and find aspects of your life that you might take for granted.

If you have been pleasantly surprised by a discount at the store, a good meal or even a compliment from a stranger, hone in on that. Events that break us out of our daily routine are more likely to carry stronger emotions. Finally, keep these lists consistent, set a time and schedule but do not overdo it. GGSC recommends one to three times a week rather than daily because "we adapt to positive events and can soon become numb to them."

Professor of Psychology at UC Davis Robert Emmons, who focuses on the psychology of gratitude, gave a talk at GGSC on the effects of practicing gratitude.

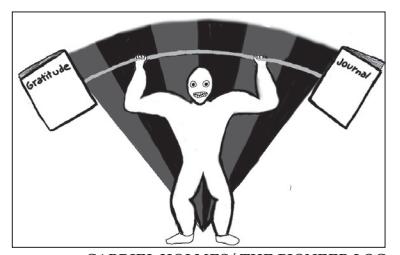
"There is new evidence coming out showing that gratitude is effective in the

prevention of episodes of depression, reduces their duration and makes future episodes less likely," Emmons said.

The research done on gratitude journaling is a part of the positive psychology movement that is described in one study as a "build what's strong" rather than a "fix what's wrong" approach. Rather than look for methods, practices and remedies for eliminating negative emotions and states of mind, positive psychology aims to strengthen the beneficial emotions and states of mind.

There is a growing body of scientific research being done on the positive effects of gratitude. A 2010 article in Psychiatry (Edgmont) found five studies that linked a focus on gratitude to improved well-being and life satisfaction; one of the five studies even linked gratitude to better subjective sleep quality. The same article does mention that there are two studies that found there can be "conditions or circumstances that temper the association between gratitude and well-being." Non-traumatized veterans, college students with neutral emotional condition and divorced middle aged women have shown not to be affected by gratitude journaling. This implies that there are certain circumstances that will limit your ability to gain from gratitude journaling.

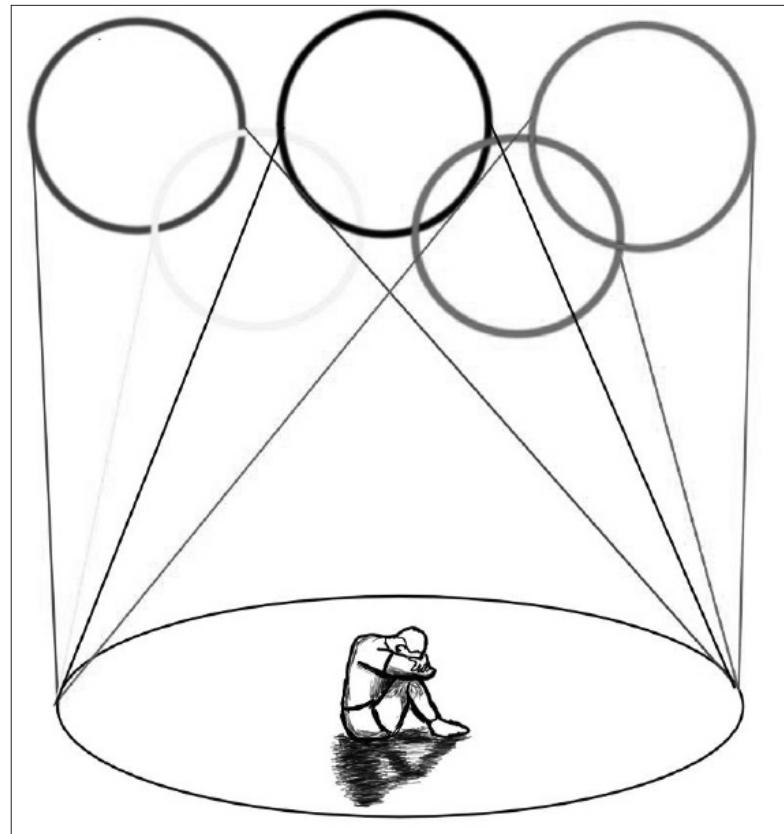
Gratitude journaling will take 45 minutes a week if you choose to do the maximum recommended amount. Even if you do fall into the conditions and circumstances that could limit the potential benefits, the benefit-to-cost ratio is in your favor. This will not be a practice that takes over your life, but it may be one that greatly benefits it, so what is there to lose?



GABRIEL HOLMES/THE PIONEER LOG

# Mental health pushed to forefront of Olympics

*Simone Biles' withdrawal during the 2020 Summer Olympics sparked discussions of mental health*



GABRIEL MANTIONE HOLMES/THE PIONEER LOG

By GABE KORER

FOR DECADES the Olympics have remained the gold-standard for athletic achievement, excellence and persistence, pushing athletes beyond their usual limits as they pursue glory and honor for their home countries.

With all the fanfare and excitement surrounding the games, there is often little conversation surrounding the mental health aspect of being an Olympic athlete. While individual athletes have spoken out at times regarding their own struggles with mental health, the stigma around the subject as a whole has, in the past, prevented meaningful discussions from emerging.

As the Tokyo 2020 Olympics unfolded, it became clear that mental health would finally take precedence when U.S. gymnast Simone Biles withdrew from the women's team gymnastics final, citing mental health concerns as the reason for her departure in an interview with CNN.

"Whenever you get in a high-stress situation, you kind of freak out," Biles said. "I have to focus on my mental health and not jeopardize my health and well-being."

Biles' decision sparked a landmark debate over how to address the mental well-being of Olympic athletes, one that would draw support from several other high-profile athletes such as Michael Phelps and Aly Raisman. Although she is not the first to publicly announce her struggles with mental health, Biles is one of few Olympic athletes to have this level of impact, with Google's mental health searches hitting their highest peak in two months the day Biles withdrew.

Reigning Australian Open tennis champion, Naomi Osaka, who withdrew earlier in the year from the French Open for similar reasons, spoke out in support of Biles' decision.

"I think now that it is a leading topic of conversation it is really helpful because at the end of the day, we are athletes and it is our craft, but we are human too," Osaka said.

According to the International Olympic Committee (IOC), scientific research currently suggests that mental health disorders affect up to 35% of

elite athletes at some stage in their careers. This can take the form of depression, anxiety, eating disorders or substance abuse issues. The triggers can be anything from poor sleep, negative media coverage or even premature retirement due to injury.

Ahead of the Tokyo 2020 Olympics, the IOC made sure to increase the resources available to athletes. They had an official support service called the "mentally fit helpline" available, which offered counseling and practical

support, and they stationed trained psychologists and psychiatrists inside the Olympic Village. On their website they also set up the "Olympic State of Mind" series to advocate for mental health causes.

Ultimately, the Tokyo 2020 Olympics furthered the dialogue around what being a professional athlete entails. When Simone Biles offered her perspective, it reminded the vast Olympic audience that, like us, athletes deal with mental struggles too.

# Wander the breathtaking woodlands through Oregon

*Easily accessible from LC, venture into five one-of-a-kind, picturesque hikes that Oregon has to offer*

By WILL TOPPIN

WITH THE RETURN of academic life, getting outside can be a breath of fresh air for Lewis & Clark students. September and October are the last two months of the year with temperatures above the sixties and less than 10 days of rain, and that means this is the perfect time to go for a hike. There is a huge number of outdoor activities available in the Pacific Northwest, and Oregon in particular is known for its beautiful waterfalls. Below are five great hikes that are not too far away.

## One: Forest Park

**Distance from campus: 20 minute drive**

Forest Park spans more than 5,000 acres which makes it the largest urban park in the country. For a famous view of St. Johns Bridge, The Oregonian recommends a 6.5 mile hike that starts at the end of the Leif Erikson Drive trail. Turn left onto Ridge Trail after a little less than three miles; the view of the bridge is after another half mile. To see the view without too much of a hike, start at the pullout on Northwest Bridge Avenue near the Ridge Trail trailhead. I would also recommend the hike to Witch's Castle (or Stone House), another hike in Forest Park. This trail is around two miles round trip; your destination is a mossy stone building covered in graffiti. This hike also features a perk: a restored highway bridge running overhead.

## Two: Trail of 10 Falls

**Distance from campus: One hour and 15 minute drive**

This eight mile day hike is extremely popular, and features 10 waterfalls that span up to 177 feet tall. According to OregonHikers.org, mapping to South Falls Lodge Trailhead will take you to the parking area. The trail largely follows a counterclockwise loop, with a few additional short turn offs to some of the waterfalls. There are options to reduce the total distance of the hike while still seeing most of the falls. This hike is hard to parallel, and can be a little crowded. Come early in the morning or wait until the afternoon for guaranteed parking.

## Three: Wilson River at Keenig Creek

**Distance from campus: One hour drive**

This hike offers a lot more than walking. In addition to a short hike



ADAM KARP/THE PIONEER LOG

South Falls, part of the Trail of 10 Waterfalls, pours rapidly into the water below.

to a waterfall, the creek next to the parking area has a great swimming area and there are opportunities for cliff jumping. Route to Footbridge trailhead in Tillamook, Oregon and from the parking area follow the sidewalk path right along the road's guardrail. After a minute or two, you will go down stone steps and cross a bridge dozens of feet above the creek. The best cliff jumping is to the left at the end of the bridge. Turn right at the wood sign. After a little less than 1.5 miles of easy walking you will reach the waterfall. Make sure to return to the creek for a refreshing dip!

Warning: cliff jumping can be extremely dangerous. Ensure safe jumping conditions and water visibility; I recommend watching someone else jump first.

## Four: Riverview Cemetery

**Distance from campus: One mile; a 15 minute walk**

This is my favorite walk nearby. It is a more off-the-beaten path than Tryon Creek State Natural Area, and it offers a lot of variety. From campus, take the sidewalk on S Palatine Hill Road toward the roundabout, and take the first right after Gate 2. Then,

signs for easy navigation. If you turn around about halfway down the hill, the hike is three miles round trip. You can also continue through the cemetery all the way to Sellwood Bridge, which has a great view of the river. This will amount to a little over five miles round trip.

## Five: Moulton Falls

**Distance from campus: 50 minute drive**

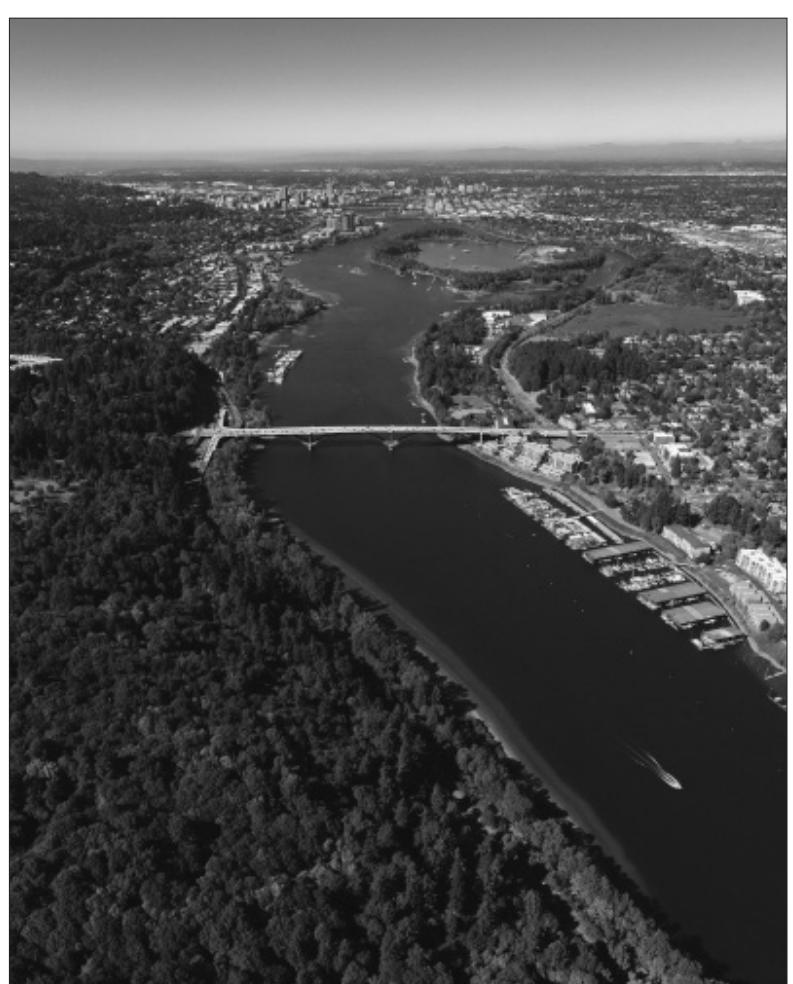
This six mile out-and-back has it all: a gorgeous waterfall, a nice swimming hole with opal blue water and an elegant old bridge. The only downside is that these features are all together at the end destination, and the walk to get there — a three mile gravel path — is not the most exciting, though it does feature a railroad. I would argue that the end is worth it. Route to Hantwick trailhead in Yacolt, Oregon to start at the trailhead and hike out and back to the falls. If you would prefer to start and end at the falls, you can route to Moulton Falls Regional Park. This second option offers convenient water access, but the midway destination of the hike is just a waterfall.

If you take the time to explore even one of these hikes, you will not regret it. Through thick forestry, rugged terrain and beautiful natural landmarks, immerse yourself in the unique nature Oregon has to offer. Thankfully, we are surrounded by a rich natural world just waiting to be explored, and it only takes a Saturday. Have fun out there.



ADAM KARP/THE PIONEER LOG

The still terrain of the forest engulfs this stunning waterfall located in Silverton, OR.



ADAM KARP/THE PIONEER LOG

The Willamette River flows peacefully in an aerial view of downtown Portland.

# The Backdoor

## LC places excess students in Evans Auditorium

*With an influx of students, dormitories are exploding and students are demanding their personal space*

By EMMA FORD

OUR SCENE BEGINS in the historic Evans Auditorium, and with a great commotion. In the face of the largest freshman class in Lewis & Clark history, Campus Living has taken an innovative approach to easing the strains on dorm space. Drama majors, stage crew and other performing arts students have been moved out of overflow housing and into the Evans Auditorium.

Thanks to generous donations from College Outdoors, two-person tents have been erected onstage and in aisles for first-year students and sophomores in what was described by an unnamed member of the campus living staff as "a major space upgrade for these lucky students."

As students streamed into the auditorium, carrying their belongings in cardboard boxes and duffel bags, distressed members of Campus Living rushed around distributing commemorative shower shoes, Resident Advisor (RA) introduction packets (all RAs will be housed onsite in the lighting booth) and clip-art printouts of padlocks.

"Yes, the \$150 re-locking fee still applies — look, color ink is expensive, OK?" RA Jose Bautista '22 said.

## Diversity initiative targets popular kids

By SCOTTY MONTGOMERY

Lewis & Clark took a bold step forward in the world of affirmative action today in their efforts to recruit more "popular kids" to their student population.

The college's status as a PUI, predominantly unpopular institution, made it a clear candidate for efforts in diversifying its campus. KC Diver-City is the staff member spearheading the program.

We spoke to one glass ceiling breaking student, McKinsleigh Smithson '93 the first high school student with more than ten total friends to gain admittance to LC in the school's history.

"It's just so hard when you don't see yourself represented like



ALEX NASH/THE PIONEER LOG

When asked about the prospect of living in the auditorium, Marie Gerin '24 said there are significant benefits to the alternative housing solution.

"I mean, I've always preferred the Fir Acres Mainstage, but apparently the drama department does too, and at least the hall lets in some natural light right? I mean, it beats Copeland, anyway," Gerin said. "Plus, there is a dope tunnel system beneath the theatre that I found last year and wait you aren't going to print this, are you? My mom will kill me!"

For star actors, musicians and dancers, surplus dorm furniture has been moved into the dressing rooms to keep them above the chorus riffraff. Anonymous student sources attested to fierce competition over the only private dressing room (with its own bathroom, no less) even after the unfortunate mishap drove away its first occupant.

Campus Living Student Coordinators Ricky Finn '22 and George Andrews '23 were backstage helping theater major Clara Gigiel '23 move copious bags into her new home. Lucky Gigiel had secured the room after a stirring rendition of "Quando M'en Vo" from Guiseppe Verdi's "La bohème." In response to being questioned about allegations that she

had been given the room to halt her rendition, Gigiel huffed in offence.

But things quickly went wrong in the dressing room. As Gigiel stood in the back of the room, directing the hanging of fairy lights, a large plywood diner sign from her high school's production of "Grease" (in which she played Marty) hung with blue painter's tape, came crashing down inches from her head. Down the hall, alarmed cries echoed as Gigiel sobbed hysterically, clutching her Hamilton doll.

"We tried to calm her," Andrews said, horrified. "But she wouldn't stop crying!"

Finn interjected in support of Gigiel.

"Which is, like, totally valid," Finn said. "I tried to tell her that these things happen, and she should really use Command hooks, but nothing was getting through to her."

Gigiel stormed out of the room, swearing she would not be returning. Sources have said she is sleeping on the floor of a friend's dorm in Copeland and participating in aromatherapy. The Office of Student Welfare has reportedly been in contact with her regarding her experience.

The vacancy her departure left has since been filled.

"Oh, it's been filled," Andrews said.

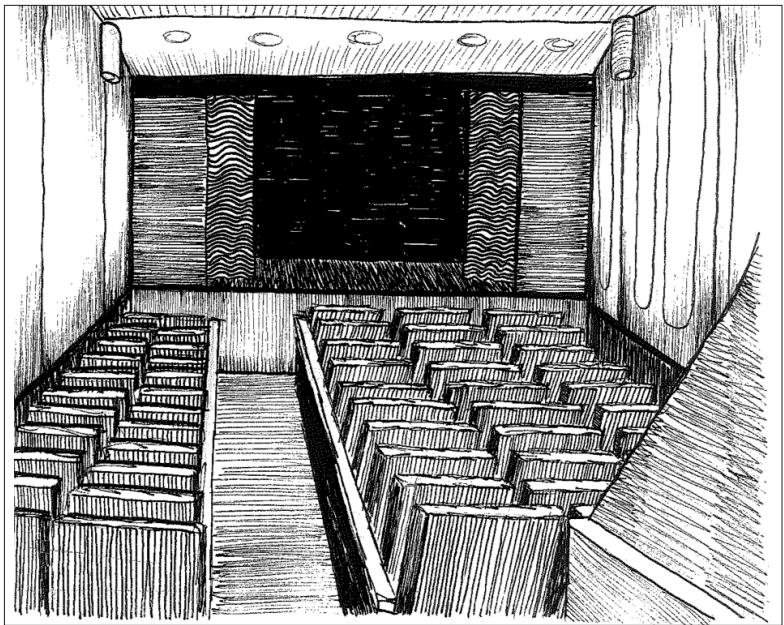
"We had so many people who wanted that room, we thought it was better to pick randomly. Cristy Day '25 has been placed there for the time being."

Gerin, however, claims an alternative set of events took place.

"Is that what he said?" Gerin said.

"No, my mom and I totally got her put in there. She's a way better singer anyways, nobody likes listening to Clara."

Campus Living denies any such agreement. Associate Professor Mimi Gerin, Marie Gerin's mother, was unavailable for comment.



EMMA FORD/THE PIONEER LOG

## Copeland launches mass class war against rest of residential campus

By OWEN WOLFF

BY ALL ACCOUNTS and metrics, it should be clear that Copeland Hall is Lewis and Clark's least desirable dorm. However, its residents are fed up and prepared to ramp up the conflict.

From booby-trapped exits that blare incessantly at any student foolish enough to attempt to use them, to the mistreated bathrooms which have all weathered many a storm, it can be (and has repeatedly been) said that Copeland unequivocally sucks. Beyond the physical aspects that make Copeland infamously iconic, the great forest bastion remains a beacon of hedonism and a monument to shenanigans. With a more liberal take on quiet hours, rarely does an uneventful evening pass at Copeland.

Due to its flaws, Copeland has become the butt of many jokes around campus. Animosity towards the blue baby-clad building is shown freely and without hesitation. Naturally, there has always been tension between Copeland and the

High school popular students have been provided access to support groups for them to let out all their hatred of casual fishnet wearers and those with colorfully dyed hair in a safe space. Other spaces these students have found to create community and express themselves are newly formed sororities and fraternities. These gender-binary-conforming and racially homogeneous groups feature fun ways for the students to get involved on campus, such as filming each other saying slurs while drunk and absolutely not participating in hazing.

The program has not been all sunshine and roses, though. One particularly vicious pack of LC students descended on a gaggle of fresh high school populars like vultures when they declared themselves "the plastics." Subsequent protests have taken place featuring many handmade cardboard signs declaring LC a "plastic free campus." The road towards progress is never an easy one.

bathrooms now!" "Copeland demands independence!" or simply "Copeland!" were belted out to the tempo of the distant fire alarm. The demonstration dispersed immediately when the alarm was shut off, but the issue was certainly not resolved.

Sources within Copeland indicate that representatives from each wing have been meeting to draft a formal list of demands, among them:

"...IV.) The permanent removal of all fire alarms in Copeland.

V.) The construction of a secondary student center that is more accessible from Copeland.

VI.) The construction of no fewer than two more bridges between the buildings of Copeland.

VII.) The official recognition of "Semem" (lol) as the Lewis & Clark mascot..."

Copeland residents have already established barricades at the residential campus bridge and fortifications along the Lewis & Clark ravine. Stumps and Pallets, two illegal smoke spots on campus, have been

reappropriated for strategic garrisons and are no longer open to the public.

Copeland has also begun to employ psychological warfare tactics, no doubt inspired by the ghost army of World War II. There is evidence of a so-called "Operation Jockstrap" wherein elite Copeland operatives maintain an air of general brutishness to weaken the resolve of the rest of campus.

The Xperiment Living-Learning Community has devoted all of its resources to research for another black op, an "Operation Unquiet Hours" which would theoretically exploit the brain's need for sleep, and by extension absence of noise, to function properly. It is unclear how this research will be applied, but sources indicate that "Operation Unquiet Hours" has already been in action for some time now.

Copeland has the means, motive and rambunctiousness to cause unspeakable inconvenience to this campus and those who inhabit it, but only time will tell what they are truly capable of.



AMELIA MADARANG/THE PIONEER LOG