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Virus causes Campus Living policy concerns

By VENUS EDLIN

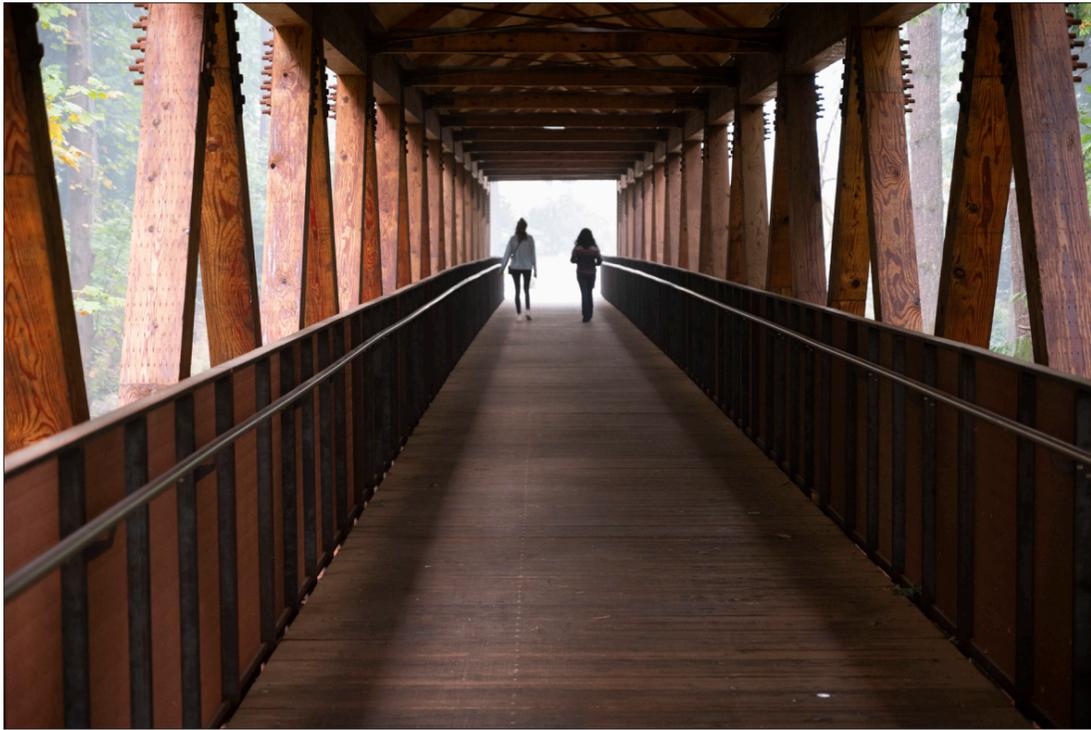
CAMPUS LIVING at Lewis & Clark was forced to alter many of its policies over the summer in light of the coronavirus. Many students and resident advisors (RAs) voiced concerns about policy implementation and communication leading up to the start of the school year and beyond.

RAs moved in on Aug. 16. Shortly after, 19 RAs and the co-chairs of the student-led COVID-19 Response Task Force endorsed a letter sent to the college's Executive Council with concerns and demands about LC's campus policies concerning the COVID-19 virus. Cas Mulford '23, Nathan Oakley '22 and Kaylee-Anna Jayaweera '22 were the three RAs who drafted the letter. It was made public after administrators did not meet all the demands outlined by Aug. 25.

The students who wrote the letter were concerned about transparency between the college and students, as well as what they referred to as "ambiguous policies." They demanded a meeting with the Executive Council via Zoom before Aug. 25 and that all classes be online until COVID-19 testing results came back for all undergraduate students living or taking classes on campus. The three RAs met with members of the Executive Council over Zoom before the deadline and continue to meet with members of the administration.

"We ask the Executive Council to ask themselves, under the current circumstances and with the current policies in place, would they feel comfortable and safe living in the residence halls during this term?" the students asked in the letter.

One of the RAs' concerns was that many policies were not announced until Aug. 21 via email, after tuition was already due and some students had already moved



JO TABACEK/THE PIONEER LOG

Two students walk across the campus bridge connecting academic campus to the residence halls, pushing through wildfire smoke.

onto campus, including some athletes and New Student Orientation (NSO) leaders. Mandatory testing was announced in this email, but was scheduled during the first week of school instead of during student entry.

RAs demanded entry testing for students, but Vice President of Student Life and Dean of Students Robin Holmes-Sullivan said the campus was encouraged by health officials to delay testing.

"The folks we consulted with felt that

the optimal time to test was actually after the students had been here for five to seven days because of the incubation period of the virus," Holmes-Sullivan said. "We felt that we would get the biggest bang for our buck to test students (during that) period."

Before RAs moved in there was one case of the coronavirus associated with the College of Arts and Sciences (CAS). There have been two additional cases associated with CAS since, and the virus has been detected in wastewater tests from

Copeland Hall, West Hall and Forest Halls.

During RA training, 15% of RAs resigned, according to the letter, with more resignations expected because of LC's handling of reopening during the pandemic.

Copeland RA Maddie Piotrowski '23, who co-signed the letter, sympathizes with the RAs who resigned.

"They didn't even know if the RA job was really worth it if we're gonna have to be, like, risking our lives for it."

Piotrowski said.

In the letter, RAs also listed concerns about the formatting of the website, claiming that it does not highlight prominent information and that the webpage reporting COVID-19 testing result data is not easily accessible. One of the demands was a reformatting of the website, which LC has done since the release of the letter.

Manzanita Hall RA Aneliese Baker '23 said the website was insufficient, pushing RAs to make their own COVID-19 guidelines and communications for residents.

"The RAs took it upon themselves to create a master document of policies for the campus and residents," Baker said. "I distributed that via email to my residents and they feel a lot better now that we have that document of streamlined information because I know my residents told me the website was not very clear."

Copeland RA Keara Lea Cooney '23 said she was frustrated that RAs had to do this.

"I shouldn't be making bathroom and kitchen guidelines," Cooney said. "I should be doing normal RA duties."

All interviewed RAs also had concerns that they were instructed to call Campus Safety more often to deal with COVID-19 policy violations, though many are uncomfortable about their safety in enforcing these policies.

"I definitely don't want to be that person that is using punitive or carceral behaviors," Baker said. "At the same time, I feel my position has been vastly altered and raised. So, I do feel responsible for other people's safety and that makes us have to use more harsh standards."

Holmes-Sullivan said she understands these concerns from RAs, but finds this

"RAs voice" continued on page 3

LC community impacted by fire evacuations and hazardous air

By IHSAAN MOHAMED

OVER THE PAST several days, authorities have told some Lewis & Clark community members to be ready to evacuate due to nearby fires. While residents of Clackamas County were preparing to possibly evacuate, students on campus and in Multnomah County have been dealing with hazardous air quality.

In August, lightning struck some southern Oregon counties during a particularly dry and hot summer, resulting in several wildfires. By Aug. 28, many of these fires seemed to be under control with more than 30% containment. However, on Sept. 7, high winds over 30 miles per hour led to more wildfires and exacerbated existing fires.

Currently, there are over 28 wildfires in Oregon. Seventeen of them have burned 1,000 acres or more. Altogether, over 1 million acres have burned and over 40,000 people have been forced to evacuate their homes in search of refuge. Over 50,000 more are in areas with evacuation warnings. Clackamas County, the county that borders LC to the south, has been in various levels of evacuation for the past week.

The presence of multiple fires has made conditions especially dangerous. The Beachie Creek fire near Detroit, Oregon, was originally burning just 469 acres. After the Sept. 7 windstorm, it grew to over 130,000 acres overnight. By Sept. 8, it had briefly merged with the Lionshead fire. Additionally, the 134,000-acre Riverside fire in Clackamas County has gotten within 30 miles of Portland.

Unlike many Oregon fires of the past, these events are directly impacting the LC community. A number of faculty and upperclassmen live in areas surrounding Portland that are under evacuation warnings. Assistant Professor of International Affairs Laura Vinson lives in the Milwaukee area and had been under a Level 1 evacuation notice. Still, smoke from the nearby fires has significantly impacted her home.

"The room where I teach in my home started getting more smoky on Thursday, and I couldn't teach down there now," Vinson said.

She is hopeful that by this next week, the smoke will clear out and the fires will die down. However, she is worried about whether she is making the right choice by not evacuating immediately.

"Students" continued on page 3

Title IX changes force new campus guidelines

By JILLIAN JACKSON

WARNING: This article discusses policy and events surrounding sexual misconduct.

THIS PAST MAY, Secretary of Education Betsy DeVos announced revisions to Title IX regulations, changing disciplinary proceedings for sexual misconduct at Lewis & Clark.

To comply with these new directives and continue to receive federal funding, LC's Office of Equity and Inclusion released an updated Sexual Misconduct Policy, effective Aug. 17. The two key changes to LC policy are a new requirement for live hearings with cross-examination and new procedures for investigations of misconduct occurring outside of the U.S.

Associate Dean of Equity and Inclusion and Title IX Coordinator Casey Bieberich said that not all students reporting sexual misconduct should expect a live hearing with cross-examination. But if a student reporting Title IX misconduct takes "disciplinary action against someone — interim suspension, suspension, expulsion — you need to have that hearing." However, those accused of misconduct and their alleged victim can use online platforms like Zoom to attend the live

hearing from separate locations. Advisors representing each party, rather than the students personally involved, conduct cross-examination. While either party may hire an outside lawyer, LC law students enrolled in Bieberich's new course, Title IX on Campus, will offer "no-cost representation that is still high quality."

Even with these accommodations, Bieberich acknowledged the mixed reaction to the federal cross-examination mandate.

"It's something that people are really upset about, and felt was directly designed to discourage reporting and people coming forward," Bieberich said. "That is the part that has really been a struggle to implement."

LC's Office of Equity and Inclusion faces additional challenges when adhering to DeVos' standards.

"The trend of this national regulation is to really legalize everything, make everything quasi-judicial, much more parallel to the legal system, and that is a hard ask, especially for small colleges," Bieberich said. "We don't have subpoenas. We don't have warrants ... We don't have a lot of the tools that are used in something like a criminal case, or even a civil case to get really strong, reliable pieces of evidence."

"LC modifies" continued on page 3



NICHOLAS NERLI/THE PIONEER LOG

Smoke covers the Frank Manor House.



Back to School

Tune in to this week's episode of The PioPod, where Director of Broadcasting Charlotte Powers discusses the financial state of Lewis & Clark, disarming PSU officers and campus changes to Title IX.



Zoom Cyber Security

How safe is Zoom? The company's questionable cybersecurity practices leave little concern for the leaking of student data.

See page 5



Faculty support BLM

Professor Maureen Healy was shot by law enforcement while attending a Black Lives Matter protest in Portland this summer.

See page 6



BLM and Public Art

Artists have painted murals in support of the Black Lives Matter movement on plywood barriers in front of storefronts in downtown Portland.

See page 8



Pro Sports Strike

Both the NBA and the MLB went on strike in early September in support of Black Lives Matter amidst the coronavirus pandemic.

See page 11

Despite pandemic, LC reports stable finances

Class of 2024 enrollment numbers fall just short of administration's pre-pandemic target of 526 students

By NICHOLAS NERLI

OVER SIX MONTHS into the COVID-19 pandemic, Lewis & Clark is "faring well" amid an unprecedented economic downturn that has threatened colleges and universities across the country.

According to Andrea Dooley, chief financial officer and vice president for operations, LC has remained financially stable by accepting federal aid, maintaining a relatively normal student population, cutting costs and making strategic revisions to the 2020-21 budget.

"From a Lewis & Clark perspective, I'd say we're faring well," Dooley said. "If I take a look back, we closed the (2019-20) year out pretty well."

Since March, when LC transitioned to fully remote learning, the college has taken steps to protect its finances while also preparing to welcome students back for the Fall 2020 semester. In April, President Wim Wiewel announced via email that "many staff, and all of the senior leadership, (were) taking partial furloughs" in an effort to save jobs and "protect the long-term future of Lewis & Clark." This news was preceded by the controversial decision to not rebate the Spring 2020 tuition while going forward with cost of attendance increases for Fall 2020. During this period, LC received federal assistance through the coronavirus relief package passed by Congress in late March, which included at least \$728,200 in emergency grants for impacted students.

According to Dooley, the college decided to move forward with Fall 2020 in-person instruction in Spring 2020. While other regional institutions, including the University of Portland, opted for a fully remote fall term, LC spent the summer preparing to reopen campus and welcome returning

community members. In fact, LC did not make financial projections for a scenario where the Fall 2020 semester would be fully remote.

"Our intention, since the spring, has been to prioritize in-person instruction because we know that's what part of the LC experience is really about," Dooley said. "We never really took a step back and said 'what would the numbers look like if we didn't open' because our intention was always to open."

Over the summer, as colleges nationwide began announcing plans for the fall term, a widespread theme emerged: cost of attendance would not be discounted. At LC, where students were given the option of fully or partially remote instruction or, for some classes, a fully in-person education, many were dismayed that the \$70,000 undergraduate cost of attendance would not change. According to Dooley, though the idea of adjusting cost of attendance was discussed, administrators realized that LC could not afford to reduce costs for Fall 2020.

"The question (of whether to adjust cost of attendance) certainly came up," Dooley said. "We talked about the fact that that concept was out there. Ultimately, the cost to provide the Lewis & Clark experience isn't changing, it's becoming more expensive as a result of COVID-19. Our ability to reduce the cost for students was not possible."

The consequential decision to reopen campus meant that LC would have to incur costs related to COVID-19 testing and campus sanitization. For the 2020-21 academic year, Dooley estimates that the college will spend \$1.5 million on testing and \$425,000 for additional custodial staff. Dooley hopes that these estimates are "conservative," but notes that "the actual amount that (LC) will spend will

really depend on what's happening on campus."

Additionally, Dooley estimates that the college has spent around \$200,000 on technology to make classes remotely accessible.

Administrators were not entirely sure how COVID-19 would impact the enrollment of first-year students. Before the pandemic began, LC was aiming for 526 students in the class of 2024. Currently, there are 513 first-year students. According to

Eric Staab, vice president for admissions and financial aid, part of the reason why LC succeeded in enrolling that many first-years was because of its messaging over the summer.

"Some schools had a nebulous response to what things might look like (in the fall), while we more clearly stated 'this is what our plan is,'" Staab said. "By mid-June, we saw that deposit numbers were much more robust than we had feared. I think (LC) was very stable before the pandemic, and we're pretty darn stable now."

On top of 513 enrolled first-years, over 100 admitted students decided to defer for one year, two to three times the number seen in a typical academic year. There were also 36 students that transferred to LC, just one short of the post-pandemic goal of 37 transfer

students and nine less than the pre-pandemic goal of 45.

Beyond the class of 2024, Staab reported that LC retained fewer current sophomores and seniors than administrators had hoped. The junior class, however, was

of the faculty-led Budget Advisory Committee, commented on these fears and the relatively stable state of the undergraduate student body.

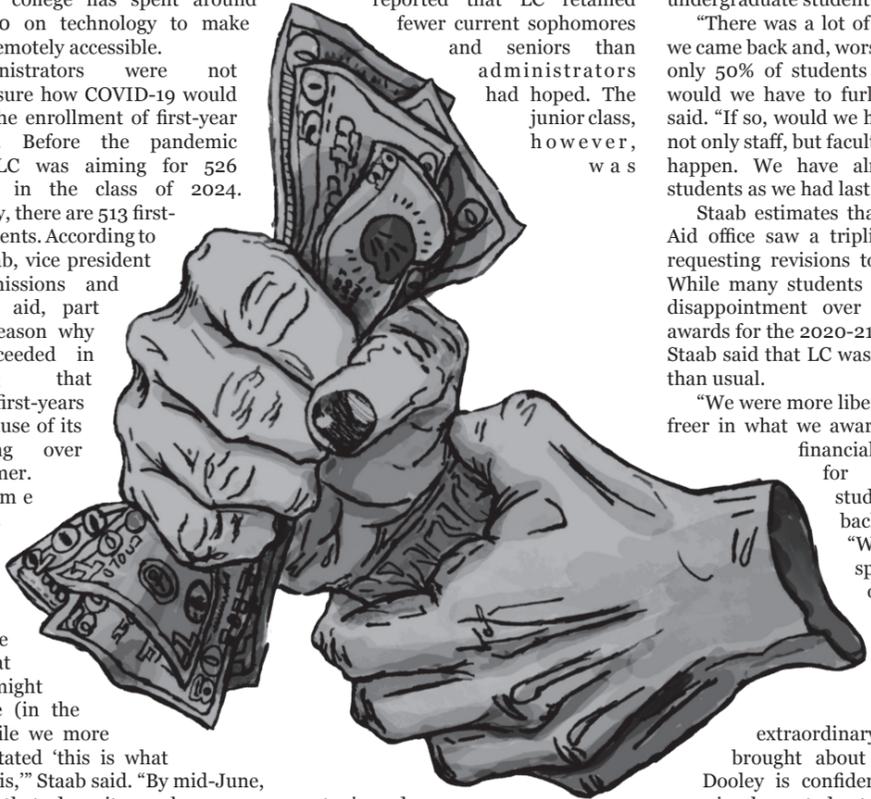
"There was a lot of concern that if we came back and, worst case scenario, only 50% of students returned, then would we have to furlough?" Glosser said. "If so, would we have to furlough not only staff, but faculty, too? It didn't happen. We have almost as many students as we had last year."

Staab estimates that the Financial Aid office saw a tripling of students requesting revisions to aid packages. While many students have expressed disappointment over their financial awards for the 2020-21 academic year, Staab said that LC was more generous than usual.

"We were more liberal and we were freer in what we awarded to make it financially possible for families and students to come back," Staab said. "We are definitely spending more on financial aid this year than we have in previous years."

Despite the extraordinary challenges brought about by COVID-19, Dooley is confident that LC has implemented strong strategies to maintain long-term financial stability.

"I think there is a lot that is still unclear for what this year will look like," Dooley said. "Right now, I'm really optimistic that we have come up with a revised budget that doesn't deplete the financial resources of the college. If we're able to execute on that, I don't anticipate that there will be any significant long-term impact."



retained at the level projected by the college.

Before Fall 2020 enrollment and retention numbers were available, there was concern among administrators, faculty and staff that job cuts would happen if there was a substantial drop in the student population. Associate Professor of History and Program Director for Asian Studies Susan Glosser, a member

LC partners with outside company for effluent testing

Clean Water Services tests wastewater samples as the college prepares to shift saliva testing tactics

By AIDAN D'ANNA

COVID-19 TESTING capacity was one of the biggest factors in deciding whether to reopen college and university campuses across the country this fall.

Of the types of diagnostic tests widely available, most schools who offer campus-wide testing opted to use the polymerase chain reaction (PCR) test, in which the student's saliva is collected and then sent to an off-site lab. PCR tests work by adding enzymes and primers to a genetic sample (in this case, saliva) and letting the primers bind to the virus particles.

However, according to the Mayo Clinic website, PCR tests only work on DNA, and the genetic code for COVID-19 is found in RNA, the nucleic acid that carries a gene's instructions and information. Advancements in science have created a workaround for this issue.

"Fortunately, viral enzymes to convert RNA into DNA were discovered decades ago, and have been harnessed, along with PCR, to find unique signatures in RNA, too," the website said.

This is the method that Lewis & Clark administrators chose to employ for the campus-wide testing that took place between Aug. 24 and Sept. 4. According to Vice President of Student Life and Dean of Students Robin Holmes-Sullivan, LC will soon be changing its main method of virus detection.

"We just recently got (the rapid test) machines, but we're still waiting for them to deliver the test kits," Holmes-Sullivan said, "But (those are) antigen tests, and so it's not quite as sensitive as the molecular test is, which is why we used the molecular tests for testing all the undergraduates."

While PCR tests look for genetic

material from the virus, antigen tests look for active viral molecules on the virus's surface. Antigen tests can be conducted at the point of care, are far less expensive than the PCR test and return results in approximately 15 minutes.

According to Holmes-Sullivan, after the antigen test kits arrive, the school will transition to using those as the main diagnostic test. However, since antigen tests have high rates of false negatives, the PCR saliva tests will remain on hand.

"If you get a negative [antigen test

result], we have to follow that up with a saliva test," Holmes-Sullivan said.

This is not the only method LC is using to detect the coronavirus. In addition to diagnostic testing of students, the school has partnered with the company Clean Water Services at the suggestion of James M. "Jim" Spencer '85, an LC trustee who also sits on Clean Water Services's board of directors. Clean Water Services will provide effluent testing to all residential buildings on campus.

Effluent testing, also known as sewage or wastewater testing, is

done by running an RNA test for the virus that causes COVID-19 in the wastewater, including water from toilets, showers and sinks of a residential building.

According to the Centers for Disease Control and Prevention (CDC) website, effluent testing is effective because the SARS-CoV-2 virus strain can be detected in feces in cases with or without symptoms. Sewage testing is also a leading indicator of COVID-19 presence in a community.

"(Researchers can use effluent testing) to find evidence of the virus

at the neighborhood scale, which could provide an early warning sign of the virus in a community," the Clean Water Services website says.

Clean Water Services is providing weekly testing of LC buildings, and the samples are being sent to the lab at Oregon State University (OSU). Ely O'Connor, senior public information specialist at Clean Water Services, said LC is taking samples from eight locations on campus.

"We collect and extract the samples and send them to OSU where they are analyzed for virus concentration," O'Connor said over email. "We then take that data and put it into a dashboard we built for (LC) and help with data interpretation and response."

When considering how best to respond to the possibility of COVID-19 cases on campus, the college had to consider cost when deciding how to implement testing procedures.

"(The Executive Council) decided that (effluent testing) could be a form of surveillance testing that was affordable for us and could be an effective ... way of surveilling students without them having to have an invasive test, without the big cost of the test going to the students or to the school," Holmes-Sullivan said.

Although LC is taking presumptive positive effluent results seriously, as with the cases in Copeland Hall, West Hall and the Forest Halls, Holmes-Sullivan made it clear that this testing is not "the whole toolbox." The school is still mostly relying on diagnostic molecular tests for now and will transition to a more antigen-heavy approach as soon as the antigen test kits arrive.

With regard to the actual testing process on campus, Facilities Services, Health Promotion and Wellness and the Office of Public Relations did not respond to a request for comment by the time of publishing.



AIDAN D'ANNA / THE PIONEER LOG

Clean Water Services employees access the LC sewers outside of Odell Hall to test wastewater for virus that causes COVID-19.

RAs voice concerns, send letter

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practice necessary in extreme situations.

"We do not want campus security showing up every five minutes and telling students to put on masks," Holmes-Sullivan said. "We just want students to put on the mask in the first place so we don't have to do that."

RAs were also concerned that the college has no public campus closure plan, though Holmes-Sullivan has assured that there is a plan and that safety is the top priority.

"If we need to, because our resources become depleted or we just cannot keep people safe, of course we would have to close the campus, and we would do that," Holmes-Sullivan said. "We think that we have a shot at keeping the campus open."

Jayaweera said lack of student involvement in the reopening plan forced the RAs to send this letter, though it was not ideal. She said the letter was sent not to create opposition, but to facilitate communication.

"We didn't want to escalate it; we just wanted to get answers," Jayaweera said. "And it just got to the point where we felt we had no other option."

Response from the letter has solidified her feelings.

"Since the letter has been released, we have gotten emails from students saying this is the most clarifying and informative piece of information that we have gotten all summer about the true policy on campus," Jayaweera said. "I think that speaks volumes about how communication with the student body has been completely unacceptable."

Robin Holmes-Sullivan said she felt the RAs's letter was justified and has opened more channels for communication. She said she was surprised when she first received the letter.

"My first reaction (to the letter) was, 'Oh shoot!'" Holmes-Sullivan said. "My second reaction was, 'everything they are saying is completely reasonable and we need to respond to this.'"

Despite criticism of many members of the Executive Council, several students praised the efforts of Holmes-Sullivan.

"Robin has been steadfast in her support for students and we have all seen how hard she has been working to get us answers and setting up office hours," Oakley said. "She proves time and time again that she is putting students first."

PSU disarms campus officers amid this summer's reckoning with race

By JACOB MUSCARELLA

ON AUG. 13, Portland State University (PSU) announced that its Campus Public Safety officers will no longer be armed, starting this fall term.

The decision was made by Campus Public Safety Chief Willie Halliburton amid a summer of protests against systemic racism that began after Minneapolis police killed George Floyd, an unarmed Black man. Lewis & Clark President Wim Wiewel was president of PSU when the decision to arm officers was first made.

"This is a historic event in the world of police work," Halliburton said in a statement provided to Oregon Public Broadcasting (OPB). "I understand it's going to have its challenges, but it's the right thing to do for Portland State. We will still protect our campus. We will still provide police services. We will have police officers available. We will have them here, but they will be unarmed."

PSU students, along with Portland residents, have been calling for PSU to disarm ever since Campus Public Safety Officer Shawn McKenzie shot and killed Jason Washington in June 2018. Washington, a Black man, had attempted to break up a fight outside of the Cheerful Tortoise bar in downtown Portland when he was killed. A grand jury decided not to bring charges against McKenzie and his colleague, Campus Public Safety Officer James Dewey, claiming that the shooting of Washington was lawful self-defense.

Wiewel has been criticized by LC students and alumni for the role he played in the original decision to arm PSU Campus Public Safety officers. This criticism heightened on social media after Floyd's death this summer, especially as a campaign to disarm PSU gained traction. LC students submitted a letter to Wiewel at the end of June asking for him to acknowledge his "involvement in the decision to arm the Campus Public Safety Officers at PSU" and how he "will work to make sure students at Lewis & Clark remain safe."

In early July, Wiewel sent a response letter to those concerned students. He began by directly answering the two points above.

"Let me start by acknowledging that I was involved in that decision, and that Jason Washington being shot and killed by the Portland State University police was horrible and tragic," Wiewel said. "Furthermore, I state unequivocally that I will never propose or support any effort to arm Lewis & Clark Campus Safety officers."

Wiewel became president of PSU in 2008 amid debate about how to keep the campus safe. At this time, they chose not to arm officers.



MAX LORENZE/THE PIONEER LOG

The Portland State University (PSU) campus is located in the heart of downtown with over 20,000 undergraduate students.

"A Task Force established at PSU following the shootings at Virginia Tech in 2007 had recommended the campus should have a sworn police force itself, or as part of a system-wide police force for all public universities," Wiewel said. "At PSU, the then-Vice President of Administration opposed it for financial and other reasons, and we did not pursue it. Having grown up in the Netherlands, where gun ownership is almost non-existent, I have always hated guns, and had no interest in arming officers."

Wiewel went on to say that in 2013, several PSU administrators, including the chief of public safety, told him that they were concerned about increasing crime rates around the university. They were concerned by the slow response time of Portland Police Bureau (PPB) officers in the event of a mass shooting. Because of an Oregon state law that allowed other public universities, like the University of Oregon and Oregon Health and Science University, to create police departments, PSU was motivated to do the same.

"The Vice President and others argued that it would be irresponsible for PSU to be an outlier in the event of an active shooter or other horrific criminal event on campus," Wiewel said. "Many people also felt that if

police were ever necessary to deal with an issue on campus, PSU police officers would be more sensitive to the nature of students and campus life than Portland Police would be."

After PPB, OHSU Police and Oregon State Police refused to partner with PSU for policing, Wiewel proposed to PSU trustees in Fall 2014 that the university create its own police force. The proposal led to the creation of a special committee and several town halls to receive public comments. Ultimately, in June 2015, the board approved, forming a police force that was trained on "university-oriented policing, cultural competency, unconscious bias, mental health issues and interacting with persons with disabilities."

Wiewel retired from PSU in the summer of 2017, before Washington's death. Looking back, Wiewel has different thoughts about his proposal now.

"If I had known then what I know now, both in terms of what happened to Jason Washington and in regard to alternative forms of securing public safety, I don't believe we would have taken the same approach," Wiewel said. "It was agonizing at the time, agonizing again after the death of Jason Washington, and all the more agonizing now as our nation struggles anew

with issues of policing and race."

Wiewel closed his letter by describing some of his plans for LC's future.

"As stated above, I will never propose or support arming our Campus Safety officers," Wiewel said. "However, the larger issues of safety for Black, Indigenous, and other people of color goes beyond the role of Campus Safety. ... We are already changing our student recruitment in order to attract more Black, Latinx and other students of color."

Along with new recruitment strategies for students of color, LC will be starting new fundraising initiatives to fund financial aid, implementing antiracism training for faculty and students, addressing issues with classroom climate and curriculum and focusing on hiring more faculty and staff of color.

When asked for a reaction to PSU's decision to disarm its Campus Public Safety officers, Wiewel responded with a statement by email.

"While I generally don't think it is appropriate for me to comment on current decisions made at PSU, I will say that I very much understand and support their decision to restrict their Public Safety personnel's ability to carry weapons," Wiewel said.

LC modifies its sexual misconduct policies due to Title IX revisions

Continued from page 1

For now, LC will continue to use an Obama-era standard. In a 2011 letter to colleges, the Obama administration recommended finding students or staff in violation of Title IX if "it is more likely than not that sexual harassment or violence occurred." A second DeVos change removes colleges' previous obligation to investigate sexual misconduct taking place during overseas programs. In an Aug. 17 message to the community, Dean of

Equity and Inclusion Mark Figueroa and Bieberich wrote that "the campus will be available and responsive regardless of where harm or conduct occurred." During her interview, Bieberich put simply that "Lewis & Clark still cares." The college will offer its own separate disciplinary proceedings if sexual misconduct occurs when LC clubs travel. DeVos' strict requirements for a live hearing and cross-examination may not apply in these disciplinary proceedings conducted outside Title IX.

Official LC policy revisions arrive a month after a class of 2019 alumna posted a video to YouTube alleging that the Office of Student Rights and Responsibilities and the now-defunct provost office violated Title IX throughout her sexual misconduct

case's proceedings. The alumna claimed that LC did not inform her of her right to counsel while a lawyer wrote statements for her wealthy alleged assailant.

In an Aug. 17 message to the community, Dean of Equity and Inclusion Mark Figueroa and Bieberich wrote that "the campus will be available and responsive regardless of where harm or conduct occurred."

Since the video's release, students and alumni submitted 174 stories of sexual misconduct to @superstarterpac on Instagram. Student-led organization Take Action LC (TALC) outlined their demands in a petition to the president, vice presidents, deans and trustees.

Over 1,400 current students and alumni signed. Bieberich characterized TALC's demands as "great asks about how Lewis & Clark can do work differently." However, DeVos' new Title IX regulations will complicate how LC can respond to student critiques or condemnation.

This is a developing story.

Students worry over air quality and fires

Continued from page 1

Alys Chang '22 lives in a flat in Lake Oswego. Chang has also been under a Level 1 evacuation warning since early September. Although she is from California, she never expected to deal with a wildfire at LC. At first, she began taking precautions, buying an air filter and filling up the gas in her car. However, when the fires threatening Clackamas County merged, Chang panicked.

"I have two suitcases right now with basic necessities just in case I get moved up to a Level 2," she said.

Air quality, not evacuation, has been the main concern of administrators. Last Thursday, a campus-wide email was sent out detailing LC's response. Through at least Friday, Sept. 18, all on-campus activities and classes have been canceled or moved online and students are being instructed to stay inside. LC offered access to medical resources in the email for students who may have negative

reactions to the smoke.

Annika Bateman '22 lives in West Hall. As the fires began creeping closer to campus, Bateman and her roommates were on lockdown. Effluent testing had revealed a potential positive in her hall, and they were required to isolate until they had gotten a second round of saliva tests.

"This week was extremely stressful," Bateman said.

LC has maintained that students have little to worry about and that classes would resume online as long as air quality remains dangerous. On Monday, Dean of the College of Arts and Sciences Bruce Suttmeier emphasized in a campus-wide email that "the mission of the College is to provide an education to students, even in challenging times, perhaps especially in challenging times." According to administrators, LC will continue to operate for the time being, despite these extreme circumstances.



MAX LORENZE/THE PIONEER LOG

Reflecting on life during Copeland lockdown

A resident describes her experience of community bonding and self-isolation in LC's largest dormitory

By BELLA MET

AFTER THE COVID-19 virus was detected in Copeland Hall's sewage, it became the first dormitory to be locked down. This did not come as a shock as Copeland is the largest residence hall and has a controversial reputation of partying. This is an unprecedented semester, with new rules and regulations that have redefined the college experience. One of these rules included self-isolation, which was what I, and other students, experienced in the great Copeland lockdown of 2020. Fortunately, the second test later returned negative. However, those five days spent on lockdown were a whirlwind of memories and emotions. It can only be summarized with Charles Dickens's most iconic quote: "It was the best of times and the worst of times."

The "best of times" shocked me as I expected quarantine to be a bore, as we could only interact with roommates and fellow Copeland residents. Unfortunately, I did not have the company of a roommate and my pod mate was outside my residence hall. Rather than falling into despair, I decided to reach out to people on my floor. By the following night I was playing "Cards Against Humanity" with my neighbor and her friends, and laughing at both the obscene and extremely dumb combinations of cards. I did not think I would have so much delight in hanging out with a group of strangers, and yet, it left me with a sense that quarantine was going to be okay. Self-isolation also included another night of delight with "Mario Kart" and "Just Dance 3." As I sipped Bobablastic taro boba in Copeland's main lounge, I witnessed the greatest Just Dance duet



UMI CALDWELL/THE PIONEER LOG

to "Crazy Little Thing Called Love" by Queen where one dancer wore a bear onesie and the other donned trout slippers. Amid the eccentricity, comfort was discovered and new relationships

were forged.

Despite the fun and games, the "worst of times" set in at certain points. My time in quarantine during the six months before returning to school could

be described as purgatory. One second it was heaven spending time with my family and baking delicious goodies, and the next would be hell as I was paralyzed with full-fledged anxiety attacks. I

have always struggled with my mental health, and as a result of quarantine it worsened. The self-isolation due to the hours I spent in my single room alone did not help in the slightest. I experienced crippling loneliness as my friends were out enjoying their Labor Day weekend. On top of it all, the Oregon wildfires were ravaging my hometown and creeping closer to campus. My stress eating worsened and I wondered if evacuation was destined for LC. I am blessed to say my family is safe, but I know many people who have evacuated and lost everything. And due to the thick smoke that filled the Portland air, I could not release my emotions like I usually did by taking a walk or using the elliptical. Thankfully, when I was feeling my worst, isolation was broken and I was able to get back into a positive mindset.

Although the first, Copeland will not be the last hall to experience quarantine at LC. Here is some advice for those who are currently, or who will be, isolated as the semester progresses: it will get better. This is an extraordinary historical era in our lives, so go and make memories. Introduce yourself to new people and play games if you get along so that you are able to experience some social interaction — socially distanced of course! Even to my fellow introverts, socializing is crucial to the human experience. And do not be afraid of the time alone. In moments of seclusion you can exercise to release endorphins, catch up on homework that you have been procrastinating on or enjoy a stroll through campus (once the pollution clears out). Isolation can be the best and the worst of times, depending on what you make of it. I am thankful to all the people and friends that I have made for making those five days worthwhile.

Video games prove to be perfect pandemic pastime

By TYLER SHORT

VIRTUAL LIVING took on a drastic new meaning as our jobs, education and social lives abruptly transitioned online after the outbreak of COVID-19. The situation has been challenging to say the least. We have not only been tasked with adapting to countless changes, but with developing ways to cope with the immense stresses brought on by the pandemic. We each had to ask ourselves: what do you do when reality becomes overwhelming?

I suggest you escape to virtual realities in the form of video games. A number of news outlets, from The

Wall Street Journal to TIME, have reported on the remarkable increase in video game sales and video game participation in the U.S. in light of COVID-19. When "Animal Crossing: New Horizons" swept the nation after its release in March, the Nintendo Switch was sold-out in stores for weeks

at a time. Video games have never been as relevant as they are now. As they are both safe and social, gaming is one of

the best stay-at-home pastimes during the pandemic.

Now, I can see the irony in encouraging people to play video games when our lives are, more so than ever, dependent on technology. However, despite common misconceptions, research has suggested that

video games, in moderation, can be good for you. A review of several studies on how video games affect the brain,

reported on by Medical News Today, found that gaming had positive effects on people's visual and motor skills, as well as attention span. Theoretically, playing video games could help us adjust to our digital-oriented lives. This was relieving news to me as I grew up believing that gaming would rot my brain (a worthwhile risk).

Multiplayer video games allow us to socially interact with people without breaching social distancing regulations, as all communication is online. This was the primary way I remained in regular contact with some of my friends throughout the summer. Most nights we would log on to Discord and get lost in various multiplayer games, ranging from competitive first-person shooters like "Call of Duty: Warzone" to co-op survival games like "The Forest," where we explored a remote island inhabited by vicious mutant creatures. If violent games are not for you, there are many relaxing alternatives, such as the aforementioned "Animal Crossing: New Horizons." Its popularity can, in part, be accounted for by its meditative effect (spare paying off your mortgage to Tom Nook, the greedy raccoon who runs the island's store) that many players experience as they design their island and perform satisfying, routine tasks like picking fruit from a tree or catching fish from a river. With endless variety, there is a video game

for everyone.

Gaming on a student budget can be difficult, especially with employment being scarce right now, but there are some lower-cost options. If you already have a gaming PC, Steam's annual summer sale has lots of games at extremely low prices. Epic Games also offers a free video game every week. For those new to gaming, pcpartpicker.com has builds for as low as \$493.75, the Nintendo Switch Lite is \$199, and the PlayStation 4 and Xbox One are both \$299.99. While these gaming systems obviously are not inexpensive, you would be investing in, potentially, years of immersive and interactive fun.

The common advice to go out and experience the world has sadly lost its sense of immediacy for me, and I suspect for many of us. Go out and experience what world? One with empty city streets? Where a virus runs rampant and the sky is smoke-laden? For the time being, there is not much of a world worth experiencing. I would rather immerse myself in virtual worlds where I can tame a wild horse in "Legend of Zelda: Breath of the Wild," explore a society living underwater in "Bioshock" or nurture a farm with my friends in the classic "Stardew Valley." In these trying times, video games are a digital refuge — a place of comfort and exploration that you can experience with those close to you. Just remember to take a walk now and then.

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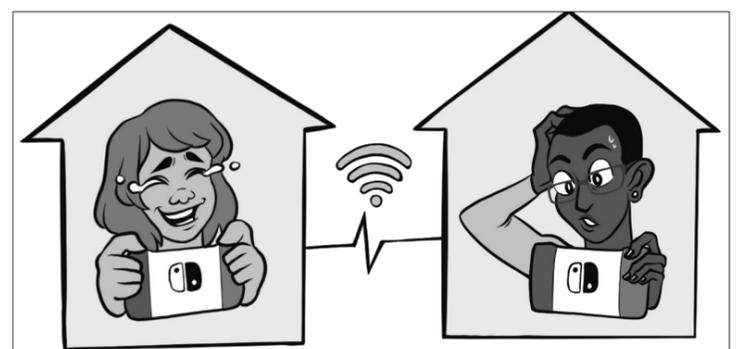
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UMI CALDWELL/THE PIONEER LOG

Alarm over cybersecurity at Zoom University

As the video conferencing platform sees a surge of users, students should be concerned over potential data breaches

By JASON KOWALSKI

Amidst a global pandemic, online education has become the new normal for many of us. In a matter of months, Zoom went from a relatively unknown platform to the classroom setting of choice for the reformed U.S. education system. As a result of switching to online meetings, it is no surprise that Zoom was forced to rapidly implement new security policies and features. So the question stands: Should cybersecurity be another item on our long list of concerns?

Zoom has been no stranger to complaints of cybersecurity. Between “Zoom bombing,” leaking the emails and names of thousands of users, using Chinese encryption keys that can be forcibly taken by their government and sending information to Facebook regardless of if you have an account, it is astonishing that the backlash has not been stronger. Despite the U.S. government cautioning against the use of Zoom in April, as well as SpaceX and Google banning it entirely, its widespread use might be seen as irresponsible.

However, these concerns have been far from unaddressed. While the U.S. Senate Sergeant at Arms Michael C. Stenger recommended against using the free version, Zoom for Government has existed since April 2019. It claims to provide more security than the standard version. Zoom introduced waiting rooms and passcodes for calls to prevent Zoom bombing, options to only allow people with a certain email domain to enter and created a way to report users. The company brought in a new chief information security



JASON KOWALSKI/THE PIONEER LOG

officer and acquired Keybase which allowed them to provide end-to-end encryption. They have even worked individually with institutions like Harvard University to provide explicit and contractual guarantees on the

privacy of users.

Here at Lewis & Clark, we are fortunate enough to have professors that specialize in such topics. I interviewed Professor of International Affairs and Chair of International

Affairs Bob Mandel, who recently wrote a book on cybersecurity and the use of Zoom on college campuses. He noted that Zoom’s cybersecurity issues are not unique and that Zoom is not inherently more or less safe than its competitors.

According to Mandel, the cybersecurity risk when using Zoom is not any higher, and every system has unique vulnerabilities. Despite governmental concerns, educational use is not going to create the same kind of risks.

“The fact that on university campuses there may be people who are exploiting the vulnerabilities is not going to be a national security threat,” Mandel said. “It’s going to be more an issue with the student’s right to privacy, the student’s ability to know that comments they’ve made in class will not be used or taken out of context elsewhere, and faculty as well.”

Ultimately, when it comes down to balancing student privacy and safety, Mandel said “All one can do, all any teacher can do, is find the best combination for what they’re doing while placing the needs of the students first.”

So should this matter to you? Maybe. It comes down to how much you value your privacy and security. If you do not care about the chance of your email getting leaked or being recorded in class, then you can probably carry on with nothing more than the usual level of existential anxiety. If you have concerns, you can always talk with our IT department and your teachers about what steps are being taken to keep us safe and what the policies are in case of a privacy breach. At the end of the day, the risks, while present, are very low and most of us are not in peril of having extremely sensitive information released. That said, we should understand the risks and make our own cost analysis about our online activity while we are attending Zoom “University.”

LC declassified: freshman survival guide

By ALEX BARR

There is a not-so-subtle note of irony in writing an article about how to enjoy your first year of college when the West Coast is on fire and you are quarantined in your dorm room due to a deadly pandemic. While almost everyone goes through uncomfortable adjustments during their first year, the class of 2024 has unequivocally taken the cake in terms of chaos. If first year struggles were a competition, you all went for gold.

Alas, I once thought that I could never stand on a soapbox proclaiming that the world is ending, yet here I am.

Now that I have dredged the “worst-case scenarios” from the dramatic swamps of my (and possibly your) mind, I can hopefully provide a little comfort. I know that I cannot even begin to understand what the class of 2024 is going through. However, I can say that I too felt like

the world was ending at the beginning of my first year. This was most likely due to my aforementioned flair for the dramatic, rather than actual life-threatening circumstances, but I digress.

While I angst-ed my way through the first two weeks, I begrudgingly tried all of the things that well-meaning loved ones told me would make me happy, one of which happened to be working out. In the basement of Stewart Hall, there is a gym with a sign above the mirror that says “If it doesn’t challenge you, it doesn’t change you.” Whenever you feel out of place in the coming months, I urge you to repeat this phrase over and over in your mind. If I could distill

everything I learned my first year into one idiom, it would be that one. I remember seeing that sign for the first time and feeling a little bit of the world’s weight shift off of my shoulders. I did not know it then, but the manure stench that engulfs those memories is what grew the gardens of joy that flourish in my life today.

If there are any down-trodden first-years reading this, please know that it is so normal to be unhappy or upset

in any way during this time. Change like this under normal circumstances is hard enough. Give yourself more credit than you think you deserve. Be aggressively kind and forgiving to yourself. You will make mistakes, but your mistakes will not make you.

My final piece of advice is arguably the most important, and fittingly so, is not even my own. During one of my many calls with my mother, I lamented the fact that I still had no friends after an entire week. I felt scared, foolish and just plain sad. During a phone call, in between my blubbling sobs, my mom interjected, in a shockingly stern tone, “Alex, you just need to tell someone that you need a friend.” That, at the time, seemed utterly impossible. I conceded that I would but had no

plans to actually follow through. However, the next day, I asked a girl from class to go to lunch with me, and she agreed. In between bites of Bon lentils, I thought about what my mom said and suddenly blurted out, “I have no friends!” After a moment of stunned silence, she invited me to go to the roller rink with her and her friends later that night. As fate would have it, I met my current best friends, roommates and biggest supporters on that disco-lit wooden floor.

Despite what you may think right now, no one else has it figured out. No matter how many Instagram stories you see, everyone feels lonely at some point during this transition. Take a moment to pause and take a deep breath, even if it is through a mask.

“I did not know it then, but the manure stench that engulfs those memories is what grew the gardens of joy that flourish in my life today.”

LETTERS TO THE EDITOR

The Pioneer Log strives to engage with its readers. In that spirit, we encourage members of the Lewis & Clark community to submit letters to the editor.

A strong letter will discuss topics relevant to Palatine Hill, preferably those covered by The Pioneer Log. Submissions should be no longer than 300 words. Editors reserve the right to make grammatical and stylistic edits but content will not be changed. All letters will be considered but submissions are not guaranteed publication.

Letters will be reviewed by the editor-in-chief and managing editor and may be sent to piolog@lclark.edu. Please do not include attachments.



AMELIA MADARANG/THE PIONEER LOG

LC faculty injured in the fight for social justice

By ROSEMARY HICKMAN

THIS SUMMER, as Portland saw a boom in social justice activism in the wake of the murder of George Floyd, Lewis & Clark Associate Professor of History and Department Chair Maureen “Mo” Healy took to the streets along with thousands of other Portland residents.

According to Healy, protesting had not been a large part of her political life prior to this summer. With the exception of popular demonstrations such as the Women’s March and some anti-war activity during the Gulf Wars, her involvement had been minimal.

“I felt like I couldn’t be passive anymore,” Healy said. “Enough is enough. We have to get outside and speak.”

Healy, along with her friends and family, attended several marches throughout Portland neighborhoods that were primarily organized by Black youth leaders in the Portland community.

Healy was particularly inspired by young Black voices telling their stories and organizing demonstrations.

“I was really moved and blown away by the leadership,” Healy said. “Some of these leaders are 16 or 17 years old riding in the back of pickups with speakers and leading thousands of people in marches. I learned a lot.”

One night in July, while peacefully protesting, Healy sustained a head injury from a rubber bullet. The protest occurred during a period of time when federal law enforcement was present in the city. These troops were sent to Portland by the president in an effort to quell the protests. They worked alongside the Portland police before taking their leave in early August.

“I was in a crowd of at least 1,000 people,” Healy said. “(Federal law enforcement officers) were

indiscriminately shooting at American citizens expressing (their) right to freedom of speech. As a citizen that bothers me.”

From the perspective of a historian, Healy also expressed concern. She warns about drawing too hasty of a connection between anti-democratic regimes in European history and the present-day U.S., even though trademark tactics of these regimes, such as using state violence to control protests, are being seen today.

“It’s a very bad precedent, and there is precedent for it in other countries,” Healy said. “I’m very careful as a historian not to draw really easy parallels, yet there are parallels.”

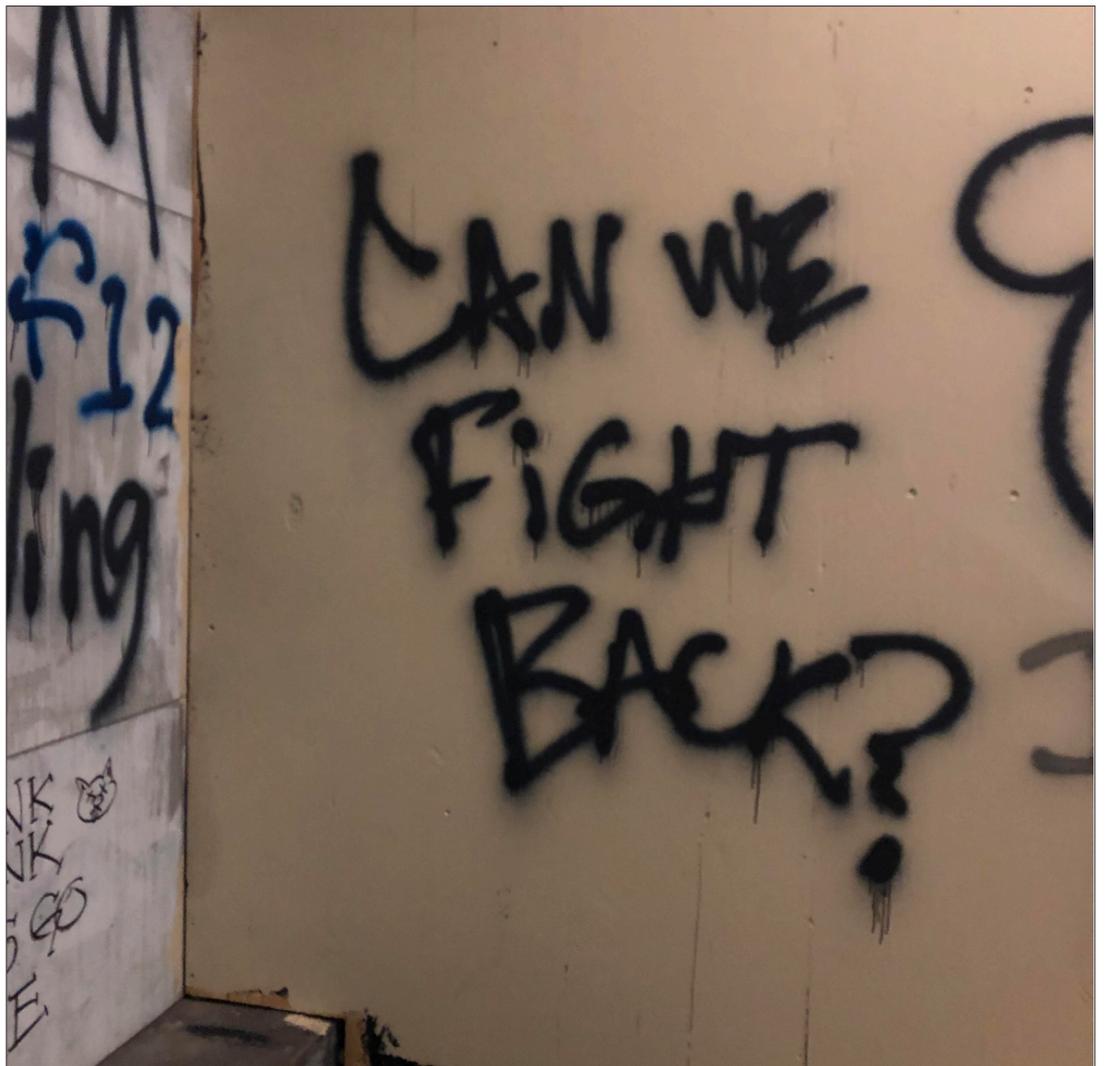
Healy’s passion for social justice and draw to the Black Lives Matter movement (BLM), in particular, comes from the roots of injustice embedded in our country’s history.

“Living in a majority white city, in a majority white country, white people must stand up and support in a position of allyship as people of color seek redress for these grievances,” Healy said.

While Portland has been home to movements such as Don’t Shoot PDX for several years, the increase in attendance at protests this summer and the visibility that has accompanied that growth is a change in the Portland community.

“It’s on every street corner, it’s in every window,” Healy said. “And, since (the death of) George Floyd, there have just been more police killings of Black people, or serious injuries in the case of Jacob Blake.”

Healy noted that the reasons for protesting at the beginning of the summer are just as prevalent today. While the behavior of police officers continues in this manner, it is imperative to continue speaking up. Change does not occur quickly, but with the unity of education and action it is possible to make a real difference.



JO TABACEK/THE PIONEER LOG

Protestors against racial injustice in the Portland area express their frustration with law enforcement through street art.

New minor in entrepreneurial leadership and innovation

By MADELINE COX

IN MARCH, Lewis & Clark approved its newest minor, entrepreneurial leadership and innovation (ELI).

The new curriculum structure began this semester, and class of 2021 will be the first to be awarded the minor, according to the LC website.

The ELI minor focuses on helping students build a set of skills that prepares them for the future.

“The goal of the entrepreneurial leadership and innovation minor is to leverage students’ liberal arts education to solve problems and put solutions into action,” Director of the Bates Center and Professor of Psychology Brian Detweiler-Bedell said via email. “Entrepreneurship at Lewis & Clark is about creating positive change in any setting, whether within an organization or a community, or through a business or not-for-profit organization. We add context, skills and networking so that students have the resources they need, and we give them the clarity and confidence to create such change.”

The minor incorporates hands-on experience through programs such as an internship-focused course, the Bates Center’s Lunch with a Leader series and the center’s Winterim program.

Nick Lombardi ’21 was able to work at Portland-based commercial real estate firm PacTrust through

Innovation at Work: Internship and Seminar, one of the minor’s courses.

“(Innovation at Work) was probably my favorite class because they allow you to do an internship,” Lombardi said. “You meet in class one day a week and then do your internship the other two,

so that was super cool to get real work experience while taking a class.”

Students can participate in Winterim to fulfill the co-curricular requirement of the ELI minor. Winterim is a five-day-long intensive workshop that happens during the last week of winter break. Students learn about a variety of topics related to entrepreneurship from experts in the field throughout the week. They also form teams in order to pitch a potential business idea, which could even receive funding.

Tuse Mahenya ’21 participated in Winterim her sophomore year, and

her experience launched her interest in entrepreneurship.

“All of the people that they let us meet were always so kind and generous,” Mahenya said. “(They) would actually give their time to students, and they were pretty important people in their own fields. So it felt really good to feel like someone was there for you.”

Mahenya encourages all students to participate in Winterim, even if they are not an ELI minor.

“The idea was that we learn all about business, personal literacy, how design thinking is done, branding, everything that one might need to know about starting a business or succeeding in their business,” Mahenya said. “It was an all around incredible experience for anyone that’s looking to be creative or be a problem solver in whatever field that they’re in.”

Students not only gain hands on experience in entrepreneurship but skills that will help them in any career they choose. Mahenya believes that her experience within the ELI minor has given her an entrepreneurial mindset that will help her achieve her goals no matter what they are.

“I think the that entrepreneurship minor...(has) just made me feel so much more confident about presenting myself to other people,” Mahenya said. “I feel like they teach you people skills, which is really good because I feel like no other major tells you how to do that.”

Associate Director of the Bates Center Chrys Hutchings similarly wants to dispel the myth that entrepreneurship is just business in disguise.

“The Bates Center is certainly

expanding the field to be more inclusive and diverse.”

“Entrepreneurship as change’ and ‘entrepreneurship as self-transformation’ can be a force for greater equity,” Hutchings said via email. “At Lewis & Clark, we are in a position and have an obligation to support this at the start of a young person’s journey. For example, it’s a top priority that we host a diverse group of speakers and mentors in our Lunch with a Leader series and Winterim workshop.”

Hutchings wants to emphasize that entrepreneurship at LC is dedicated to

expanding the field to be more inclusive and diverse.”

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FROM THE PIONEER LOG ARCHIVES

The Bates Center’s insignia rests outside of their office on the third floor of J.R. Howard Hall.



Photo by Fox Pfund Pulliam

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Prison Abolition Club advocates for change

Club promotes restorative justice through education, activism and partnership with local organizations

By TOR PARSONS

OVER THE PAST few months, the U.S.'s racial reckoning following the death of George Floyd has led to once radical concepts entering the mainstream. People have begun seriously reconsidering the roles of policing and criminal justice in society to an extent rarely seen before, and Lewis & Clark's new Prison Abolition Club is at the vanguard of this social movement.

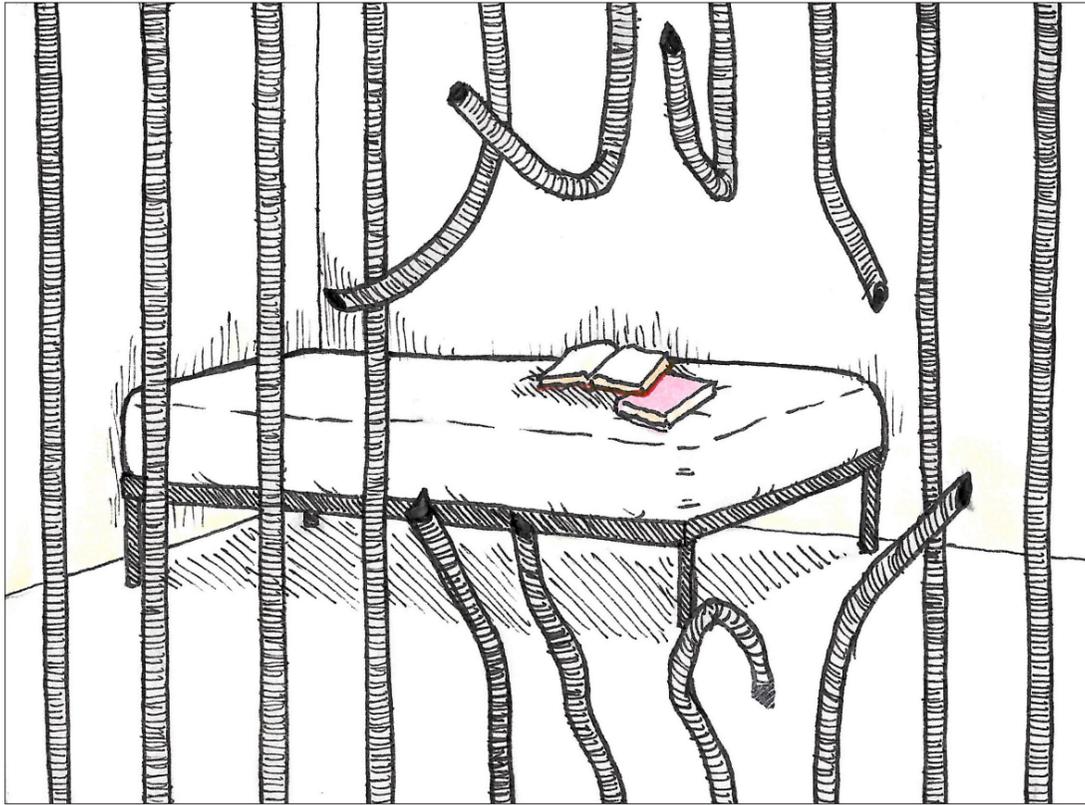
"People's first impression is 'oh, they just want to get rid of the prison system,'" Elijah Hart '21, the club's vice president, said. "But it's more applicable to think of (prison abolition) as an ideology, of questioning the ways of addressing crime."

In the beginning, the club will focus less on activism and more on education.

Rather than starting out with an established path toward abolishing prisons, Co-Founder Emi Olson '22 envisions the club as a space where students can bounce ideas off each other and gradually reach conclusions through discussion.

"The point of our club is really to explore the alternatives and possibilities of abolishing (prisons)," Olson said.

The club's ultimate mission, according to Co-Founder Coral Barrett '22, is to promote the idea of "restorative justice" as opposed to "retributive justice," at LC and beyond. Restorative justice is defined as a justice system that emphasizes the rehabilitation of incarcerated individuals back into



MAYA WINSHELL/THE PIONEER LOG

society. It is the opposite of retributive justice, which centers exclusively on punishment.

The club's leaders have gained experience in restorative justice through their jobs. Olson works with

youth who have committed sexual offenses under a state program that allows them to complete a treatment program instead of being registered as sex offenders. Barrett provides care to children with autism spectrum

disorder (ASD), and aspires to become a disability lawyer. Hart is a treatment specialist for the Oregon Psychiatric Security Review Board, a state agency that provides psychological treatment for incarcerated individuals who have

been found not guilty by reason of insanity, a system that only exists in a few other states besides Oregon.

This work has given them insight into alternatives to imprisonment and what a post-prison world could look like. However, they are all adamant that programs like the Oregon Psychiatric Security Review Board and treatment for young sex offenders are not enough. Olson describes these policies as resulting from "a reform view, altering the system slightly but maintaining the same system, which is not the goal (of the Prison Abolition Club)."

The club is partnering with several like-minded organizations in Portland, including Black Lives Matter, national anti-prison group Critical Resistance and the Write Them All campaign, which aims to send a handwritten letter to every prisoner in Oregon.

Though interest in prison abolition has spiked since the nationwide Black Lives Matter protests began in May, Barrett and Olson had founded the Prison Abolition Club before George Floyd's death. They completed the paperwork to start the club in March, but they were not able to hold the first meeting as the school transitioned to online instruction due to COVID-19.

As a result of the delay, there are still a few things that have not been finalized. A regular schedule for the club's Zoom meetings has yet to be worked out, but they do have an official club email. Barrett and Olson recommend that anybody interested in the Prison Abolition Club should contact them at prisonabolitionlc@lclark.edu.

Professor Scroggs joins IA department

By YASMIN KEMER

VISITING Assistant Professor of International Affairs Matthew Scroggs is one of two new faculty members in the International Affairs (IA) department. Scroggs spent much of his childhood on the West Coast and was excited at the opportunity to move back. Teaching at Lewis & Clark has provided him with the ability to be close to family and continue his passion for research and education around policy.

Scroggs began his journey at the University of Washington, where he double-majored in political science and international studies.

"I was initially interested in politics from the standpoint of domestic policy," Scroggs said. "I was interested in how domestic politics influenced the decisions that states made, primarily East Asian countries."

His focus later shifted towards structural factors in international relations. This led him to seek his master's degree in international relations from the University of Chicago. Scroggs then went on to the University of Virginia in pursuit of a Ph.D. His research focused on coercive diplomacy and how states use threats of violence and sanctions in order to get what they want. During his time there Scroggs published "Ballots and Blackmail: Coercive Diplomacy and the Democratic Peace" with Michael Poznansky, where they highlighted the ways democratic peace influences diplomacy. He also published a paper with LC's very own Assistant Professor of International Affairs Suparna Chaudry and Cornell University's Assistant Professor of Government Sabrina Karim, titled "How Leaders' Experiences and Rebellion Shape Military Recruitment During the Civil War." This paper discussed coercive recruitment strategies state leaders adopt during civil wars.

In his teaching, Scroggs primary

areas of focus are international security and U.S. foreign policy. Over the course of the academic year, Scroggs will teach two courses in the IA department: U.S. Foreign Policy in the fall and Middle East Politics in the spring. These courses have traditionally been taught by Senior Lecturer in Social Sciences Cyrus Partovi who, this year, is teaching a class on Middle East Politics in addition to Studies of Diplomacy. Outside of IA, he also teaches Politics of Numbers, a course that is a part of LC's new first-year seminar Words and Numbers.

Although his position is not tenured and there is no certainty about how long he will be at LC, Scroggs expressed a desire to be on Palatine Hill as long as possible. As his teaching style is one where he focuses on "allowing students to play a more active role in shaping the discussion (and research)," Scroggs aims at doing research with students. At the previous institution where he taught, Scroggs worked alongside and mentored one of his students. In Politics of Numbers, Scroggs sets aside a week for the students to decide the topic that he teaches. He believes it is important to include students' interests in their education.

Scroggs is thrilled to work at LC and engage with students. Despite the restrictions imposed by COVID-19, he is excited to immerse himself with the campus' culture this year.



COURTESY OF LEWIS & CLARK

Scroggs is new to LC this semester.

Students discuss returning home from abroad during a pandemic

By JULIA WARLING

STUDYING abroad is an experience that many Lewis & Clark students look forward to during their time at the college, and the students that left during the spring of 2020 were no exception. Bags packed and ready, everyone had arrived in their various host countries by February. Unfortunately, the emergence of a dangerous new strain of the coronavirus had other plans.

COVID-19 took everyone by surprise, and as the world shut down, LC students were instructed to return home. However, not everything went according to plan. Students all over the world, including those in France, Japan and Australia, were left to fend for themselves, arranging trains, flights and paperwork to return home on extremely short notice. Two groups of students, those studying in Morocco and Ecuador, were stranded in their countries when the borders closed.

Kayla Barrera '21 was one of the students studying in Morocco when the pandemic hit.

"I'm one of the many students that experienced trauma while overseas," Barrera said. "The situation of uncertainty, perpetuated by the (indecisiveness) of the school's administration, triggered a lot for me."

For many of the students overseas, getting home was not easy. Many thought that LC's response time and the mitigation of an emergency situation were lacking.

"The Morocco program was canceled on Friday, March 13," Mary-Claire Spurgin '21 said via email. "We all knew it was coming – with different countries closing their borders and the international response (to the coronavirus) escalating quickly, it was obvious that the program wasn't safe or sustainable. The delay in canceling our program and the general lack of support for students in leaving Morocco really spoke to a lack of emergency preparedness in the Overseas Office. I don't think that's the fault of any individual working in that office, but it speaks more to broader institutional weaknesses at Lewis & Clark."

Corey Pierson '21 was studying abroad in Fukuoka, Japan, when the

program was canceled. He received little to no support from LC, both financially and working with the school in Japan to get the appropriate credits, which led to a long discussion between Pierson and the school.

"It was very rushed and stressful," Pierson said. "LC had the opportunity to bring us home in a less rushed, less expensive and less stressful fashion."

Only a few students in Ecuador and Morocco were provided with financial support for emergency transportation, which was extremely costly for the rest of those who were effectively trapped in a foreign country, some having to pay thousands of dollars due to canceled flights with no available refunds.

"The Overseas Office left us on our own to book flights, both logistically and financially," Spurgin said. "Twelve students, along with our faculty advisor, were stuck in Morocco once its border closed. Eventually, the rest of them got out on a stroke of total luck. The Overseas Office did provide some level of support in helping those students get out; however, that was only after I left, and it was only logistical support."

No one could have predicted the extent and severity of COVID-19, but

according to these students, LC could have done a much better job with helping students get home.

"I hope that the school has revisited and reassessed its emergency policies, especially when it comes to students abroad," Spurgin said. "Unless that has happened, I would urge students to think twice about their plans to study abroad with the school."

When asked to comment on this story, Overseas & Off-Campus Programs referred The Pioneer Log to previous statements made in March, when Spring 2020 programs were being canceled. At the time, Blythe Knott, director of the Overseas Office, commented on the unprecedented challenges brought by COVID-19.

"Normal protocols didn't work in this situation," Knott said via email. "(It was) not a normal situation on any level. We always evaluate our protocols after any emergency situation. Certainly we will do so again once the dust settles from this one."

All Fall 2020 study abroad programs were canceled. On Oct. 1, Overseas & Off-Campus Programs will announce whether Spring 2021 programs will proceed or also be rescinded.



MADELINE COX/THE PIONEER LOG

Before COVID-19, LC students were studying around the world in places like Japan.

Public art thrives on boarded-up storefronts

Coronavirus closures and protests downtown provide environment for artists to comment on current events

By VENUS EDLIN

DESPITE THE relatively quiet summer on campus following Lewis & Clark's closure in March, downtown Portland has been thriving with activity. Local artists have transformed boarded-up storefronts into incredible murals, with many of them drawing attention to the Black Lives Matter movement.

In March, many stores decided to erect plywood barriers in front of their businesses while they were inactive during the beginning of the new coronavirus pandemic. Almost every storefront in Pioneer Place was boarded up in order to prevent vandalism and break-ins while vacant. Nationwide demand for racial justice and opposition against the police has led to an increase in public art, especially on these large expanses of plywood.

Amaranta Colindres, @curlieturtle on Instagram, is a Black and Indigenous artist who graduated from the Academy of Art University in San Francisco. Colindres has found some benefits from the protective plywood barriers.

"The good thing about COVID-19 and the businesses with the boarded up walls is that according to Portland, if I am painting a temporary wall, which is plywood screwed in over a door, no permit is required, no red tape," Colindres said. "A business owner hands me some money, I paint the wall, I get the money, I pay my bills, everybody is happy and I thrive as an artist."

Portland just approved Colindres to paint her first wall in the city two months after she applied. She wants Portland to revisit its public art policies in light of these events. Colindres said many artists she knows have been able to pick up more work because of the plywood work-around.

Colindres said that everyone has the inherent right to enjoy public art.

"Public spaces should be accessible," Colindres said. "Because I'm also Indigenous and in Indigenous culture, the air does not belong to anybody, the rivers do not belong to anybody; they are for everybody, the same way a wall should be enjoyed by everybody."

As Colindres specified, some store owners have paid for artists to paint the plywood attached to their buildings. However, a significant portion of the work has not been authorized by businesses, though it has significantly reduced the presence of tagging in the Pioneer Place area. The plywood was already heavily tagged before the murals were painted.

Xochilt Ruvalcaba, @xochilt.art on Instagram, has also studied fine art and mainly works as a screen-printer. As a Mexican woman, she felt compelled to stand against racism with her art.

"I had planned to do my own pop-up mural on 34th and Clinton in the middle of the night and I was probably going to get cited," Ruvalcaba said. "I told my boss and she said not to do it, that you are going to get arrested."

Instead, her boss insisted that Ruvalcaba paint the front of her restaurant, Mother's Bistro and Bar. Ruvalcaba painted portraits of seven Black children who have died at the hands of police. A few sentences describing the circumstances of each child's death accompany the portraits.

"These kids were killed for doing normal things: playing in parks, going to parties, sitting in the car, sleeping in their living room," Ruvalcaba said. "These kids are doing normal shit that kids do and they get killed for it. Why? Because they are Black."

During the two and a half weeks it took Ruvalcaba to paint the mural, she faced consistent racist harassment. One man nearly started a fight with her and her husband, who was there to help her paint. A tagger destroyed two of the child portraits which have since been repainted. Also, due to the downtown presence of the Proud Boys, a far-right organization labeled a hate group by the Southern Poverty Law Center, she felt unsafe.

"It was hard for me in the final moments because I felt like I had to leave these kids again to be hurt because two

of the portraits were already vandalized," Ruvalcaba said. "I was so angry because even in these children's deaths, they are not loved."

However, one interaction proved that her work could indeed effect change. Ruvalcaba saw a child read one of the stories, despite dismay from both of their parents. After meeting resistance, the child kept reading.

"The next three that he read, he read out loud. He read every single one, word for word, out loud with his mom about four steps behind him," Ruvalcaba said. "You could tell that the parents did not support the Black Lives Matter movement for whatever reason, but I was watching him gain knowledge of what happened to these children and I was watching her having to participate with him."

Colindres also felt urged to act when she heard about the protests downtown. She believes artists play an important part in social movements as observers and documenters.

"The role of an artist is to tell the story of history, so right now we are just expressing what is going on in the atmosphere," Colindres said. "Also, we are trying to open people's hearts to the fact that it is unjust to hurt people just because of how tan they are."

The brightly painted landscape of downtown has also led to more business for independent vendors. Donald "G" Patterson has been selling T-shirts with pro-Black Lives Matter designs in front of the Apple store in Pioneer Place. He worked with a team of artists to design and produce the tees. For Patterson, it is an opportunity to promote the movement, educate people and make money in the process.

"A lot of people want to be part of the protests, but they do not want to be on the battlefield for whatever reason," Patterson said. "They want to do their part, so they want to come get a shirt and represent Black Lives Matter and everyone who lost their lives to the crooked police."

"Artists play an important part in social movements as observers and documenters."



VENUS EDLIN/THE PIONEER LOG

George Floyd's portrait is surrounded by photographs of victims of police violence.



VENUS EDLIN/THE PIONEER LOG

The names of famous Black women have been written around the artist's work.



VENUS EDLIN/THE PIONEER LOG

A painting in honor of Breonna Taylor is located near the Apple store in Portland.

Commentary: "Hamilton" lacks complete representation



AMELIA MADARANG/THE PIONEER LOG

By BELLA MET

IN 2007, TONY Award-winner Lin-Manuel Miranda read author Ron Chernow's biography about Alexander Hamilton — a book that caused controversy for its revisionist depiction of the first secretary of the treasury. When Miranda read it, he found that the rivalry between Hamilton and Aaron Burr in the revolutionary age mirrored the one between rappers

Tupac and Biggie. This comparison inspired him to write a hip-hop musical. Following nine years of writing and collaborating, "Hamilton: An American Musical" premiered off-Broadway on Feb. 16, 2015. It was praised for its portrayal of history through the styles of rap and jazz and having a diverse cast play white historical figures.

In July 2020, a filmed version of "Hamilton" was released on Disney+, resulting in both excitement and

critique. Its recent availability on a streaming service coincided with the nationwide Black Lives Matter protests and revitalized a conversation that emerged when "Hamilton" first premiered. It has been noted that despite the fact that cast members of color portray the Founding Fathers, the show neglects Hamilton's role in slavery and glorifies slaveowners.

For example, certain moments with John Laurens, Hamilton's friend and

avid critic of slavery, seems to imply that Hamilton shared the same views. One prominent moment can be found in the song "Yorktown (The World Turned Upside Down)" when Laurens sings, "We'll never be free until we end slavery" and Hamilton pats him on the back.

This also seems apparent during the "Cabinet Battle #1" sequence in which Hamilton raps, "A civics lesson from a slaver / Your debts are paid 'cause you don't pay for labor / We know who's really doing the planting."

Despite moments like that, the musical only reveals a fraction of the truth. Hamilton himself did not own enslaved individuals, but his wife Elizabeth Schuyler's family did. Additionally, according to Harvard professor and historian Annette Gordon-Reed, Hamilton actively partook in the financial dealings of buying and selling enslaved people for the Schuyler family.

Since the musical buried, ignored or failed to even mention such details, Ishmael Reed wrote a play called "The Haunting of Lin-Manuel Miranda," which was later produced by acclaimed author Toni Morrison. The production weaves a similar tale to that of Charles Dickens's "A Christmas Carol." Reed replaces Scrooge with Miranda haunted by the spirits of Harriet Tubman, Native Americans and enslaved Africans, while under the influence of Ambien. Through the aforementioned characters and plot lines, which include George Washington and Thomas Jefferson as well, Reed's play demonstrates how, in contrast, Miranda's musical pushes aside much of the U.S.'s dark history.

This is also noted by Gordon-Reed when she critiqued how "Hamilton" misrepresented Jefferson's relationship

with Sally Hemings. Jefferson is introduced as he is returning to Monticello from France in the number "What'd I Miss?"

In one lyric, Jefferson sings, "Sally, would you be a lamb, darling," which is a reference to Hemings, an enslaved woman and his late-wife's half-sister. He had a non-consenting sexual relationship with her that began when she was fourteen and resulted in six pregnancies. The use of the word "lamb" is meant to be endearing and add to the feel of the swinging jazz tune. But their relationship is not one that should be seen with fondness; instead, it should be viewed as what it truly was: a reprehensible product of slavery.

Although Miranda has accepted the criticism, he has stated that the issues are the result of compiling many years of history into a two hour and 45-minute musical. This is a poor excuse because there should be no justification for romanticizing history, as it contributes to the misunderstanding of racial injustice.

As a fan of the musical, I believe the controversies within "Hamilton" are worth discussing, given that this country was founded on words it has never honored. It also coincides with our nation's inability to acknowledge its disgusting past. Miranda wanted his musical to be more inclusive by casting actors of color. Diversity in art is always worth celebrating and should be encouraged; however, not when it comes at the cost of burying the truth.

In both its successes and its flaws, "Hamilton" shows us how our country is like a garden that has come far but desperately still needs to grow. Hopefully, one day we can raise a glass to freedom and ensure justice and respect for all.

Pandemic prompts restructuring of art classes

Students in both the art and music departments have been forced to adapt to hybrid styles of learning

By AUBREY ROCHÉ

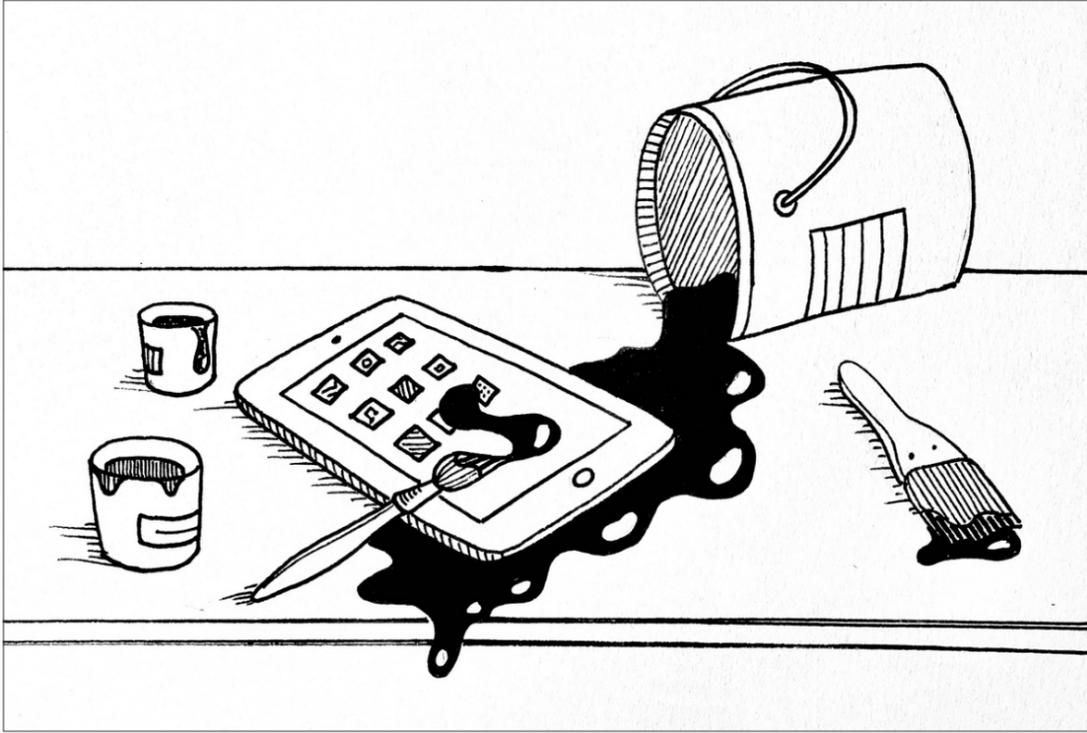
WHILE MANY lecture and discussion-based classes have little difficulty switching to hybrid teaching or going completely online, it is not so simple for studio and performing arts. Classes such as sculpture and ceramics have required in-person components, meaning that these classes cannot be taken by fully remote students.

While studio art classes involving in-person elements may seem to require the most reorganization, other classes in the art department have also had to modify their usual coursework. This semester Alaryx Tenzer '23 is taking Studio Seminar, a discussion-based class that studies artistic texts and art pieces and would normally feature presentations by various artists.

"We can't bring people in in-person anymore to have conversations," Tenzer said. "We're moving that to Zoom, which in a way is nice because it can be a lot more international, but you're losing the one-on-one interaction with an actual artist."

Studio Seminar students are primarily juniors, who must now do their portfolio review digitally, which Tenzer described as being "a big roadblock."

As for music performance classes, courses have responded in various ways. Community Chorale, for example, is taught over Zoom, while many



SOPIA REEVES/THE PIONEER LOG

instrument-based classes use hybrid and in-person models. For Frankie Spurbeck '23, who takes Community Chorale online and Classical Guitar Private Lessons in-person, this means adapting

to practicing alone in their room and no longer sharing sheet music with other students.

"We warm up and we all have our microphones muted," Spurbeck said.

"We use breakout rooms to divide into sections, and then we will learn whatever sound we're learning ... and you just have to do it by yourself. It's hard for me because I rely on people around me

knowing the part."

In addition to changes to class structures, students must now reserve time slots online in order to access the art studios in Fields Center for the Visual Arts and practice rooms in Evans Music Center, as compared to previously being able to go in at any time. With only a certain number of people allowed in a studio at one time, studio art classes, in particular, must now reconsider the amount of work assigned outside of class. Spurbeck described feeling less inclined to use practice rooms due to the added requirements, despite getting distracted more when practicing elsewhere.

Both Tenzer and Spurbeck expressed that online classes impact the way they approach the creative and performative aspects of art and music, respectively.

"A lot of artists are working on finding ways to create within the circumstances, rather than creating despite them," Tenzer said. "I definitely think that's the only solution, because (online classes have) just a completely different way of presenting anything that you've made."

For Spurbeck, online choir has lessened the amount of time they spend practicing and how confident they feel when singing.

Online and hybrid classes inevitably change the way artists interact with their work, but the persistence of creation in today's reality proves the importance of art and music in a world full of uncertainty.

"I'm Thinking of Ending Things" offers scrambled, rewarding ride



ARIEL MCGEE/THE PIONEER LOG

By ARIEL MCGEE

SINCE THE BEGINNING of the shutdown caused by COVID-19, I have been sitting, scrolling, sleeping, reading or watching. In a time of civic unrest and social idleness, most of us have been filling a friend-shaped gap in our lives with massive amounts of media consumption. Director and writer Charlie Kaufman hit many collective emotions right on the head with his latest film, "I'm Thinking of Ending Things," such as loneliness, misdirected anger and acute anxiety. In true Kaufman style, this film, which debuted on Netflix on Sept. 4, engages in a philosophical conversation about the ways we choose, and choose not, to communicate with each other. Much like this pandemic, I can truly say that "I'm Thinking of Ending Things" is unlike anything I have ever experienced.

Kaufman is best known for writing the screenplays for "Eternal Sunshine of the Spotless Mind" and "Being John Malkovich," both of which are movies that in some way or another take place within the mind of a character. His latest release is no different; in fact, it is arguably his most metaphysical

work yet.

The film begins with a familiar storyline: Lucy (Jessie Buckley) is getting ready to meet her boyfriend Jake's (Jesse Plemons) family. As she stands outside in the snow, waiting for him to arrive, she has many thoughts in quick succession. She admits that though she has a special connection with Jake, she's "thinking of ending things." Right before Jake pulls up to the house, we are introduced to an older man gazing out of a window and presumably looking at Lucy — though he will appear throughout the film, his relation to our two protagonists is heavily obscured.

Much of the film takes place on the car ride out into the country to meet Jake's parents and the car ride back to the city later that night. Kaufman very carefully recreates the feeling of sitting in a car next to someone and knowing that you would rather be left with your thoughts than fill the space with conversation. Much of the dialogue between the two characters consists of direct quotes from William Wordsworth's poems, David Foster Wallace's essays, film critics, songs and commercials. The only narrative that is untouched by pop-culture

references is the one within Lucy's mind. For Jake, there seems to be almost no attachment to reality, and he has no way to relate to Lucy other than by referencing the words or work of others.

As the movie progresses, it becomes clear that neither Lucy nor Jake are reliable characters. The story of how they met is told several times within the movie, and it morphs into several narratives, none of which can be identified as the truth. Though the audience is invited into the mind of Lucy with many internal dialogues and the wrestling of her thoughts, the question of who she is and what she believes about herself becomes increasingly indeterminate. She begins to merge mentally with the overbearing and sensitive Jake, and it becomes almost impossible to decipher where she ends and he begins.

In one of the most striking sequences of the film, Jake's parents (Toni Collette and David Thewlis) are introduced, and the two couples have a very strange dinner. His parents randomly age, getting younger and older again as they leave and re-enter the rooms of Jake's childhood house. What is most peculiar about this dinner is how calm Lucy is; she does not have any intense reactions to the unexplainable and odd behavior of Jake or his parents during the visit.

There is so much more that could be written about this movie, but much of it would be better left for you to discover. Much like Lucy, I was taken for a ride to the middle of nowhere and left with my own jumbled thoughts. In an interview with The New York Times, Plemons thought back to a moment during the filming of "I'm Thinking of Ending Things" when someone asked Kaufman what the movie was about and he responded by saying that he did not know.

"Charlie kind of arrived at saying, 'I think we just have to accept that we don't know, and just accept that we're going to fail sometimes,'" Plemons said. "We have to embrace that."

Truth be told, the same can be said about our current situation. We are living through a global pandemic and witnessing the devastating wreckage of state-wide fires. We are just as confused and unsettled now as this movie made me feel then.

PAM exhibit examines Black representation

By JUSTIN HOWERTON

THE MUSEUM and art industries have suffered severe losses due to the effects of the ongoing pandemic. However, certain institutions, including the Portland Art Museum (PAM), have reopened their doors with cautionary measures in effect, such as requiring visitors to wear face coverings and enacting social distancing policies. PAM, specifically, not only offers in-person tours but has also uploaded virtual walkthroughs of their current exhibitions for free online. One such exhibition titled "Art and Race Matters," featuring the career and work of controversial Black artist Robert Colescott, can be seen either in-person or digitally and will be on display until Dec. 13.

Colescott's art career began under the tutelage of French modernist painter Fernand Léger in the mid-20th century. His early works possess a blend of abstraction and more formal representation as Colescott experimented with various techniques before settling on his own distinctive style. The subjects of his paintings (including landscapes, figures and still lifes) varied greatly during this period.

Colescott's position as an artist-in-residence in Cairo, Egypt at the American Research Center revolutionized his earlier subdued style. He experimented heavily with color and form; using massive swaths of color on canvas to both articulate and muddle his depiction of figures. The Egyptian landscape and the country's cultural heritage challenged Colescott to confront the more experimental, taboo side of art head-on. In his painting "Nubian Queen," for example, one can discern two possible figures at best; however, vibrant, segmented areas of color cover most of the canvas. The intense use of color seen in this period of Colescott's career would influence his later body of work.

In the 1970s, Colescott found his stride and began to use aggressive, gestural brushstrokes coupled with intense color usage in his work. He gained notoriety and acclaim for his blatant distortion and reimagining of artworks created decades earlier and his idiosyncratic technique. In one example, Colescott satirizes Picasso's "Les Femmes d'Alger (O. J. R. M.)" a portrait of five apparently white women, by depicting three out of the five women in the painting as Black. He further mimics the work of Picasso through his portrayal



JUSTIN HOWERTON/THE PIONEER LOG

of the women in exaggerated, suggestive poses. The Black woman in the middle of the portrait reveals her cleavage to the viewer while a white woman peers over her shoulder rather erotically.

While Picasso's art is often criticized for appropriating elements of African art, in "Les Femmes d'Alger (O. J. R. M.)," Colescott does not shy away from the question of race. In choosing to depict the majority of women as Black, Colescott highlights the absence of Black people in art history while simultaneously calling for Black representation within the modern art canon. Furthermore, much of his later work called into question the ethics of contemporary events of his time such as conflicts at the Mexico/U.S. border during the 1990s. Thus, Colescott's work not only demanded an investigation concerning the absence of Black people in art history but also into the social and political practices that he witnessed throughout his life.

Within the context of the Black Lives Matter movement, this exhibit could not be more relevant. Colescott's work is intended to make the viewer uncomfortable and to force them to acknowledge white supremacy within art history. With the histories and stories of Black artists repressed for so long by dominant white narratives, this exhibition serves as a refreshing look into the career of one artist who never sacrificed quality, provocative content for public appeal.

LC athletics keep on rolling during COVID-19

The Northwest Conference suspends all scheduled conference competition until the spring semester

By HENRY GOODIER

THE NORTHWEST Conference (NWC) announced that all conference competition was to be suspended due to the ongoing coronavirus pandemic until Jan. 1, 2021. Cross country, golf, and tennis were the last fall sports to have their season cancelled after receiving word on Aug. 17. However, the conference has made it clear that all sports can engage in practice and athletically related activities subject to any NCAA Division III restrictions and directives at the local, state, or college level.

Since receiving word on the ability to practice, coaches at Lewis & Clark have been scrambling to find a way to keep student-athletes in shape for the Spring 2021 season, while balancing the weight of keeping everyone as safe as possible. Universally among the LC athletic department, coaches and players must wear masks at all times, keep social-distance rules in order, and use facilities only when permitted.

The football team would usually be well on their way into the season at this point in the year; instead, they are only training five days a week. Their modified practice consists of wearing masks at all times, strict social distancing rules on the field, and meetings are most often held in the stands of Griswold Stadium.

Unlike many sports, the women's soccer team had to modify some of the typical playing styles in order to practice this fall. For instance, players are not allowed to slide tackle, handle or head the ball. They are also not permitted to take part in any group celebrations, such as high fives and hugs, that require physical contact.

Volleyball is another sport that had to adjust a few of their usual traditions.



JO TABACEK/THE PIONEER LOG

The Griswold Football Stadium sits empty until the Northwest Conference allows competition again in January 2021 or later.

Currently, they are not permitted to stand closer than six feet apart for huddles after matches. During practice, they split up onto two courts and they are not allowed to interact until after the practice. It works out to be eight players on one court and six on the other with two coaches per

court.

The softball team has also implemented a myriad of new rules regarding their fall season, beginning on Sept. 15. There will be limited players allowed on the field at once, face masks worn at all times, no sharing batting tees, no sharing plates and, like the

baseball team, there will be designated areas for their equipment separated by position. The baseball team has reported that they will have a check-in and check-out sheet the players must fill out when arriving and departing practice that asks if a player is showing symptoms of COVID-19. They are also

adding specific locations to stand when waiting to hit in the batting cages to maintain social distancing regulations.

The LC weight room has also been facing its own set of challenges since every sports team is in an off-season. Angela Dendas-Pleasant, the head strength and conditioning coach at LC, has managed to get each of the sports teams their own time slot for the weight room. Before entering, a student-worker behind plexiglass takes down every student's name and ID number in order to keep track of who is entering and the number of people in the gym at all times. The weight room also has a new set of precautions for the fall: six-feet of social distancing, hand-sanitizing before and after touching a weight, having a maximum of two people at each squat-rack, sanitizing barbells and med-balls after every use and, of course, wearing a face mask at all times.

Student-athletes are also not permitted to use any sports facilities unless they check in with the medical app "Sway." This daily check-in is required by the NCAA and provides an easy way for LC athletic trainers to minimize the risk of possible coronavirus contraction.

"Athletes receive a daily push notification to input symptoms and record their temperature to identify possible cases before coming on campus."

If "yes" is answered for any question, the student-athlete will be flagged and unable to use any LC facilities until a health expert on campus attends to them. With so many other colleges shutting down athletics or even in-person education, the athletic department at LC is working tirelessly to make sure sports can still go on in a practical yet safe manner.

Protests against racial injustice erupt across pro sports

After the shooting of Jacob Blake, athletes across America rally behind the Black Lives Matter movement

By ARIEL MCGEE

AS PORTLANDERS and Lewis & Clark students, it is fair to say that we are all trying to figure out where we fit into the racial and social justice movement that is sweeping the nation. Many of us feel that the best way to contribute to the

Black Lives Matter (BLM) movement is to recognize and check our privilege, while simultaneously using our various platforms to amplify and stand with the voices of movement leaders.

In that vein, the number of professional athletes that use their platforms to publicly protest against systemic racism has grown considerably. Most recently, on Aug. 26,

the Milwaukee Bucks refused to move forward with their playoff game against Orlando Magic as a protest against the police shooting of Jacob Blake. Blake was shot in the back seven times by a white police officer in Kenosha, Wisconsin, and has since become an important voice in the BLM movement from his hospital bed in Milwaukee.

This is one of the scarce occasions

when an entire professional sports team has decided to strike, and it shocked many spectators. While this walkout was nearly unprecedented, activism in the U.S. athletic world has been growing for years. This high-profile strike was an incredible act of solidarity. It was likely made possible by the social justice wave that has been flowing through the Women's National Basketball Association (WNBA) for years. In July 2016, four Minnesota Lynx players wore warm-up shirts that heightened national media attention to the killings of Alton Sterling and Philando Castile. It comes as little surprise that on Aug. 26, the WNBA postponed all games to protest the shooting of Jacob Blake.

One day after the Milwaukee Bucks strike, the New York Mets and Miami Marlins followed suit. Each member of the two teams took off his cap and observed 42 seconds of silence for Jackie Robinson, who donned that number on his jersey. Instead of playing, they left a single BLM T-shirt on Citi Field and walked off. This game was among seven other Major League Baseball (MLB) games that were scheduled but not played that day.

These high profile athletic strikes, among others, were revolutionary and unheard of, and subjected many athletes to racially-charged attacks from the far right. Laura Ingraham, the controversial Fox News host, suggested that Kevin Durant and LeBron James "keep the political commentary to themselves and ... shut up and dribble." Symbolic actions such as those listed above bring further media attention to racially motivated shootings. However, it is just as important to create sustainable and incremental change by committing to work on issues of police

brutality, racial disparities, systematic racism and neo-nationalism.

A superb example of sustained athletic social justice is right here in our city. The Portland Trail Blazers have long been dedicated to giving back to their community through the Trail

Laura Ingraham, the controversial Fox News host, suggested that Kevin Durant and LeBron James "keep the political commentary to themselves and ... shut up and dribble."

Blazers Foundation. Since 2009, they have given over \$7 million to community efforts in Oregon and southwest Washington. Additionally, the foundation sponsors the Blazers Boys & Girls Club, the first in the nation to be sponsored by a professional sports team. In response to

the BLM movement, they have outlined their commitments to the movement in a statement on nba.com and created the Racial Injustice Fund of the Trail Blazers Foundation.

The Blazer's list of commitments promises both specific actions, broad solutions and lends solidarity to those who have suffered at the hands of police. The beginning of their statement specifically addresses the responsibility with which they intend to use their privilege.

"We take very seriously our responsibility to leverage our position, platform, resources and influence to create the safe, secure quality of life we all deserve," the statement says. "We are committed to do all that we can to move us toward a more just and equitable society. Our commitment begins here."

The Trail Blazers are paving the way for future, and more transformative, athletic activism. Sustained media attention, strikes and T-shirts are extremely important aspects of athletic activism, but using a powerful platform as leverage to raise awareness and money for the cause creates more concrete and substantial change.



NICHOLAS NERLI/THE PIONEER LOG

Students seek new ways to maintain wellness

By AIDAN D'ANNA

EVEN THOUGH most traditional sports have been relegated to personal fitness exercises because of COVID-19, and outdoor activity now means a socially distanced walk in the woods, it is still important for students to stay active and stay healthy.

College Outdoors (CO) provides Lewis & Clark students with the opportunity to engage with the nature of the Pacific Northwest through their hiking, backpacking, skiing and rafting programs. Despite some modifications to their programs, CO is still the easiest way for students to engage in structured outdoor activity.

Michael Mulrennan '22 is an assistant leader for CO and leader of the CO Open House program, a biweekly information session aimed at attracting new participants to CO.

"In normal years ... we would go and take our vans and travel to places outside of the Portland area," Mulrennan said. "But due to the restrictions put in place to keep students safe ... we can't go off-campus, so everything has to be within walking distance."

CO has begun to utilize the Riverview Natural Area behind Griswold Stadium and Fir Acres Theatre for hikes, as well as leading hiking and ethnobotany trips through Tryon Creek State Natural Area. CO is making these modifications not

only to meet COVID-19 regulations, but because they believe they can reach a greater number of students this way.

"(Staying closer to campus) has been a good way to get folks who maybe can't afford trips through College Outdoors in normal years," Mulrennan said. "It's been a lot more inclusive for folks who might have a couple of hours on a Saturday or a Sunday to just get out and do a hike through Tryon or Riverview."

In addition to physical fitness, there are also opportunities for students to engage in exercises related to their mental health. For example, the Office of Spiritual Life is hosting a weekly guided meditation session via zoom this semester that is open to all LC students.

Jeanne Lilly is the contemplative and spiritual life coordinator at LC, as well as the leader of those weekly guided meditations.

"Normally we would hold our sessions in person in the basement of the chapel," Lilly said. "But like so many other offices we have had to start doing a lot of our work online through Zoom."

Similar to the nature of the CO trips, Lilly's meditation sessions are open to all LC students, and are aimed at attracting the widest audience possible. Anyone is welcome, and all students are encouraged to participate.

"I want to support students who find that in this time of their life, some regular practice would be useful," Lilly said. "(The weekly meditations use) general mindfulness meditation, in which we begin by settling in, and focusing on the breath of body sensations. Then we notice thoughts arising with the encouragement to allow them simply to pass if we can."

Both Lilly and Mulrennan agree that supporting one's physical and mental well-being is extremely important during this uniquely challenging time.

"Even just getting outside ... was incredible, just exploring a new part of what is basically our campus that I had never explored before," Mulrennan said. "I know that our participants also had a good time and ... it was a chance for them to get off campus."

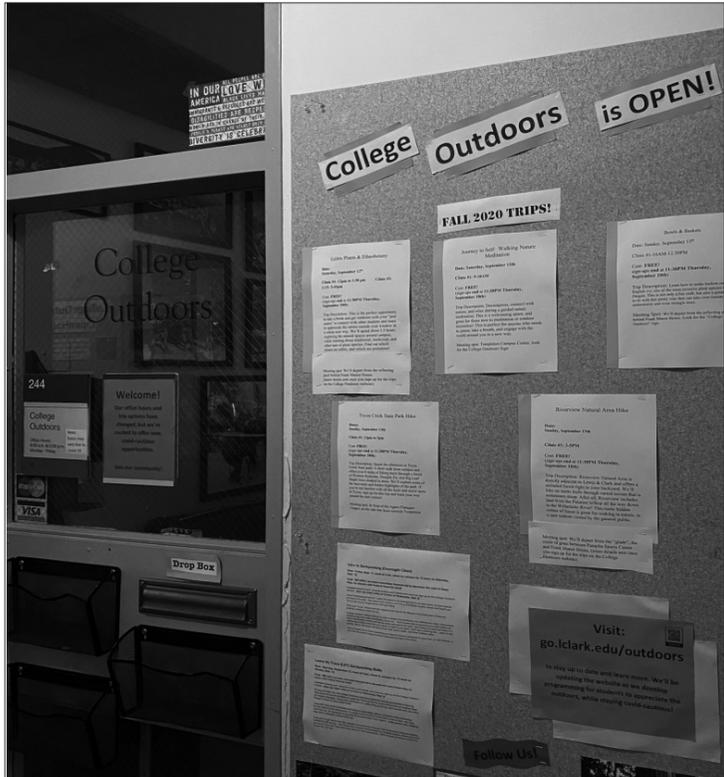
Lilly stresses the mental wellness one can achieve even while staying in one's room.

"I think that my connection to a higher consciousness is extremely important during this time, and I know it is for many people," Lilly said. "(There is research that suggests that) if adolescents have a connection to a higher consciousness, it buffers them

against mental health problems."

CO is leading a backpacking trip through Tryon on the weekend of Sept. 26-27, and the Office of Spiritual Life hosts weekly meditation sessions on Thursdays at 4 p.m.

In addition, if you would like to receive the newsletter for the Office of Spiritual Life, please contact spirituallife@lclark.edu.



AIDAN D'ANNA/THE PIONEER LOG

College Outdoors continues to sponsor outdoor trips within walking distance of LC.



ARUNIMA JAMWAL/THE PIONEER LOG

A hiker crosses a bridge in Tryon Creek Natural Area, near the LC campus.

Top seven hikes on or near LC campus

By ARUNIMA JAMWAL

MULTNOMAH County stands on the lands of the Clackamas, Chinook and numerous tribes of the Columbia and Willamette Rivers. As those who find peace and joy in the lands around us, it is essential that we recognize Indigenous communities and their stewardship of these ecologies since time immemorial as well as the ongoing harm that settler-colonialism perpetuates through its logic of infinite extraction.

The onset of fall is a beautiful time to be in Portland. While it is currently unsafe to venture outside, here is a simple guide to easy trails near campus so you can plan a late September weekend adventure. Included are some long-time favorites and a couple of less-frequented routes that are either in or very close to the city. Pay special attention to trails four and five in this list, as they are accessible by foot via campus! Remember to apply through the Office of the Vice President of Student Life if you live on-campus and would like to partake in non-essential off-campus activities such as these hikes.

1. Latourell Falls Loop Hike

Our proximity to the Columbia River Gorge means we are blessed with an abundance of relatively short hikes that you can pace at your comfort. The Latourell Falls trail is my personal favorite for its division into two segments: lower and upper. Get ready to see stunning golden, dark-green cobblestone lichen hugging the old basalt formations by the falls.

Distance: 2.4 miles Elevation gain: 625 ft. Difficulty: Easy.

2. Hoyt Arboretum Loop

Portland's Hoyt Arboretum is also called the "world of trees." It is home to many species native to the Pacific Northwest, besides West Coast favorites such as sequoias and redwoods.

Distance: 4.7 miles Elevation gain: 425 ft. Difficulty: Easy.

3. Discovery Point Trail

This hike offers incredible views of Crater Lake, the deepest lake in the world. In Crater Lake National Park, it is an out-and-back route so the distance can be modified to suit all levels.

Distance: 4.0 miles Elevation gain: 915 ft. Difficulty: Moderate.

4. Riverview Natural Area Trail #3, Southwest Portland

This trail leaves from the north edge of the Fir Acres parking lot, directly north of the Sellwood Bridge. This short walk is perfect for an afternoon mosey down to the Willamette River. Besides landing you close to the Sellwood Bridge, this is also a quicker way to get to Macadam Ave. than the Rose Garden path, also known as Southwest Trail 5, which is closed as of Sept. 10.

5. Maplecrest Ridge Trail, Southwest Portland

Maplecrest Ridge Trail is a scenic and leisurely route in Tryon Creek State Park that also features some undulation. To get to it, exit the bike path when you see the North Horse Loop sign on your right. If 0.7 miles is too short, you can extend your loop via the Big Fir Trail.

Difficulty: Easy.

6. Forest Park, Northwest Portland

All the trails in Forest Park are beautiful. Be sure to mask up since they can get a little cozy and there is a medium-high likelihood you will be passed by a shirtless running enthusiast panting heavily. If you are new to the area and do make it to the north side, be sure to set aside at least a few moments to stare at the legendary St. John's Bridge in awe.

7. Mt. Tabor Loop, Southeast Portland

Most of the trails, like the loop, are fairly flat. If you are looking for a bit more fun and cardio, walk to the intersection of Southeast Lincoln and Mt. Tabor Drive, then take the steep trail straight up the hill. Bring a picnic because this park has quite a few relaxing spots, perfect for a physically-distanced day out.

Simple at-home hip stretches to start your new exercise routine

By AMELIA MADARANG

IN THE CRITICALLY acclaimed 2001 movie "Legally Blonde," Elle Woods (Reese Witherspoon) famously said, "Exercise gives you endorphins. Endorphins make you happy. Happy people just don't shoot their husbands, they just don't."

Woods provides a good reason to work out that is not just for the sake of patriarchal beauty standards. You can also workout to destress, sleep better at night, have more energy for sex, distract yourself from the nihilism of academic life during the time of COVID-19 or any other reason you can think of.

A great way to start working out is with these hip stretches, which you can do while watching "Legally Blonde!"

1. Low lunge for one minute each side

Get down on one knee like you are proposing to the love of your life. Move the foot that is in front of you forward until you feel a stretch in your hip. Be mindful to keep your knee directly above your ankle so as to not hurt yourself. If you feel comfortable you can reach your arms up and back while keeping your hips squared off. Alternatively you can rest your hand on your knee. Then hold the pose. Do this stretch for both sides of your body.

2. Half split for one minute

Start in a low lunge position with your right foot forward and your hands on the outside of the foot to provide support. Bring your left knee down to the ground. If it hurts to put your knee directly on the ground, place a mat, a pillow or a folded shirt underneath your knee. While walking your hands back to your left foot, rotate your hips back toward your left heel and lengthen the right leg. Then hold the pose for one minute. Do this stretch for both sides.

3. Half pigeon pose for one minute each side



AMELIA MADARANG/THE PIONEER LOG

Start in a downward-facing dog or plank position. From here, step your right foot toward your right wrist and bring your knee on the ground near your left wrist. Straighten your left leg back. Check that your right knee is in line with your right hip. If you feel comfortable, walk your hands forward. Lower your forehead to the ground while squaring your hips toward the ground. Then hold the pose. Repeat on the other side.

4. Pike for one minute

Start by sitting on the ground with your legs straight out in front of you. Point your toes to the sky. Fold forward with your back straight and reach for your toes. If you can not reach your toes, an easy modification is to take a band or a t-shirt and loop over the base of your feet and hold on to this with your hands. Then hold the pose.

5. Forward fold for one minute

This is very similar to the pike pose but you let gravity do some of the work. Stand up straight with your feet together and arms by your sides. Reach your arms up over your head while looking up. With arms reaching high, engage your core and, then, bend at the waist with a flat back. If you feel comfortable, try to place your hands on the floor slightly in front of you or beside your feet. Make sure all parts of your feet are touching the ground. Then hold the pose for one minute.

These stretches are a great way to loosen up your hip flexor, which can be really helpful if your end goal is to do the front splits or improve your WAP dance skills. It is also good for your general flexibility. As always, go slow and modify the stretch when you need to.

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The Backdoor

Karen upset with rubber bullets, opts for recyclables

By JASON KOWALSKI

THE CURRENT protests have stirred up debate and have pushed society to reflect. In Portland, specifically, the use of force against protesters has brought up concerns regarding the safety and sustainability of such actions.

Karen White, micromanager of an essential oil business and parental helicopter pilot, reached out to us for an interview, threatening to ask for the managing editor if we did not

provide one. She feels that the police department has acted carelessly, and wants to expand her voice beyond her Facebook group, Amazing Creations, Art, Beauty (ACAB).

"I was going to a gender reveal party last week, and I found all these things on the ground," White said. "I thought someone had dropped a bunch of CBD lip balm, but I just could not get one open. So I asked my daughter, Qaittelynne, (she is on the honor roll, you see) what she thought it was. And Qaittelynne, my

daughter on the honor roll, said that they were rubber bullets. I was — well, I was just in awe."

At this point, White sat down and huffed some oils to regain her composure before continuing. She went on to detail her 12-minute research session, culminating in her realization of how rubber bullets, dubbed "less-than-lethal munitions," can cause serious harm.

"Rubber bullets are terrible for the environment," White said. "Rubber can break and end up deep in the ecosystem. And they were everywhere, I can not imagine how they could shoot so many of them without even thinking about the consequences. What if my Pomeranian ate one? Can you imagine some innocent thing, a life, getting hurt because of all the craziness going on? It could just be minding its own business and ... I do not want to think about it."

White offered essential oil dog treats to her Pomeranian, who had been yipping intermittently throughout the interview. It did not seem to help.

"I think the police have been setting a terrible example," White said. "What if my son, Aëyddann sees all these bullets and thinks that littering is okay? Cleaning his room is a big ask as it is. We had to pull him from the tee-ball team after the school kept pushing their political views on vaccines."

White expressed further concerns about how the rubber bullets might have an impact. She worries that the bullets, with their rubber coatings, might bounce if they are not aimed directly at their target, and potentially damage someone's property.

The Porkland Police Department declined to comment on this matter, but White provides a solution.

"The most outrageous part is that under the rubber is metal," White said. "So they could just remove the rubber and we'd have a totally recyclable bullet."



AMELIA MADARANG/THE PIONEER LOG

O' Copeland's commode, we offer you this ode

By ANDREW NOURIE

THE CHILDREN of Copeland were preparing for bed, with thoughts of Labor Day weekend flowing through their heads,

but to their surprise a man went to the sewers, to protect Copeland from viral wrongdoers.

It was none other than our President Wim! He was the one who dared to take the swim!

He rushed down the ladder, towards the contents of our bladders.

When his feet touched the ground, he gave a big frown.

Wim's nose filled with something quite vile, but he was still determined to go the extra mile!

He took a ginormous scoop of these college students' poop.

What he found was quite dubious, the virus had come out from their gluteus!

Wim had to let someone know what he had found! There was a virus all around!

Covered head to toe in brown, he ran back to Copeland town.

He told them the news, that they could not choose

to leave their dorms, those were the norms.

The children of Copeland let out a sigh, but they would surely comply.

One student yelled "this is the pits! Our weekend is ruined because of our sh--!"

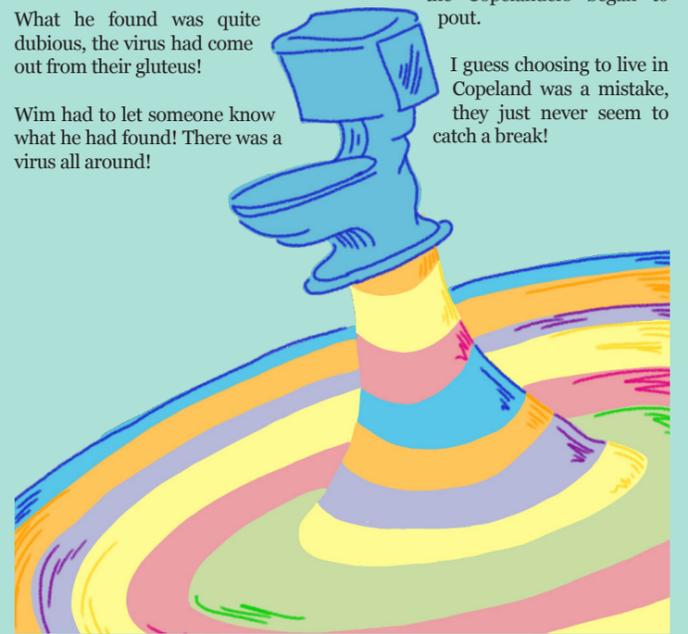
But fret not dear children, because shortly thereafter, the skies would soon be filled with the Copeland's laughter.

They found that there was no disease, in the undigested Bon cheese.

Copeland was free at last! But suddenly it was overcast!

There was smoke all throughout! All the Copelanders began to pout.

I guess choosing to live in Copeland was a mistake, they just never seem to catch a break!



AMELIA MADARANG/THE PIONEER LOG

The Days of Our Pods: deceit, delusion, debauchery

By MACKENZIE HERRING

UNSUSPECTING Lewis & Clark students arrived on campus for their Fall 2020 semester, during a time that can only be described as an unprecedented fustercluck of disease and natural disaster, rivaled only by that one Copeland bathtub. Little did they know that the most dramatic, turbulent, emotional and illogical time of their lives would soon begin. This phenomenon is known as Days of our Pods.

Quickly, like the coronavirus, stories began spreading: the drama brewing, hearts breaking and backs stabbed. If you listened closely, you could hear the sighs of exhaustion from an overworked RA at any given time. Below are the true accounts of members or observers of one infamous pod, but beware, some of these students will be played by multiple people due to contract disputes. You have been warned.

The pod in question, known as the Spruce Squad, has the following free spirits as members: Echo Forrest Sunshine '23, Crystal Moon '23, Xavier Goldman Sachs '23, Phillip Groundwater '23 and Trinityleigh Mitchell '23. Last year, they all bonded while enjoying the greenery (wink) at

Tryon.

Goldman Sachs and his life partner of three months, Mitchell, were recently heard fighting by the reflecting pool, which scared the frogs.

"Apparently Goldman Sachs told Mitchell that he was going to be hanging out in Forrest, and she just assumed it was the dorm and not the person," an anonymous observer said. "He tried to explain with a supply and demand curve why it was not that big of a deal. That is econ majors for you."

Mitchell threatened to tell everyone on campus that Goldman Sachs lived in a gated community, which prompted him to defend himself:

"I worked for everything I have," Goldman Sachs said. "My parents immigrated from Canada. Do you have any idea how hard that is? And it is not a gated community, by the way, it is an upscale condo."

On the other side of campus, Groundwater was fighting his own battles. The sophomore recently learned about his evil estranged twin that his family had separated from him at birth.

"Apparently he is also from the Bay Area and goes to USC," Groundwater said. "He has pretended to be me on

multiple Zoom calls and will not stop saying 'we are the same, brother.' It feels like a poorly written 'The Californians' SNL sketch."

Moon and Sunshine recently had a falling out in that one really cold spot in the J.R. Howard hallway, quite loudly.

"I heard that Sunshine girl call Moon a backstabber because she went to the Bon without her," an unnamed professor said. "I get that the school needs these pods but it is becoming so annoying, assigning people for group projects is like mapping the seating chart at a wedding where all the family members hate each other. I really am not paid enough for this."

Despite the contentious relationship between the Spruce Squad members, they all came together to become the crimelords of the LC campus. Their plan? Stealing all the free condoms from dorm halls and selling them at a very steep price.

But in their very secret lair, the Coop, they found evidence that Vim Veevil, with his 24 karat monocle and handlebar mustache, was using the saliva from the COVID-19 tests to clone the entire student body. Until next time, like sands through an hourglass, these are the days of our pods.



AMELIA MADARANG/THE PIONEER LOG