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The Pioneer Log

LEWIS AND CLARK COLLEGE

Today's Weather

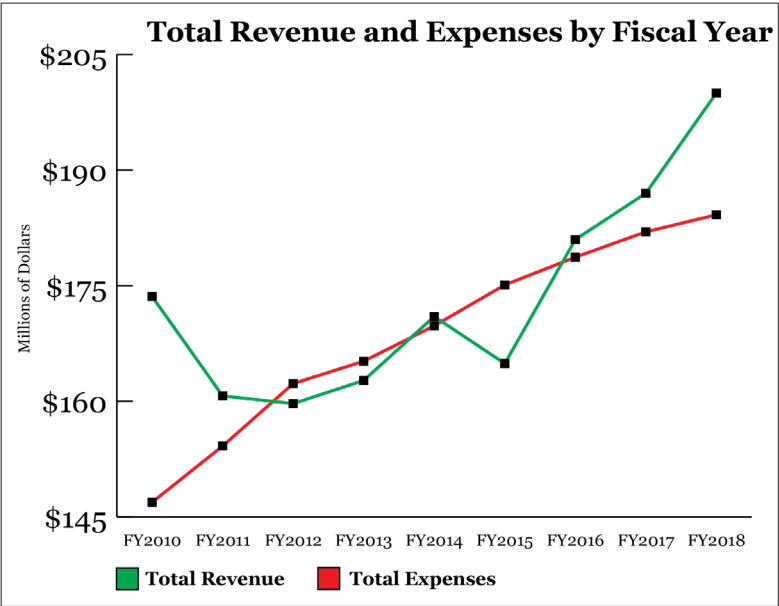
A gray cloudy pall unleashing occasional showers, accompanied by possible thunder. High of 51 degrees and south winds between 10 and 20 mph. Waxing crescent moon.

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Tax forms reveal financial history of LC, peculiar payments to employees



NICHOLAS NERLI/THE PIONEER LOG

By NICHOLAS NERLI

SINCE JANUARY, The Pioneer Log has analyzed nine years of Form 990s filed by Lewis & Clark. The Form 990 is an Internal Revenue Service document that most tax-exempt organizations, including nonprofit colleges and universities, must file annually. Often, these documents are the only source of a nonprofit's financial information available to the general public.

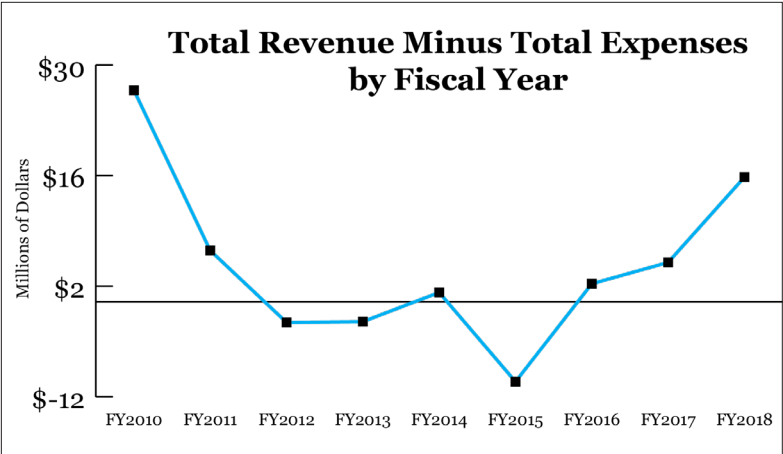
LC's fiscal year (FY) runs from June 1 to May 31. FY2018, for example, began on June 1, 2018 and ended on May 31, 2019. The Pioneer Log examined Form 990s from FY2010 to FY2018, the most recent year filed by the college. All Form 990s were accessed through ProPublica, a news organization that specializes in investigative journalism and maintains a massive public information database.

To view Form 990s from FY2000 to FY2018, visit www.propublica.org and search "Lewis & Clark College."

Part I: Revenue Trends and the Endowment

For years, Lewis & Clark has faced a two-pronged financial predicament: rising costs amid decreasing revenue. This problem is not unique to Palatine Hill, and according to many administrators, LC has a long and well-established plan to boost revenue without compromising the quality of education. Yet, the past 11 years have been financially turbulent for LC. Between FY2010 and FY2015, three of six Form 990s recorded budget deficits ranging from -\$2.5 million to -\$10.1 million.

For FY2016, LC saw a significant spike in revenue from \$164.9 million in FY2015 to nearly \$181 million. This increase coincides with the arrival of "Classzilla," LC's class of 2019 that, at 699 entering first-years and transfers, was the largest in the college's history. For at least three years, LC reaped the benefits of such a large class with consecutively increasing revenue, peaking at just over \$200 million in FY2018. Because the college collects an



NICHOLAS NERLI/THE PIONEER LOG

Total Revenue and Expenses: Between FY2010 and FY2018, LC has seen significant revenue fluctuations amid consistent increases to annual costs. The graph to the left shows total revenue and costs by fiscal year. The graph above illustrates net revenue, the difference between total revenue and costs each year.

overwhelming majority of its revenue from tuition and fees, higher enrollment typically translates to a budget surplus.

When the class of 2019 graduated, community members anticipated negative repercussions on revenue. Between FY2010 and FY2016, annual costs rose from \$146.9 million to \$178.7 million. In FY2018, the year Classzilla graduated, costs were \$184.2 million, though the college reported net revenue of \$15.8 million that year. According to prior reporting by The Pioneer Log, LC expected to see a \$4 million deficit the year after Classzilla's departure. Because Form 990s for FY2019 and beyond have not yet been filed, the recent state of LC's budget is unclear.

To offset rising costs, the college has long discussed strategies to attract more students, whose tuition is LC's primary source of revenue. In recent years, LC has implemented new academic programs, such as the data science, entrepreneurial leadership and innovation, and health studies minors, to attract more students. For several years, faculty have expressed mixed opinions on this approach in

faculty meetings and forums as it requires more work during a period of compensation stasis. Additionally, a common argument is that an increase in STEM education detracts from the liberal arts experience, and there is a concern that department cuts will hit the humanities as new science and technology programs are implemented.

Boosting enrollment will require substantial improvements to residential infrastructure. According to past reporting by The Pioneer Log, LC aims to retain at least 550 students per graduating class. While more residential rooms will likely be needed to accommodate a higher student population, there is also a will among college stakeholders to refurbish existing rooms. In fact, though the 2019 Master Plan outlines the construction of new dormitories near Templeton Campus Center, recent cost estimates of such projects were outside of the college's budget. Now, trustees are considering remodeling existing dormitories near Templeton

"Revenue" continued on page 2

LC mourns loss of Roan Mulholland

By ISABEL REKOW & VENUS EDLIN

LEWIS & CLARK mourns the death of Roan Mulholland, a first-year student from New Mexico who passed away from unknown causes on campus on March 5.

Roan's mother, Kirste Plunket, said her daughter had been thrilled to be a part of LC, which was her first choice of school to attend.

"She loved the campus and the friendliness and openness of its people," Plunket said via email. "More than anything, she was a gentle soul, a kind soul, a giving soul."

Roan's father Mark Mulholland said that Roan loved the academic environment of school, where she thrived even while facing the challenge of attending college during a pandemic. He recalled her connections to others.

"In the joyous moments of remembering Roan I think of her great connection to her sister, Sophia; her strong love and compassion for all her family and friends; her wonderful writing and how everything Roan did had the immense feeling of not just being done, but curated," Mark Mulholland said via email.

Dean of Spiritual Life Mark Duntley said that words could not express the community's grief.

"Roan's death is a tragic loss to our community, and my heart goes out to her family and friends in this time of deep sadness," Duntley said via email. "Each student here brings their own gifts which add greatly to our campus community, and to lose Roan so suddenly and at such a young age only magnifies the loss we feel."

Roan's loss reverberated through LC and her home community. Her high school friends who studied with her at the Academy for Technology and the Classics in Santa Fe, New Mexico, paid tribute to her with a tree planting.

"Family" continued on page 4

Faculty salaries uncertain amid pandemic-related cuts

Professors express concerns about pay cuts as administrators warn of need to cheapen operating costs

By CASSIDY HARRIS & NATHAN OAKLEY

FACULTY AND staff salaries, one of the college's highest expenses, have faced adjustments in previous years and continue to be a significant source of anxiety for some LC employees.

Professor of History Elliott Young serves as one of two faculty representatives to the Board of Trustees. Young emailed faculty in February to ask whether they would prefer cuts to their salaries or cuts to their retirement benefits, and if they would prefer a flat percentage rate cut or progressive rate cuts.

According to both Young and Associate Professor of Economics

Cliff Bekar, a member of the faculty-led Budget Advisory Committee, the survey caused panic and concern among some faculty members. Faculty were already faced with salary freezes, despite no known plans of the Board to pursue cuts.

Although there are no plans for broad layoffs of non-tenure track faculty, the college is planning to offer retirement incentives at the end of this school year, according to Bruce Suttmeier, dean of the College of Arts and Sciences (CAS).

Suttmeier also noted the uneven impact of pandemic-related cuts, saying that employees across the college have experienced cuts to compensation.

"It's important to note that most

staff, including administrators, took a 20-40% furlough (salary cut) this summer, as part of our efforts to save money during the early part of the pandemic," Suttmeier said via email. "It has been staff, at all levels, that have been much more impacted to date."

Associate Professor of Sociology Bruce Podobnik sent a series of emails the week of Feb. 18 to the CAS faculty listserv that said that former executive employees of the college were still paid after they departed, according to the publicly available Internal Revenue Service Form 990.

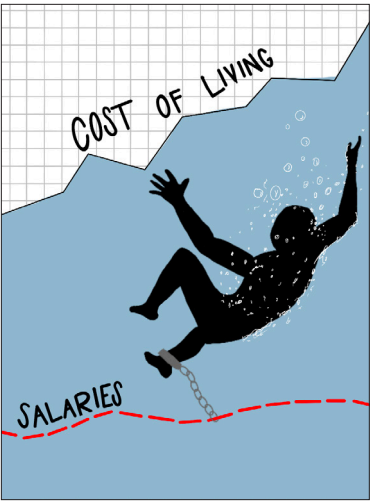
Faculty members expressed their frustration with the news that former President Barry Glassner received at least \$898,132 since resigning from

his position in 2017. Young voiced his concerns on how this revelation, combined with budgetary dilemmas that the COVID-19 pandemic poses, will affect employees at the bottom end of LC's payroll, such as janitorial contractors, adjunct professors and student workers.

Although some faculty have expressed frustration, there is no organized plan among them to address these concerns. Faculty members do not have union representation and unionization of faculty in private colleges is not protected by law.

"I think a lot of faculty are like, what should we do?" Podobnik said. "I think that we hope that students

"Salary" continued on page 3



ALEX BARR/THE PIONEER LOG



This Week on The PioPod

Editor-in-Chief Nicholas Nerli discusses LC's tax forms, News Editor Venus Edlin interviews Matt Wuerker '79 and Nathan Oakley discusses faculty salary freezes.



OPINION

Missing Spring Break

This semester's long weekends do not make up for the relaxing week off that students get during a normal year's spring break. *PAGE 6*



FEATURES

Matt Wuerker '79

Wuerker served as the chief editorial cartoonist for The Pioneer Log during his time at LC. He has now been a political cartoonist for over 40 years. *PAGE 10*



ARTS

"The Secretaries"

The theatre department's spring play creatively adapts to COVID-19 restrictions, hosting both livestreamed and in-person performances. *PAGE 11*



SPORTS

LC Swim Is Back

The swim team competed in its first two meets of the season against Linfield and Pacific Universities after almost a full year off. *PAGE 14*

2 NEWS

Revenue fluctuations threaten LC programs

Despite feared cuts to overseas and humanities, capital campaign on track to meet 2024 end date

SELECTED SOURCES OF REVENUE	FY2010	FY2011	FY2012	FY2013	FY2014	FY2015	FY2016	FY2017	FY2018
Tuition and Fees	\$111,135,087	\$119,816,534	\$124,952,978	\$123,238,772	\$128,619,608	\$133,942,407	\$136,391,580	\$139,251,238	\$142,514,662
Net Income from Sales of Assets (Other than Inventory)	\$3,918,554	\$1,296,111	-\$118,451	-\$7,344,453	\$9,596,196	\$738,556	\$9,733,452	\$8,205,557	\$10,737,374
Investment Income	\$31,244,631	\$3,227,046	\$5,906,961	\$16,458,653	\$1,159,892	\$495,081	\$3,262,132	\$3,537,839	\$2,497,312
Net Rental Income	\$93,172	\$22,173	\$161,622	\$252,574	\$530,082	\$525,882	\$387,892	\$332,439	\$422,813
Royalties	\$116,486	\$94,019	\$87,311	\$84,350	\$70,464	\$54,433	\$26,905	\$12,492	\$3,149
Other Revenue	\$2,762,678	\$2,114,408	\$2,192,011	\$3,140,064	\$2,880,290	\$2,938,528	\$2,741,384	\$2,509,736	\$2,906,495

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In addition to the sources above, Lewis & Clark collects annual revenue through fundraising, the bookstore, student health services and other avenues. This information, and much more, is available on Form 990s.

SELECTED EXPENDITURES	FY2010	FY2011	FY2012	FY2013	FY2014	FY2015	FY2016	FY2017	FY2018
Salaries, Other Compensation and Benefits	\$67,066,295	\$66,320,814	\$69,671,509	\$70,426,152	\$70,494,651	\$71,499,605	\$72,708,175	\$72,532,943	\$72,504,894
Bon Appétit	\$4,000,390	\$3,931,804	\$4,180,378	Not Reported	\$4,676,925	\$4,580,426	\$4,504,956	\$4,952,462	\$5,197,167
Skyline Building Maintenance	\$1,573,089	\$1,656,290	\$1,731,626	Not Reported	\$1,874,195	\$1,946,868	\$2,009,468	\$2,050,251	\$2,006,898
Cost of Overseas and Off-Campus Programs	\$4,867,899	\$4,993,067	\$5,341,430	\$5,189,182	\$5,348,286	\$4,545,562	\$5,006,433	\$5,457,155	\$4,522,718
CAS Grants, Fellowships and Scholarships	\$26,821,720	\$32,332,147	\$34,955,501	\$36,349,496	\$39,358,558	\$42,218,031	\$43,816,102	\$41,662,988	\$45,680,526
Law School Grants, Fellowships and Scholarships	\$4,949,485	\$5,086,683	\$5,242,520	\$5,460,899	\$7,206,645	\$9,235,475	\$10,065,559	\$10,646,616	\$11,023,621
Graduate School Grants, Fellowships and Scholarships	\$317,518	\$285,555	\$194,626	\$256,275	\$258,041	\$294,169	\$293,337	\$271,233	\$260,542

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Lewis & Clark’s most costly annual expenses include employee compensation and program expenditures. Like many liberal arts colleges, LC is facing increasing costs associated with more demand for STEM education.

including Stewart, Odell and Akin Halls, rather than demolishing and building new, a cost-effective plan that is consistent with the college’s commitment to sustainability.

Coupled with the planned renovation of Templeton, new or remodeled dormitories will aid in attracting students to LC. In a report of the February Board of Trustees meeting, Professor of History Elliott Young, one of two faculty representatives to the Board, wrote that these construction and renovation plans “(are) seen as crucial to our ability to recruit students.”

Tuition, fees and some donations comprise most of LC’s operating revenue, which is used to fund the college’s general activities without restriction. In addition, LC maintains an endowment of roughly \$250 million. An endowment is a pool of assets invested by a college or university for the purpose of promoting academics, research, financial aid and other institutional missions. At LC, the annual endowment base spending rate — the percentage of the endowment that may be spent each year — is 4.5%, though that money cannot be used at will. A portion of the endowment is unrestricted and may be used to fund the college’s general operations, but

much of it is directed by donors towards specific scholarships, endowed faculty positions, programs and other areas.

The endowment grows in two ways: donations and earnings on investment. At most colleges and universities, the president’s primary duty is to attract donations for the institution’s operating pool and endowment. Between FY2010 and FY2016, when Barry Glassner was president, the endowment fluctuated considerably, with a low of \$182.3 million in FY2011 and a high of

During FY 2018, Wiewel’s first full year as president, the endowment saw \$7.33 million in contributions, more than the three previous years of donations combined.

\$224.9 million in FY2014. Investment gains and losses contributed to the endowment’s rise and fall, particularly during the Great Recession. However, a contributing factor was Glassner’s lackluster fundraising ability, particularly during the later years of his presidency. During the final three fiscal years of his presidency, the endowment saw a total of \$5.4 million in donations, a considerable decrease from years before FY2015.

In 2017, when President Wim Wiewel came to LC, the college noted his impressive fundraising history while president of Portland State University. According to a June 20, 2017 college press release, Wiewel tripled fundraising and “guided the school through the

Great Recession and into a dramatic period of growth and independence.” Wiewel’s talents have indeed aided LC. During FY2018, Wiewel’s first full year as president, the endowment saw \$7.33 million in contributions, more than the three previous years of donations combined. Additionally, Wiewel launched a capital campaign in 2017 with the goal of raising \$155 million by 2024. As of February, the campaign has hit \$85.7 million.

Part II: Selected Sources of Revenue and Expenditures

A majority of Lewis & Clark’s annual revenue comes from tuition and fees. Between FY2010 and FY2018, revenue from tuition and fees increased from \$111.1 million to \$142.5 million. During that same period, the cost of tuition and fees at the College of Arts and Sciences (CAS) rose from \$36,632 to \$50,574. While tuition and fees increased by 38.1% during these nine years, revenue from these sources rose by just 28.2%. Fluctuations in enrollment, particularly during recent years, contributed to this difference.

Since 2015, when 699 first years and transfers came to LC, the average incoming class has comprised 569 first years and transfers. This excludes the most recent incoming class, whose data is not yet available through the Office of Institutional Research. Between 2010 and 2014, the average incoming class had 595 first years and transfers. Despite annual increases to tuition and fees, the college’s ability to retain

and attract students has diminished in recent years, creating a revenue slump.

Government grants, donations and gifts, and other contributions are often LC’s second-highest source of revenue. The college also sees annual investment income, separate from the endowment, in the form of interest and dividends on savings and financial securities. Sales of non-inventory assets, such as financial securities, real estate and capital gains, often earn the college millions of dollars, though some years LC reports a loss in this category. Rental income from property owned by the college serves as a small source of revenue, as do royalties, income earned when outside entities use LC’s intellectual property. Fundraising events typically bring the college small amounts of revenue.

The bookstore, alumni events and the undergraduate Health Service also bring the college income. While the Health Service and Counseling Service are primarily funded by LC’s general fund, both report small amounts of annual revenue. For the Counseling Service, this revenue comes from psychiatry services and charges for no-show appointments. According to Andrea Dooley, chief financial officer and vice president for operations, the Health Service’s revenue is earned in a variety of ways.

“Health Service revenue consists of charges assessed for medications and medical supplies we dispense, labs run in-house, and certain procedures,” Dooley said via email. “Much of the revenue for the Health Service is pass-through money associated with samples sent out to external labs.”

The college regularly pays external labs for tests. Then, lab fees are charged to students, which is then reported as college revenue.

“All provider visits are free in the Health Service,” said Dooley, as are counseling visits. Starting FY2020, students are charged \$37 per semester to support the Health and Counseling Services.

As money comes in, money goes out. LC’s greatest expenses are program services and compensation to employees. Business-related travel, office expenses, information technology and insurance annually cost the college several million dollars. Legal, accounting and investment management expenses each typically cost LC less than one million dollars per year.

Across all three campuses, millions in grants, fellowships and scholarships are given to students each year. CAS takes up the bulk of these awards, followed by the law school and graduate school, respectively. Between FY2010 and FY2018, the value of awards given out to CAS students increased from \$26.8 million to \$45.7 million, excluding endowment grants,

fellowships and scholarships. At the law school, during this period, awards rose from \$4.9 million to \$11 million. Graduate school students, however, have received less in awards during recent years. Between FY2015 and FY2018, graduate grants, fellowships and scholarships consecutively declined from \$294,169 to \$260,542.

Bon Appétit, LC’s most visible independent contractor, has recently received around \$5 million per year. This amount is negotiated in the college’s

This year, due to the coronavirus pandemic, all overseas programs were canceled. The funds typically allotted to Overseas and Off-Campus Programs have been used for other expenses.

contract with Bon Appétit and, in recent years, has annually increased. Bon Appétit earns additional revenue through retail operations, including food sold at Maggie’s, the Dovecote and the Trail Room. The amount that students pay for board does not entirely go to Bon Appétit. As Dooley explained, LC collects a portion of board as revenue to cover other expenses.

“The college pays for Templeton, it pays for utilities, it pays for all sorts of services and expenses that help facilitate having ... meals available on campus,” Dooley said during a Feb. 26 interview.

Skyline Building Maintenance, the company that formerly conducted custodial services at LC, was paid just over \$2 million during FY2018. In 2020, for the first time since 1995, LC chose a company other than Skyline as the college’s external custodial service. That year, Skyline did not bid for the contract. Today, A&A Maintenance serves as LC’s cleaning company. Many former Skyline employees joined A&A and continue to work on Palatine Hill.

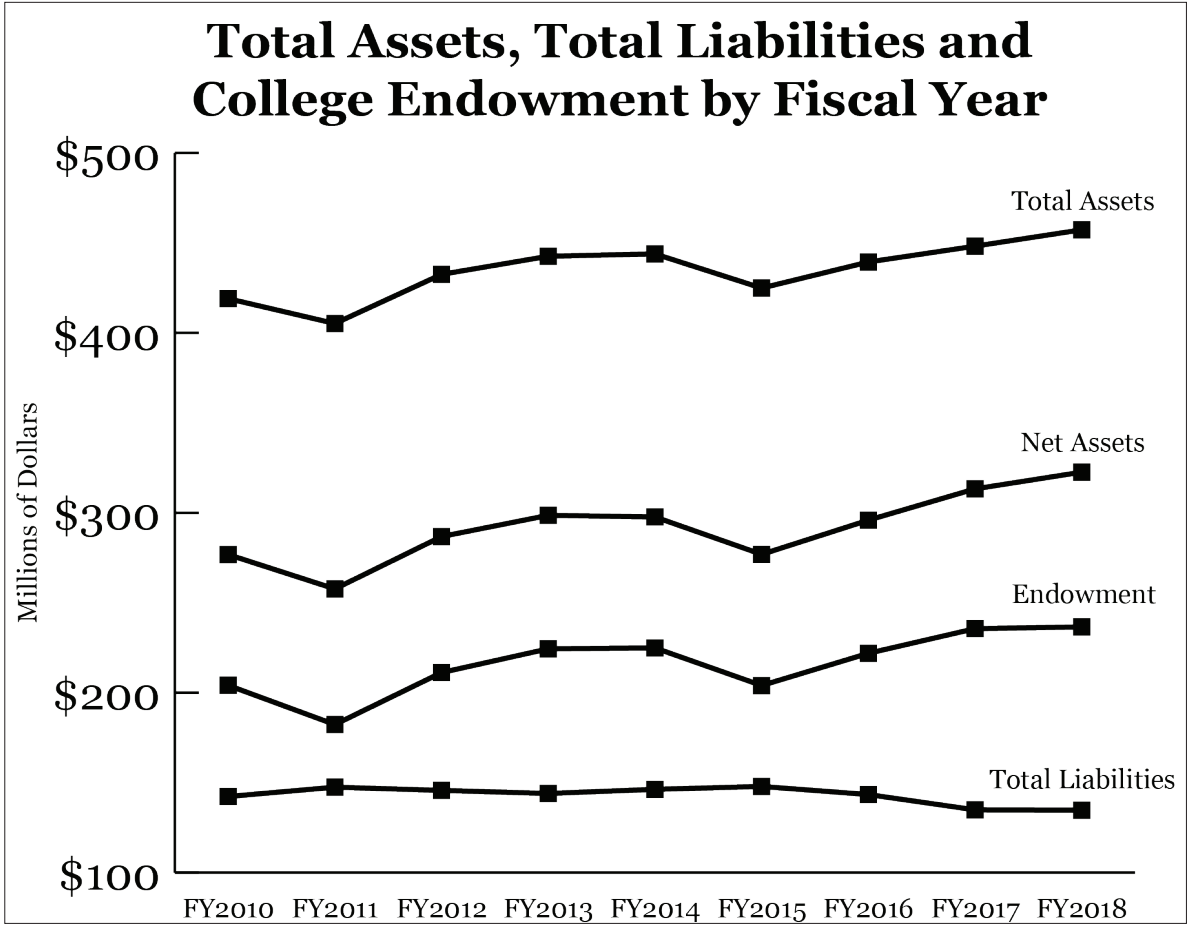
LC boasts an impressive overseas program that regularly garners praise in national rankings. Yet, in recent years, Overseas and Off-Campus Programs has taken numerous rounds of budget cuts. Though Form 990s for the two most recent fiscal years are not available, a sharp reduction in overseas funding of nearly \$1 million occurred between FY2017 and FY2018.

Over five years of Pioneer Log reporting, dozens of students, faculty and staff have expressed concern that Overseas and Off-Campus Programs will become a regular target of budget cuts. In the last several years, programs in Glasgow, Scotland, and Tucson, Arizona, have been permanently cut. Other iterations of programs, such as the Spring 2020 Seoul, South Korea, trip, have also been canceled.

This year, due to the coronavirus pandemic, all overseas programs were canceled. The funds typically allotted to Overseas and Off-Campus Programs have been used for other expenses.

“Because we were forced to cancel overseas programs, we did not incur those expenses,” Dooley said. “Unfortunately, though, we incurred a lot of other expenses in lieu of those, all of these COVID-related expenses,

“Former” continued on page 3



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The rise and fall of the college’s assets — including land, buildings, investments and loans — relate strongly to the health of the endowment. While total assets and the endowment have fluctuated since FY2010, LC’s liabilities — including bond liabilities, deferred revenue and accrued expenses — have remained relatively stable. The endowment currently sits at around \$250 million.

Former administrators paid after departing LC

Financial documents divulge information surrounding ex-President Barry Glassner, ex-VP Gregory Volk

NAME	POSITION & TENURE	FY2010	FY2011	FY2012	FY2013	FY2014	FY2015	FY2016	FY2017	FY2018
Abrams, Hal	VP for Institutional Advancement (2012 - 2015)			\$151,641	\$212,793	\$225,015	\$265,996			
Atkinson, Jane	VP and Provost (2000 - 2018); Interim President (2009 - 2010)	\$289,637	\$218,381	\$225,114	\$233,838	\$238,995	\$244,748	\$250,275	\$244,750	\$119,537
Battistel, George	Associate VP for Finance and Controller (2008 - 2016)	\$133,745	\$139,459	\$147,747	\$149,690	\$155,799	\$137,852			
Ellis, David	VP, Secretary and General Counsel (2004 - 2017); Interim President (2017)	\$203,975	\$199,384	\$208,561	\$219,288	\$224,769	\$233,758	\$241,908	\$327,854	\$128,672
Finn, Alan	VP for Business and Finance, Treasurer (2015 - 2019)						\$64,693	\$260,367	\$259,580	\$250,740
Fletcher, Scott	Dean of the Graduate School (2008 - Present)	\$174,898	\$178,862	\$187,986	\$184,800	\$189,801	\$193,447	\$198,655	\$206,327	\$206,224
Glassner, Barry	President (2010 - 2017)	\$75,597	\$413,155	\$469,128	\$479,938	\$493,749	\$493,932	\$471,130	\$448,355	\$449,777
Gonzalez, Anna	Dean of Students (2011 - 2018)						\$218,326	\$231,459	\$233,046	
Johnson, Jennifer	Dean of the Law School (2014 - Present); Professor of Law		\$206,572	\$211,027	\$218,569	\$323,980	\$323,332	\$334,117	\$333,728	\$342,605
Jordan, Tuajuanda	Dean of CAS (2011 - 2014)		\$115,683	\$238,795	\$244,250					
Klonoff, Robert	Dean of the Law School (2007 - 2014); Professor of Law	\$273,632	\$276,800	\$299,026	\$308,194	\$261,687	\$188,259	\$221,692	\$187,646	\$238,880
Kodat, Catherine	Dean of CAS (2015 - 2017)							\$218,276		
Meyer, Lisa	CAS Dean of Admissions and Financial Aid (2011 - 2012); Dean of Enrollment and Communications (2012 - 2019)						\$209,638	\$218,291	\$221,546	
Reese, David	VP, Chief of Staff, General Counsel and Board Secretary (2018 - Present)									\$126,669
Suttmeier, Bruce	Interim Dean of CAS (2017 - 2018); Dean of CAS (2018 - Present)								\$156,505	\$190,456
Vance, Carl	VP for Business and Finance (2006 - 2014); Chief Investment Officer (2014 - 2018)	\$242,752	\$251,962	\$260,686	\$269,567	\$269,798	\$253,957	\$191,575	\$185,650	\$120,460
Volk, Gregory	VP for Institutional Advancement (2007 - 2012)	\$316,126	\$312,969	\$336,100	\$317,199	\$211,929				
Walter, Josh	VP for Institutional Advancement (2016 - Present)							\$172,521	\$230,133	\$227,123
Wiewel, Wim	President (2017 - Present)								\$139,982	\$538,713

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Administrator Compensation Between FY2010 and FY2018: Each of the individuals listed above served in high-ranking administrative positions between FY2010 and FY2018. Some are still employed by the college while others have left. The numbers in this table are a combination of salaries, retirement benefits and other non-taxable benefits; that is, they represent total compensation during a given fiscal year. This information is public.

Continued from page 2
things like testing, extra custodial, hiring a contact tracer, an extra nurse practitioner. We haven’t experienced any savings ... our expenses are higher this year than a normal year.”

Part III: Compensation and Benefits to Administrators

Editor’s Note: Occasionally, a data-heavy story comes along that cannot easily be summarized in words. After careful deliberation among the editorial board, The Pioneer Log decided to publish the compensation of administrators between FY2010 and FY2018. Each of the listed individuals held a high-ranking administrative post during this time period. Some still work at the college, while others have departed. The values in this section and the adjacent table comprise total compensation in a given fiscal year, including salaries and benefits. This data is publicly available and The Pioneer Log’s decision is consistent with its policy on public community members. For more information on this policy, read The Pioneer Log’s Code of Ethics at [www.piolog.com](#).

Part VII of the Form 990 requires nonprofits to report the compensation of trustees, officers, key employees and the five highest compensated employees. At Lewis & Clark, like most colleges and universities, trustees are not compensated. Each year, the college records over one dozen employees that fall in the other three categories, in addition to an occasional former employee that still receives compensation. The president, vice presidents, financial and legal administrators, and

deans are listed as officers and key employees. Typically, at LC, the five highest compensated employees other than officers and key employees are faculty at the law school and College of Arts and Sciences (CAS). Unless these employees served in high-level administrative roles between FY2010 and FY2018, The Pioneer Log has chosen not to report on their compensation.

Between FY2010 and FY2018, several administrators received annual compensation increases in the thousands of dollars. The president is responsible for hiring and determining the compensation of deans and vice presidents. Other administrators are hired by the supervisors of their departments who, along with Human Resources, decide their compensation.

Some administrators take on additional responsibilities in a given year, thus earning greater compensation. Dooley explained these situations in an email interview.

“There are year-to-year variances in compensation reported on 990s that are not necessarily fully attributable to changes to an individual’s base compensation,” Dooley said. “For instance, if an employee takes on an additional assignment at the College (for instance, teaches a class for a semester, or serves in a different role for an interim period), that employee may receive a stipend for a certain limited period of time.”

LC’s president is hired by the Board of Trustees. Each year, the Board’s Compensation Committee evaluates the president’s performance and determines whether or not changes to compensation are appropriate.

Additionally, the president is required to reside at Cooley House, a grand Tudor-

style mansion that was gifted to LC in 2002. The house serves as a venue for many college events, in addition to its role as the president’s home. According to the agreement between the college and the Cooley family, if the president does not reside in the home, the property will be re-gifted to Reed College.

The college pays for social club memberships for the president, vice president for institutional advancement and dean of the law school. Current membership dues are paid to the Waverley Country Club, Multnomah Athletic Club and Arlington Club. These memberships are intended to promote networking and fundraising. Only business-related expenses are covered by the college. Personal expenses such as non-business lunches are not paid for by LC.

An evaluation of regional peer institutions shows that LC pays some administrators generously, others less so. During FY2018, LC compensated President Wim Wiewel a total of \$538,713. The same year, the University of Puget Sound (UPS) compensated its president \$474,632, the University of Portland (UP) paid its president \$501,539 and Reed College’s acting president earned \$398,000.

During FY2018, LC’s chief financial officer, Alan Finn, was compensated \$250,740 before leaving LC in 2019. That year, the CFO of UPS was compensated \$365,359, UP’s vice president for

financial affairs earned \$297,880 and Reed compensated its vice president and treasurer \$349,063. During FY2017, the year before she left LC, Dean of Students Anna Gonzalez earned \$233,046. During the same period, UPS compensated its dean of students \$153,090, UP gave its vice president for student affairs \$204,307 and Reed’s dean of student services earned \$264,455.

Faculty frustration with administrator salaries stems from a sense that their own compensation is not competitive. During FY2018, LC’s five highest compensated professors — three of whom teach at the law school — earned an average salary of \$246,346. According to Dooley, the five highest compensated employees listed in Form 990s that are not officers or key employees do not earn significantly more than other employees at LC.

“What you don’t see is number six through the end of the list,” Dooley said. “This idea that these people are compensated significantly more than all of their peers, I don’t think the data says that. There’s a wide range of compensation and there are a number of highly compensated that you don’t see.”

During the 2019-20 academic year, the median CAS assistant professor earned a salary of \$70,370. That same year, the median CAS associate professor was paid \$81,310 and the median CAS full professor earned \$102,350. These figures come from a January 2020 report issued by Dean of CAS Bruce Suttmeier.

Between FY2010 and FY2018, the college continued paying two former administrators after they left LC. In the summer of 2012, Vice President for Institutional Advancement Gregory Volk left the college after five years of service. During FY2012, Volk was compensated \$336,100. The next two years, FY2013 and FY2014, Volk was paid \$529,128 despite no longer being employed by the college. In total, Volk was compensated \$865,228 between FY2012 and FY2014.

In January 2017, then-President Barry Glassner suddenly resigned. However, he kept his tenured position as a professor of sociology. During FY2017 and FY2018, Glassner was paid \$898,132. Most of this compensation occurred after he resigned as president. Since the FY2018 Form 990 is the latest publicly available, it is unclear whether Glassner is still being paid by the college or when compensation ceased.

Though Glassner was technically a tenured professor after resigning as president, he did not maintain a traditional academic relationship with the college. He did not teach classes, work with the department of sociology and anthropology, or keep a physical presence on Palatine Hill.

Five current members of college leadership anonymously discussed Volk and Glassner’s departures. According to them, neither of the two former administrators left their positions willingly.

Multiple administrators declined to comment on Volk and Glassner’s post-employment compensation and the details of their departures, citing confidentiality agreements. In a statement to The Pioneer Log, Chair of the Board of Trustees Stephanie Fowler also declined to comment, but said she is “happy those financial liabilities are now in the past.”

Salary freezes persist, fear of further deductions loom

Lewis & Clark faculty, staff raise concerns about cost of living, inflation amid financial insecurity

Continued from Page 1.
will get really pissed. You know, it’s your money. That \$898,000 that was paid to a president that is no longer working here, and that came from students and their families. I don’t know how students or families can be comfortable with that. It’s completely irresponsible.”

Podobnik also said in an email to faculty that “it has long been recognized that entry level faculty, and even Associate and Professor-level faculty salaries at LC, are lower than comparable institutions,” which harms LC’s ability to attract and retain high-quality faculty.

Concern over non competitive salaries has led some faculty, such as former Associate Professor of International Affairs and Department Chair Heather Smith-Cannoy, to leave LC for more financially competitive opportunities. Smith-Cannoy — who departed the college in 2019 — stated that the college was not making faculty salaries a priority during the budget crisis.

Suttmeier disagreed with Podobnik and Smith-Cannoy’s assertion that LC does not pay faculty competitive salaries.

“Lewis & Clark competes with much more resourced institutions than ours for those faculty members, schools like Grinnell, and Williams, and Pomona,” Suttmeier said. “When faculty are hired, we have to offer a competitive salary, or they won’t come.”

Faculty members have been subject to salary freezes this year due to the college’s existing budget crisis being exacerbated by the COVID-19 pandemic, but they have not yet faced any cuts, according to Young. Freezes are pauses in salary and benefits increases that occur as inflation and the cost of living continue to rise.

“This year there was a freeze on faculty and staff salaries and it is possible that there will be a freeze next year,” Young said via email. “In real

terms, a freeze is a cut because the cost of Kombucha isn’t going down. I hope that there will be no cuts to faculty compensation in the long-term, but it wouldn’t be responsible for budget managers not to have a plan if the college was suddenly faced with a 20 million dollar deficit.”

Bekar said that while faculty were well aware of possible cuts due to LC’s continual budget issues and larger market conditions harming college revenues, that does not make them easier to accept.

“I would say over the past decade or so, there has been an understanding among faculty that cuts may be coming,” Bekar said. “Salary freezes have been more and more frequent for faculty, and those are hard enough to deal with. A cut would be an entirely different creature. I think cuts would be quite dispiriting and demoralizing.”

Bekar stated that the Budget Advisory Committee frequently conducts broad, empirical data analyses on faculty compensation, which compare faculty salaries both externally to other colleges within the current market context and internally between different departments. The committee is currently working to ensure that compensation is equitable and faculty concerns are addressed.

However, in the face of possible cuts, Bekar echoed Podobnik’s concerns about LC’s ability to maintain competitive salaries, which may disincentivize current or future faculty from working for the college.

“I think that it is close to an existential threat to the college,” Bekar said. “The core mission of the college is the teacher-scholar model, in which we expose students in small classrooms to people who care about teaching and do research, and we expose students to research opportunities. I think cutting compensation jeopardizes that and if that is jeopardized, I think the entire

mission of the college is potentially jeopardized.”

Despite lingering worries, Bekar expressed hope for the financial future of the college and its employees. LC has maintained relatively normal operations during the budget crisis and the pandemic, while other similar colleges have cut entire programs and departments, as well as implemented layoffs and compensation cuts. Young expressed similar sentiments and said that the emergency preparations that were considered, such as cutting faculty compensation or retirement, are unlikely to be implemented.

“We have a college president who has started a successful capital campaign, already raised over 80 million dollars, a Board who are donating generously and committed to diversity and equity, and a competent leadership team that is planning for the future,” Young said. “Like all colleges, Lewis & Clark faces serious structural challenges ahead, but we will survive and prosper by coming together and not tearing each other down.”

4 NEWS

Faculty reflect on Spring 2021 virtual options

Adaptive Teaching for Liberal Arts Committee workshopped methods for teaching during pandemic

By AUBREY ROCHE

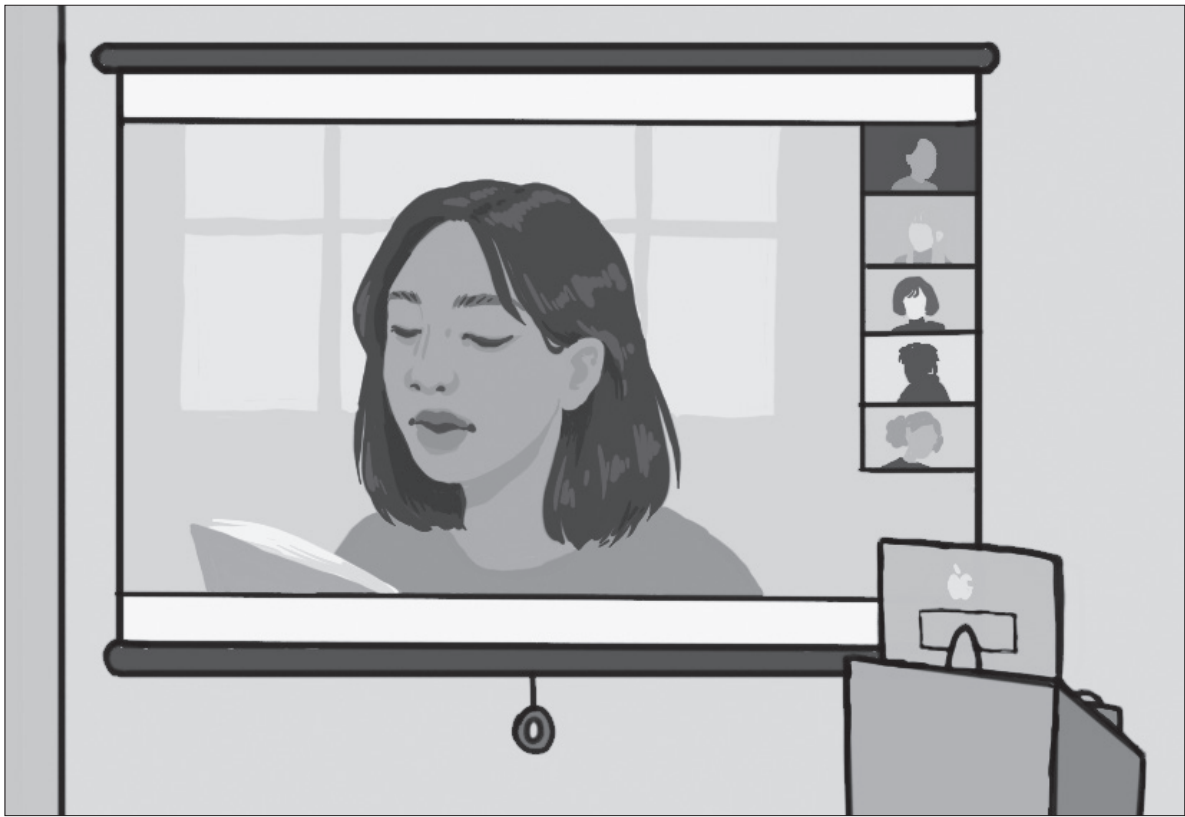
HYBRID AND online instruction, a necessary aspect of attending school during the coronavirus pandemic, has garnered a variety of reactions and experiences from faculty members.

As Lewis & Clark was preparing for the Fall 2020 semester, the need for a hybrid style of instruction became apparent. Given that not everyone would be able to return to campus or feel safe doing so, fully-remote options were made available to both students and faculty members who needed to work or study from home.

Students were required to submit a form requesting to access all courses remotely and agreeing to not come to campus at all during the semester. Faculty had to report how they planned to build community and mirror aspects of in-person education in online classes. Around one-third of classes this semester are being taught fully remote.

“We recognized early in the summer that many faculty with underlying health conditions would need to teach remotely to stay safe,” Dean of the College of Arts and Sciences Bruce Suttmeier said via email. “We also saw that some students, similarly, would need remote options to feel safe. But we also felt strongly that we could, through masking, social distancing, etc., conduct in-person classes, and we wanted to offer that option to students and faculty who wished to be on campus.”

During the summer of 2020, the Adaptive Teaching for the Liberal Arts



MAYA WINSHELL/THE PIONEER LOG

(ATLA) committee was formed in order to figure out what classes would look like during a pandemic. This involved developing the hybrid form of teaching that is currently being used. For example, ATLA tested where computers and cameras should be placed in classrooms in order for online students

to best be able to see the professor and class.

“We did a series of workshops over the summer kind of modeling different things,” said Maryann Bylander, associate professor of sociology. “Part of it was to just give faculty a sense of what these environments might be like,

so it included us actually giving hybrid lectures.”

About her own hybrid classes, Bylander described both pros and cons. Hybrid classes pose unique challenges, especially since they are so new, including setting up activities correctly so that all students can access

them and fostering discussions with some students in the room and others online.

For online classes, Bylander said that there are “real wins to being able to engage in other kinds of ways.”

“On the days where I do fully-remote teaching, there are really interesting ways of getting participation from students you wouldn’t otherwise hear from,” Bylander said. “Sometimes the students who are a little bit more shy, less likely to participate in an in-person class, are really vocal in the chat.”

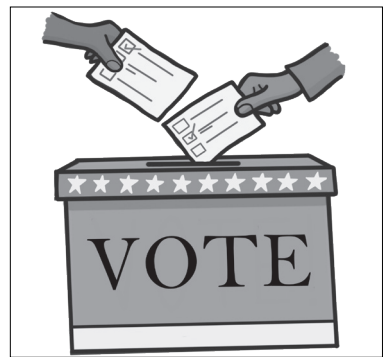
Associate Professor of Economics Eric Tymoigne, along with the rest of the economics department, is teaching all of his courses remotely this year. He chose this option because it allowed him to have a more flexible schedule in order to stay home and take care of his children. About teaching remotely, he said, “you have to get into the rhythm of it.”

“For me, it has gone very well,” Tymoigne said. “I was able to recreate a good part of the things going on in the classroom, buying a whiteboard, basically setting up a room as a video conference room.”

Although he is looking forward to teaching in person again next school year, he has enjoyed his remote classes and is comfortable with the teaching style.

Despite being our current sense of “normal,” hybrid and online classes are an experience unique to this school year, as classes will return to the fully in-person, pre-pandemic style in Fall 2021.

ASLC announces election results, discusses compensation tension



FAITH GALLEGOS/THE PIONEER LOG

By RUBY SCHAEFFER

OVER THE LAST two weeks, the Associated Students of Lewis & Clark (ASLC) held elections for its 2021-22 Cabinet, continued a diversity, equity and inclusion training and worked to resolve the recent internal conflict regarding compensation.

After an initial lack of candidate applications, Director of Elections Ariel McGee ’21 granted a week-long extension on the application deadline and waived the usual signature requirement to encourage more students to run.

Still, just two positions were contested. Alaryx Tenzer ’23 defeated Frances Haase ’23 for the role of student organizations coordinator. Macarena Vives ’22 was elected Campus Activities Board (CAB) Chair, winning over Annabelle Rousseau ’23.

For the first time, candidates for president and vice president were required to run on a joint ticket. Sarah Lind-MacMillan ’22 and Olivia Weiss ’23 were elected president and vice president respectively. Their campaign’s platform emphasized open communication with the administration as well as equity and inclusion at LC.

Specifically, Lind-MacMillan aims to better connect the ASLC Cabinet and Senate, restructure the distributions of stipends to student leaders and create and run a multi-day conference on transformative justice. Weiss’ goals include promoting a better understanding of ASLC’s functions

to the student body, educating ASLC members about their roles and how they connect to one another and creating space for the public to get involved in Senate meetings via a “public comment” feature.

There were no candidates for the Student Academic Affairs Board (SAAB) chair. McGee plans to hold a special election in the coming weeks. Senators and representatives will vote to confirm next year’s SAAB chair. All other Cabinet positions have been filled.

McGee remarked on the special effort to hold this election during COVID-19.

“A lot of people’s minds are elsewhere and a lot of people are unwilling or unable to take on leadership positions right now,” McGee said.

According to McGee, 21% of the student body voted in the Cabinet elections. This was a higher turnout than past elections.

At the March 16 Senate meeting, members of ASLC spent the first hour discussing diversity, equity and inclusion within the organization. The second hour saw Vice President Jeremiah Koshy ’21 update ASLC on the recent compensation conflict among some Cabinet members.

On Feb. 21, then SAAB Chair Arunima Jamwal ’21 began boycotting their position in response to perceived pay inequities

within ASLC. Since then, college administrators have been involved in better explaining the way student leaders are compensated. Vice President, Chief of Staff, General Counsel and Board Secretary David Reese plans to circulate a memo that clarifies the compensation rights of volunteer contractors, according

to Koshy. Most student leaders that receive stipends are classified as volunteers.

The college may change the term used to describe payments to student leaders.

Rather than “stipend,” “award” or “honorarium” may be written into future volunteer agreements between student leaders and the college. According to Koshy, administrators feel that these alternative words better define the structure of compensation given to students.

Recently, Jamwal resigned as SAAB chair. According to Koshy, they did not respond to multiple emails requesting further details of their boycott and a conflict resolution meeting with Ombudsperson Valerie White. Due to contractual obligations, Jamwal will likely receive the entirety of their stipend through the end of the academic year.

For the remainder of the semester, SAAB Grants Director Ela Pencel ’21, along with other members of SAAB, plan to split the chair’s many responsibilities among themselves.

According to McGee, 21% of the student body voted in the Cabinet elections. This was a higher turnout than past elections.

Family, friends honor undergraduate student



PHOTO COURTESY OF KIRSTE PLUNKET
LC plans to honor Roan with a memorial.

Continued from page 1

“They hung origami cranes from the branches as Roan would frequently find little scraps of paper, twist them into cranes, and then give them away to her friends,” Plunket said.

Mark Mulholland expressed appreciation for Roan’s roommate at LC, Halli Nguyen ’24. The two roommates shared their freshman year together and Nguyen was with Roan on her last day.

“I am forever grateful to Roan’s roommate Halli who helped Roan on her last day with us. It means so much to us that Roan had her friend nearby; caring for her and calling for help,” Mark Mulholland said.

Nguyen thought of her as not just a friend, but her “platonic soulmate.” Nguyen said that she would continue living her life not just for herself, but for Roan.

“Roan had many dreams for her future,” Nguyen said via email. “She wanted to be a history major and possibly work in a museum. She wanted to travel the world and visit places like Japan and Korea. She wanted to be someday able to experience LC when Covid passed entirely.”

Nguyen said that though she was shy, Roan still connected with many people, often through classwork. Greta Burton ’22, who met Roan through RHMS 100 this semester, described her as a “gentle heart.”

“Roan recognized the opportunity in every moment to make someone feel seen, appreciated, celebrated and even loved,” Burton said via email. “Roan used every opportunity to communicate with joy and spread light.”

Burton remembered Roan as an enthusiastic and diligent student who led group projects and tried to do more than her fair share of the work.

“Her passion and hunger for knowledge were a force to be reckoned with,” Burton said.

Nguyen recalled many fond memories with Roan, including introducing her to Spam musubi, listening to K-Pop together and their first time meeting on Zoom. What stuck out to Nguyen was how Roan would notice the small parts of the world and be compelled to photograph them.

“There were always so many times where I’d accidentally run into her because she’d stopped only to realize there was a pretty plant that she just had to capture in a photo,” Nguyen said. “Together, we would always say hello to all the birds, spiders, and squirrels that would cross our path.”

The kindness and joy many recognized within Roan extends to Dean of the College of Arts and Sciences Bruce Suttmeier. He offered his condolences to her family and friends.

“Roan was a kind, thoughtful, and generous presence on campus and will be profoundly missed,” Suttmeier said via email.

The college is planning a celebration of life to honor Roan. It remains undecided whether the memorial will be in person or remote, and when it will take place. Duntley encouraged community members who are interested in helping plan the event to email him.

Vice President of Student Life and Dean of Students Robin Holmes-Sullivan acknowledged Roan’s passing “with a heavy heart.” Holmes-Sullivan is involved in planning the memorial.

“We are currently discussing the best way to honor the impact that Roan had on our community,” Holmes-Sullivan said. “We are asking her friends, professors and other LC community members to send in remembrances that will potentially be shared with the family at a later date.”

2021-22 ASLC CABINET	
President:	Sarah Lind-MacMillan ’22
Vice President:	Olivia Weiss ’23
Treasurer:	Sam Daer ’21
Engagement & Outreach Coordinator:	Madeleine MacWilliamson ’24
Student Organizations Coordinator:	Alaryx Tenzer ’23
Student Resources Coordinator:	Phoenix Cox ’24
Campus Activities Board Chair:	Macarena Vives ’22
Chief Justice:	Michael Harper ’23
Equity, Inclusion, & Justice Committee Chair:	Anna Graff ’22
Student Academic Affairs Board Chair:	Vacant

Keep your cameras on to improve Zoom experience



AMELIA MADARANG/THE PIONEER LOG

By AIDAN D’ANNA

SINCE LEWIS & CLARK adopted its current hybrid teaching model last fall, I have only been in one class in which the professor required all students to keep their cameras on at all times. If someone had a particularly compelling reason why they needed to keep their camera off, for either all or part of any given class, they were required to email her at least 24 hours beforehand and present their case. I never attempted this appeal, but from what I could tell she granted these requests because there were always one or two people present in each class session with their cameras turned off.

I think this should be the policy for every class. If you have an extremely compelling reason why your camera needs to be turned off, not perpetually but for single instances, professors should be willing to hear you out. Barring these extenuating circumstances, I say all cameras should be on all the time. In my experience, the vast majority of people who turn their cameras off during class do so for the wrong reasons.

People will turn them off if they do not like their outfit that day, if they are eating or worst of all if they want to appear to be in class while they go do other things. In my 75-person biology class this semester there are always a few different people, all with their cameras off, left at the end of class after

We have all been in the breakout room where three of us have our cameras on and one person does not. That person hardly ever participates, if at all.

everyone else has already signed off. The professor will call their names to ask if they have a question and they never do. It is clear that the reason why they are still on the Zoom is that they did not hear everyone say goodbye, because they are not there or are not paying attention.

We have all been in breakout rooms where three of us have our cameras on and one person does not. That person hardly ever participates, if at all, and gets by letting the other group members do the work.

Psychologically, it is infinitely easier to let other people do the work when those people are not looking at you or calling you out directly. It is called the bystander effect, and it explains why people are less likely to take responsibility when they believe someone else will take it on for them. In a classroom setting, this looks like people who have their cameras off choosing not to participate because they know someone with their camera on will eventually answer the question. They do not feel the same pressure to speak up because they know that no one can see their face.

This is backed up by another concept in psychology, anonymity and deindividuation. This concept is the idea that people are much more likely to engage in immoral or disinhibited behavior when they know people cannot see their faces. Purdue University psychologists Franklin Miller and

Kathleen Rowald conducted a study in 1979 that examined the behavior of children who wore Halloween costumes with masks versus those without. They found that the children who wore costumes with masks were twice as likely to take more candy than they were supposed to compared to the children who were not wearing masks.

Translating this to the Zoom context, people who keep their cameras off are much more comfortable not participating or freeloading off of their classmates than they would be if they had their cameras on. It is frustrating to see these participation moochers present in class when some of us are there to engage, with the material as well as our fellow classmates.

I have heard from a few people that they keep their cameras off because they get anxious when they feel like people are looking directly at them. I fully understand that anxiety can become this severe, and I suggest that people in this position should consider asking their professors to pin their video during class, or getting a note or email from a doctor or mental health professional at the LC counseling center that qualifies your anxiety as one of the extenuating circumstances I mentioned earlier. If you are embarrassed about your living situation, consider using a virtual background. We should normalize that anyway.

But if this does not sound like you, turn your camera on during class. It makes for a much more engaging experience for everyone, and we are not paying \$70,000 a year to stare at rows of gray boxes.

Dems must hold Gov. Cuomo accountable

By ALEX BARR

NEW YORK GOV. Andrew Cuomo’s once-illustrious image has been brought to its knees amid several sexual harassment allegations from former staff members. On top of this already career-defining scandal, Cuomo has also faced severe criticism and scrutiny for his mismanagement of COVID-19 in nursing homes across New York.

The Cuomo reign toppled seemingly as quickly as it was built. I imagine I am not the only Lewis & Clark student who took comfort in Cuomo’s level-headed demeanor throughout the earlier months of the COVID-19 pandemic. As of late, that cool exterior has melted as Cuomo faces calls to resign.

Democrats, however, vary in their responses to the allegations against Cuomo. Several New York Democrats — including Sens. Chuck Schumer and Kirsten Gillibrand and Rep. Alexandria Ocasio-Cortez — have pushed for Cuomo’s resignation. Speaker Nancy Pelosi urged people to believe and respect the women who stepped forward, but neglected to comment on whether or not she thought Cuomo should resign. President Joe Biden revealed on Tuesday that he believes Cuomo should resign if there is any truth to the allegations made against him.

All the same, Cuomo insists that he will not bow to the pressures of cancel culture and refuses to resign.

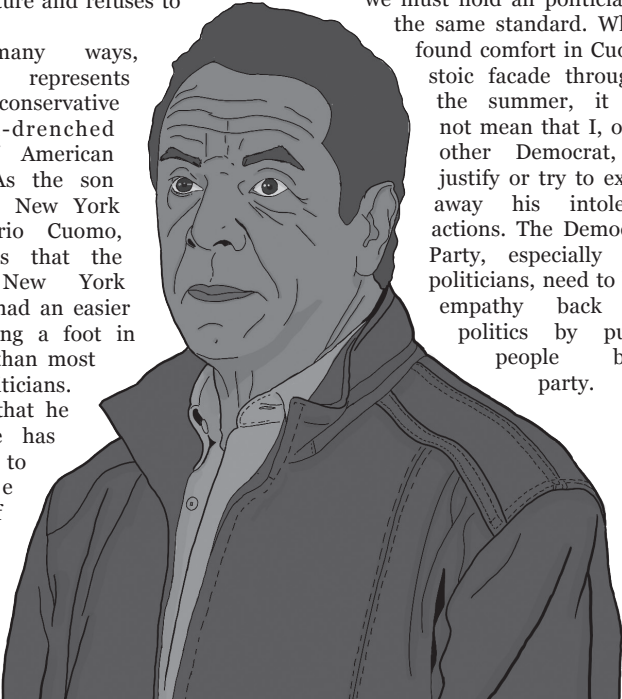
In many ways, Cuomo represents the conservative nepotism-drenched legacy of American politics. As the son of former New York Gov. Mario Cuomo, it appears that the current New York governor had an easier time getting a foot in the door than most other politicians. But now that he is in, he has chosen to barricade himself inside.

Until

Democrats can unify towards one common aim of accountability and justice, Cuomo will remain a dark spot on the Democratic Party.

After reading article after article reporting on the women who have stepped forward, I found myself perusing the comments on each article. Assuredly, Cuomo’s actions were far less blunt than those of men like former President Donald Trump, who brazenly admit to sexual assault on camera. But in many ways, that makes Cuomo’s sexual advances even more dangerous. Many commenters declared Cuomo’s behavior much milder in comparison to the backlash he received. However, these misogynistic microaggressions often belittle, demean and place undue burden on women in the workplace, while also isolating them in the fear of being overdramatic. Women like Anita Hill and Monica Lewinsky ’95 prove the Democratic Party’s tendency to silence women in order to allow male politicians to save face.

The Democratic Party needs to address these issues of sexism not as outliers, but as symptomatic of the inherent injustices within the American political system, and U.S. society as a whole. Especially at LC, where most students lean left, we must hold all politicians accountable, even Democratic ones that we tend to agree with. There is no moral high ground to be found across either side of the aisle when the structure that creates inequality still stands, and we must hold all politicians to the same standard. While I found comfort in Cuomo’s stoic facade throughout the summer, it does not mean that I, or any other Democrat, can justify or try to explain away his intolerable actions. The Democratic Party, especially older politicians, need to bring empathy back into politics by putting people before party.



ALEX BARR/THE PIONEER LOG

Effluent testing gaps create an unsafe living environment
Lewis & Clark must better support Holmes and Hartzfeld Hall residents due to a lack of effluent testing

By ADELAIDE KAISER

AFTER TAKING the Fall 2020 semester off due to safety concerns regarding COVID-19, many factors influenced my decision to come back to campus. For the fall, I had been hesitant to return due to so many unknowns about college in general during the pandemic; however, after seeing how well Lewis & Clark fared in the fall, I felt safe returning to school.

LC boasts quite a few COVID-19 safety measures that they have enacted to keep the community safe. Weekly testing clinics, campus being closed to the public and effluent testing of residence hall wastewater are just a few of these policies. Returning to campus, I was under the impression that all residence halls were being effluent tested. However, I soon learned that my dorm, Hartzfeld Hall, actually was not being effluent tested, with hardly any additional testing to make up for this gap. Since Hartzfeld A, B and C dorms are all set aside for isolating students after testing positive for or

coming into contact with someone with COVID-19, Hartzfeld D, where I live, is not eligible for effluent testing, according to Associate Dean for Health & Wellness, Director and Chief Psychologist John Hancock. Additionally, Holmes Hall, due to its close proximity to Hartzfeld, is not being effluent tested either.

Students living in other dorms have the safety net of knowing that if the virus causing COVID-19 is detected in the wastewater, they will be informed early; I do not have that safety net. If there is an outbreak in Hartzfeld, we might not know until it is too late, and the virus has already spread. This causes increased anxiety and uncertainty about my own safety.

Additionally, this was not adequately communicated to me before moving in. LC was happy to assuage our fears about being on campus during a pandemic because of their effluent testing system. Still, I did not get confirmation that my dorm was not being effluent tested until I read the first issue of The Pioneer Log this semester. I had been on campus for multiple weeks before learning the

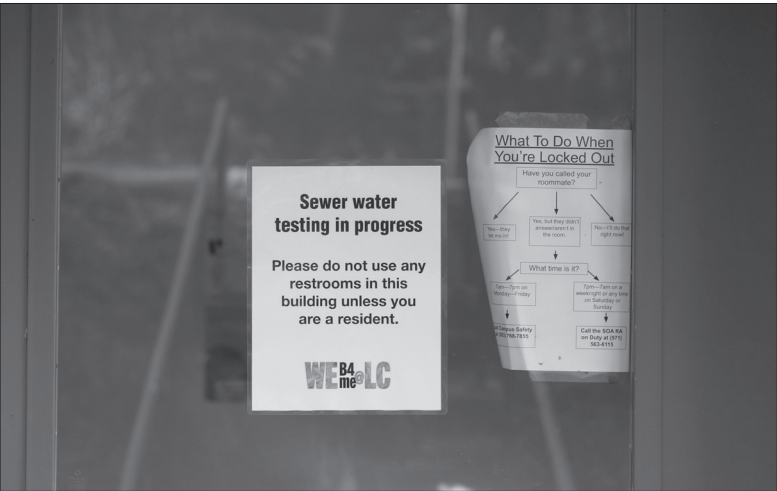
true state of my COVID-19 safety.

In order to ensure the safety of students in Hartzfeld and Holmes, the college is including students from those dorms more regularly in their weekly surveillance testing clinics, according to Hancock. However, at the time of print, I have only been tested twice since returning to campus, on Feb. 9 and March 9. Getting tested once a month is not going to do much to accurately track the spread of the virus in my residence hall, and does not assure me that my safety is a priority of the college. Hancock indicated that a fraction of the students living in Holmes and Hartzfeld are being tested every week. However, randomized surveillance testing does not replace the security of weekly, residence-hall wide effluent testing.

I understand that testing LC students is a great financial and logistical challenge. However, I believe that the students of Hartzfeld and Holmes deserve better. All students living in these buildings should be tested at least every two weeks, if not more, in order to ensure

our safety. Testing students from these buildings at higher rates than students living in effluent-tested halls is the best way to create an evenly tested campus. Additionally, if there have not been students in the isolation dorms for a number of days, effluent

testing should resume for Holmes and Hartzfeld. During times like these, it is the least that LC can do to support us. The college needs to better protect students who are unable to be effluent tested in order to keep all students and community members safe.



AUBREY ROCHÉ/THE PIONEER LOG

Lewis & Clark tests wastewater from residence halls to track COVID-19 on campus.

6 OPINION

LC should expand access to period products

Providing adequate support for menstruating students would strengthen and support our community

By JILLIAN JACKSON

AS WE TRANSITION to an environment of in-person learning after the COVID-19 pandemic, Lewis & Clark should prioritize making free period products available, especially in academic buildings.

Currently, access to period products on LC's undergraduate campus is inconsistent and sorely lacking. In academic buildings like Miller Hall, students can find a menstrual product dispenser in some of the gender-neutral bathrooms, but are required to pay \$0.50 for a pad or a tampon. In dorms like Platt-Howard Hall, none of the bathrooms include a menstrual product dispenser. It is only in Watzek Library and in the Feminist Student Union's (FSU) office in Templeton Student Center where you can find free period products supplied by LC students.

Common dismissive responses to concerns about access to period products include that most people bring their own pads, tampons, menstrual cups or period underwear to campus with them. This is true, but it ignores a common scenario that those who experience periods, myself included, know all too well: when "that time of the month" catches you by surprise in class.

It is difficult to put into words how stressful this experience feels in the moment, especially if you are in the middle of an in-person exam or about to make a presentation. You panic about the possibility of having bled through your clothes. You scan the class for someone you might ask to borrow a pad or tampon from. When I was in middle school, feelings



ELI BRICKNELL/THE PIONEER LOG

An empty menstrual products dispenser is symptomatic of a regular lack of free period products for menstruating students.

of shame and embarrassment about my own body kept me from asking for help. Instead, I would fashion a makeshift temporary pad out of toilet paper, taking away from valuable time that I could have spent in class.

We are taught to understand periods as the regular, predictable culmination of a 28-day cycle. However, too much exercise, taking hormonal birth control and having polycystic ovary syndrome or endometriosis can cause

inconsistencies that lead to these period emergencies.

For transgender men, undergoing testosterone hormone therapy can also lead to irregular spotting. As a cisgender woman, I can only imagine the stigma that comes with asking to borrow a pad or tampon from classmates when you are a man or a non-binary individual.

Much of the anxiety that accompanies unexpected periods can be prevented

with access to free pads and tampons in campus buildings. Unfortunately, the responsibility to provide these products has fallen on resident advisors (RAs) and the FSU.

RA Gabe Huerta '22 has chosen to put out pads and tampons for students living on the two lower floors of Howard Hall, but his decision is far from the standard at LC.

"My first year as an RA, period products were not expected to be put

out by each RA, nor are they now," Huerta said via email.

Pads and tampons are purchased through the Campus Living budget. However, "the all-hall supply of products depends on if that year's RA staff team wants to invest in the products," Huerta said.

Huerta explained the reasoning behind his decision to distribute the products.

"I do this both in case of unexpected period emergencies, as well as for the safety and comfort of my residents in knowing that they have access to these products through me," he said.

At liberal arts colleges across the nation, those who advocate for access to period products often criticize the relative availability of free condoms, which at LC are provided by RAs. To me, this stance is counterproductive because shifting focus entirely from condoms to period products would sacrifice the student body's sexual health to promote its menstrual health. Free condoms are a matter of equity, so that no Pioneer is unable to afford protection from unwanted pregnancy or the spread of sexually-transmitted infections.

It is not only possible, but necessary, to hold space for both menstruating and sexually active students who need affordable resources. While the RAs who provide both products already should be commended, it is unfair to expect them to solve a problem that requires a comprehensive response from Campus Living and the LC administration.

By making free period products available at LC, the college can take another step toward upholding its institutional promise to create a nurturing environment for a community of scholars.

Long weekend blues: a year without a spring break

Relaxation associated with a normal semester's week-long break is absent amid COVID-19 pandemic

By NATHAN OAKLEY

MOVING INTO the spring of 2021, this year seems to be another year of communal strife. I, for one, was a wide-eyed 19-year-old when news of the first case of COVID-19 swept throughout the United States. "Only two weeks of quarantine," they said. "We have this under control," they said. Now, in the middle of March, I am just days from my 21st birthday. This pandemic is still ravaging the United States, and the resulting mental health crisis of unprecedented scale has affected millions, with college students among the most affected, according to the Centers for Disease Control and

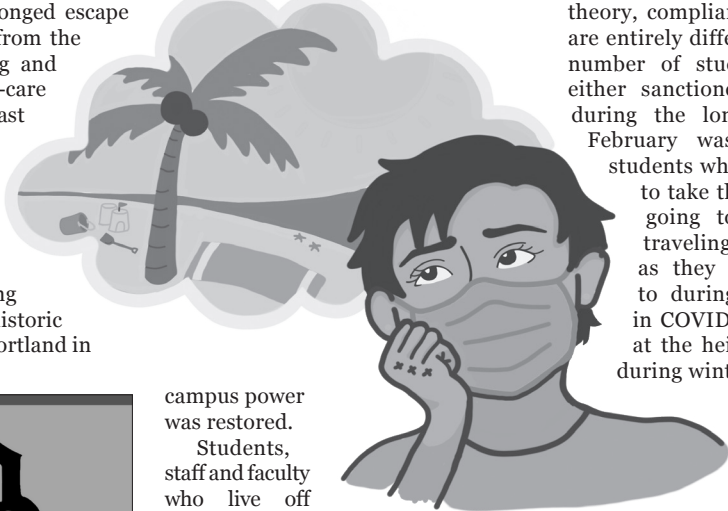
Prevention. Students have looked to spring break as an escape from the daily stress of academic life for decades. But now, with the long weekend approach adopted by Lewis & Clark during the pandemic in an attempt to reduce student travel and keep the campus bubble intact, that escape has been made all but a pre-pandemic relic.

The stress of this academic year is unlike anything most of us have ever experienced. Coursework seems to be of a much greater quantity, while motivation and mental health are at all-time lows. Naturally, I was looking forward to the break. But myself, most of my friends and my classmates had spent the entire long weekend during late February catching up on homework

and working on assignments due shortly after the break. Some even spent it stressed in their dorm rooms, studying for midterms. The reason that academic breaks exist is for students and staff to have a prolonged escape from school, an escape from the endless pages of reading and writing, a time for self-care and to recharge for the last push towards finals. Where has that gone this year, a year when we need it the most?

Furthermore, the stress and frustration we all have been feeling was exacerbated by the historic ice storm that crippled Portland in

late February. The college was quick to support students when power was out on campus, but that ceased almost immediately after



FAITH GALLEGOS/THE PIONEER LOG

campus power was restored.

Students, staff and faculty who live off campus had no choice but to attend class. Some crammed into Templeton Campus Center to find WiFi and charge devices, or even finish assignments through continued power outages, damage to their homes and cars, and unsafe travel conditions. Some professors who had been teaching remotely from home all year due to the pandemic even had to make the dangerous trip to their offices for class. Given the nature of the shortened breaks, students and staff were not given adequate time to recover and refocus.

In regards to these shorter breaks during the COVID-19 era, students around the country are also at odds with another dilemma. We can either minimize risk and prioritize community safety — accepting another year of social, academic and physical isolation — or take risks that could have dangerous implications on travel and quality time with family and friends in an attempt to find some semblance of normalcy amidst the chaos. Either way, there are stark ramifications.

The motive for not proceeding with a normal week-long spring break this year was clearly to minimize unsanctioned student travel off campus. But while this sounds great in theory, compliance and enforcement are entirely different ball games. The number of students who traveled, either sanctioned or unsanctioned, during the long weekend in late February was significant. Many students who had already chosen to take these risks were never going to be deterred from traveling home or elsewhere, as they had been permitted to during the massive surge in COVID-19 cases and deaths at the height of the pandemic during winter break.

Furthermore, the full forces of LC's testing and contract-tracing apparatuses were deployed as students returned from winter break in January.

But after all of the travel that took place during the first long weekend in February, the same COVID-19 mitigation procedures were far less apparent.

Luckily, all hope for a real break is not lost. This next weekend is another four-day break, and this time I hope it actually feels like a break. Professors, this is a chance for you to put your students first and to understand and sympathize with the struggles all of us have faced this year. Students, make the conscious effort to get those extra few hours of sleep, watch some Netflix or relax and destress in the presence of your pod. Administrators, continue to synchronize your actions with your words. Put yourselves in the shoes of students, faculty and staff and ask yourselves the question, "What would I want my four-day break to be like?" We are in this together. Afford us the tools we need to take care of each other and ourselves.

The Pioneer Log

LETTERS TO THE EDITOR

The Pioneer Log strives to promote community engagement and dialogue. In that spirit, we encourage our readers to submit letters to the editor.

A strong letter will cover issues relevant to the Lewis & Clark community. Submissions should not exceed 300 words. Editors reserve the right to make grammatical and stylistic edits. All letters will be considered but submissions are not guaranteed publication. Please do not include attachments.

Letters may be sent to piolog@lclark.edu. Upon submission, they are reviewed and approved by the editor-in-chief and managing editor.

Seniors deserve more than a virtual ceremony

High schools and local liberal arts colleges show that some form of in-person commencement is possible

By MADELINE COX

ON MARCH 10, Lewis & Clark announced that this year's commencement ceremony would be fully virtual. When I heard this, I was disappointed and confused. This school year, LC allowed students to participate in New Student Orientation (NSO), live on campus and attend classes in person. So why could we not have graduation in person as well? When I later received another email concerning commencement, I was hopeful that the college had reversed their decision and would hold the ceremony in person. Instead, LC announced that while the college had decided to hold events in person throughout the week of graduation, commencement would still be held entirely virtually. This announcement was merely a conciliation for LC students and community members who had complained, and it was not a satisfactory response.

LC deciding to hold commencement virtually is hypocritical, as the college has continued to lift restrictions on student activity throughout the semester. Starting Feb. 12, in-person dining for the Trail Room, Fields Dining Hall and Stamm was opened, students could apply to host in-person events and residential students could move between residence halls. Not only have restrictions eased, but at the beginning of the year, students attended NSO in person. A large portion of the events were held outside and socially distanced — and masks were



MADELINE COX/THE PIONEER LOG

required — but it still gave new students the opportunity to meet each other and celebrate the start of their time at LC. Can graduating students not receive the same opportunity to celebrate the end of our time at LC?

The college has had almost an entire year since the COVID-19 pandemic began to prepare for 2021 commencement, they could have found a way to hold graduation in person during that time. This past June, my

former high school was able to plan and host an in-person graduation ceremony for seniors in a matter of months. Students were driven up to the graduation stage by their families, where they could receive their diploma

and pose for a photo. They then got back into their car and drove through campus past cheering faculty and community members. The ceremony felt just as celebratory and memorable as my own high school graduation. The only difference was that everyone was wearing a mask. Although my high school is about half the size of LC, colleges of similar or even larger sizes are holding in-person commencement ceremonies this year.

Reed College is holding its commencement ceremony in person this May with a plan that LC could easily mimic, as they are colleges of a similar size in the same area. Only students and faculty will be allowed to attend the event in person, but the ceremony will be livestreamed and recorded for families and friends to watch. In order to follow Oregon's current guidelines for hosting in-person outdoor events, Reed will rotate groups of students organized by major through the commencement stage to receive their diplomas. All graduates will be required to participate in COVID-19 testing before the ceremony as well.

LC's graduation should be held in person and operate in a similar way to Reed's current commencement plan. The least that our college could do is give seniors one last memorable experience at LC. I have spent almost a year and half sitting in my bedroom staring at Zoom, and that is not how I want to celebrate the end of my college journey.

We need more on-campus options for a daily cup of Joe

A greater variety of milks, syrups and roasts could make a world of difference for coffee drinkers at LC

By RUBY SCHAEFFER

IDO NOT KNOW about other Lewis & Clark students, but my favorite time to get a cup of coffee is around 3 p.m., or even better 10 p.m. Good thing that is when Maggie's Cafe is open.

Just when LC students thought there was nothing left to lose to COVID-19, Campus Living announced in January that the Dovecote would be closed for the entire Spring 2021 semester. And just like that, the possibility of getting a decent cup of coffee at a reasonable hour disappeared from campus.

Maggie's does in fact have additional hours this semester to compensate for the Dovecote's closure: in addition to their afternoon hours, they are now also open from 7:30 a.m. to 9:30 a.m., Monday through Friday. While I appreciate this effort, I think that it is a poor replacement for the Dovecote.

For one, these additional hours are nowhere to be found on the Bon Appétit website. I did not even know about these hours until I decided to write this article. But more importantly, where are the late sleepers supposed to get their caffeine?

The 10 a.m. to 2 p.m., midmorning to early afternoon period is the perfect time to enjoy a nice coffee,

and Maggie's is just not covering it. I drank many delicious hazelnut iced lattes last fall after my noon class got out, and I am personally quite sad that I no longer have that luxury.

Of course, there is coffee at the Bon. This will do in a pinch, like if I feel like I am going to fall asleep in my next Zoom class, but overall it is a bit depressing. I would not expect the Bon to offer lavender or almond flavored lattes, but it seems cruel that they do not even offer milk. Even a simple 2% is nowhere to be found, only creamer. All of this may be disappointing, but what is truly heartbreaking is that the Bon only serves hot coffee, leaving iced coffee lovers such as myself to suffer.

This coffee situation might seem irrelevant, and I recognize that it is certainly not the biggest issue of student life. And there are still plenty of ways to purchase caffeinated drinks, so why does it matter?

Right now, a year into the COVID-19 pandemic, focusing on the small joys is important. There is not much about current student life

that sparks joy. So the cheerful little moments that do, like winning an intramural kickball game, riding the

Coming up with better coffee options on campus is a small way to make a significant difference in the happiness of LC students.

Pio to Fred Meyer during a Friday afternoon or sunbathing on the Platt Lawn with your friends, must be protected. To me, drinking coffee is not so much about a need for caffeine, but a morning ritual, something

to look forward to as I get out of bed and roll into another day of social

distancing, hybrid classes and all the stresses of the current world.

Of all the necessary restrictions and changes to campus this year, this one feels like something that could easily have a better solution. For starters, the Bon could offer dairy and non-dairy milk options or iced coffee to spice up the plain black roast they currently offer. Or, Maggie's could have hours that better fit students schedules. Perhaps Maggie's could even start selling ingredients to make coffee in dorms, such as cold brew concentrate or flavoring syrup. I would love to see Campus Living explore some of these options in the future. This would most likely be in

the school's best interest. I do not have the numbers but I am sure that students are spending less money on coffee this semester.

None of this is meant to express any ungratefulness towards the Bon Appétit employees. I am sure I speak for the LC student body when I say that I am thankful to them for being here and providing meals for us, especially during this crazy time.

Campus Living and the administration, however, are failing in some of their attempts to support students. Coming up with better coffee options on campus is a small way to make a significant difference in the happiness of LC students.



ELIZABETH COOK/THE PIONEER LOG

Maggie's provides some much-needed caffeine for students trying to stay awake.

The Pioneer Log

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NSU advocates for Indigenous students at LC

The student union seeks to achieve greater visibility and recognition for Indigenous communities

By GABE KORER

LEWIS & CLARK'S Native Student Union (NSU) strives to represent the diversity, history and culture of Indigenous peoples. As an affinity group on campus, they provide a safe space for those that identify as Indigenous at LC and spread awareness about what it means to belong to that community today.

NSU Leader Annabelle Rousseau '23 of the Cheyenne River Sioux tribe, alongside fellow NSU Leaders Jenn Sosa Ramirez '23 and Alberto Partida '22, has worked hard to represent the Indigenous community on campus.

"As we all are in a predominantly white institution, it's incredibly important that Indigenous perspectives are heard and that we maintain a voice (for them) on this campus," Rousseau said.

With LC's historical connections to Indigenous harm — its formulation came at the expense of Indigenous peoples who were displaced from their land — Sosa Ramirez believes that representation is important for acknowledging those harms and strengthening the diversity of the overall community.

"I think it's very important to have that representation at an institution named Lewis & Clark," Sosa Ramirez said. "For a long time, the names Lewis and Clark have been glorified ... but they encouraged a lot of colonization and the killings of Indigenous people."

Sosa Ramirez also noted how people often speak about Indigenous communities as if they are not around today, yet there are more than 5,000 of them around the world and 574 in the United States alone, which equates to 370 million people worldwide.

"Going into high school and hearing about my own people being talked about in the past tense was frustrating," Sosa Ramirez said. "This history of violence is still happening today, and I think that's what a lot of people choose not to talk about."

The NSU leaders hope that as more students continue to reflect on LC's history, it will lead to progressive change around campus that can address the mistreatment and discrimination Indigenous communities have faced in the past and still face today. The next step in correcting the harm done by the institution, according to Rousseau, is through transformative justice initiatives

that prioritize the needs of marginalized groups.

"I think one of our broad hopes and expectations from this type of information being learned by the student body is that there will be a lot of campus-wide support to perhaps change the name of our institution," Rousseau said. "One of my personal goals is also to hopefully by my senior year have some kind of scholarship for Indigenous students, specifically ones for the tribes (whose) land we occupy today. Hopefully, that can address and create some transformative justice in the future for this campus especially."

In their meetings, which take place over Zoom on Wednesdays at 6 p.m., they discuss their experiences as members of Indigenous groups and celebrate different aspects of their cultures. This includes beading — the practice of stringing beads together to make jewelry or other decorative items. Moving forward, however, they would like to host more discussions about serious issues that affect Indigenous peoples around the world.

Ultimately, they want to encourage students around campus to learn more about Indigenous groups so that LC as a community can be more



ELI BRICKNELL/THE PIONEER LOG

NSU Leaders Jenn Sosa Ramirez '23, Alberto Partida '22 and Annabelle Rousseau '23.

inclusive and understanding of their perspectives.

"I know we're not here to teach or educate everyone — you should also be educating yourself — but I think it's also important that people do have questions," Rousseau said. "And if they want to, we can have meetings surrounding those and

just have a discussion. I think that's super important. I think it's just a matter of showing up and showing that you do care, essentially."

If you are interested in attending one of their meetings, you can reach out to NSU at nsu@lclark.edu or follow them on Instagram @lc_nsu for more information.

Parenting a plant can be perfect pandemic pastime for students

By CHARLOTTE POWERS

AMONG THE ROLLS of toilet paper and disinfectant wipes stacked in shoppers' carts this past year, many people, like myself, stocked up on another essential in the COVID-19 pandemic: plants. Last March I only had five little succulents; now, my house has 56 plants. I have bought over 40 plants this year, and while some have come and gone, others have grown and become great comforts in my life. I certainly have felt better knowing that my house has evolved into something like a greenhouse, and that my new friends depend on me to flourish. Whether you live on or off campus, or think you are cursed with a black thumb, you may consider bringing home the following plants, considering they can reduce anxiety and improve their owner's mood.

If you are a newbie to the plant world, I suggest you start with succulents. Succulents are mostly independent plants and can thrive at any humidity level. These green babies love direct sunlight and should be watered every 2-3 weeks depending on how much light they receive. The most common way of killing succulents is by overwatering; I overwatered my first succulent so much that it literally turned into succulent soup. If you are an anxious plant parent like me, buy a spray bottle and spray the succulents once per week. Common places for them to live on are windowsills, desks or coffee tables. So the next time you are at Fred Meyer, consider purchasing one or two of these leafy friends.

The second plant I would recommend is the snake plant. This plant literally thrives off of neglect, so if you want a plant with no baggage, this is the one for you. Snake plants do best in bright light or low light conditions. In the winter, they should be watered every month, or when the soil is dry to the touch. In other seasons, I would recommend watering them every 2-3 weeks. Snake plants can be killed by overwatering. Place the plant away from drafty spaces. Typically, this arid plant thrives between temperatures of 70 and 90 degrees Fahrenheit.

The third plant on this list is the ZZ plant. The ZZ plant is a luscious, beautiful green friend that likes medium-to-low indirect sunlight; they do

not fare well in direct sunlight. This plant prefers to be watered every 2-3 weeks, but it can be watered more frequently if it receives more bright light; if the plant receives less light, it can be watered less often. Like succulents and snake plants, the ZZ plant will do fine amongst average humidity in any home.

The last plant family I would recommend for beginners comes from the pothos family. Pothos come in a variety of forms: the golden pothos, the neon pothos, the marble queen, the Manjula pothos and more. Pothos

can take a fair share of neglect and are relatively easy to look after. Pothos, also known as Devil's Ivy, grow fast, so if you are looking to turn your room into the Amazon rainforest, this plant has your name on it. Pothos tend to thrive in bright, indirect light but can also handle medium-to-low indirect light; do not place them in direct sunlight or the leaves will turn crispier than your bread in The Bon's toaster. Water your pothos every week or two, but make sure to water more frequently in brighter spaces.

Now, you are probably wondering: where can I purchase these resilient plants? Portland has a variety of plant stores to choose from, ranging from Fred Meyer's nursery to Arium Botanicals in Northeast Portland. If you are on a budget and do not want your wallet to have a temper tantrum, I would recommend shopping at Fred Meyer, Lowe's or Home Depot. These stores typically have a good selection for a cheaper price. If your budget has some wiggle room and you wish to support small businesses, I would head on over to Arium Botanicals, Pistils Nursery, Birds and Bees Nursery or Arranged and Rooted.

Whether you prefer cheap and corporate or aesthetic and expensive shops, Portland has a variety of places for you to start your plant projects.

While jumping into the plant fad might seem overwhelming, there are some easy tricks to prevent you from watering your plants with your own tears. To keep track of your plants' needs, create a plant log where you write down when a plant was last watered and how much sunlight it needs. With a plant log and a frequent check-in with your plants, you will be sure to develop a green thumb and a greater appreciation for your new leafy roommates.



AMELIA MADARANG/THE PIONEER LOG

Shipwreck sightseeing keeps adventure afloat

By NICOLE NAGAMATSU

WITH THE UPCOMING four day break arriving soon, many Lewis & Clark students will be looking for fun things to do. If you are interested in some excitement amid recharging from midterms, consider checking out one of the iconic shipwrecks along the Oregon coast. And if you are already planning on traveling to the coast this weekend, consider adding this eerie sightseeing to your to-do list.

Since the 1800s, the Oregon coast has been a deadly adversary for the maritime industry. There have been thousands of shipwrecks, many of them occurring at the mouth of the Columbia River, a place known as the "Graveyard of the Pacific." Visitors can see small pieces of a ship's remains poking up through the sand, unless the tides are high. Many of the shipwrecks serve as artificial reefs, often rotting away or completely buried under the sand.

However, there are a few wreckage sites where the hull of the ship is above water for most of the year. These sites are protected by the Abandoned Shipwrecks Act of 1988, meaning no part of the ship can be taken or damaged by the public.

One such site is at Fort Stevens State Park. Located two hours from campus in Hammond, Oregon, Fort Stevens houses the Peter Iredale, a former 275-foot sailing ship that was wrecked in 1906. Near the mouth of the Columbia, a strong southeast wind pushed the ship into shallow water with so much force that three of its masts snapped upon impact with the ground.

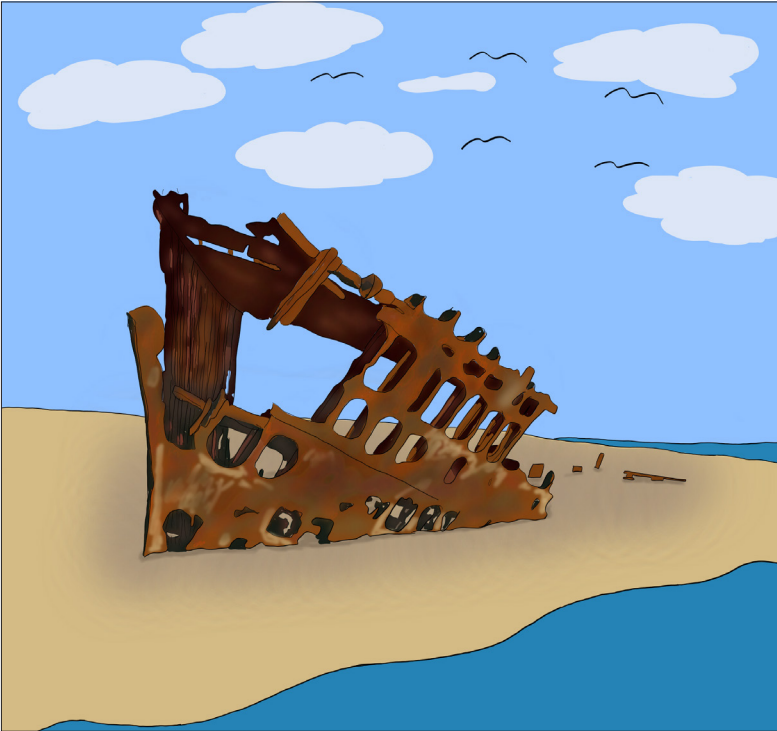
Even so, most of its hull was undamaged so it was intended to be towed back out to sea. However, it was weeks before the weather improved and the sand quickly embedded much of the ship.

The iconic steel hull can be seen at any time of day, rising about 20 feet above the sand. With a \$5 parking pass, you can get the chance to see, touch and climb the rusted red remains, but be sure to call ahead and verify the site's availability beforehand.

Only a 15-minute car ride from the Peter Iredale wreckage site are the remains of the T.J. Potter, a steamboat once known for its impressive speed. After running for 40 years, it was considered unfit for passenger use and abandoned in Youngs Bay in 1920. Shortly after, the ship was burned and salvaged for its metal. All that remains now, peeking out of the sand, are parts of its midsection and backbone.

Other than the two mentioned above, most shipwrecks are only visible after extreme winter storms erode sand away from the beach. Sometimes a previously visible shipwreck is buried under sand and decades may pass before it is seen again. Particularly iconic shipwrecks that are currently not visible but may be in the future include the Bella in the Siuslaw River, the Emily G. Reed on Rockaway Beach and George L. Olson on Horsfall Beach.

If you are interested in learning more about these shipwrecks, check out the Columbia River Maritime Museum located in Astoria, OR or visit their website at <https://www.crmmm.org/>.



NICOLE NAGAMATSU/THE PIONEER LOG

10 FEATURES

LC alum details success with political cartoons

Pulitzer Prize winner Matt Wuerker '79 served as chief editorial cartoonist for The Pioneer Log at LC

By VENUS EDLIN

MATT WUERKER '79 has been a political cartoonist for over 40 years and began freelancing for newspapers and magazines while attending Lewis & Clark.

Shortly after graduating with a degree in international affairs, he worked in claymation at Will Vinton Studios, a now famous Portland animation studio. He experimented with murals and commercial illustration while he was there, but continued freelancing political cartoons as well. In 2006, Politico brought Wuerker on as a founding staff member and he has been producing cartoons and other content for the news company ever since.

Wuerker's interest in drawing developed early on. In middle school, he got involved in his school's newspaper, which sparked his curiosity about political cartooning. He knew that he could pursue it as a career after meeting an inspiration of his.

"There was sort of a turning point for me in high school, in that I got to meet a very famous and successful political cartoonist, who was the cartoonist at the LA Times," Wuerker said in an interview. "Paul Conrad was his name — he won three Pulitzer Prizes."

In 2012, Wuerker won a Pulitzer Prize for editorial cartooning after being nominated in 2009 and 2010, following in the footsteps of Conrad. Wuerker vividly remembers receiving the award and the imposter syndrome he felt at the time.

"It's such a cliché thing to say, but it was completely surreal," Wuerker said. "I never dreamed it would happen to me, and when it did, it was sort of a strange out-of-body experience."

Professor of International Affairs Bob Mandel taught Wuerker at LC, and they have maintained a friendship over the decades. Mandel nominated Wuerker for his 2010 Distinguished



PHOTO COURTESY OF MATT WUERKER

Wuerker has worked as a political cartoonist and illustrator for over 40 years, a passion that he developed early on in his life.

Alumni Award and refers to him as one of his favorite students. He said he always expected Wuerker to be successful.

"He really hasn't changed much since he was a student here," Mandel said. "He's just been blessed enough that he's in a situation where he can do the kind of political commentary he wants. Doing so, he's one of a kind. I really, really feel special to have known him."

While at LC, Wuerker served as the chief editorial cartoonist at The Pioneer Log. He recalled how newspapers used to be laid out using Exacto knives, hot paraffin wax and paper. Wuerker has seen the industry rapidly change as things have shifted to a digital format.

"Technology kept sort of pushing you along, and you just had to keep up," Wuerker said. "You had to just embrace every little new thing."

Wuerker has had to adapt throughout his career. As part of his current job with Politico, he produces and edits a weekly video series called "Weekend Wrap" that includes a cartoon wrap-up and satire from the week. Despite learning digital technology over the years, Wuerker still does his illustrations by hand.

"I work on paper with pen and ink, and I'm an analog," Wuerker said. "I'm a bitmap guy in a crazy vector digital world, but I figured out how to get by."

Area director for Platt-Howard Joseph Fastuca departs from LC



PHOTO COURTESY OF JOSEPH FASTUCA

Fastuca came to LC in 2018, serving as area director for Platt-Howard for three years.

By AIDAN D'ANNA

PLATT-HOWARD Area Director Joseph Fastuca will depart Lewis & Clark on Sunday, March 21. Fastuca arrived at LC in the fall of 2018 and has been the Platt-Howard area director throughout his tenure.

Fastuca earned his master's degree in educational leadership studies - college student development from Oklahoma State University. He was attracted to LC due to its emphasis on student participation and commitment to the liberal arts.

"I saw the position at LC, they were talking a lot about community engagement," Fastuca said. "And students being really involved in the liberal arts and actually caring about what's going on in the world. And that really attracted me."

The shift in culture from a large public university in the South to a small liberal arts school in the Pacific

Northwest was a big one, but it was the change Fastuca was looking for.

According to Fastuca, the most rewarding part of his job was getting to know the students.

"That's really fun and rewarding," Fastuca said. "Because I know how much pressure you all put on yourselves to create, change and do the best things, which is amazing. But it also takes a lot of work."

Fastuca said he enjoyed working in Platt-Howard because it attracts a diverse group of students. Platt-Howard contains a mix of upper and lower classmen, as well as two living-learning communities.

"There is a very interesting mix of people," Fastuca said. "The VAPA (Visual and Performing Arts) kids rule these two floors. And then there's Global Village, and there are people of all different languages hanging out there."

As an area director, Fastuca's main goal was to build relationships with his

residents. He appreciates that everyone comes in with different perspectives, and he enjoys sitting back and allowing his resident advisors (RAs) to take charge with little more than a nudge from him.

However, this approach has been especially difficult during the COVID-19 pandemic, as most of the college's operations have been shifted to an online format.

"Before it would be natural, I'd see people around the halls and be like, 'How's it going,' a very normal person to person conversation," Fastuca said. "So I think we all as area directors feel drained at this point with trying to engage over Zoom."

These pandemic challenges, along with factors related to his personal life, ultimately impacted Fastuca's decision to leave LC. He intends to continue his professional career in educational leadership, but does not have anything planned immediately following his departure.

"I've tried to value taking some space and time to figure out the next move," Fastuca said.

He said what he would miss most about LC was his team of RAs and seeing his residents every day, as well as the intimate nature of the school.

Campus Living has not yet found a replacement for Fastuca, but they intend to announce more information in the coming days.

"Residents should know that Campus Living is working on having a permanent replacement for Joseph," Campus Living Interim Director of Housing Joe-Barry Gardner said via email. "However, in the meantime more information will be coming shortly to Platt-Howard residents about who their Professional Area Director will be in the interim."

Fastuca will be missed by the LC community.

"Again, we are going to miss Joseph and all things he has contributed to the Campus Living team," Gardner said.

Find a hidden gem in hobby of rock tumbling

By MADELINE COX

DO YOU LIKE ROCKS? If so, you might want to consider picking up the hobby of rock tumbling, the process of finding and polishing rocks to bring out their color and shine. All you need are some rocks, water, grit, a tumbler and plenty of patience.

Marty Ree Zylstra '24 began rock tumbling during quarantine and brought the hobby to Lewis & Clark.

"I really like it because it's not hard to do, it's really easy and it's really rewarding," Zylstra said. "You are finding these things, you are tumbling them and you are keeping the output."

Zylstra originally picked up the activity because she was interested in its hippie subculture and enjoyed looking at aesthetically pleasing rocks, but has continued because she finds it exciting and rewarding.

"Now I really like the thrill of finding something super good that you found in nature yourself," Zylstra said.

The process of rock tumbling begins with selecting your rocks. Zylstra usually searches the creek that runs across LC's campus for rocks, but also finds them at the Willamette River or buys them from crystal stores.

"A good way to get started is just find a place with running water, let it rain really well to wash up new rocks, and then let it be dry for a couple days," she said. "That's my favorite place to look."

Although you can put any kind of rock in the tumbler, Zylstra recommends looking for ones that are brilliant and colorful.

"You're looking for brilliance and you're looking for rich color," she said. "Brilliance means shine or multi-dimensional color."

Once you have chosen your rocks, you can begin the tumbling process. First, you will need to buy a rock tumbler, which is a piece of machinery that tumbles the rocks by constantly

Although the industry has changed, Wuerker comes up with the concepts behind his cartoons in the same way as when he first started. His extensive time in the industry and his background in international affairs has given him the tools to develop multiple ideas every week.

Sometimes inspiration strikes when Wuerker is not expecting it.

"I actually, a lot of the time, will dream up my cartoons," Wuerker said. "I wake up in the morning with an idea and it's like, 'Oh, yeah, there it is.' My subconscious works away for me at night too."

Most recently, Wuerker has been working on an illustration for Mandel's sixteenth book, which is slated to come out in June. The collaboration came about after the two recently caught up.

"I was talking to him about this book I was writing and talking to him about how difficult it would be for the publisher, Stanford University Press, to figure out how to do a visual image on the cover," Mandel said. "On each of my books there's a visual image that relates to the topic, and this topic was really difficult. We were talking and then he said he would be interested in doing it and I was all excited."

Wuerker feels honored to work with Mandel in a professional sense. He credits his success to people like Mandel, his mentors that have guided him throughout his life.

"I owe it to people like Bob Mandel, and Paul Conrad and a lot of people who helped me along the way," Wuerker said.

Mandel said that students should look to Wuerker as an example of what is possible after graduation.

"He really is the kind of person, and student and graduate that Lewis & Clark should be proudest of," Mandel said. "I think he represents so many things that flourish our institution, and models for our current students."

spinning. The barrel is usually made of rubber to reduce the noise.

"The most expensive thing is going to be the tumbler, they can run a hundred bucks," Zylstra said. "Mine was only 60, I have the National Geographic one. You don't need the technology to be advanced, you just need it to spin (the rocks)."

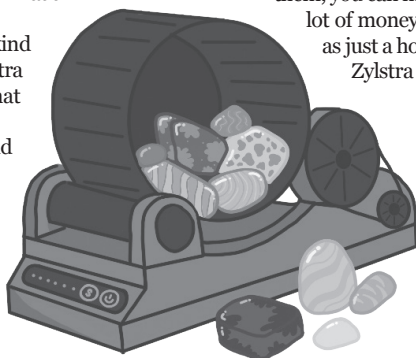
Zylstra recommends the National Geographic rock tumbler because it has a lower price point, can be ordered via Amazon and comes with grit, a starter set of rocks and materials to make keychains and jewelry.

The tumbling process begins by filling the tumbler with rocks, grit and then water. There are four types of grit that shape, sand, pre-polish and polish the rocks. Each grit cycle spins for one week.

"Your beginning set is enough to participate in the hobby for an entire month because on each grit you have to run your machine for a week and there are four grits," she said. "So you've got a whole month of tumbling activities. And in that time while your batch is tumbling, I hunt for new rocks to put in my next batch."

Zylstra has amassed an impressive collection of rocks and geodes, and likes to make jewelry with the smaller rocks. Although Zylstra keeps all the pieces she makes, she believes selling rock crafts could be a profitable side hustle for any aspiring rock tumbler.

"If you want to make crafts and sell them, you can make a lot of money even as just a hobby," Zylstra said.



FAITH GALLEGOS/THE PIONEER LOG

End of Trump era marks new leaf for comedy

As the era of the Trump administration comes to an end, comedians search for new hilarious material

By MACKENZIE HERRING

FOR OVER four years, if you tuned in to NBC on any given Saturday night, you could expect to see a cold open making fun of former President Donald Trump. Saturday Night Live (SNL) took the gift-wrapped material the former president gave them on a silver platter, and subsequently milked it for all it was worth. And they rightfully should have, as it is more or less their job to produce commentary on current events. However, SNL is no stranger to the concept of declining quality as their once-loved, successful star-of-the-show cast members leave them for mediocre comedy movies. And for many years, Trump was this star of the show.

Comedy was forever changed when Trump became president. Not only did we get John Mulaney’s horse in a hospital anecdote, but we also got stand-up comedians making thoughtful and provoking messages directly to audiences. I think people began to tire of the usual straight white male comedy that survived living in a bubble detached from any political reality. For a minute, I heard less about how women were confusing, superficial creatures who only wanted to talk about their periods, than I did hear about men’s role in perpetuating toxic masculinity. We were already living in a time seemingly defined by locker

room humor, so perhaps people began to seek something else. I have never seen less of the “I hate my wife” comedy trope during the the Trump era. While I was not expecting this shift it was certainly refreshing. We got to see some comedians use their platform to deliver a hilarious show while denouncing the toxicity that used to thrive in comedy. If you told someone before the Trump era that you cried watching a Netflix stand-up special, they would probably ask if it was Joe Rogan, followed by “it could not have been that bad.” Now, you get comedians like Hannah Gadsby, who is Australian but came into the spotlight to fill a much-needed hole in American comedy. In her “Nanette” special, she was poignant, told a story we had never heard before and was able to reach new audiences with her thoughtful and honest style of comedy.

I love SNL. I grew up watching it completely blind to its fluctuating quality. And quite frankly, I personally still find many of the criticisms that “SNL is not funny anymore” to be incorrect and simply aimed at the concern that most of America cannot recognize

any cast members other than Keenan Thompson. However, the show is constantly going through growing pains with cast transitions. And for a long time, the show reveled in the consistency of Trump mockery. Now that they do not have that safety net, how do they fare?

It is my opinion that the show could not have been more hysterical under the Trump presidency. And while there certainly were high points — Melissa McCarthy as Sean Spicer and Kate McKinnon as everyone — I found the Alec Baldwin performances to be repetitive at a certain point. And though it would have felt wrong for current events to go unaddressed, it became formulaic. But overall the show made little effort to expand its definition of comedy beyond the tried and true techniques. Sticking Kate McKinnon in a funny wig and aged makeup does not a sketch make. Although sometimes it does; it is Kate McKinnon. However, it was this resourcefulness that helped strengthen the show.

Now that the Trump presidency has come to an end, and his Twitter account is no longer a shortcut on Colin Jost’s iPhone, the show has had to get creative and rely on its underutilized talent. While it took too long, SNL finally began utilizing Aidy Bryant and Bowen Yang, two comedians who represent a great subset of what younger audiences find funny and topical. Bryant speaks to a

SNL is not just sticking to Kate McKinnon playing any wacky character, they are taking a closer look at the talent they have.

I think people began to tire of the usual straight white male comedy that survived living in a bubble detached from any political reality.

Theatre department’s production of “Secretaries” gets a promotion

By ALEXANDRA FLORY

CONSTRAINT CREATES a new kind of innovation. This is something the cast and crew of Lewis & Clark’s spring production of “The Secretaries”, performed March 12-14 and 17-19, know all too well. With the continuation of COVID-19 restrictions, live theater has experienced a new “normal.” However, those who worked on “The Secretaries” used these constraints as opportunities for ingenuity rather than limits on their performance.

The plot follows a cultish group of secretaries who murder local lumberjacks due to their frustrations with the patriarchy. As the show goes on, it becomes evident that the real violence is not murder, but internalized sexism and homophobia that manifests itself in interactions between the women. It fully embraces campiness and hyper-femininity as themes of the play. Though these themes were effectively displayed in a COVID-19 world because they do not require physical touch, other aspects of the show were more challenging to incorporate into a hybrid format.

For example, the play has a lot of

physical intimacy among the characters that could not be directly translated onto the stage. This did not limit the creative capacity of the play, but rather enhanced it. To deal with the elimination of any kind of physical touch, Postdoctoral Fellow of the LC Theater Department and Director of “The Secretaries” Jenna Tamimi proposed incorporating a puppet show into the play.

“The puppets enact all of the physical intimacy in the play as a way to keep the actors distanced and safe but to still show that element to the audience,” Tamimi said.

The puppets, which are all Barbie dolls, act as doubles to the human actors in the play. The choice to use Barbies specifically came out of convenience, and their applicability to the play’s themes.

“Barbies were floated as an idea because it kind of fits the theme of the show,” Puppet Master Karen Wingard ’22 said. “I pushed it hard because you can buy (Barbies). You don’t have to

originally make puppets and you can buy clothing for them. Barbies are especially campy and kind of fit the hyper-feminine criticisms that they’re making.”

A fairly general consensus of the cast and crew was that everyone had to learn how to adapt. Other than adding a puppet

They were able to watch the show from swivel chairs that allowed them to look at all six stages.

show to the play, other changes such as Zoom rehearsals, face shields, plexiglass stages and preset props were made.

“Theater is so much about problem solving and this is just another problem solving that’s different than we’ve done in the past,”

costume designer Jenny Ampersand said.

The main stage in the Fir Acres Blackbox Theater was used only for the puppets. The five main actors each used their own plexiglass box above the audience, where they could take off their masks safely. The actors’ performed to two separate audiences: one viewing from the comfort of their own homes, while the other was a small in-person audience of 15 people who viewed the performance below the actors inside the blackbox theater. The in-person audience was able to watch the show from swivel chairs that allowed them to look at all six stages. Despite all these changes, the integrity of the show was upheld and even made “traditional” live theater seem routine. Nowhere in a non-COVID-19 world would six stages, a puppet show and a full livestreamed show happen in addition to all the other elements typical of live theater.

“Together, I feel like we really made some lemonade out of some pretty sour lemons,” Tamimi said.

In seeing the show, it became clear how sweet that “lemonade” turned out to be. The cast and crew of LC’s spring production proved not only how theatrical creativity can persist during a global pandemic, but how the arts can be fostered in such conditions to create something truly unique.



ELI BRICKNELL/THE PIONEER LOG

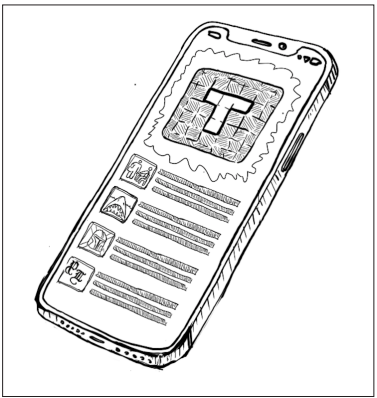
A powerful message is displayed for all voters who followed Trump’s presidency.

female-centric experience and body positivity, while Bowen has brought more queer humor to the show, which in the past was the butt of the joke at SNL. Cast members like Ego Nwodim have also been getting roles that do not just facilitate the punchline, but rather lead the sketch. The recent “Loco” sketch was a great example. SNL is not just sticking to Kate McKinnon playing any wacky character, they are taking a closer look at the talent they have. This ultimately made the show better, and while we can still expect frequent dips

back into the political hellscape, it is not the go-to that it once was.

Comedy is still the straight white male’s game. But it is getting better, slowly. After the 2016 election, I think the country got tired of seeing the same content in politics that they saw in comedy. Racism, sexism, xenophobia, all coming from the figurehead of American politics, and now comedians who used to rely on that lazy and offensive content to secure a dumb little base can no longer do so as comfortably or effectively.

A TV app for even the most organized student



STUART MYERS/THE PIONEER LOG

By AIDAN D’ANNA

IF YOU ARE anything like me, you spend most, if not all, of your free time watching TV shows and movies on your favorite streaming services. And if you are even more like me, you want to keep track of exactly which TV shows and movies you have watched and how much of your life you have devoted (some might even say wasted) to them.

The best way I have found to fulfill these goals is the app TV Time. It is available for free on the Apple App Store and the Google Play store, and it does everything I just described and more. On the most basic level, it lets you keep track of everything you have watched.

The leftmost tab in the app displays your “currently watching” screen, with a widget representing your most recent episode on every series you have started but not finished. When you watch an episode, you press the checkmark on the right side of the widget, and the app will immediately populate the space with the widget for the next episode of that series. If that was the show’s final episode, a satisfying green “You’re finished!” widget will pop up briefly in that show’s space.

You can also click at the top of any of these widgets to see the show’s

page. This page allows you to see how many seasons a show ran for, how many episodes are in a season, when a show might be coming back— if it is still airing— and so much more.

The “Upcoming” tab is also in this portion of the app. This is one of my favorite features, and one that is underrated. The tab is fairly self-explanatory; it displays when shows you have added are airing next. This is most helpful for shows that have been on a break and have just announced their next season’s premiere date. For example, it recently informed me that the first three episodes of season four of “The Handmaid’s Tale” will premiere on April 28 on Hulu.

Another less practical yet more fun aspect of TV Time is its social media-esque features. For instance, every user makes a profile, can follow people, accumulate followers and see everyone else’s recently watched shows. Users can also comment on specific episodes, react using emojis and vote for who they thought the best character in any given episode was. There are also quizzes users can take, which test your trivia knowledge of the most popular shows. The app then shows you where you ranked on that quiz compared to your friends.

TV Time is constantly updating. In June 2019, TV Time added a movies tab to their app, meaning you can now track every movie you have watched in addition to TV shows. You can create custom watch lists by genre or any other category, and the app also suggests movies you might like, regardless of whether or not you have set up these custom lists. As it does for TV shows, TV Time calculates how much time you have spent watching movies.

Personally, I have watched 220 movies since the update, which calculates to approximately 17 days of my life. I would not wish for any of that time back, and if you feel the same way, TV Time might just be for you.



ALEXANDRA FLORY /THE PIONEER LOG

Anna Campbell ’23 plays Patty in the COVID-safe production of this year’s play.

Growing true crime genre

excites, educates audiences

“Willy’s Wonderland”

delights in tacky terror

By ELIZABETH COOK

THE CLASSIC format of the family-friendly, feel-good sitcom has competition in the form of what Julia Heidtke ’24 describes as her “morbid fascination”: true crime. This genre has not only taken over the world of television, with shows like “Making a Murderer,” “Tiger King” and “American Crime Story: The Assassination of Gianni Versace” garnering high ratings, but it has also monopolized a newer form of media — podcasts.

With four of the top 10 podcast channels on Spotify revolving around true crime, this genre has undeniably taken over the streaming platform. Heidtke’s favorite podcast, “Crime Junkie,” hosted by Ashley Flowers, is the third most popular channel on Spotify as of March 2021. Additionally, popular news channels such as “This American Life” have launched spinoff podcasts on their channel. This includes “Serial,” hosted by Sarah Koenig, which is dedicated entirely to the retelling of horrendous true crime stories.

There is no question that crime-related media has been at the center of pop culture for decades now, but why exactly is this? What is the appeal of intense stories featuring gruesome accounts of murders and missing persons cases? According to Rasmussen University, the main answer lies in our brain’s curiosity to understand itself, specifically that “our fascination with true crime stories may be representative of our curiosity about the inner workings of the mind.”

But there is also something thrilling about experiencing fear, something almost addicting. Heidtke describes it as “the full chills down my spine feeling” she gets while listening.

Forensic psychologist Paul G. Mattiuzzi compares this feeling to a “fundamental human impulse,” explaining that this is due to true crime’s taboo nature.

Heidtke, a self-proclaimed crime junkie, says that while at times the stories are repulsing, it comes down to the storytelling of the hosts and the educational benefits.

“You need to come at it with a perspective of respecting what (the victims) went through and think ‘I’m here to educate myself and listen respectfully,’” Heidtke said.

Podcasts such as “Crime Junkie” have also been able to solve a few missing person cases due to the size of their audience and reach across the country. Heidtke recalls one “Jane Doe” case in particular which resulted in the identification of the remains of the victim. The parents of the victim were featured on the show in an episode that revisited the case, where the host was

able to finally cohesively tell the full story. Heidtke said that episode moved her, and that it was “emotional to listen to these people being able to put their daughter to rest.”

The format of the podcast is also preferable to Heidtke due to its accessibility, stating that she prefers true crime podcasts over crime TV because you are not required to see all of the “gory details” and that it is “a lot easier to consume.” Yet, despite her love of the genre, Heidtke is conscious of the problematic nature of true crime.

“Sometimes it does feel like you’re exploiting other people’s trauma to get a thrill as an audience member,” Heidtke said.

However, she recognizes that the educational benefits are tremendous. Not only have they made her more aware of her own safety, but of the safety and importance of checking in on her friends and family as well.



ELIZABETH COOK/THE PIONEER LOG
Matea Carlin ’24 and Lila Dworsky-Hickey ’24 listen to a true crime podcast together.

Low-quality TV series prove perfect

for binge watching, finding comfort

By CHARLOTTE POWERS

FATHER, I HAVE a confession to make: I have watched seasons five through 13 of “Grey’s Anatomy” more than a dozen times. And I know I am not alone. So here is the question: why do people binge watch shows, like “Grey’s Anatomy,” repeatedly? What is the point of rewatching the same series when new shows and movies continue to be released? I have found that people, particularly college students, tend to rewatch the same shows not because they enjoy the plot, but for mental and emotional comfort.

Part of the reason I watch “Grey’s” over and over again is because of my favorite “comfort character,” Dr. Arizona Robbins. She first appeared in the show in season five, episode 11, and has become one of the longest-running lesbian main characters in TV history. When I started watching the show when I was 15, I was really drawn to Robbins due to her peppy character and positive attitude; I wanted to be her. Then, as I entered my awkward teenage years, I came to the realization that I did not want to be someone like Robbins; I wanted to be with someone like Robbins.

This story is not unique. Many TV watchers across the globe have had their sexuality awakened by the LGBTQ+ characters on their screens. For me, watching Robbins not only helped me come to terms with my sexuality, but her character enabled me to recognize the growing presence and acceptance of the LGBTQ+ community, both on-screen and off. To rewatch the show and know how Robbins develops and prospers throughout the seasons, makes me hopeful about my own potential development and prosperity, both as a bisexual woman and a human being.

B-rated shows like “Grey’s Anatomy” allow viewers to escape the brutal nature of reality. I find it rather comforting to watch beautiful and fictional doctors save lives, especially during a pandemic. The

show is currently on its 17th season and focuses on COVID-19. In a time when thousands of lives are lost every day, I found myself logging onto my computer to watch a show where just a few fictional lives could be saved.

I think that is one of the beautiful things about film and television: when reality bites and feels difficult to deal with, we have an opportunity to escape it, even for just a little while, in the comfort of our living rooms. I think having a distraction from the real world is okay, and is sometimes necessary, but these very outlets can remind us of the reality we wished to escape. Watching fictional doctors save lives brought me back to the beautiful real doctors and nurses saving lives in the real world.

Another reason why college students, like me, binge watch shows repeatedly is because of the good old romance plot. As much as I hate calling myself a romantic, watching characters finally get together makes me swoon. “Grey’s” consists of numerous and complicated relationships, some lasting longer than others. Watching these relationships come to fruition following a tumultuous journey gives me hope for my own relationships. Like many people this year, I have found it incredibly difficult to date and put myself out there. Currently, I am trying to navigate how to date during a pandemic when the person I am seeing lives in a different house. After spending far too much time doing mental gymnastics on how to manage my own romances, choosing to watch romantic plots that persevere despite the odds makes me a little more optimistic.

As college students, our brains are hardwired in academic theory and intellectual engagement. While this is an incredible privilege, it gives us all the more reason to consume media that is easy to absorb. According to the article “Binge watching and college students: motivations and outcomes,” from the University of North Texas, “social interaction, escape from reality, easy

accessibility to TV” incentivize college students to pursue binge watching. A considerable number of college students struggle with anxiety, including myself, and I personally find it comforting knowing how the stories in “Grey’s” will end. Maybe rewatching repeatedly is not setting me up for the real world. Maybe I am instilling bad habits rather than practical coping mechanisms. Regardless of these critiques, if I have learned anything from this past year, it is to do what makes you happy and indulge in the things that give you comfort, because these very things might be the tools that keep you together when your world is falling apart.

By ALEX BARR

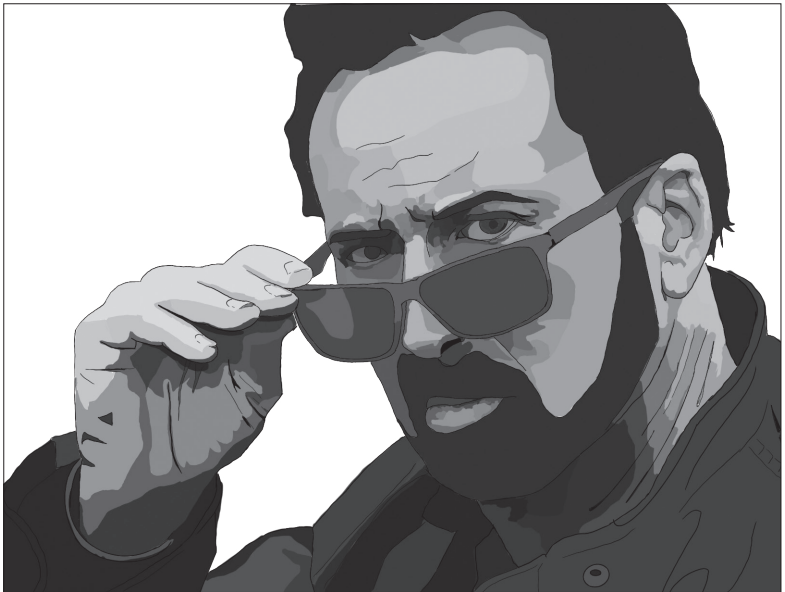
THE FILM “Willy’s Wonderland” is the kind of independent horror film you think about for days after viewing. However, most of these thoughts concern the movie’s failings.

If Quentin Tarantino and Robert Rodriguez of “Spy Kids” collaborated on a movie while high on peyote, it would look something like “Willy’s Wonderland.” The entirety of the film imbues a sense of whimsical horror, yet declines to explain any of the circumstances surrounding the central story. While I struggled to see past my inability to suspend my disbelief, there are features of this film that prove refreshing in a genre plagued by repetition. Most of these creative departures fell flat on their face, but the effort is noted nonetheless.

The film begins as every cinephile hopes: Nicolas Cage speeding in a Chevrolet Camaro dressed in all leather. While coded as a brooding vagabond, Cage’s rendition looks more like a freshly-divorced middle-aged soccer dad who bought a Harley Davidson leather jacket in lieu of the motorcycle.

Beyond his fashion choices, Cage’s unnamed character, “the janitor,” fails to garner audience attention by refusing to speak throughout the entire story. The protagonist’s unexplained insistence on staying completely and utterly silent, coupled with his mysteriously specific knowledge of this podunk childrens’ party venue, puts a substantial narrative strain on the viewer. In order to get on board with the turbulent meaning-making processes of “Willy’s Wonderland,” I would recommend pairing this film with a glass of vodka.

All the same, there is an undeniable and elusive magic to the heavy-handed, campy gore of “Willy’s Wonderland.”



ALEX BARR/THE PIONEER LOG

The entire movie follows almost the exact same plotline as the mobile video game “Five Nights at Freddy’s,” except instead of hiding from the robotic singing animals in the office, our protagonist mercilessly pummels the creatures into heaps of electronic junk. I felt a sincere sense of joy while watching Cage rip the gizzards from a mechanical singing ostrich. All the same, these moments of violently vindictive fun, while visually stimulating, cannot save the rest of this floundering story.

Do not get me wrong, I like watching Cage beat the living daylight out of an animatronic children’s mascot just as much as the next guy. But the swift, unshaken justice our protagonist imparts upon each animal-robot hybrid falters in its too-easy delivery. How does the janitor know the specific weak spots of the murderous animatronics? Why does his watch timer go off every half hour? Why does Cage need to drink so many energy drinks and play a pinball machine? These are just a few of the unanswered questions I still have.

“Willy’s Wonderland” does more wrong than it does right, but fails in a way that is fun, fresh and exciting. Although I thoroughly hated large parts of the viewing experience, I cannot recommend this film highly enough. Any horror fan like myself will delight in the film’s unabashed bravery in forsaking all of the rules followed by the standard studio scream.

“Willy’s Wonderland” is only available to rent on platforms such as Amazon. I admittedly spent \$20 to rent the movie for 48 hours, but I would do it again in a heartbeat. To offset the costs, both monetarily and morally, I recommend screening the film with your social pod, and drinking every time Cage bandages a life-threatening wound with duct tape.



MAYA WINSELL/THE PIONEER LOG

English major fashion stands out on campus

Will Hoard '21 and Marc-Anthony Valle '22 both have distinctive styles that are easy to spot on campus

By AMELIA MADARANG

WILL HOARD '21 has a reputation that precedes him. He is known on campus for being well-spoken, funny and kind. Hoard can be found around the English department wearing a white t-shirt with fun colorful pants and a beanie, around the theatre department in a classic jacket and boot combo or on his Instagram, @willjamesh.

Hoard is one of the best examples of a distinct Lewis & Clark style. His unique, thoughtful and consistent outfits make him instantly recognizable on campus. Although he is very confident in what he likes, his style has evolved over his time at LC. As a freshman, his style was described by his peers as “cowboy chic” because he wore a lot of flannels, boots and turtlenecks.

“I still love all those things, but I’m trying to be a little more like, I live in a city now, I’m gonna mix it up,” Hoard said.

Currently, his closet is full of minimalist earth tones and white T-shirts. While he has recently been experimenting with more monochrome outfits, Hoard’s go-to is always a well-placed sweater. His favorite is a green-blue striped cashmere sweater that his grandfather wore when he golfed. A majority of Hoard’s sweaters are inherited from his grandfather, who greatly influenced Hoard’s style.

“He just passed away this last year,” Hoard said. “I’ve been thinking about it a lot lately. He dressed really cool and I want to honor him in that way.”

Along with the clothing he has gotten from his grandpa, a lot of Hoard’s clothes are from thrift stores. Hoard acknowledges that there is a lot of privilege that goes into fashion and buying clothing.

“I’ve been trying to think more consciously about where my clothes are coming from so it’s a little more sustainable,” Hoard said.

For Hoard, the way he dresses represents his grandpa and Hoard’s own self-expression.

“That has been a meaningful part of my experience, wearing clothes and dressing nice, because it can also relate to the queer experience and feeling comfortable in my own skin,” Hoard said.

Hoard’s message to other students is to not be afraid of their fashion choices. His philosophy is, “99% of the time if you feel good about what you’re wearing and what you look like, other people are gonna say you look happy.”

Another fashionable, sweater-wearing English major is Marc-Anthony Valle '22. Even if you have not met Valle, you have probably seen him around campus at improv shows and poetry readings, wearing a classic sweater, boots and Carhartt jacket combo. Or maybe you have seen him around the English or psychology departments, with his hair in a bun, wearing a floral button-up he got from his father.

Valle has a kind, outgoing personality that matches well with his distinct, put-together and steady style.

“I like to dress as if I were going to interview at a coal mine, but I wouldn’t get the job,” Valle said.

It is a classy, trying — but in an effortless way — type of fashion. It sends the message that he is approachable, and, in his words,

“ready to interact.” He also credits his fashionable nature to his housemate Bobby Campbell '22.

“He taught me the versatility of the sweater,” Valle said.

Every day, Valle checks if it is sweater weather when he gets dressed. However, according to him, “It’s always sweater weather.” He then goes to his chest of sweaters that he has collected from various thrift stores. Valle likes that all of his sweaters have a story behind them, and when he no longer wears them, he gives them away so the story can continue.

While most of us might be afraid of overdressing, and risking overheating and awkwardly holding the sweater, Valle takes that risk. For him, there is only one trick to wearing sweaters year-round: layering. That way you will have a shirt underneath if a surprise heatwave comes.

“Bobby taught me that the weather doesn’t matter: sweaters — if that’s who you are, then you have to bring that to the table,” Valle said.

Along with his reliable fashion sense, Valle has long curly hair that is recognizable from anywhere on campus. He has not gotten a haircut since his senior year of high school. For him, it symbolizes his character arc and how he has changed in college.

Recently, he has been experimenting with different hairstyles and, currently, he is trying to learn how to do Dutch braids.

Valle’s message to other students is, “As long as you think it looks good, it probably looks good. And if people don’t think it looks good, then you don’t have to talk to those people. You know?”

You can find Valle on LinkedIn or at [goodreads.com/marc-anthony](https://www.goodreads.com/marc-anthony).



ALEX BARR/THE PIONEER LOG

Will Hoard '21 likes to style white T-shirts with minimalistic neutral tones.



ALEX BARR/THE PIONEER LOG

According to Marc-Anthony Valle '22, it is always the right weather for a sweater.

Beyoncé, Taylor Swift triumph on historic Grammys night

The awards show celebrated some musical standouts of 2020, and left others without nominations

By JILLIAN JACKSON

THE 63RD ANNUAL Grammy Awards were a record-breaking night for women in the music industry. Hosted by comedian Trevor Noah at the Los Angeles Convention Center, the awards were televised on March 14.

Adding four trophies to her collection, Beyoncé Knowles-Carter became the most awarded singer at the Grammys, with a career total of 28 wins. During her acceptance speech for Best R&B Performance, Beyoncé paid tribute to her children and to the accomplishments of Black musicians this year.

“It’s been a difficult time, so I wanted to uplift, encourage and celebrate all the beautiful Black kings and queens who continue to inspire me and inspire the whole world,” she said.

In a heartwarming moment between mother and daughter, Beyoncé and her daughter, Blue Ivy Carter, won a Grammy together for Best Music Video. At nine years old, Blue Ivy is the second youngest Grammy honoree of all time, winning for her role in “Brown Skin Girl,” a song that tackles the colorism Black women and girls face.

As Beyoncé collected another trophy, Taylor Swift clapped and nodded with gleeful enthusiasm. Swift took home the biggest award of the night, winning Album of the Year

(AOTY) for her surprise chamber pop smash, “folklore.” She has become the first woman ever to win AOTY three times, joining the legendary ranks of Stevie Wonder, Frank Sinatra and Paul Simon.

Written and recorded entirely over four months of quarantine, “folklore” arguably did the impossible in 2020: it made us feel less alone. In my view, its rich cast of characters — lovestruck teenagers, exhausted frontline workers, a ghost haunting her former tormentor — set “folklore” apart from its steep AOTY competition.

Aside from Beyoncé and Swift’s historic wins, Megan Thee Stallion and Cardi B brought the house down with a medley celebrating Black female sexuality. Megan Thee Stallion began their joint performance with a high-energy rendition of her hit, “Body,” flanked by masked backup dancers. With a giant purple stiletto as her show-stopping prop, Cardi B brought “WAP” to the Grammys in one of the most fun moments of the night.

The Recording Academy also crowned Megan Thee Stallion “Best New Artist.” Her bright orange gown, complete with a matching mask, made her one of the best dressed performers of the evening as she netted three wins.

Additionally, Lady Gaga and Ariana Grande’s “Rain on Me” became the first all-female collaboration to win “Best Pop Duo / Group

Performance,” while Dua Lipa, Billie Eilish and H.E.R. rounded out the list of female winners.

In a performance of Lil Baby’s “The Big Picture,” actors portrayed an all-too-common and harrowing scene involving two white police officers shooting a Black man in the street.

Women’s March and Black Lives Matter activist Tamika D. Mallory delivered an interlude addressed to President Biden during the song.

“We demand justice, equity, policy and everything else that freedom encompasses,” Mallory said. “We don’t need allies; we need accomplices!”

Although the Recording Academy’s acknowledgement of female talent this year merits praise, the Grammys continue to clumsily navigate their own history of anti-Blackness.

Noticeably absent from Sunday’s festivities was The Weeknd and his instant synth-pop classic, “Blinding Lights,” the best-performing global single of 2020.

One theory about the snub claims that the refusal of “After Hours” to conform to either the pop or R&B genres unfairly cost The Weeknd. Black artists are often pigeonholed into the R&B genre categories, keeping them from competing for the televised and often more prestigious pop categories.

The Weeknd has pledged to prevent his record label from submitting

his future music for Grammy nominations, alleging that “secret committees” prevented him from getting his due. Other artists of color, including Zayn Malik, Nicki Minaj and Wiz Khalifa, have spoken out about the need for more transparency from the Recording Academy.

While Sunday’s ceremony offered some exciting evidence of incremental progress, music’s biggest night has a long way to go before truly empowering all deserving musicians.

A full list of winners can be found at <http://www.grammy.com>.



AMELIA MADARANG/THE PIONEER LOG

Interested in contributing to the Arts section?
Contact The Pioneer Log (piolog@lclark.edu) to learn more about
contributing writing and visuals.

Pioneer Support Network tackles mental health stigma

By GABE KORER

THE PIONEER SUPPORT Network (PSN) is a new student-led mental health initiative for Lewis & Clark students that will begin in Fall 2021. Using a peer-to-peer support model, PSN hopes to break down the stigma of seeking professional help by facilitating weekly support groups led by trained students.

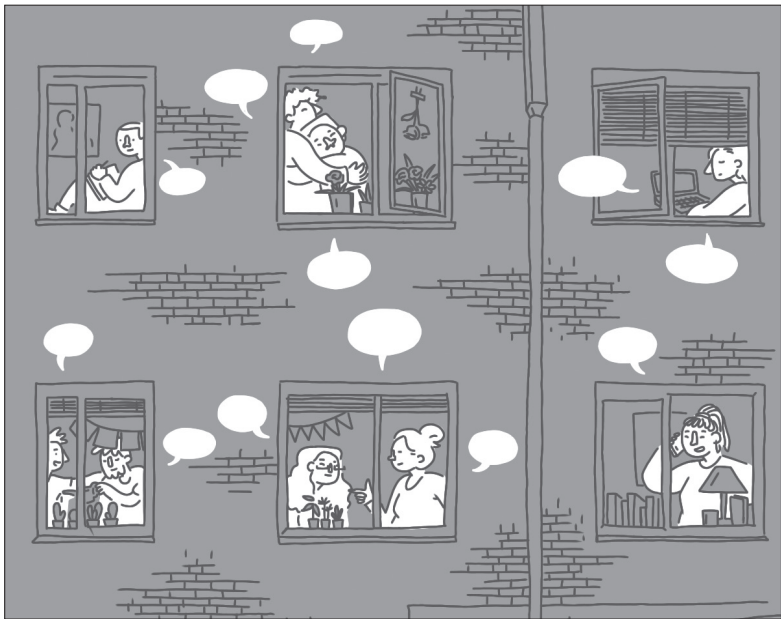
According to PSN Directors Abby Barnes '21 and Millie Robson '21, two of PSN's five directors, these support groups are meant to encourage students to have open and honest conversations about their mental health. They have partnered with a national nonprofit called the Support Network to ensure that the conversations will center around issues important to students, such as stress prevention.

"I think what is so great is that this program is being created in an open and vulnerable way, which means that it's going to respond to the students, as it's student-led," Barnes said. "And really, it's up to the students to decide what they want to talk about, obviously in ways that we are trained to tackle (those issues). But making it as open and vulnerable as we can I think actually accommodates the students much more than having fixed topics."

When they were first years, Barnes and Robson recall struggling with their mental health and not being able to find the resources they needed on campus. Now, as seniors, they want to ensure that every student has an opportunity to receive the support they need.

"Mental health is one of the number one concerns for undergraduates and for students in general, especially with COVID now," Barnes said. "It just seemed like a time that this needed to happen and something that both Millie and I could actually achieve."

Through the Student Academic Affairs Boards Social Impact Grant, PSN was able to hire Mental Health Counselor Kathy Holmes Sullivan as an advisor. As part of



AMELIA MADARANG/THE PIONEER LOG

her role, she will oversee student training, which includes teaching a practicum throughout the course of the semester and supervising a leadership retreat in September.

Barnes and Robson made note of the fact that the training is not meant to provide the student leaders with the skills of a professional. Rather, it is designed to teach them about offering peer support and leading conversations that address serious mental health concerns.

Robson believes that the peer support PSN will offer can lead to a wide range of benefits for LC students.

"For my capstone senior thesis class, I did a literature review on the efficacy of peer support in a college setting. ... there's kind of an insane amount of benefits even when there isn't a focus on mental health," Robson said. "There's stress reduction, less feelings of isolation, better school retention — so many things. Basically, just feeling less lonely on campus."

She hopes that incoming students will use PSN as a way to acclimate to college life and look out for their mental health.

"I think a lot of people experience coming to school and not finding the right people at first or maybe feeling lonely at times," Robson said. "And I think social support alone is just such a wonderful thing (to address that)."

Ultimately, PSN looks forward to working with different student organizations on campus as well as the counseling service in order to reach as many students as possible. In doing so, they hope to foster more conversations surrounding mental health and promote healthy ideals for the LC community.

If you would like to get involved, you can reach out to PSN over email or follow their page on Instagram @piosupportnetwork to stay up to date on the launch of their website, which will have director and leadership applications as well as more information regarding their Fall 2021 debut.

Asbury teaches six week meditation course, ways of coping with stress

By NICOLE NAGAMATSU

WITH THE stress from classes, jobs, a pandemic and political discourse, many Lewis & Clark students may be overwhelmed. There are a number of things students can do to decrease stress, from going on a walk in Tryon Creek State Natural Area to getting more sleep; however, a less practiced method is meditation.

Greg Asbury, the husband of LC Law Assistant Dean of Communications and External Relations Judy Asbury, is currently teaching a six-week course open to all LC staff, faculty and students, on practicing mindfulness and meditation in our busy lives. The course includes one 45-minute class every Wednesday at 8 a.m.; the first class was on March 3 and the last class will be on April 7.

Asbury started practicing meditation 20 years ago when the stress from his corporate job was making him sick. He

primarily learned the techniques of the Q'ero people in Peru, who are known for engaging in meditation and mindful healing.

So far, Asbury has held two sessions. He began both with a dedication to community building, before leading the group through a couple of breathing exercises. There were about 15 attendees, a group not too small where you would feel uncomfortable closing your eyes on Zoom, but also not too big where you would miss out on the connections.

The core purpose of this program is to provide a safe space for people to learn ways of managing stress and anxiety.

"All we are looking for in our time together (on) Zoom is to give you some tools so you (can) create a pause, so you don't go automatically into (an) activated state," Asbury said.

This "activated state" is what most students are in, going from class to class,

class to work and work to homework. This lack of a pause and the resulting build-up of stress is why many of the participants decided to sign up for this program, including LC Graduate School Registrar Courtney Whetstine.

"(The program) gives me time to be more intentional about my day and (with) what I want to accomplish," Whetstine said. "What kind of employee I want to be, what kind of parent I want to be, what kind of coworker, what kind of person I want to be."

Not only is this program a constructive way to start the day, but it is also a great way to connect with new people.

"It is not like meeting in person, but I do still feel like this methodology (Zoom) is valuable. We are able to feel connected to each other," Whetstine said.

While meditation can be beneficial at any point in one's life, some participants, including Rachel Greben, LC Graduate School finance and operations specialist, feel it may be particularly effective for our current situation.

"(This program is) something right now that seems very important to deal with the kind of stress I am feeling," said Greben. "(I am) trying to use this time as an opportunity to build some new skills before going back out to the real world."

There are only three sessions left in the course, to be held on Mar. 24, Mar. 31 and April 7. While Asbury encourages participants to attend the full sessions — as he believes that those who only drop in or begin halfway through the course will not develop the same skills — any person dealing with stress would still benefit from attending even one session. For more information, go to the Human Resources Events on the LC website and click on "Mindfulness and Meditation w/ Greg Asbury" or email chauh@lclark.edu to register.



MAYA WINSELL/THE PIONEER LOG

Ng breaks MLB glass ceiling with Marlins

By NATHAN OAKLEY

LAST NOVEMBER, Kim Ng shattered a major glass ceiling in American sports when she became the general manager of the Miami Marlins. The feat made her the first female and first Asian American to hold the position in Major League Baseball's (MLB) 152-year history. Some sports historians believe that it is also the first time in the history of all American men's sports that a woman has held the coveted position.

For as long as Ng can remember, baseball has been an integral part of her life. But being a woman in a "man's game" has brought more than its fair share of struggles. From her upbringing as a woman of color in the Queens borough of New York City to her inspiring rise to become a titan of the baseball industry, Ng's story is nothing short of legendary and brings baseball one step closer to being a sport fit for the 21st century.

Ng grew up just blocks from Citi Field, the home of the New York Mets, but always rooted for the New York Yankees, the cross-town rival, with her father. When her father passed away when she was 11-years-old, Ng dedicated her life to baseball and became a student of the game, even playing on the sandlot with the local boy's team.

Ng recalled the comments she would often receive from the boys at the sandlot.

"You know, 'You can't play because you're a girl,'" Ng said in an interview with Rolling Stone. "I never really let that stop me, because I was better than some of the boys. I've just always had that mentality."

Ng went on to play Division III softball at the University of Chicago.

"I just wanted to go to the best school that I could get into," she said to Rolling Stone. "I also wanted to play softball, and I wasn't being recruited by D-I schools. The University of Chicago was a good fit because it was a great school and because I could play there."

Shortly after graduating in 1990, her softball coach put her in touch with the Chicago White Sox organization, thus beginning Ng's 30-year career in baseball. With the White Sox, Ng helped pioneer the advanced statistics and data analytics used across baseball today.

"I think early on in my career I was definitely a novelty," she said to Rolling Stone, recalling her experience of being the only woman in the entire front office. "People were skeptical, but I gradually won them over. I approached learning in a very respectful way, and I think they appreciated that."

After long stints in the front

offices of the New York Yankees, where she helped organize a three-time championship team, and the Los Angeles Dodgers as assistant general manager, Ng was hired in 2011 as senior vice president for Baseball Operations at the MLB Headquarters in New York. Having never given up on her lifelong dream of leading an MLB franchise, she suddenly found herself on the shortlist for the general manager position of over 10 MLB teams.

But the glass ceiling of baseball started to chip away at Ng's career. She interviewed for the top job with the Seattle Mariners, San Diego Padres, Los Angeles Angels and San Francisco Giants, but all those positions went to male applicants both with shorter careers and less prestigious experience. Ng suspected that the job offers were not genuine and that teams were just checking a box that would look good on diversity and inclusion reports. Still though, she believed that it was only a matter of time.

"It just had to be somebody who kept that notion of a woman running a club alive," Ng said in an interview with Yahoo Sports. "It's pretty crushing when you get turned down. To put myself through that was not always fun. But I thought it was necessary."

After years of not giving up, Ng received a call in November 2020 from an old friend from her days in New York: former Yankees superstar Derek Jeter who, after retiring as a player in 2014, went on to become CEO of the Miami Marlins and the first Black CEO in MLB history. Ng thought it was just another job interview. Like so many times before, she launched into her usual in-depth presentation on her vision for the team before Jeter quickly interrupted her after only a few seconds, making it clear that he had made his decision before the interview even began. In the blink of an eye, the Marlins were Ng's team.

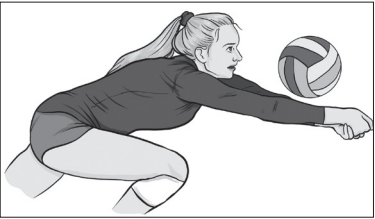
In the spirit of unity, Ng is a member of a WhatsApp group of about 80 women in baseball. They were all ecstatic when the news of Ng's hiring broke. Ng is now rated among the top five most powerful women in sports worldwide. Even with the outpouring of support, Ng acknowledges there is still some speculation on her future.

"I think there are degrees by which I will be judged," Ng said to Yahoo Sports. "If the Marlins don't make it to the World Series, I don't think people are going to see it as a failure." Either way, she acknowledges she has a common goal with every other general manager in baseball — win a world series. And with her newfound support, Ng will surely be giving people every reason to remember the name.



MADLINE COX/THE PIONEER LOG

LC volleyball win ties Pios for first



MAYA WINSHELL/THE PIONEER LOG

By HENRY GOODIER

ON MARCH 4, the Lewis & Clark volleyball team finally began their season after it was pushed forward to spring last August. So far, the Pios have started out their season with three commanding wins. They swept Linfield in their first series, winning both matches three-to-one before continuing their winning streak on March 12 with a shut-out against Willamette three-to-zero. That win against Willamette bumped LC’s rank— they, along with Pacific, are currently tied for first place in the Northwest Conference (NWC). The two teams are set to face off against Pacific on March 25 and 26 to determine who is in first place. Despite the constant challenges, the volleyball team has persevered doughtily and shown they will not take the opportunity to play for granted.

For outside hitter and middle blocker Izzy Willis ’24, this is her first time competing at the collegiate level.

“This definitely hasn’t been a normal freshman season but I am so grateful that we get to compete this Spring,” Willis said. “Due to our season being pushed back we had a much longer time to practice together before the competition and I am excited to see that pay-off in the games.”

Willis proved to be a prominent member of the team, combining for 23 kills in the opening matches against Linfield and another eight against Willamette.

In order to play, the team is continuing to abide by the COVID-19 protocols enacted by LC and the NWC; wearing masks, sanitizing the volleyballs and social distancing throughout practice and games.

Mark Pietrok, director of physical education & athletics, announced on March 9 that LC and the NWC have received an exemption from some of the COVID-19 state restrictions based on an application they submitted. The application included a safety and coronavirus testing plan to ensure the proper health of student athletes. This means, while isolated from group congregations, athletes competing outside will be able to do so without a mask.

However, despite the exemption, the volleyball team is the one program within LC’s athletic department that will still have to wear masks due to risk assessment reasons. Despite the fluidity of rules and regulations, and the consistent ongoing challenges, the team is determined and excited to be able to play this season.

Isabel Artiaga ’22, outside hitter and defensive specialist, mentioned that there are volleyball programs not as fortunate as LC’s — which have been given the chance to play this season — and she is grateful for the opportunity they have.

“I’m excited to even get the chance to compete again. We did not know that we would get the chance to compete so we are utilizing it to our full advantage this Spring,” Artiaga said.

Because of the NWC’s decision to limit matches to conference play only, the Pioneers only have five games left on the court. On March 25, they are looking to continue the competitive play they have displayed thus far and take the lead for first place in the conference with a win against Pacific. Despite the on-going challenges and modifications COVID-19 has brought to the community, the LC volleyball team has stood in solidarity with one another to prevail and compete at their greatest potential.

Post-college anxieties prevalent among LC’s graduating students

By WILL TOPPIN

MANY SENIORS feel a great deal of stress in the weeks and months leading up to graduation. Some look forward to established careers while others are still sorting out their plans. Both will have to get used to life beyond the Lewis & Clark community.

According to The New York Times, college graduates often feel pressure to find a meaningful job.

“The unemployment rate for adults 25 and older with a college degree dropped to 2.0 percent in May, compared with 3.9 percent for those in the same age group with a high school diploma,” the Times said. “But what those statistics do not show is how workers feel about the quality of their jobs and whether the jobs are leading to a career. They also do not dip into the pressure graduates can feel to find a job that is meaningful.”

LC students are not immune to this pressure. Megan Anderson ’21, graduating senior and first-generation college student, said she held quite a bit of weight on her shoulders going into college.

“Being a first-generation student is hard,” Anderson said. “You could change your family line. You are no longer people who did not have the chance to go to college; you are the start of something new.”

As a psychology major, Anderson was uncertain about what career to choose. She said the stress hit her in October.

“I was having an existential crisis. I was like, ‘What am I going to do after graduation? What am I going to do with my degree?’” Anderson said. “So I set up a meeting with the Career Center.”

The Career Center offers a wealth of resources for students at all stages of the college process: from those trying to choose a career to those who are

applying for their first post-college job. Adonica De Vault, associate director of the Career Center, recommends making a check-in appointment once a semester.

De Vault sees career development as a marathon. When she meets with students, she often starts by asking them a question.

“If you could do something to change the world, what would it be?” De Vault said.

Then she breaks that goal into small parts.

“(Ask yourself), ‘What can I do in a small way to move towards the larger goal?’ Accept that it takes time. It’s about tiny steps,” De Vault said.

Her first recommendation is to ask family and friends what careers they envision you being good at.

“People often have ideas for us that we do not have for ourselves,” De Vault said. “Then you have to try it on. And that is where the internships or community service and leadership can be very helpful.”

In terms of worries about graduation, De Vault strongly emphasizes incremental steps toward a meaningful goal.

“That reduces the anxiety and the stress if you take some of those steps,” De Vault said. “This is your life. You get one chance to do something that you love. And I really am a firm believer—everybody in our office is — that you should do what you love.”

That said, she does not recommend stressing about long-term career goals. After soliciting ideas from family and friends, she recommends trying to get an internship during the summers after sophomore and junior years. The post-graduation application process should start over the senior year winter break.

“You need to know that it takes anywhere from three to six months ... to secure the kind of work that you want,” De Vault said.

This includes applications, interviews and onboarding at a new job.

“You have got to get yourself out there and cast your net wide,” De Vault said.

The Career Center has a myriad of resources for students feeling uncertain about college, from resume-building services, to strategies for narrowing down career options to help applying to jobs. Students can book an appointment at the Career Center’s website.

Anderson’s story ended up as an example of success. The Career Center helped her realize that she wanted to work with children, and her girlfriend suggested becoming a behavior technician and working with children with autism. Anderson applied to some 30 jobs in December, was hired and is now working full time. She plans to go on to get her master’s in applied behavior analysis.

“I don’t even feel like I go to work,” Anderson said. “I literally feel like I just get to hang out with kids and watch them grow. It’s the best thing ever.”



MADELINE COX/THE PIONEER LOG

LC’s swim team makes a splash in first meet amid pandemic
After the abrupt end to last year’s season, LC swim returns to Northwest Conference competition



KATE MILNE/THE PIONEER LOG



KATE MILNE/THE PIONEER LOG



KATE MILNE/THE PIONEER LOG

Izzy Couch ’22 approaches the pool wall as the Lewis & Clark swim team cheers her on.

Swimmers prepare to swiftly dive in pool.

The women’s swim team eagerly waits for teammate Alys Chang ’22 to cross the finish.

By AIDAN D’ANNA

THE LEWIS & CLARK swim team raced in their first two meets in almost a year on March 6 and 13. The first meet was against Linfield University, the second against Pacific University. Both the LC men’s and women’s teams lost against Linfield, 122-60 and 103-83 respectively, and won against Pacific 117-41 and 132-45.

The 2021 season will be shortened to four meets from the traditional eight due to the pandemic. The new restrictions require that the events are split up between men and women in order to limit the number of people in the pool at one time.

“The women’s and men’s events were held in two different sessions made up of 10 events on each side,” according to LCPioneers.com. “There were breaks following every four events.”

The Linfield meet, originally scheduled for Feb. 6, was postponed multiple times as the teams waited for restrictions to be lifted by Gov. Kate

Brown J.D. ’85.

Erin Khong ’21, co-captain of the women’s squad, explained how practices were modified early in the semester in order to comply with COVID regulations.

“A couple of weeks into the semester, around Feb. 6, we were allowed to practice in groups of six in the pool,” Khong said. “And then recently, we were given clearance to hold full team practices.”

As a senior, Khong’s experience at the meet against Linfield was bittersweet.

“I’m very fortunate to still be able to be on campus with my team and with my friends, and be able to make the most of the opportunity we’re given,” Khong said. “I’m feeling very grateful to be doing this sport in a weird way right now. I know some sports don’t even have a season.”

At the beginning of the year, morale on the women’s team was low because the whole team was unable to practice together and there were no meets

scheduled for the spring. Kate Milne ’24 joined LC swim this year as a first year and was unsure about how the season would go.

“I didn’t have a lot of expectations going into the year ... but it was a little hard to want to train a lot,” Milne said. “Because then it didn’t really feel like we were training for anything in particular; we didn’t really have any meets on the horizon.”

However, after the Linfield meet, the energy in both locker rooms has shifted considerably.

“I am thankful we got to race today,” Head Coach Chris Fantz said in an interview for LCPioneers.com. “We saw a lot of smiles and heard a lot of laughter on deck. I am proud of our team for the way they approached their races and for showing up ready to enjoy the meet.”

Milne has especially appreciated the culture of LC swim, coming in as one member of a recruiting class of four. Milne, along with Zeya Korytko ’24, Alex Rudawsky ’24 and Peter Steck ’24 are the only first years on the Pio’s

squads this season.

“It’s kind of like bittersweet to hear (upperclassmen) talking about fun stuff the team has done in the past,” Milne said. “But I’m excited for next year. Hopefully, we’ll do more team stuff outside of the pool. And during practices, they’ve all been super welcoming. I feel very comfortable on the team by now.”

Khong and Milne both won in their races against Linfield, Khong raced the 200-meter individual medley, and Milne competed in the 50 and 100-meter freestyle. The Pios also won the 200-meter freestyle relay, which Milne anchored.

Milne said she was excited but surprised that she won all three of her events in her first collegiate meet.

“It’s kind of a bizarre feeling,” Milne said. “In high school, I was kind of like in the middle of the pack ... so it’s a really fun feeling that I’m not super used to.”

COVID-19 restrictions prevented spectators from attending, but both

home meets were livestreamed on LCPioneers.com. The lack of spectators also proved to be melancholy, but some swimmers took it better than others.

“Because there was a minimal amount of people in (the pool) it was actually pretty quiet ... so that was calming for me,” Milne said. “And the people who usually you can hear the most are your teammates ... and they were there. The spectators that mattered were there.”

LC swim will face George Fox University on March 27 in their first away meet of the season. The Pios are looking forward to keeping their energy up after their win against Pacific and making the most of the rest of their season.

“I think everyone is enjoying the moment and making sure that we’re taking advantage of what we have in front of us,” Khong said. “I don’t think we’re looking to do anything crazy, just enjoy the time that we have to compete because we had no idea we were going to get the chance.”

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The Backdoor is a work of humor and fiction

The Backdoor

Devil’s advocate defends seven deadly sins

Male political science major takes on the thankless burden of defending the Devil and his cardinal sins



KEIKO SHIEBER/THE PIONEER LOG

By JACOB MUSCARELLA

IF YOU ARE ONE of the countless people I hear complaining when their peers play devil’s advocate, I completely understand where you are coming from. But as a white, male political science major, it is just part of who I am, and I will not apologize for that. And sometimes, the devil really needs an advocate. If not I, then who? For example, did I hear you talking about the seven deadly sins? I totally get why you think they are bad, but let me walk you through each of them so I can tell you why I think you are thoroughly wrong.

1. Pride

Pride? Like Pride month? Right away, I see that we are starting off with some homophobia. Let me make sure I understand your point. You

think that annual parades full of rainbow-clad performers, wigs and glitter are manifestations of a deadly sin? Celebrating love is a deadly sin? The concept of Cher is a deadly sin? Wow, and I thought Lewis & Clark students were supposed to be open and accepting of others. Sorry Diana Ross fans, but apparently there will be no “coming out” at this school without serious social repercussions.

2. Greed

Hypothetically, if there were two bags in front of you, and one of them contained \$1 million while the other contained \$2 million, which would you choose? Oh, you said you would pick the bag with \$2 million? Congratulations, you are greedy and therefore sinful by your own definition. It seems I have found a flaw in your argument that I will continue

to bring up every time I speak to you or about you for the rest of the semester. Additionally, if you believe my own argument is flawed, you are wrong and I refuse to listen to anything you have to say ever again.

3. Lust

What is a great sexual relationship if not lust persevering? If you genuinely believe that lust is a deadly sin, then you must be quite prudish and boring. You know, Marilyn Monroe once had an almost-great quote related to this. She said, “Sex is a part of nature. I go along with nature.” Piggybacking off of that, I just really think that sex is a natural part of life, and we should not try to go against that. This might sound radical, but I would even go as far as saying that we should go along with nature. If you agree with me, make sure you credit me with that idea whenever you tell other people about it.

4. Envy

Have you heard of the phrase “green with envy”? If you have not, do not be concerned, you probably just have not read as many books as I have. Anyway, it is a common saying, and yet you find that envy is a deadly sin. By extension, you must believe that being green is sinful. Looking past the obvious hatred you appear to hold toward people like Kermit the Frog, Mike Wazowski and the Geico gecko, the logical conclusion of your argument is that “being green” to protect the environment is a sin. I hope you do not recycle anything, or else I will apparently be seeing you in hell.

5. Gluttony

Oh dear, it looks like you made a vital mistake. Knowing LC students, I think what you meant to say is that “gluten” is the fifth deadly sin. I really do not understand why everyone is so

up in arms about gluten these days. If it was good enough for your great-great-grandparents, why can you not eat it? Your doctor said that if you eat gluten it will cause severe harm to your body? Whatever happened to being independent and not listening to “the man”? Is that not what you young socialists talk about all the time? My advice for you is to pull yourself up by your bootstraps and eat some bread.

6. Wrath

Ah, I knew this debate would eventually lead us to cancel culture. Your labeling of wrath as a deadly sin is nothing but a thinly veiled attempt to cancel beloved American John Steinbeck, the acclaimed author of “The Grapes of Wrath.” First, you came for Dr. Seuss, now you come for Steinbeck. Who is next on the chopping block? Walt Disney? Vim

Vievel? My ex-boyfriend? Nice try, woke police, but you will have to try better next time to convince me to hold people accountable for their words and actions!

7. Sloth

Finally, we turn to the most problematic deadly sin of all: sloth. What I hear you saying is that sloths, by nature, are sinful. I just cannot take seriously anybody who looks at such a cute, lethargic and peaceful creature and says it deserves to burn in hell until the end of time. At this rate, nobody is safe from eternal damnation. If enough people do not step up to play devil’s advocate, society might decide that the eighth deadly sin is wearing Birkenstocks in the rain or having nature-related bumper stickers on a Subaru, in which case a lot of you will be joining Cher, bread-eaters and the sloths in their fiery fate.



New conspiracy group just dropped: PooAnon

By ANDREW NOURIE

WHAT OR WHO is PooAnon? You have probably asked yourself this question a few times these past few weeks as Lewis & Clark has fallen into disarray over this ludicrous conspiracy. PooAnon is a person or group that spreads poop conspiracy theories through the use of posters and posts on famous internet website Poop Chan. The posts and posters mostly accuse LC’s upper management of worshipping some sort of poop Satan. The first poster popped up around the time when covid restrictions were loosened allowing students to travel between dorms that they did not live in. This mysterious riddle appeared on a piece of paper attached to one of the walls of Templeton, written in what is currently thought to be feces. The owner of said feces is unknown, but it is currently being investigated by scarily eager campus safety officers.

The contents of the message described a dark truth, one that could change LC students’ entire perception of the school. According to the poster, the reason that you could not poop in other dorms was not due to sewage testing, but instead due to the administration categorizing and selling student’s poop on an app called Poopfair. The poop collected by high-level administrators and their squad of almost microscopic gnome men named “Stool Team 6” is categorized by dorm because certain people just have more valuable poop than others.

Some dorms have better health habits that lead to higher quality poop. Every year, the main dorm that ranks the lowest for poop

pricing is Manzanita. The toxicology reports coming from Manzi are damning. The most expensive poops are ones where the creator of the stool experiences something called “poo-phoria,” when you experience a rush of pleasure after excreting waste. The reason why this is more expensive is because the poop created from this pleasure high contains tiny particles in it that make it easier to create the alternative medicine Scatterall, which supposedly improves focus.

An evil shadow council called the Illuminpoopy runs the college ... and you know what? I am not writing this anymore. I just cannot do it. I wanted to be a journalist, I did not want to write about stuff that just does not matter like “PooAnon” and how Maggie’s coffee is sometimes a bit too hot. Did you know that I want to be a teacher? When I am applying for jobs I am going to have to explain to hiring agents why “PooAnon” is on the list of articles that I wrote. How am I going to look my future boss in the face and say that yes, I did in fact combine the words Adderall and scat as a bit, and that I, with my God given hands, typed out “Poop Chan.” You know what, I am not going to write anymore, they cannot make me —

-pooanon Has been terrorizing campus for weeks, to the dEtriment of aLL community members. looking back at the situation, it is easy to become Paranoid and maybe even start to believe the horrid dark secrets that are shared here. however, it is iMportant to note that pooanon is not to be taKEn seriously.

The Pioneer Log editing team is not holding me hostage, everything is fine. Do not check in on me.

We need to change our mascot, it is time to talk about Seaman

By FRANKIE SPURBECK

LET US FINALLY face it, Pios. It is time for a new mascot.

I will start with the obvious: what even is a “pio”? Is it short for pioneer? Is it short for pioneer ... ing? Is it an acronym for Pretty Interesting Opinion, surely? Just kidding. I am 90% sure it is short for pioneer. And, honestly, I am not sure we are calling Merriwether Lewis and William Clark pioneers anymore. Colonizers, maybe. Uninvited, definitely. Shortening “pioneer” to “pio” does not hide the fact that we are still calling ourselves after a few people who have very complicated legacies. I do not mean to imply that an act as simple as changing our mascot can repair centuries of harm, but now this paragraph is straying dangerously far from the usual stupid Backdoor territory, so I will move on from that idea, and leave it for the Opinion section.

Secondly, let us address the dog. Visually, we are repped by a friendly Newfoundland, who represents the dog that Lewis and Clark (the people, not the school) took on their expedition. Personally, I love the dog. It has a very kind face. Plus, sometimes neighbors will bring their Newfies to school events and they will drool all over my foot, which really makes me feel loved. But there is a clear disconnect between the dog and the pio. Simply put, a pio is not a dog. Still, she is a good dog, yes she is!

Lastly, what is up with the roll part of our

slogan? Just kidding. Roll is funny. Like weed. Ha. We should keep the roll part.

So, we can all agree that our current mascot could use an upgrade. With that in mind, I have graciously compiled a list of viable alternatives, with some reasoning behind each one.

1. The Seamen

Let us return to our current mascot, the Newfoundland. Here is a fun fact you may not have known: the real dog who accompanied Lewis and Clark (the people, not the school) on their expedition was named Seaman. Since we have established that the Newfoundland is a good mascot, why not cut out the middleman and name ourselves directly after Seaman, who I can only assume was a very good boy? Say it out loud: roll seaman! Sounds great! To refer to ourselves in the plural, we would call ourselves the seamen. This has the added benefit of maintaining the current art, so we can keep those super cute sweaters with the dog and the tarot card. Those slap. Admittedly, we are still referencing Lewis and Clark (once again, the dudes), but all records indicate that the dog was actually quite ahead of his time. Progressive King!

2. Cougars

First-years may not be aware of this, but at the beginning of last year, our campus recorded several cougar sightings! I do mean the big cat, although, coincidentally, the sightings did occur when first-years (and their mothers) were on campus for move-in. The cougar, who we can only assume has a fondness for soy curls and an interest in world languages, was known affectionately as Jane Fonda. So, why not

call ourselves the Lewis & Clark Cougars? Animal mascots are always a safe bet. Plus, if we asked nicely and offered an enticing enough payment (read: an unsuspecting Copelander) I am sure we could get Jane Fonda herself (the cat) to come back to campus for football games, Board of Trustees meetings and other events!

3. The Vim Vievels

I know, I know. Why replace two old white men with another, even older white man? But hear me out: Vim Vievel mascot suit. We could make it dance, or do crude gestures! Plus, it would be really funny to have a hat with Vim on it. Roll Vievels!

4. The Pio(neer Express)

So, you are not sold on roll seamen? You want to stick with roll pios? Fine. You know what else is called the pio and rolls? The Pioneer Express. Which rolls because it has wheels. Because it is a bus. I will be the first to admit that “pioneer express” doesn’t really move us away from the whole “pioneers” thing, but people are really dedicated to the bus, so roll pios I guess? Right now, LCs only distinctions are being the school with most vegans per capita, and also the place where Monica Lewinsky went I guess. What if we could be known as the only school whose mascot is a method of transportation? And an eco-friendly method, at that!

5. The Pious

Okay, yes, it is weird for us to be the pious, as we are not in any way religiously affiliated and are, in fact, according to one of my professors who could not cite any source, the least religious undergraduate college in the United States. But, if we adopt this, all our branding can stay the same! We would just need to go around to every flier, sticker and/or sweater that says “pios” on it and squeeze a “u” between the “o” and the “s.” No problem!

We have got a plethora of good, great and mediocre options So, students formerly known as the pios, what will it be?



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