

The Pioneer Log

LEWIS AND CLARK COLLEGE

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Class of '23 falls short of enrollment targets

LC exhibits nationwide trend of low enrollment numbers among tuition-dependant private colleges

BY ARIEL MCGEE

LIBERAL ARTS colleges across the U.S. have recently seen a decrease in the number of prospective students applying and enrolling. Lewis & Clark is no exception to this recent downward trend. While the official school-wide census will not be released until Oct. 1, the class of 2023 is predicted to amount to 514 first-year students, along with 42 transfer students. This year's class is considerably smaller than last year's 576 first-years and much smaller than the graduating class of 2019, informally known as "classzilla," which consisted of 654 first-years.

Interim Vice President for Admissions and Financial Aid Jennifer Delahunty notes that this year's freshman class is smaller than expected but has the highest average GPA in five years, more gender balance (60.8 percent females in comparison to last years 65.5 percent) and 30 percent U.S. students of color.

According to "The Great Enrollment Crash," an article by The Chronicle on Higher Education, "students have been inexorably marching away from the traditional liberal-arts majors. One such report from the American Academy of Arts & Sciences noted that bachelor's degrees in the humanities represented 17 percent of all degrees conferred in 1967, compared with 5 percent in 2015."

The enrollment crisis directly



FLAVIO DE PINA SOARES DE CARVALHO/PIONEER LOG
First-year students integrate into LC community by mingling with sophomores on the lawn outside Frank Manor House.

affects liberal arts schools such as LC due to the emphasis these schools put on the humanities. Yet, according to the Chronicle on Higher Education, not only are degrees in humanities decreasing, so are the number of young people who see the importance of higher education.

"Even more alarming is the perception among a growing number of young people today that, with escalating college costs and diminishing payoffs in terms of guaranteed career opportunities, a postsecondary education simply may not be worth the huge investment,"

the article says.

Despite efforts made to attract a wider base of potential first-year students, the changes in the wider student market have affected LC.

"There's change happening out there in terms of the whole 'going to college population,' ... the choice

behavior is changing among students," Delahunty said.

Yet, in relation to other small liberal arts colleges, Delahunty believes that LC is doing well.

"There's a kind of market correction that is happening, and Lewis & Clark will be far above that, wherever that line is," Delahunty said. "But for other schools, lightly endowed schools that are more under enrolled and have a lot of capacity, it's kind of a scary time."

It is expected that this year's first-year class size will be smaller than the numbers projected at the end of the last academic year. As a liberal arts institution that is heavily dependent on tuition, rather than endowments and government funding, the decrease in prospective students has a direct impact on the college's budget.

"On the first day of classes, we were at about 514 first-year, first-time students, which is about 36 below what we expected," Dean of the College of Arts and Sciences Bruce Suttmeier said over email. "For transfers, we are about five students above our projection (47 vs. 42) and for returning student numbers, we are significantly above where we thought we would be."

Budget planning efforts for the college are underway, but it is too early to predict how the lower first-year student numbers will influence budget decisions. Interim Vice President for Business and Finance/Treasurer Andrea Dooley shared some insight on this matter.

"Smaller than" continued on pg. 2

Cougar sightings cause stir as semester commences

Fondly referred to as Jane Fonda, a cougar has been reported lurking around campus grounds

By AIDAN KEMP

MANY LEWIS & Clark students were alarmed upon returning to school, as posters have been put up around green areas on campus warning of recent cougar sightings in the area. While cougars are normally reclusive animals and rarely seen in urban environments, it is still possible for them to wander into more developed areas.

LC students refer to the cougar as "Jane Fonda," the name on many of the posters.

Part of LC's appeal to prospective and current students is its natural environment. The school is surrounded by lush evergreen forests despite being located within Portland city limits.

"Out of an abundance of caution, we sent the message to the community and posted the signage after receiving two reports of sightings in August," Director of Public Relations Roy Kaufmann said. "An additional unverified report was made earlier this month at the graduate campus. It is unknown whether the sightings were of the same lone cat."

Kaufmann also confirmed that cougars have not caused any property dam-

age on or around campus.

"One of the aspects of living and learning in a forested campus surrounded by nature is the interaction with wildlife," Kaufmann said. "It's more useful to be aware than to be worried."

The signs around campus were posted according to protocol put in place by the Oregon Department of Fish and Wildlife (ODFW).

"Facilities Services staff put up the signs for the cougar sightings," said Jay Jording, Manager of Facilities Support Services.

One sign located on the path leading from LC's law campus into Tryon Creek State Natural Area warns that cougars have been seen in the area as recently as Sept. 5. The signs' top three guidelines in the event of a cougar encounter are to stop, stay calm and appear large. They also state, "Face the cougar and do not turn your back towards it. Do not run. Running encourages it to chase."

According to the ODFW website, "Oregon is home to more than 6,000 cougars." However, "sightings and encounters are rare." It also states, "if in the very unusual event that a cougar attacks you, fight back with

rocks, sticks, bear or pepper spray, tools or any items available."

Many LC students were concerned by these sightings. One of the main reasons that Bria McHugh '21 enrolled at LC was the belief that it was a relatively safe campus.

"I never thought cougars would be on campus, and honestly, it makes me feel very unsafe," McHugh said.

Additionally, McHugh said she does not feel prepared to deal with a cougar encounter.

"I just feel like it's very unsettling to know that there's that kind of danger that's out of everyone's hands," McHugh said. "At the end of the day, if a cougar tried to attack you, it would."

Other LC students, such as Amelia Rogers '21, met reports of local cougars with skepticism.

"I don't think that there are cougars on campus," Rogers said. "I know that there is often displaced wildlife, but the possibility of it coming that close to buildings, lights and people is very unlikely."

In the event of a cougar sighting, you can reach Campus Safety at 503-768-7777.



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Pio Fair Inaccessibility

The location of the Pio Fair on the Estate Gardens was inaccessible to students with disabilities; DSU protested by moving its table.

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Sorority Survival

Returning transfer student writes about coming back to LC after a year in a sorority at the University of Oklahoma.

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A Pioneer Log History

A thorough investigation into the history of The Pioneer Log and other student publications at LC.

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Honoring Ted Vogel

After 25 years of teaching ceramics at LC, Professor Ted Vogel passed away the same year that he retired.

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Staying fit on campus

Here are some convenient tips and tricks on how to stay in good physical shape while on or near campus.

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SOAN and IA each awarded single tenure-track position

Searches commence to hire two assistant professors with retirements and departures in social science departments



By NICHOLAS NERLI

After an extensive decision-making process, the Office of the Dean of the College of Arts and Sciences announced in spring of 2019 that the Sociology and Anthropology (SOAN) and International Affairs (IA) departments were awarded tenure-track faculty positions. Search committees within the SOAN and IA departments have been approved to fill two vacancies made by departed faculty.

Oct. 2018 statistics published by Institutional Research show that SOAN and IA are the third and fourth most popular majors at LC, respectively. Both the IA and SOAN departments will conduct searches during the fall 2019 semester, though the hired assistant professors will not begin teaching until fall 2020. Associate Dean of the College of Arts and Sciences Daena Goldsmith will oversee both searches.

The SOAN department will replace Professor Emeritus of Sociology Robert Goldman, who retired after the 2018-19 academic year. An advertisement on the LC website states that the SOAN department "seeks candidates whose research and teaching complement the department's strengths. Areas of particular interest include: Critical criminal justice; education; global capitalism; medical sociology; science and technology studies. Preferred areas of regional complementarity include the United States."

Associate Professor and Chair of Sociology and Anthropology Jennifer Hubbert will lead the search committee for a new assistant professor. According to Hubbert, the SOAN department always aims to have eight tenure-track faculty, composed of four sociologists and four anthropologists.

Hubbert and her colleagues prepared extensively for their tenure-track faculty request, attempting to prove that the SOAN department was in high demand for a new assistant professor.

"We outline why we need the position, what kinds of teaching needs we have," Hubbert said. "We outline what kind of outreach we are doing

in order to attract a more inclusive, diverse candidate pool. (SOAN) has done extensive work in that arena."

Hubbert notes that candidates experience a rigorous hiring process to ensure that the right person is offered the job, narrowing a field of hundreds of applicants.

"It is a very long process," Hubbert said. "We will hopefully have the short list by the time this semester is over, but we will not do the interviewing until the beginning of (the spring 2020) semester."

There are two vacancies within the IA department, though only one search committee is being convened. Former Associate Professor and Chair of International Affairs Heather Smith-Cannoy left Portland in June to work for the Arizona State University School of Social and Behavioral Sciences.

Senior Lecturer in Social Sciences Cyrus Partovi plans to retire at the end of the 2019-20 academic year, creating the second vacancy in the IA department. According to an interview with Associate Professor of International Affairs and Program Director of Political Economy Elizabeth Bennett, the IA department is determined to replace Partovi with a tenure-track position.

"The intention has always been that when Cyrus leaves, to replace him with a tenure-track person," Bennett said.

In an email sent to IA majors, the department publicly announced that a search committee has been formed to hire a new assistant professor.

"In Fall 2019, the International Affairs Department is conducting a search for tenure-track faculty position(s) within two tracks--(1) Middle East and US Foreign Policy (replacing Cyrus Partovi) and (2) Human Rights and International Law (replacing Heather Smith-Cannoy)," the email said.

Though the email suggests that IA may hope to replace both Smith-

"Search committees within the SOAN and IA departments have been approved to fill two vacancies made by departed faculty."

Cannoy and Partovi this semester, Dean of the College of Arts and Sciences Bruce Suttmeier confirmed that the department received just one tenure-track position.

"As the (job advertisement) says, we are only advertising a single position," Suttmeier said via email.

Suttmeier explained that hiring tenure-track faculty is a complex but vital responsibility for the LC administration.

"Both students and faculty often push the institution to quickly hire new tenure-track ... faculty members when someone leaves or retires," Suttmeier said. "But (tenure-track) hiring is one of the most consequential and important things we do at the College and it needs to be done thoughtfully and deliberately."

Professor and Chair of International Affairs Bob Mandel declined to comment on this story.

According to Bennett, the IA department is appreciative of securing one tenure-track position.

"In an ideal world, we would love to replace both of them (Smith-Cannoy and Partovi)," Bennett said. "The Dean gave us approval to do one search. We realize that we're really lucky to get one tenure-track position, because so many departments didn't get the ones they requested."

Additionally, Bennett noted that with the size of LC's budget and high campus-wide demand for new tenure-track faculty, the IA department should not expect an additional tenure-track position.

"We always hope that there are funds to somehow make another (tenure-track position) happen, but we have not been promised a second slot and we have no reason to think that that's likely," Bennett said.

Additional reporting by Ariel McGee and Hanna Merzbach.

Smaller than usual freshmen class aligns with larger trends

Continued from pg. 1

"We have more transfers than we anticipated ... and retention is looking a lot stronger than we anticipated as well," Dooley said. "So overall, I think that those factors are ... offsetting each other, so ... the budget will be pretty much on track for what we planned, which is great."

Associate Professor of History and Program Director for Asian Studies Susan Glosser, also a member of the Faculty Budget Advisory Standing Committee, spoke about budget

problems that have arisen from low enrollment in the past.

"Last year, because the last entering class was smaller than we expected, we had to do a lot of belt tightening," Glosser said. "(The Border Studies program) was cancelled altogether. And then also they went ahead and cancelled the spring iteration of the (Seoul, South Korea) program, and we had people already accepted and signed up ready to go. And so that was a big problem."

LC relies on tuition payments

to fund programs such as study abroad trips. In years where fewer students enroll, the overall budget for the college becomes smaller and budget cuts occur. To combat lower enrollment and disperse budget money in more effective ways LC has developed a strategy called Strategic Enrollment Management (SEM).

"There's a strategic enrollment management process that's been going on at Lewis & Clark for about two years, that is anticipating some of the changes that are happening

Remembering first-year Jenna Regalado

By RILEY HANNA

THE LEWIS & CLARK community mourns the passing of Jenna Regalado, a first-year student from Phoenix, Arizona who died on Aug. 28. Regalado, a member of the LC softball team, passed away off-campus on the first day of New Student Orientation.

Vice President of Student Life and Dean of Students Robin Holmes-Sullivan initially sent the email informing the student body of Regalado's passing. In a statement to The Pioneer Log, she spoke on the impact felt by the LC community at this loss.

"It is always heartbreaking for us to lose a student," Holmes-Sullivan said via email. "Although Jenna had only recently joined our campus, she was still a part of our community."

Interim Director of Physical Education and Athletics and Head Athletic Trainer Mark Pietrok also emphasized Regalado's place in the LC community as a member of the softball team.

"We were deeply saddened to learn of Jenna's passing," Pietrok said via email. "She was a member of our Pioneer family and our softball program, and the Athletic Department will miss her greatly."

Dean of Spiritual Life Mark Duntley further expressed sympathy for Regalado's family and those who have been impacted by her passing.

"What I would say is that it is always a tragic loss when someone in our community dies, and I was deeply saddened to learn of her death," Duntley said via email. "As a parent myself of two young-adult daughters in their 20s, I can only imagine the grief and emotional pain Jenna's parents are experiencing,

and my heart goes out to them in particular. But, I also know that others in our own community were deeply impacted by Jenna's death, and I hope that all of us will do what we can to ease their loss and support them in their grief."

A gathering was held in the Agnes Flanagan Chapel on Sept. 5 in Regalado's honor, organized by the Office of Spiritual Life. Duntley described the events of the gathering.

"There were candles to light, along with cards available to write a note to Jenna's parents, or just to express one's feelings," Duntley said. "It was a quiet space for reflection, meditation and prayer. And while no formal program took place, it was clear from the response that many students, staff, and faculty felt this was an important thing to do."

Holmes-Sullivan commented on the touching student response at the gathering.

"I am so moved by how empathetic and caring our students are," Holmes-Sullivan said. "Our community really cares."

Students are encouraged to reach out to the Counseling Service for support during this difficult time, as well as Duntley and Ombudsperson Valerie White. Additionally, an off-campus resource is the Grief Recovery Helpline, a hotline dedicated to people moving through grief. They can be contacted at 1-800-445-4808.

Pietrok expressed the Athletic Department's future intent to honor Regalado.

"At this time we are respecting the families wish for privacy but will work with them when the time is right to honor Jenna's memory," Pietrok said.



PHOTO COURTESY OF LC SOFTBALL COACHES

LC administration aims to learn from, and grow with, the shifting collegiate marketplace while encouraging liberal arts values.

"I'm excited about this class," Suttmeier said. "Based on GPA and other measures, they are a very strong class academically. From my personal interactions, whether with my own advisees or with first-year students I've talked to, I would say this class embodies the kinds of curious and engaged students who thrive on Palatine Hill and beyond."

DSU students critique accessibility of Pio Fair

Student Activities holds Pio Fair at Estate Gardens, location is inaccessible to students with disabilities

By MICHAELA EDLIN

KADYN FRAWLEY '21 sat in her wheelchair above the steps of the Great Platt Lawn in the Estate Gardens, overlooking the Pio Fair on Sept. 6 while hundreds of students signed up for clubs, student organizations and academic events. Unable to participate, she wanted to protest the inaccessibility of the event as one of the few wheelchair users on campus.

The annual Pio Fair provides Lewis & Clark clubs and student organizations an opportunity to advertise and reach prospective members. Student Activities prefers to hold the event at the Great Platt Lawn on the Estate Gardens weather permitting. Director of Student Activities Jason Feiner specified the reasons for choosing that location for the Pio Fair.

"Student Activities apologizes to the attendees who were not able to access the fair or had issues fully participating," Feiner said via email. "We chose the Great (Platt) Lawn — which has been the preferred location the past five years — to accommodate over 125 different student organizations, departments, and community partners, and the 500+ students that attended."

Sarit Cahana '20, a representative of DSU, addressed Feiner about the situation directly and says she felt heard, but still thinks the administration can do more to avoid these problems in the first place.

"(Feiner) sent an email to someone else who works on figuring out the location for next year and copied me on that email as proof to hold him accountable for next

year," Cahana said.

The Disabled Student Union (DSU) set up a separate accessible table at the top of the stairs so students with disabilities would be able to access their services.

Cahana says this is nothing new for people with disabilities and that she is accustomed to dealing with issues herself, especially because faculty aren't trained with all facets of accessibility in mind.

"Most of the time, if you're disabled, or especially disabled on this campus, you're having to come up with creative solutions," Cahana said.

Lara Koishman '23 has Complex Regional Pain Syndrome, which causes chronic hip pain. She also found it difficult to attend the Pio Fair.

"Getting to (Pio Fair) was difficult because the only way down was through steps," Koishman said. "Also, it was super crowded, so it was hard to maneuver around."

Frawley believes the Pio Fair is a symbol of a bigger issue of accessibility issues on campus.

"It's grass or disabled people — that is the choice that the admin on this campus make," Frawley said. "(It's important) for all students to be able to access events that de-hermitize them and allow them to be social."

For events to be more inclusive of people with disabilities, Frawley suggests that accessibility be considered in the beginning of event planning, and that planners need to recognize "institutional and systemic able-ism" at LC, the able-ism that leads to inaccessible events.

"We do not have the validation of our suffering as a collective identity (on campus)," Frawley said. "And thus, the effort made on welcoming and inclusion needs to be more than just sheer ability to exist in the same space."

Koishman feels Student Support Services does well in supporting students,

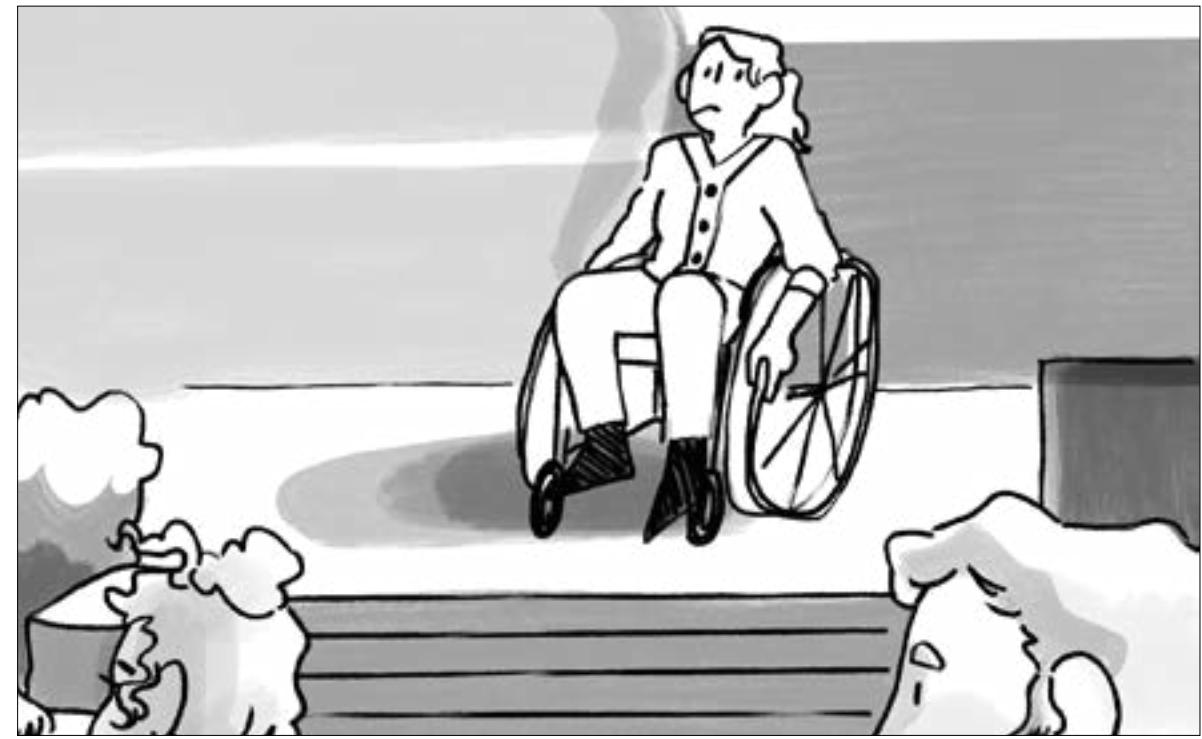
but said LC could do much more.

"I want myself included," Koishman said. "I want to make sure that myself and other disabled students can have those (events) available."

According to Feiner, Student Activities hears the concerns of students with disabilities and is reevaluating next year's

Pio Fair location.

"As we work to coordinate meaningful, inclusive and empowering events for all students, we will strive even more to employ universal design strategies," Feiner said. "To that end, we have already begun planning to ensure that next year's Pio Fair can accommodate and be accessible to all."



CASPER PIERCE/PIONEER LOG

ASLC begins textbook subsidy for students

By RILEY HANNA

LAST SPRING, the Associate Students of Lewis & Clark (ASLC) unanimously voted to implement a textbook subsidy which assists low-income students in paying for their textbooks for classes. The subsidy began during the Fall 2019 semester, and applications closed Sept. 15.

68 students applied for the subsidy, and \$2,625 will be dispersed to all applicants.

Community Service and Relations Coordinator (CSRC) Mikah Bertelmann '21, Student Organizations Coordinator Nick Gothard '21 and former ASLC Senator Alex Webb '22 were all involved in the implementation of the subsidy.

Bertelmann explained which students are eligible to receive the subsidy.

"Since it's the first semester, we wanted to provide as many students with the subsidy as possible, so we are looking at different ways to do that," Bertelmann said. "At the moment, anybody with a Pell Grant is eligible for the subsidy. Anybody without it can justify why they should be receiving the subsidy."

Bertelmann elaborated on how much money each student will receive with the subsidy.

"The way it is set up now is that there's a certain amount of money we have, and so every student that applies who is qualified will receive an amount of money," Bertelmann said. "It is not equal per student, it is based on a percentage."

The money for the subsidy came from the Student Organizations Committee, composed of members of ASLC. Gothard elaborated on the process of allocating funds.

"As soon as the bill was passed, Katie (Kruger '21), who was the CSRC last semester, included it in their budget

application," Gothard said. "I can not remember how much they requested, but then when we allocated money to all the student organizations in April, the Student Organizations Committee funded a part of the amount of money that Katie had asked for, then that money is supposed to be used for the subsidy."

The textbook subsidy was originally a part of Webb's platform when he first ran for Senate in fall 2018. In spring 2019, he created the Textbook Affordability Ad Hoc Committee to try to get that subsidy in place.

"I created an ad hoc committee, to essentially be a workgroup to try to make textbooks more affordable on campus and make that subsidy happen," Webb said.

Gothard further elaborated on the actions taken by this committee which go beyond the implementation of the subsidy.

"One element of the ad hoc committee was also reaching out to department chairs and different members of the faculty and sort of understanding what actions they have taken to reduce (prices) ... choosing a cheaper textbook options for their students," Gothard said.

Bertelmann explained that in the future, the textbook subsidy might be implemented differently based on a committee review that will take place next spring.

"The way the bill was written was that the subcommittee, which was formed at the end of last spring, controls how it is allocated in the fall," Bertelmann said. "But, in the spring, my CSRC Committee will look at it again, re-evaluate the process and see if we need to make any changes."

Webb suggested that in the future, the textbook subsidy could receive more funding.

"Once this process has been done a couple times, it will probably be more deserving of more money, because people will see that it works," Webb said.

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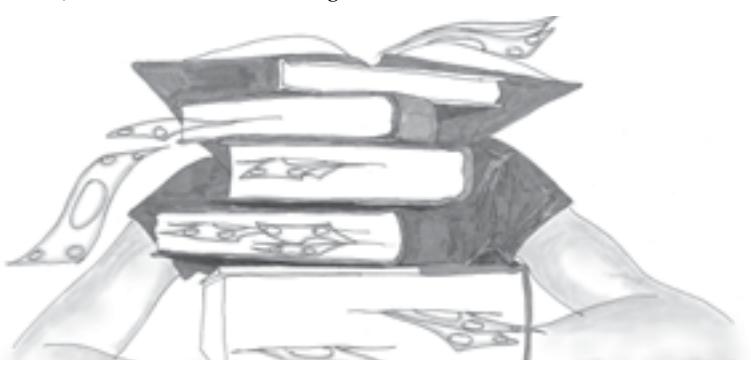
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I drank the Crystal Light: my survival story

Transfer student Alex Barr details her unique time living in a sorority house at the University of Oklahoma

By ALEX BARR

I CAME TO Lewis & Clark as a starry-eyed freshman in 2017. It took time, but I grew to love this peculiar little school. Nonetheless, I transferred to a school back home in Oklahoma due to, you know the cliché, family issues. Even though I had planned to stay at the University of Oklahoma for the rest of my collegiate career, I quickly realized I had long outgrown the rolling plains of my home state. How? I can sum it up in two words: sorority life.

Are you hearing the "Kill Bill" sirens? "A sorority girl? On my campus?" Yes, I have re-infiltrated our flannel-wearing, Doc Marten-collecting, Hydro Flask-wielding student body. And man oh man, do I have some stories.

My fingers are fluttering over the keyboard as I sift through my mental catalog of dirty laundry to air. I honestly am not sure if I am allowed to disclose these details. Unsurprisingly, sororities dislike stories being told to anyone who has yet to sample their Kool-Aid, or rather their Crystal Light. So, I will reveal only one sorority secret, but I hope you will find it amusing.

Most of the sorority girls I met had their eye on the prize: a husband.



JO TACABECK/PIONEER LOG

Alex Barr '21 stands smiling in front of one of the historic entrances to Lewis & Clark College near the Alumni gatehouse.

More importantly, many girls in my sorority scrambled to find one quickly so they could attain the high honor of a candle-lighting ceremony. What is a candle-lighting ceremony, you ask? On special nights when the moon is hung just right, and the stars align ever so perfectly, we hold

the sacred candle-lighting ceremony after chapter, which is the weekly meeting of everyone in the sorority. After enduring all of the mundane announcements, the president asks all the girls who are in a long-term relationship to come to the front of the room. They then stand in a circle

and slowly pass around a lit candle as they sing a lullaby. Eventually, one girl will blow out the candle, meaning she is engaged. A sea of high-pitched screams ensues and convicted "I knew it!"s are tossed about the room. The commotion dwindles as we all sit and listen to the "how he did it" story

in attentive silence garnished with collective sighs after the particularly dreamy bits. Bear in mind these lucky girls are usually in their senior year, so they have just reached the ripe old age of 22. I witnessed four of these ceremonies in one year.

In the end, I obviously decided to come back to LC. I missed my friends terribly, and I missed the person I can be here. I may poke fun at sorority life, as I find it eerily similar to a cult, but I would be lying if I said I hated all of it. Although I carry several stories like this in my back pocket, I really liked certain aspects of my sorority, and I say this knowing it will likely ruin my image as a non-conforming, small-school girl. I met ambitious, funny, genuine and caring women, each of them more complex than the three Greek letters stuck to their cars or printed on their sweatshirts. Are there systemic problems with sororities? Undoubtedly, yes. Yet, I found myself surrounded by women who cared for me like family, or even, dare I say it, sisters. Even now I cannot bring myself to throw out the shirts that boldly read "(redacted) sorority" across the front. Will I wear one around campus? Maybe. Who knows, I might even pair it with some Doc Martens and a flannel.

Campus student workers should form a union; it is their right

By MILICA STANIŠIĆ

THE BON APPÉTIT student workers are facing a challenge this semester. They are considering unionizing amidst the troubles that the company is experiencing here at Lewis & Clark. Because Fields Dining Room (the Bon) is currently understaffed, Bon employees and student workers need to put in more effort in order to keep everything running smoothly. However, the student workers are still getting paid minimum wage, the same amount as before.

History has shown that students at private institutions have a right to unionize. In 2016, the National Labor Relations Board ruled in favor of Columbia University graduate students who wanted to unionize. This set a precedent that students of private institutions may seek the same treatment as their coworkers who are full-time employees.

LC's student workers also have a great example in their fellow coworkers. The Bon's full-time employees reached a historic deal with the company at the beginning of the year when they negotiated their wages, health care benefits and free parking

permits on campus. If student workers unionize, they will be able to negotiate their wages together with full-time employees and demand adequate compensation for their work.

Numerous student employees declined to be interviewed for fear of being fired, but one came forward under the condition of anonymity.

"Bon Appétit isn't legally bound to pay us more than minimum wage," the student worker said. "At the moment, the student workers are earning \$12.50 per hour (minimum wage) and the student leads are earning \$12.75 per hour. It is actually the school that pays the company for our (student workers') wages."

Students who are in a leadership position in the dining hall and are expected to show higher performance only earn an additional \$0.25, which amounts to one dollar more per shift than their fellow student coworkers. This means that it is the college, not Bon Appétit, that is responsible for setting student wages. Student employees would be incentivized to keep improving at their jobs if LC would recognize that compensating them adequately for their work should be a norm, not an exception.

If the student workers unionize, they will be able to negotiate fair compensation not only for themselves but also for the future generations of student workers at LC. Taking into account that the college relies heavily on students as a secure source of workers, LC should take them seriously as employees. It is important to keep in mind that student workers also have other responsibilities — many of them are athletes, members of student government or clubs. If LC is expecting its student workers to strive to be better at their jobs and take on more responsibilities as they are given leadership positions, it should also pay them accordingly.

Unionization of the Bon Appétit student workers would mean that they would have more security and bargaining power in negotiating for higher wages. It might also prompt other LC student workers to mobilize as there might be cases similar to the one at the catering company. Not only will they be able to negotiate for higher wages, but they would also have an opportunity to form a security network that would protect them from workplace harassment and discrimination.

Cultural norms are killing us ... literally

By CAN ALTUNKAYNAK

WHEN I WAS in primary school, a girl used to call me "skeleton" regularly during class breaks. That was our only interaction. She would call me a skeleton and I would either ignore her or say, "Don't call me that!" Today, I do not remember her name or what she looked like, but I remember how bad it felt being judged based on someone's beauty standards. I remember how much it hurt when one of my friends called my body that of a "small, unhealthy boy" and made me self-conscious about my appearance. For months, I would look at the reflection of my body on any reflective surface and judge myself.

Most of the time, we do not give that much importance to small things like this because they are momentary. However, this does not mean that we are not affected by them. Cultural patterns aside, there are general beauty standards that exist everywhere around the world and most of the time they are accompanied by gender roles. Growing up with a twin sister made me realize how gender roles were at work in our lives. Initially, these norms are not as obvious because pink and blue are just colors. But, over time, you are expected to do different things based on your identities and that is okay because your parents say so.

Most people do not even realize that gender roles can be highly problematic. Gender identity is not problematic in itself as that is just how you feel and express yourself. However, when you use it to get what you want in a culture that has strict gender roles, you do so through a system of abusing yourself. For instance, when someone with a female identity tries to be "sexy" and when someone with a male identity tries

to be "macho" in order to get something, they do two things. First, they objectify themselves under predetermined cultural standards, and they push others to engage in similar behavior. This creates a toxic culture wherein people abuse themselves and others in very subtle but problematic ways. Just last year in September, a father committed suicide in Turkey, which is where I am from, because he thought it was a shame to be a man and not have any money to buy his son pants. It is exactly the same mentality that obligates people to be certain ways when it comes to how they look. That is why strict beauty standards accompanied by gender roles can cause mental problems like eating disorders and depression.

There are other ways these standards cause discomfort in people's lives. Apart from feeling "not good enough" for the beauty standards in Turkey, I was also disliked by my female friends because I ate a lot but I could not put on any weight. For them, that was a good thing, but it was not for me. Many people impose their own standards on others and think that they are universal truths. However, we cannot determine the relationship someone has with their body so we should respect how they feel. Even models have valid insecurities. That is why we should not make anyone conscious of their body unless we know they are comfortable with it, simply because we do not know what we can trigger.

We might still make mistakes because the notion of beauty standards is so ingrained in our cultures and talking about how others look is a very automatized behavior. However, being aware of the problem, engaging in conversation and trying to change ourselves is a pretty good place to start.



NATALIE ZOZ/PIONEER LOG

Bon Appétit student employees Emma Rahimic '23 & Anna Zugic '23 serve dinner to hungry students in Fields Dining Hall.



CHARLOTTE FRENCH/PIONEER LOG

Sparks fly in the Lone Star State as Democrats face off

By CHARLOTTE POWERS

ALL TEN candidates warmed their hands and recited their introductions as they approached their assigned podiums during last week's Democratic presidential debate at Texas Southern University in Houston. Here on campus, Lewis & Clark students sat comfortably in John R. Howard Hall 202 with chips in hand and homework aside. The debate, overall, succeeded in showcasing candidates' ideas and informing prospective voters. Yet, the event and the candidates involved could not escape ample criticism, including my own.

Early in the debate, Joe Biden and Julián Castro acted out the final battle scene in "Game of Thrones" as they challenged each other's position on healthcare buy-in programs. Given the current political strife between Democrats and Republicans, intra-party conflict is the last thing voters need to see. If anything, voters wish to see a party with a united front, and if used strategically, this could potentially defeat Trump in the upcoming election.

Amy Klobuchar made an excellent remark about being the candidate to meet the country in the middle, to bring both parties together. Klobuchar's message communicated togetherness, and that should have been seen more on the debate stage. If the candidates cannot manage to do that, winning the 2020 election will prove to be more difficult than anticipated.

While I understand the candidates have little time to get their points across, a few candidates need to choose their words with better care. When asked about how he would confront our nation's history of slavery, Biden began to answer a previous question about giving aid to Venezuela and other Latin American countries. His erratic and incoherent responses resembled Donald Trump's impulsive and foolish behavior. I am not arguing that Trump is a better president than Biden would be. Rather I think any democratic candidate's presidency would make Trump's time in office look more pitiful than it already does. In order to take back the White House, the party needs to endorse a candidate who shares no comparisons

with Trump, and so far Biden has failed to meet that description.

My final critique can be illustrated in the following hypothetical: if I were to play a drinking game based on how many times Barack Obama was referenced during the debate, this article, along with myself, would cease to exist. Yes, the Obama administration strengthened the party and it is dearly missed, but for the love of God, we need to move on! The Trump administration has created much devastation across our country and those abroad, but to combat these hard times we need to look forward, not backward.

We all have our preferences for whom we wish to see in the Oval Office, but I think Democrats can agree that none of the candidates are more dangerous than this monster our country managed to elect. Take your anger, your passion and your eagerness to improve this country to the voting booth. And if you are debating whether to vote in the primary, just remember what Cory Booker said: "It's not about the people in power. It's about the power of the people." And that includes you, too.

Debates are unfair unless you are Biden

By CASSIDY HARRIS

ON SEPT. 12, the third Democratic primary debate was held in Houston, Texas. The debate was hosted by ABC News and Univision and differed slightly from the previous debates in its structure. Most notably, being as only 10 candidates qualified, the debate was held on only one night rather than the two-night split of the past debates. I watched it all — all three hours of it. It was a relatively uneventful debate, but one with some serious structural and organizational flaws nonetheless. As the field of Democratic candidates is gradually diminishing, far too much focus of the debate was given to the current front-runners with little opportunity for lower-polling candidates to get a word in.

In order to qualify for this debate, candidates needed at least 130,000 individual donors in at least 20 different states and had to reach two percent popularity in at least four Democratic National Committee (DNC) approved polls. 10 candidates qualified for the debate: Joe Biden, Cory Booker, Pete Buttigieg, Julián Castro, Kamala Harris, Amy Klobuchar, Beto O'Rourke, Bernie Sanders, Elizabeth Warren and Andrew Yang. This left out some candidates who could not quite scrape by, such as Tulsi Gabbard and Marianne Williamson.

Where the candidates were placed on the stage was based on the last 10 popularity polls conducted by the DNC. So, the candidates with the highest averages were placed in the center with the other candidates spreading out according to lower polling numbers. Top-polling Biden was placed in the center, in between Sanders and Warren.

To no surprise, Biden was given the most speaking time at 17 minutes. Biden seemed to have received the most questions from the moderators and also the most time allotted for rebuttals. Watching Biden crash and burn for what seemed like an eternity is not what Americans want, or need, in our political atmosphere. The scope of the questions was a bit wider in subject matter than in previous debates, including questions about climate

change, gun violence and criminal justice reform. However, when the debate is set with Biden center-stage receiving a majority of the questions, the candidates with true connections and solutions to these problems are silenced.

Lower-polling candidates were silenced both through the lack of questioning by the moderators and the rules themselves: ABC stated that if a candidate were to interrupt another, they would have their allotted response and rebuttal time reduced. Personally, I would love to see a candidate of color interrupt Biden as he rambles about the state of black communities. That is the purpose of a debate. When limited time is disproportionately given to the front-runner and others are punished for interrupting, the very idea of a heated debate with diverse viewpoints is undermined. There were three strong women candidates on that stage, but still no mention of reproductive rights or abortion. Alternatively, there was a large focus on healthcare. As important as healthcare is, we do not need to hear Biden tell the tear-jerking story of his family's car crash for the umpteenth time. We need real policy and a discussion that raises the voices of women, the LGBTQ+ community and those who suffer from lack of healthcare and the attacks on their reproductive rights every day.

In the next debate, the organizers should randomly place the candidates on the stage. The candidates should be allowed to interrupt one another as freely as they would like and the questions should come from real, everyday people rather than repeating the same few canned questions that corporate media pundits have been asking the candidates for months now. Americans need a real debate, not a polite and gentle one. No more Biden center-stage, receiving low-ball questions on healthcare and education for three hours. Americans need fire, we need inspiration and we need diversity in questions and answers. The DNC and the organizers of these debates must do better, or they run the risk of steering Biden directly to the Democratic nomination, and thus the 2020 presidency back into the hands of Donald Trump.

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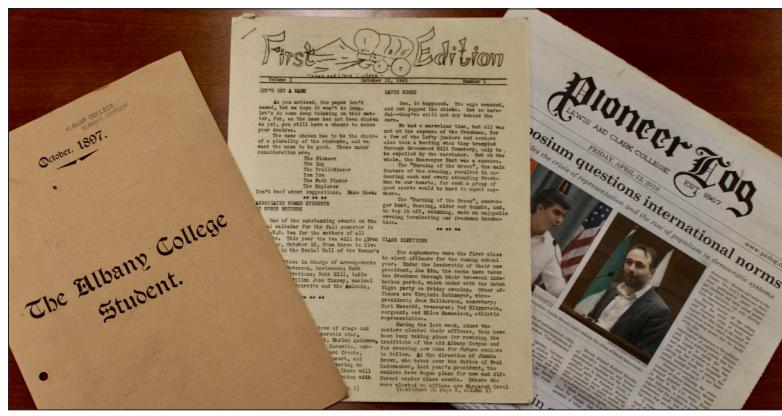
A brief history of LC: the start of The Pioneer Log

By AIDAN D'ANNA

THE LEWIS & CLARK student body expressed its opinions through publication of a newspaper long before the birth of our beloved Pioneer Log. In 1871, Professor Royal K. Warren of what was then Albany College began publication of Our College Missive, an early edition of what we would call a college catalog today. In 1877, just one year after Warren ceased production of the Missive, students revived the publication under the same name, effectively creating the first student-run newspaper of Albany College. Though only a few issues of the Missive were ever published due to strict college rules regarding "social affairs," this marked the first time students were able to speak directly to other students through a circulated paper.

Following a twenty-year period with no student paper due to the lack of an organized student body and no student fees, in 1897, another publication, The Albany College Student, made its first appearance. Created by economics, history and German professor Alfred C. Schmitt, the new student paper was set up as a joint stock company with Schmitt serving as the president, senior J.P. Smick serving as editor and twenty student stockholders holding one five dollar share apiece. The paper met its expenses by charging a subscription fee of seventy cents per semester (publishing eight issues a semester).

In 1902, two years after Schmitt resigned from the College, editors of the paper published a brochure called the ACTA, which, though not a school sanctioned yearbook, is largely considered to be the first in the school's yearbook series. Because the school could not pay for both a yearbook and a school paper, the ACTA was



The Albany College Student (left), First Edition (center) and the Pioneer Log (right).

dissolved after just one publication. In 1905, the Albany College student body organized and took over publication of the Student, replacing the subscription with small student-body fees.

In the fall of 1930, in commemoration of the retirement of the long-running school yearbook

The Orange Peal, the Student changed its name to match that of the discharged yearbook. The Peal continued bi-monthly publication until the spring of 1942 when Albany College officially closed its doors. When the newly christened Lewis & Clark College opened in the fall of 1942, the student body did not leave the idea of a student-run newspaper behind.

On Oct. 13, 1942, eight students of LC's first journalism class published the first edition of what would soon become The Pioneer Log. In the meantime, that first edition was simply titled "First

Edition." Deciding on a name became the fledgling newspaper's main concern for the first two issues; since the brand new college did not yet have a mascot, there was no logical title for the paper. This was such a big concern, in fact, that the front page article of First Edition was headlined "Let's get a name". Though there was no mascot, the staff wanted to honor the new name of the college, so the title was to be something LC-related.

On the front page of First Edition, the staff put the issue of the name to a vote and the student body was asked to "voice its desires" by choosing from a variety of possible monikers. Titles ranging from The Trailblazer to The Pathfinder to Tom Tom were given, as well as The Pioneer and The Log. By the third issue, the last two choices were combined, and on Nov. 30, 1942, The Pioneer Log was born.

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New digital art prof. turns tables in dept.

By LEXIE BOREN

The new assistant professor of art and studio head of digital media at Lewis & Clark, Brian House, comes from a background of both technology and art. He is a new media artist with a doctorate in computer music and multimedia, whose projects have included the recording of rat voices under New York City, and public spaces in which light bulbs automatically tweeted overheard conversations.

At LC, House is teaching a course titled Digital Media, where students use creative coding to make visual and auditory art, as well as physical manifestations of this art such as 3D printed objects.

"We're learning to code, but maybe from a slightly different perspective than learning to code in the computer science department, which is also great. But here the focus is on making visual art and sound, and then 3D printing and things like that. So they're more expressive uses of code."

House described his goals of making the department a more collaborative, multi-disciplinary space for creativity through technology.

"I'd like to see this space grow into more of a maker lab-type of space," House said. "So we're going to work together with IT and hopefully have some resources in here, some 3D printers, etcetera. I hope this can become a hacker space where people come in and are working on projects,

whether or not they're in the courses."

House's own art focuses on the intersections of technology and the material world, often incorporating sound. One of his projects involved the use of location tracking on his phone for the duration of a year, resulting in a list of GPS coordinates.

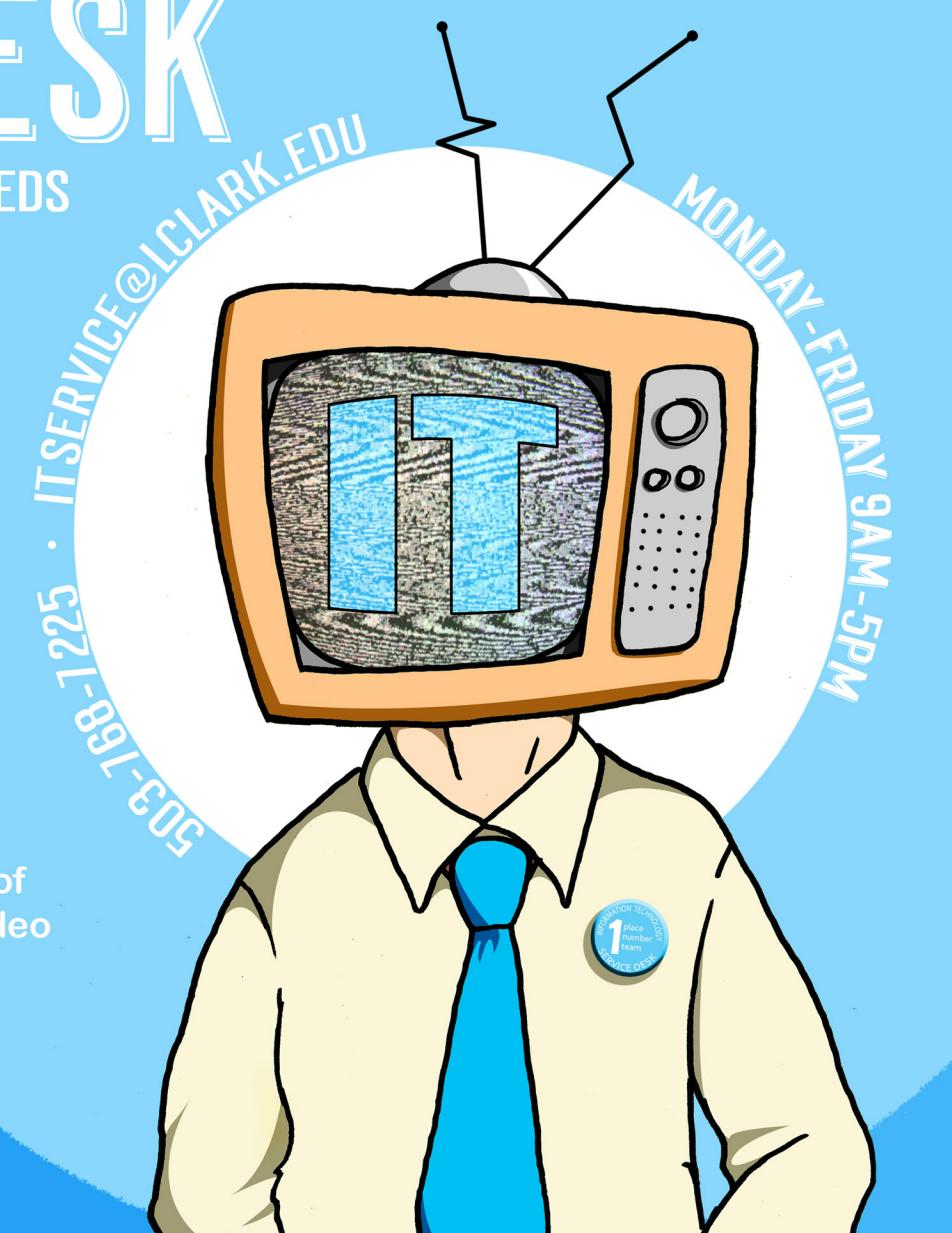
"Using code, I translated the data into a musical composition, then I put it on a vinyl record, such that if you listen to one rotation of the record, that corresponds to one day of my time, of my life," House said. "So if you listen to this piece you hear these patterns emerge, which are indicative of my patterns of everyday life. To me, this piece embodies a lot of what I'm interested in because I made it by coding, but I made a vinyl record, which is not high tech at all.

And you experience it as sound, and a lot of my work is sound-based or performance based."

As someone with a diverse background in areas including art, technology and the humanities, House was drawn to LC.

"I like the fact that it's a liberal arts college because there's an inherent sense of being interdisciplinary, and of holistic learning," House said. "As an artist, I don't really stick with any particular style. I'm interested in working with scientists and I also have studied humanities, so I don't necessarily see those things as a hard division."

With his own unique mixture of code and art, House brings further diversity to the department.



FEATURES

Robin Holmes-Sullivan brings changes to LC

New Vice President for Student Life and Dean of Students unveils big plans to improve school

By ROSEMARY HICKMAN

L EWIS & CLARK'S newly appointed Vice President for Student Life and Dean of Students Robin Holmes-

Sullivan is ready to start this year running. Holmes-Sullivan has many exciting plans centered around student life on campus. She is particularly interested in developing "the first-year experience" and looking at how to better integrate students into life at LC.

"The most critical time (is) when students start their college career, and we want to start them off right," Holmes-Sullivan said. "In order for that to happen ... our programming and academic offerings should reflect that kind of developmental process that first-years experience."

Building off of the first-year foundation, Holmes-Sullivan is hoping to address the retention rate at LC. She feels that, though the academic offerings of LC exceed expectations, the social experience sometimes leaves something to be desired.

Holmes-Sullivan hopes that in improving the infrastructure and opportunity for first and second-year students, the rate of retention will improve.

"If you do (the first year experience) really well and make sure that the students are really acclimated ... the odds of them retaining to the second year go up astronomically," Holmes-Sullivan said. "We are imagining a first-year experience (that is) exciting and positive for the students."

Holmes-Sullivan has many ideas to improve student life on campus. This fall, she is emphasizing collaboration between students and staff aimed at incorporating student opinions into the process of upgrading campus facilities.

With student support, Holmes-Sullivan aims to transform Templeton Student Center into a true student union.

"We have a campus center that has a mixture of administrative offices and some student stuff," Holmes-Sullivan

said. "There's no coherence to that experience (or) in that building ... I would like for us ... (to make) Templeton the hub of the campus experience for undergraduates."

Holmes-Sullivan plans to make these changes through a program called the Campus Engagement and Programming Plan, in which a Student Experience Task Force (SETF) made up of students and faculty will plan renovations of existing areas and create new student spaces.

This team will work closely with other student success organizations and collaborate with the New Student Orientation (NSO) and first-year experience task forces.

"We wanted to tie the student union to the student experience and ... get the students engaged," Holmes-Sullivan said. "I (want) students (to) be leading that process and using their voice to help us."

Holmes-Sullivan looks forward to working with students to continue to improve the student experience.



PHOTO COURTESY OF LEWIS & CLARK

Robin Holmes-Sullivan is working with students to better the LC first-year experience.

Humans of LC Instagram features students, staff

By AUBREY ROCHE

O VER NINE MILLION people follow the Humans of New York Instagram account, @humansofny, which is famous for posting profiles of New Yorkers accompanied by short interviews. Following in the footsteps of the creators of Humans of NY, Adrian Aliwarga '21 has brought his own version to Lewis & Clark. The Instagram account, @humansoflewisandclark, features photos and stories from students and staff at LC.

Aliwarga had thought about starting the Humans of LC account for a while. He wanted to feature individuals in order for people to learn more about the backgrounds, identities and experiences of other members of the LC community.

"...just tell me a personal story that you would like to share with the LC community."

Adrian Aliwarga '21

began working with Public Relations and Communications (PubCom), his supervisor, Michael Mannheimer, told him about the account, and he decided to pick up where they left off.

"It took quite a bit of time to start bringing it back online," Aliwarga said. "I think we are getting good feedback and good reactions from the Lewis & Clark community."

Finding people to feature on the account has been a difficult task for Aliwarga so far, and he has been focusing on people that he already knows. He is looking to branch out, in order to find a wider variety of students

who have had interesting experiences at LC.

"We want people who really have interesting stories to tell and who have not been here a while," Aliwarga said. "Their stories are still fresh; from the trend it's been mostly sophomores and freshmen."

In the future, Aliwarga plans to include more upperclassmen and faculty.

While not directly associated with LC, the Instagram page is regulated by PubCom. Students individually write the story that is posted, but PubCom monitors each post. The topics featured in posts cover a wide range of subjects. In recent posts, interviews have ranged from coming out experiences to dining hall stories.

Many stories have been very personal, as those being interviewed have been more than willing to share.

"I personally say to just tell me a personal story that you would like to share with the LC community — something that you're comfortable with, anything personal that has affected you greatly," Aliwarga said.

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LC community remembers art Prof. Ted Vogel

Art major Misha Davydov recounts Ted's impressive career as an LC professor and international artist

By MISHA DAVYDOV

Lewis & Clark lost a great figure and the heart of the ceramics community when Associate Professor Emeritus of Art Ted Vogel, commonly known as "Ted," passed away in July 2019. For the past 25 years, Ted taught and inspired students and colleagues alike. Ted could always be found in the studio helping a student or sharing a laugh, contributing to the close-knit ceramics community on campus. I was one of many fortunate students able to learn and grow under his mentorship. To me and many others, Ted was more than just a college professor.

Throughout his life, Ted sustained a great commitment to arts education and had a profound impact on the arts community. Together with the Aubrey R. Watzek Library staff, he founded the website accessceramics.org, a one-of-a-kind online contemporary ceramics source and database, which has received a number of grants and awards in arts education development.

Associate Professor of Art and Studio Head of Sculpture Jess Perlitz reflected on Ted's emphasis on the community.

"I miss Ted," Perlitz said. "So many people are missing him right now. Ted wanted students to work hard. He also believed deeply in the importance of community."

Striving to give back, Ted served on the Board of Directors of the National Council on Education for the Ceramic Arts (NCECA). He also helped coordinate the 2006 NCECA conference in Portland, as well as the annual Bowl-a-Thon at LC where ceramic bowls are thrown to help fundraise for the hungry. By devoting himself to the community,



PHOTO COURTESY OF STEVE HAMBUCHEN

In his 25 years of teaching ceramics at Lewis & Clark, Professor Emeritus of Art Ted Vogel was invested in creating community.

Ted forged many relationships that he deeply cherished.

What people may not commonly know is that, in addition to being a ceramics professor, Ted was also a devoted practicing artist. Working in multiple mediums, he created both large-scale installations and more intimate works, often incorporating natural motifs like birds, feathers, branches and stumps. His art often focused on the human experience and our deep complex connection to nature and all of humankind. Director of the Aubrey R. Watzek Library Mark Dahl commented on the humble nature of Ted's identity as an artist.

"Driving around his full-sized truck and usually dressed for the studio, the kiln or his ranch in Wyoming, one might

not immediately pick up on the fact that Ted was a world-class artist," Dahl said on the Access Ceramics website.

Ted's art can be found in numerous collections internationally. He has been a visiting artist at the National College of Art & Design, the oldest art institution in Ireland and did a residency at Zentrum für Keramik, a ceramics center in Berlin. He also taught workshops in a wide range of colleges, universities and art centers. He even worked as an assistant director at the Archie Bray Foundation, one of the most prominent ceramics institutions in the country.

"I have always been a collector of objects, and a maker of spare parts," Ted wrote in the opening of his artist statement on his website.

Those objects, both sculptural and utilitarian pieces made by his friends and Ted himself, would often stand for special people and moments in his life. Thinking of the time he visited Ted's house, Harrison Rosenblum '16 recalled how Ted saw ceramic pieces as continuations of relationships.

"He would have you choose a mug off of this huge shelf that corresponded with some memory or relationship," Rosenblum said. "It became linked to you and you became part of the web of his physical memories."

While many reflect on Ted's sentimental nature, few forget his rigorous demand for excellence. If he saw unrealized potential, he would not accept anything other than one's best effort. Even though he was known

for being difficult to please, he took a formative role in the lives of his students. Abigail Freed '17, a former student, discussed the way he motivated her both in and out of the ceramics studio.

"In Ted, I found encouragement, recognition and support both academically and emotionally," Freed said. "Ted made me feel proud of myself and my accomplishments."

Ted passed away the same year he retired as an associate professor.

"His recent retirement meant we all had the opportunity to celebrate what he held so close, including how integral teaching and Lewis & Clark were to his life," Perlitz said. "Now as we are faced with this real loss I want to make sure to honor what he held dear."

A celebration of life will be held at 2 p.m. on Sept. 22 at the Agnes Flanagan Chapel, followed by a reception in Stamm Dining Room. Ash Street Project at 524 SE Ash St. will also hold a potluck at 4 p.m., together with an exhibition of his work. Memorial contributions in his honor may be given to the pending Ted Vogel Scholarship Fund at the Archie Bray Foundation or to the Ted Vogel Tullis Summer Studio Project.

As long as I knew Ted, he had a postcard above his desk. A ceramics major who graduated during my first year at LC gave it to him. Seeing that postcard always reminded me how much he cared for us even when he did not show it. When I was leaving my last class with Ted at the end of the Spring 2019 semester, I gave him a postcard on which I drew my favorite of his pieces. I want to end this article with the same words I signed the card with:

"Forever grateful, Misha."

Mother speaks on daughter's memoir

By ARIEL MCGEE

ON SEPT. 9, Diane Shader Smith came to Lewis & Clark to present on her daughter's posthumous memoir "Salt in My Soul: An Unfinished Life." What was advertised as a reading from the memoir was actually a presentation encompassing many different topics, including the intricacies of cystic fibrosis, problems with the American health system and a loving mother-daughter relationship.

Shader Smith's presentation of the memoir was arranged by Associate Professor of English Pauls Toutonghi. The English department felt that "Salt in My Soul" is a book that is impactful and relevant to LC students.

"The journal that Mallory Smith left, stands as a testament to one young woman's resilience, in the face of a horrible disease," Toutonghi said via email. "Human suffering, in all its forms, should not be minimized. Mallory's memoir reminds us that the principal gesture of a writer is to care, no matter the circumstance."

In 2017, Shader Smith's daughter Mallory Smith died from cystic fibrosis.

According to the Cystic Fibrosis Foundation's website, cystic fibrosis is "a progressive, genetic disease that causes persistent lung infections and limits the ability to breathe over time."

"Salt in My Soul" is a memoir that consists of Smith's personal thoughts, memories from her life and commentary about her struggle with cystic fibrosis.

According to The New York Times, "Salt in My Soul: An Unfinished Life" based on Ms. Smith's journals from ages 15 to 25, was published in March, and Ms. Shader Smith has been on an

extensive speaking tour at universities and corporations across the country."

All of Shader Smith's personal profits from the memoir have been donated. The New York Times states that "All of the proceeds are going to various nonprofits. They raised \$5 million during Ms. Smith's lifetime, and more than \$800,000 through Mallory's Legacy Fund, established after her death for phage therapy research."

LC was Shader-Smith's 73rd stop on a 100 college tour. Shader Smith is a mother who is desperate to raise awareness concerning this incurable disease. Yet, instead of letting the death of her child put a halt to her life, Shader Smith has targeted the solvable problems that Mallory faced while in the midst of chronic illness.

In her own words, Shader Smith was "really struck by how Mallory's book, and messages, seemed to strike a chord with the audience at Lewis & Clark." Shader Smith seemed very touched by the audience and spoke to many of the students who attended the talk.

"One of the most exciting parts about speaking today was watching how people were

engaging with Mallory's story and then coming up to me after to share their stories," Shader Smith said.

During her presentation, Shader Smith described herself as a mother who had "a child with an expiration date." However, by publishing her daughter's memoir, she has honored her life and offered solace to those suffering from an illness themselves. In this sense, her daughter lives on. By presenting a series of talks from her own perspective, Shader Smith has found a way to heal from loss herself.

Grape Expectations: hold onto your skins, it is going to get juicy

By COLTYN CODY

GREETINGS LOVED ones, and welcome to Grape Expectations: Lewis & Clark's premier resource for learning how to drink like a classy and responsible adult. First and foremost, it is necessary to remind all of my loyal readers that Grape Expectations and The Pioneer Log do not condone underage or reckless drinking in any form. This is wine, not Burnett's.

I suggest you think of this column as a beachfront vacation at a five-star resort where we spend but a few special moments together, diving headfirst into a yeasty, fermenting pool of fruit juice and forgetting the troubles of our Portland day-to-day. We as young people often see the world of wine as unapproachable and uninteresting — this may be true to some, but it does not have to be! Take it from me, someone who hardly knows the difference between Bourgogne and Bourgueil; you do not have to spend years training your palate and memorizing Old World wine regions in order to enjoy a glass of gewürztraminer (guh-VERTZ-truh-mee-ner) with the girls. If you want to get the most out of your collegiate wine-drinking experience all it takes is between \$8 and \$15, a valid form of ID stating that you are over 21 and an admission to yourself that you deserve better than Franzia Sunset Blush suckled from a cold, mechanical teat.

Our wine this week could not be more on the nose ("on the nose" is a hint that you should always smell your wine before drinking it, period) when it comes to end-of-summer favorites. Originating from Portugal, a nice chilled glass of Vinho Verde is my drink of choice to kick off the fall semester! The name "Vinho Verde" seems like it means green wine (which is sometimes true), but it really should be translated as "young" wine since it is available to buy relatively soon after bottling. The bottle I had on hand this week is the 2018 Quinta da Raza Vinho Verde, an \$11 find from Division Wines in Southeast Portland. This wine is

light and crisp with a pleasant balance of acidity and subtle sweetness, citrusy and tropical on the palate. Her slight fizz, the result of it being pumped with carbon, makes senhora Verde a perfect celebratory send-off to "hot girl summer."

If you do not live near Southeast Division Street and do not feel like going too far out of your way to pick

up this Quinta da Raza vintage, fret not! Vinho Verde is easy to find at Fred Meyer (or most wine shops), and it is a reliably affordable and delicious option for those who want to ring in the autumn season without blowing all their summer savings. My advice is to find a fairly priced bottle, a bag of Limón Lays and invite the ladies over for a sip. As the Portuguese say, saúde!



MAYA WINSHELL/PIONEER LOG

Suntan helps bolster LC sense of community

The all-day event included a student art marketplace, a clothing swap and musical performances

By NATHANIEL HAMLETT

THE LACK OF community at Lewis & Clark is arguably one of the college's most common critiques. From its occasionally cliquey nature to a lack of intra-college spirit, some students find the social scene difficult to navigate. This year, KLC Radio, LC's radio station, hoped to remedy this sense of disconnection by bringing students together through music and art. With the help of the College Activities Board (CAB), our campus hosted its own music festival on Saturday, Sept. 14: Suntan.

In years past, Suntan usually functioned as a direct precursor to Sunburn with both occurring towards the end of the second semester. However, this year KLC Radio decided to host the event at the beginning of fall semester, as a welcome event for new and returning students alike. Suntan brought together students, alumni and residents of the Portland community to revel in the late summer sun.

Aidan Mackie '20, the general manager of KLC Radio and one of the key architects of Suntan, discussed the notion of community on campus and KLC's potential role in shaping this. He described the festival as one piece in the greater puzzle of uniting students.

"There should be so much more connective tissue between people and departments on campus," Mackie said. "Lewis & Clark is only going to become better and better as we do more stuff for students. Everyone should be coming together multiple times a month."

Suntan began at 2:30 p.m. at the Rusty Nail Co-Op, otherwise known as the "Coop," where students were congregating on the lawn with 16



Members of the LC community wait at the Great Platt Lawn for artists to begin as KLC sets up for various evening performances.

LC student artists selling their work to their peers. While the art market and clothing swap took place, the performances of the Paul Moyer Jazz Quartet, Canary Room and Old Grape God accentuated the good vibes. Maya Winshell '21, a participating artist and drag performer in Suntan, commented on how the art market signified a rare opportunity for student artists to showcase their hard work and talent.

"The art market was fantastic for me," Winshell said via email. "Putting my work out there and having other students recognize me as a real artist, alongside a bunch of other artists on campus whose work I had never seen, gave me a sense of genuine community I hadn't ever really sensed before."

The Paul Moyer Jazz Quartet opened the event with an impressive rendition of jazz fusion tracks, many of which were a product of Moyer's thesis project for the music department. The quartet was followed by Canary Room, the stage name for LC student Maddy Heide '20. Her performance was a solo act consisting of only her and her guitar while the audience lounged on the ground. The performance was a smooth meditation on love, personhood and adolescent emotions. The last act of the first half of Suntan was Old Grape God, a local Portland artist who specializes in avant-garde, genre-bending hip-hop.

After the intermission at 4 p.m.,

the venue shifted to the Estate Gardens where some larger shows took place near the reflecting pool. Headlined

Nicki Minaj, "queen of rap," abdicates throne

By GABRIEL MANTIONE-HOLMES

ARGUABLY THE most notorious female rap icon in music history, Onika Tanya Maraj, better known as Nicki Minaj, announced her retirement via Twitter on Sept. 5.

"I've decided to retire & have my family," Minaj tweeted. "I know you guys are happy now. To my fans, keep reppin me, do it til da death of me, X in the box- cuz ain't nobody checkin me. Love you for LIFE."

Minaj plans to release one last album later this year before she retires. She released the first single "Megatron" on June 21. "Megatron," similar to past singles like "Superbass" and "Barbie Tingz," has the fixings of a hip-hop pop piece that is signature to her style. The production and heavy use of autotune on the hook is reminiscent of Minaj's earlier album "Pink Friday: Roman Reloaded," yet her bars are comparatively mature and run parallel with content from her fourth studio album, "Queen."

Minaj's success and influence cannot be overlooked. From her first studio album "Pink Friday" going platinum to being the first woman to have 100 entries on the Billboard Hot 100 chart, she has the qualifications to claim the title "Queen of Rap." As she rose in the music industry, she became a pioneer of bridging rap with pop. As commonplace as it may seem now, featuring hip-hop artists on pop singles was first explored by revolutionaries like Minaj.

Minaj is explicit, and her unapologetic embrace of female sexuality has been

by burgeoning retro-futurist Portland artist Chanti Darling, the latter half of Suntan featured David "Motorcross" David, Seamoss, an absolutely stunning drag performance by Shayna Puddin' and a glowing homecoming set by LC alum Makayela Johnson '18, musically known as KayelaJ. Chanti Darling's performance was a buoyant and energetic end to the night, culminating in a bevy of LC students joining him to dance under the stars. Grace Mark '20 noticed the positive energy emanating from the crowd during this diverse set of performances.

"What was lacking in attendance was more than made up for by the enthusiasm and support of the crowd," Mark said via email. "It was refreshing to have such a varied mix of performances and music styles in one evening."

Suntan was an incredible display of talented musicians. More than anything it ushered in the school year with levity and positivity. In the coming weeks, the sun will disappear, yet this is one tan that will not fade. If this event was any indication, music may offer one solution to LC's perceived community issues.

Redemptive chaos: artist David Berman's pensive life & legacy

By JUSTIN HOWERTON

WHEN WE think of David Berman, most imagine a troubled yet talented individual. His successes and his struggles seem to be inextricably intertwined, and it is this fact that has contributed to his somewhat mythical status within the music community. In other words, we cannot have one side of Berman without the other. Frontman of lo-fi folk group Silver Jews, Berman led a prolific and somewhat fraught career before his death by suicide in August. He grappled with addiction at various points throughout his adult life and often incorporated these experiences into his own work. As if his talents in music production and songwriting were not impressive enough, Berman also was an accomplished poet and released a book of his own poetry titled "Actual Air" in 1999.

Berman played a significant role in ushering in the golden era of DIY lo-fi rock. While at the University of Virginia, Berman befriended fellow musicians Stephen Malkmus and Bob Nastanovich. Some may be previously familiar with Malkmus as the founder and frontman of Pavement, a group equally deserving of recognition for its contributions to the underground garage rock scene. After the trio moved to Hoboken, New Jersey in the late 1990s, the group began recording and releasing music under the name Silver Jews, a fitting alias that embodied the group's contentment in avoiding the limelight for most of their career. Although, as the epithet "Silver" would suggest, their residence on the fringes of the music scene would not diminish their artistic wealth or rich ingenuity.

Although "Starlite Walker" was the

He preaches as a sinner himself with enough experience of hardship to make his lyrics valid in the truest sense.

He preaches as a sinner himself with enough experience of hardship to make his lyrics valid in the truest sense. But at a certain level, Berman must have realized that existential meaning is inaccessible even to the most persistent of us. Perhaps Berman most clearly articulated this inability to reconcile his desire for unattainable truth with the irrational joy that arises when pursuing this knowledge in the song "We Are Real," in which he writes "Is the problem that we can't see, or is it that the problem is / beautiful to me?"

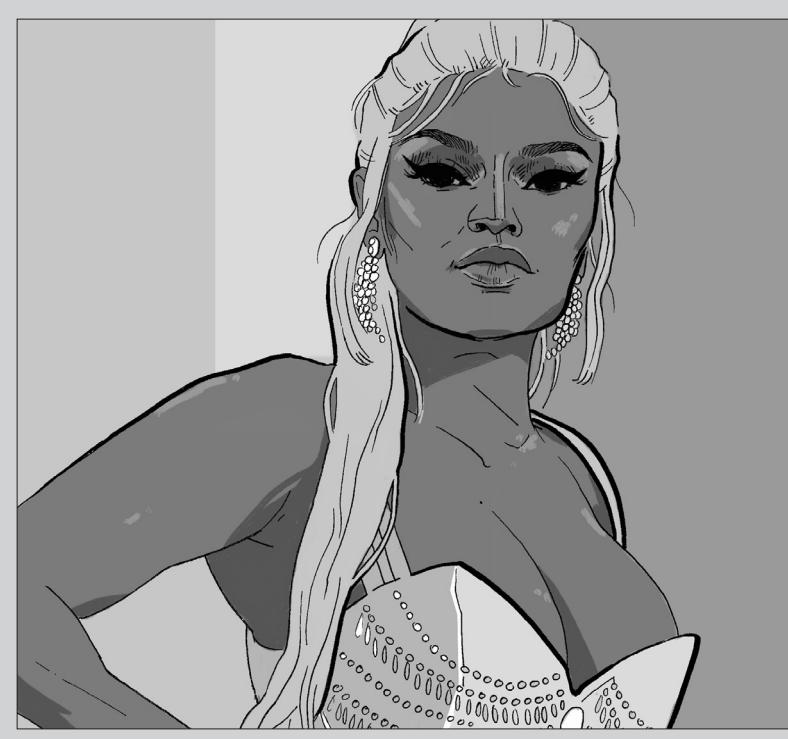
When the Silver Jews disbanded in 2009, Berman withdrew himself from the music scene to spend more time reading and writing, as well as to escape the legacy of his corrupt father Richard Berman. David Berman believed that he could never do

band's first studio album, perhaps their most influential LP is the unassuming and poignant "American Water." Berman avoided wallowing in self-pity and despair. Despite bouts of depression and addiction that defined much of his time spent as a musician, Berman never wanted this characteristic to limit or ultimately categorize his music. In "American Water" Berman reflects on impermanence, chaos and morality without making his music seem like an extended sermon.

Ultimately, Berman's vision could not help but lend itself to chaos. I find it comforting to consider that Berman, despite his insular nature, really wanted to inspire others through his art. In describing sadness in his music in a not-so-sad way, Berman distanced himself from the thoughts that plagued him and thus imparted his music simultaneously with a pensive melancholy and a serious hope. And I mean hope in the sense that we may never know what makes the world spin, but that it does not matter so long as we are trying. Berman's presence will not so easily dissipate. He will remain in the words, sentences, lyrics and poems that keep our curiosity suspended and our despair at bay.

He will remain in the words, sentences, lyrics and poems that keep our curiosity suspended and our despair at bay.

reassuring note in the context of this recent tragedy: "And when they turn on the chair / Something's added to the air / When they turn on the chair / Something's added to the air forever."



RAYA DEUSEEN/PIONEER LOG

Editorial: mental health awareness in sports

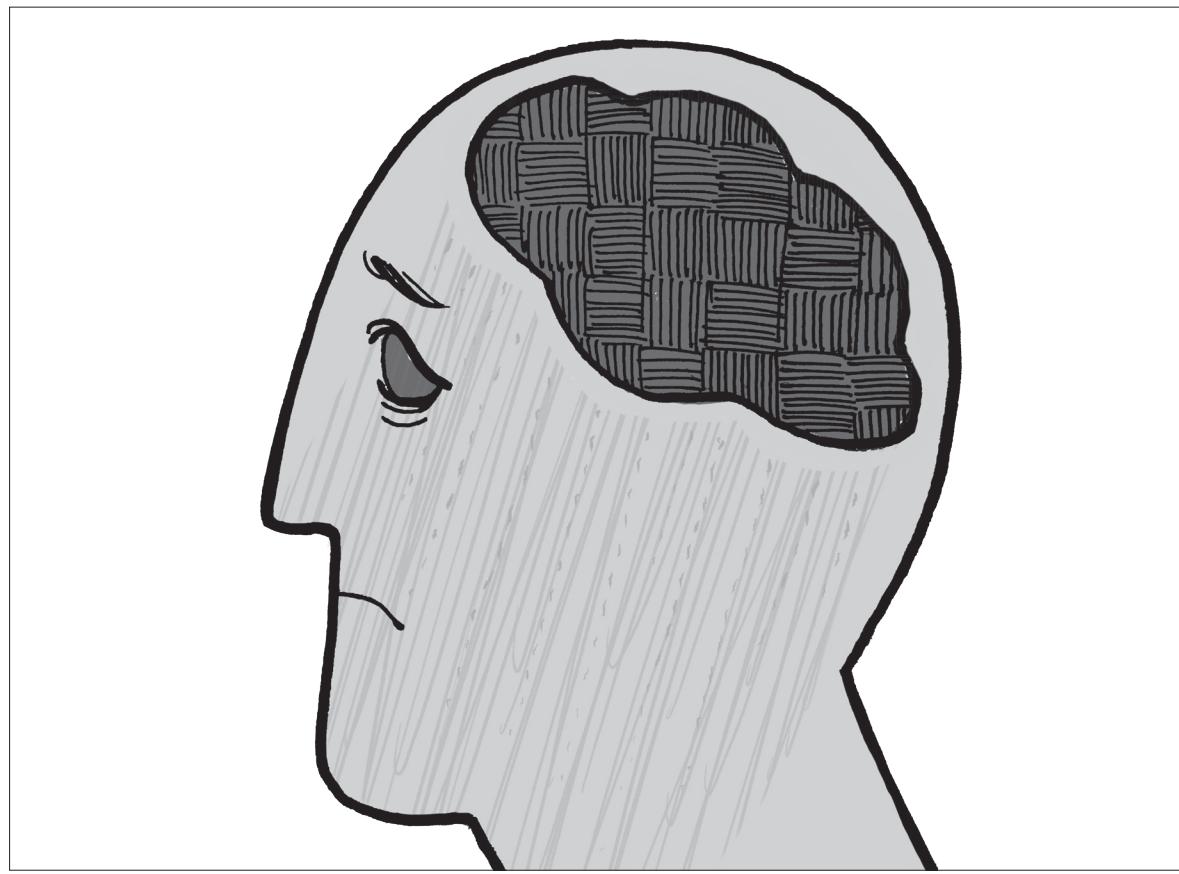
The mental health stigma in professional sports is fading but NCAA athletes still need more help

By ANNIE ERICKSON

FORMER quarterback of the Indianapolis Colts Andrew Luck stunned the professional sports world when he announced his retirement from the National Football League (NFL) at just 29 years old. Luck was once an upcoming star in the league but battled a variety of shoulder and head injuries throughout his seven-year career. When Luck announced that he was retiring, he did not credit injuries but instead emotionally attributed it to a loss of joy in both himself and the game. He announced that he needed to choose himself, his health and his family over football.

The most surprising factor following his retirement was the overwhelmingly positive reaction. Apart from vulgar boos prior to his press conference, fans primarily thanked him and other professional athletes applauded him for his courage. In a sport where toughness, physical dedication and a generally machismo culture is the norm, this reaction shows the promising growth of mental health awareness in professional sports.

This is further proven through actions made by athletes in the National Basketball Association (NBA). In 2016, Cleveland Cavaliers center and power forward Kevin Love sparked a league-wide conversation when he released an article through the Players' Tribune discussing his own mental illness in 2018. He was also met with extreme support, and he encouraged other players to step forward and share their story. Most importantly, Love and players like him caused the NBA to expand its



RAYA DEUSSEN/PIONEER LOG

mental health program. It is now required that each team have a licensed psychologist on their payroll.

Professional athletes were able to stimulate real change in sports by utilizing their individual platforms. Kevin Love and Andrew Luck secured million-dollar contracts and extensive fan bases when they shared their stories. Each player had the agency and

security through their professional and financial status to demand and create change.

But college athletes do not have that agency. In fact, the National Collegiate Athletic Association (NCAA) is determined to give players as little power as possible. Athletes are not compensated despite the significant amount of revenue they create for

their colleges. This financial exploitation allows for colleges and the NCAA to define and control an athlete's image on a national scale. Therefore, it is more difficult for student-athletes to create an effective platform to destigmatize mental health in athletics.

This does not mean that the NCAA ignores or undermines the importance of developing strong mental health

programs for student-athletes. It recognizes that what college athletes do can negatively impact their health and does create avenues for them to get help. The NCAA Sport Science Institute has actually created a Mental Health Task Force in charge of providing athletes with outlets and medical help.

However, college athletes are still almost 20 percent less likely than other college students to seek out medical help according to a study by Professors Laura Sudano and Christopher Miles of Wake Forest University. Unfortunately, this makes sense. Division I athletes do not have the agency to make decisions that benefit their mental health. Since college athletes are so indebted to the NCAA and the program they are playing for, athletes could easily be afraid to come forward for fear of getting kicked off the team or damaging their professional prospects.

Lewis & Clark and other Division III schools are less likely to face these obstacles because the athletes are far more integrated into the life of non-athletes and have similar access to confidential mental health assistance. Furthermore, LC is far less reliant on athletics for revenue and, therefore, athletes do not have to worry about financial exploitation and national vilification.

In order to improve mental health awareness in college, simply developing programs is not enough. NCAA college athletics must loosen its stronghold on student athletes and empower them to create their own platforms to get help without fear of consequence.

New head coach for track & field appointed

Aaron Campbell, former recruitment coordinator and track & field coach, promoted to head coach

By ROSEMARY HICKMAN

SINCE 2016, Aaron Campbell has served as the recruitment coordinator and a sprint, hurdle and relay coach for Lewis & Clark's track and field program. This year, he will be leading the program as the head coach.

"I have been working to get to this position since I first got into coaching," Campbell said. "Being here now is definitely humbling. I have been very prepared (for this transition) and I have had a lot of support."

Campbell entered the field of coaching after earning his bachelor's degree from the University of Vermont in 2010. Following graduation, he coached for his alma mater the University of Vermont, Duke University and Emory College.

Campbell loves the collaborative aspect of coaching and working with people who share his passion for working in a competitive environment.

"Wins and losses are what brought me into the profession, seeing all the levels that you can take coaching to and helping athletes in the competitive sphere," Campbell said. "The relationships that you build with students is what has evolved my passion."

Campbell appreciates the versatility

of his team both on and off the field.

"We have students who can do multiple events," Campbell said. "We have really expanded on our dual sport connection with track and field, which means we have a lot of students who've been doing a lot of different types of things. I've gained an appreciation for students who are involved in multiple arenas."

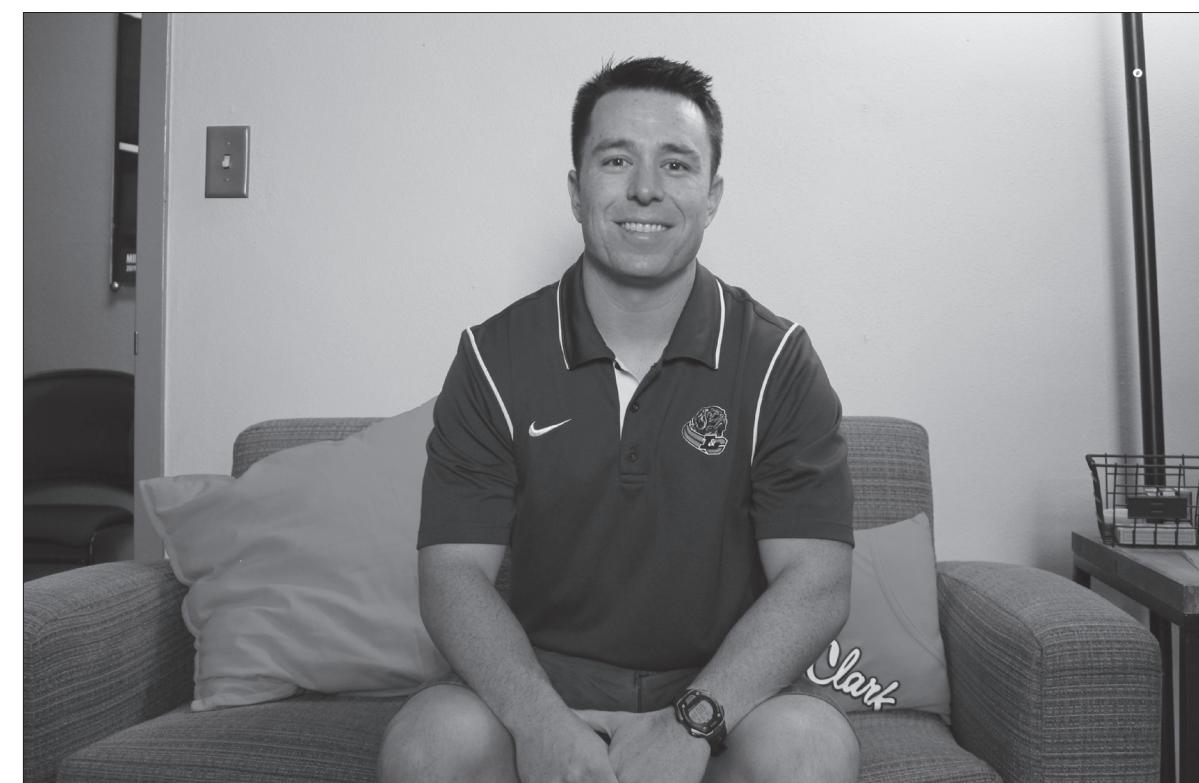
Campbell is admired by his team for his dedication and composure under pressure. Lauren Keegan '21, a member of the track and field team, commented on Campbell's coaching style and the athletic environment under his leadership.

"He keeps us calm, he keeps us focused and he keeps us working hard," Keegan said. "It really shows how he takes care of the team and how he wants to shape us."

Keegan started on the track and field team as a sophomore, the year after Campbell joined the coaching staff. Coming in at the same time forged camaraderie between them.

"We have grown together in that way which is really cool to see in a coach," Keegan said. "I trust him so much and it was good to see him take (the role of head coach) on."

After the retirement of previous



LEXIE BOREN/PIONEER LOG

Aaron Campbell prepares to coach this spring with an emphasis on fostering a competitive and collaborative atmosphere.

head coach Keith Woodard, Campbell served as interim head coach from March to June 2019, when he was promoted officially to his current position.

This year, he looks forward to fur-

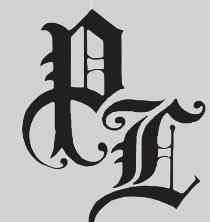
ther developing the competitive nature of the team.

"One thing that happens with coaches, they get locked into wins and losses," Campbell said. "But it is much more about being the best version of whatev-

er you are, and that entails the competitive piece."

Campbell hopes to continue evolving the track & field team this coming year, watching the athletes grow and expand their skillset.

Do you love sports and journalism? Write for The Pioneer Log's sports section! For more information, email piolog@lclark.edu



SPORTS

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Cross country team welcomes new head coach

Established Division III coach returns to Oregon to take the reigns of the cross country team at LC

By ANNIE ERICKSON & MATTHEW FELDMAN

FOR THE 2019-20 season, the Lewis & Clark cross country team welcomes new coach Matthew Barreau.

Prior to his hiring at LC, Barreau coached for eight years at Division III colleges and was incredibly successful. He has led his teams to nearly 100 conference championships while also coaching 50 national qualifiers and 300 all-conference athletes. Most recently, Barreau coached at Coe College in Cedar Rapids, Iowa. His first coaching job was at Portland State University and he is thrilled to return to Oregon.

"I've wanted to come back and coach in Oregon, so this is a job I can safely say is my dream job," Barreau said.

Beyond the favorable location, Barreau saw LC as a strong institution because of the existing academic culture and athletic opportunities.

"I think the matching of academic excellence with the potential for athletic excellence at LC is really intriguing," Barreau said. "There is nothing more rewarding than when you can line

up greatness across (athletic and academic)"

In order to achieve this athletic potential, Barreau has introduced a coaching philosophy that is centered around individual athletes. He wants to instill the belief that all athletes are capable of greatness.

"My coaching style is student led," he said "I think it is my job as a coach to show people what they are capable of. I want to show them that if they really believe in something they can do it. I think students here at LC understand that academically and they understand the opportunities available to them and I want them to see that capability is available in athletics too."

Barreau emphasizes that his coaching style is centered around challenging athletes to push past what they believe they are capable of. He believes that this will translate into a culture of success and long term success. This does not mean setting specific short-term goals, but instead uniting behind a singular team identity that will create a successful future.

"I think we need to find a vision and a purpose," Barreau said. "If we think

that we can be one of the top programs in the country, we have to do things this year that will help us set up for that."

Thus far, the team has had a positive response to Barreau's philosophy. Etta Moen '21, a team member, believes he has been instrumental in building strong team goals.

"He has created new goals, news focuses and more team driven culture," Moen said. "I definitely think we have responded thus far to (the goals) and am looking forward to what the rest of the season brings."

Ultimately, Barreau has lofty goals for his team and wants to ensure that each athlete on the team believes in those goals. However, he recognizes that it is up to the athletes themselves to truly achieve this success.

"You have to get (the athletes) to open their eyes themselves and create opportunities for them to see their capabilities," he said.

Barreau believes that this team can be the building block for years of success. In short, he wants to create a winner's mentality through strong relationships of trust with his athletes.

"If you align hearts and minds,



LEXIE BOREN/PIONEER LOG

Barreau's coaching style introduces high expectations and long-term mindset.

special things happen — I am confident this is a place where that can happen," he said.

The next cross country meet is on Saturday, Sept. 21 at the Pacific Lutheran Invitational.

A student's guide to fitness facilities at LC

By MATTHEW FELDMAN

SAYING FIT AND getting regular exercise can be a challenge for some, especially with the stresses of academic and extracurricular commitments. Lewis & Clark, however, provides easy access to exercise locations on and around campus. Whether you want to run or lift weights, these are the options available to you.

Pamplin Weight Room & Fitness Center: The Pamplin Weight Room & Fitness Center, located in the Pamplin Sports Center, is over 3,600 square feet of gains. Equipment in the weight room includes Olympic-style free weights, cardio machines, selectorized machines and free weights. It also features elliptical machines, treadmills, stair climbers and stationary bikes. Medicine balls, physio balls and fitness mats are also available. Additionally, there are ellipticals outside the weight room that are always available. The weight room is open 6 a.m. to 10 p.m. Monday through Thursday, with the exception of Monday and Wednesday when it is closed between 10:20 a.m. and 11:20 a.m. On Friday, the weight room is open from 6 a.m. to 7 p.m. and on Saturday and Sunday, it's open from 11 a.m. to 7 p.m.

Tryon Creek State Natural Area: A gem of Palatine Hill, Tryon Creek State Natural Area is a beautiful state park located just south of the LC Law School campus, between Southwest Boones Ferry Road and Southwest Terwilliger Boulevard. The park, informally



SETH MORIARTY/PIONEER LOG

known as "Tryon," contains 8 miles of hiking trails, 3.5 miles of horse trails, a 3-mile paved bicycle trail, a paved "all abilities trail," 8 bridges and a wetland boardwalk. Running, walking, jogging, hiking and horseback riding are all possible in Tryon. Within minutes of entering Tryon, it feels more like a forest than it does a suburban neighborhood of Southwest Portland. Tryon is the perfect place to recalibrate in nature to take your mind off of your busy academic life. Tryon officially opens every day at 7 a.m. and closes between 5 p.m. and 9 p.m.,

depending on the season. Regardless of the time, keep track of the sunset when venturing out in the late afternoon, and watch out for cougars!

Stewart Gym: The Stewart Gym, located in the basement of Stewart Hall, is a relatively small gym compared to the Pamplin Weight Room. It boasts treadmills, weights, elliptical machines and a pool table. If you want a more relaxed experience than the weight room, Stewart is the place for you, but do keep in mind there is a limited amount of exercise equipment. Card

access for the Stewart-Odell-Akin (SOA) complex is necessary to enter the building, so if you do not live in SOA, find friends who do!

Eldon Fix Track: The Eldon Fix Track is another great location to walk, jog or run. Part of Griswold Stadium, the track is an ideal locale for those inclined to turn left. The practice schedule for the track is posted right next to the track, adjacent to Pamplin. Otherwise, the track is open between 7 a.m. to 10 p.m. daily unless otherwise noted.

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Sports Schedule

Friday Sept. 20
Volleyball vs. Willamette
7:00 p.m.

Saturday Sept. 21
Football vs. Whittier
11:00 a.m.
Cross Country @ Pacific Lutheran
11:00 a.m.
Volleyball @ Pacific (Oregon)
6:00 p.m.
Soccer @ George Fox
12:00 p.m.

Sunday Sept. 22
Soccer vs. Pacific (Oregon)
12:00 p.m.

Friday Sept. 27
Volleyball vs. Linfield
7:00 p.m.

Saturday Sept. 28
Volleyball vs. Puget Sound
6:00 p.m.
Soccer vs. Pacific Lutheran
12:00 p.m.

Sunday Sept. 29
Soccer @ Linfield
12:00 p.m.

Wednesday Oct. 2
Soccer @ Willamette
7:00 p.m.

The Backdoor

The Backdoor is a work of fiction and humor

Whoopsies: NSO sparks unlikely friendships

Class of 2023 students and student-athletes surprise LC community with never-before-seen comradery

By KATIE MCGIRT

WELL FOLKS, the impossible has finally come to pass at Lewis & Clark: student athletes and students have become friends during their time at New Student Orientation (NSO). NSO provides a unique (and never seen afterwards) opportunity to socialize without classes and sports. Incoming bright-eyed and bushy-tailed first-years were given a chance to interact with one another, free from busy schedules and the deep cynicism that comes from living in the residence halls for extended periods of time. These interactions led to a myriad of friendships, not in the least between two unlikely groups: students and student-athletes.

This revelation came as shocking news to many members of the LC community, who, until now, had not considered the possibility of fraternization between the two groups.

Abel Rivers '20 recently witnessed an athlete chatting genially with a philosophy major.

"I'm gob-smacked," she said. "Abs-

lutely gob-smacked."

Rivers, an English major and the type of person who uses words like "gob-smacked," has not spoken to a student-athlete for her entire college career.

"Well, they are athletes, you know?" Rivers said. "It is hard to make conversation if they just want to talk about football or whatever. And besides, it is hard to get to know them when they are always at practice or games."

When asked if she had ever attended a sports-related event at LC, she seemed confused.

"Why would I do that?" she said.

Your intrepid reporter, who has never touched a sport, hesitantly approached a student-athlete for comment.

"I feel like there is some weird tension left over from high school," Aden Carey '22, a member of the LC football team, said. "Students never come to our games. A lot of the non-athletes have this weird thing going on where they are apathetic on purpose, like they are trying to rub it in our faces that we are not cool anymore just because we play sports."

Carey seems bitter that he no longer revels in the attention which he once enjoyed in high school. Now, that attention is paid to those who were once at the bottom of the social pecking order: nerds, goths and people who wear clothes that do not fit.

One of the first-year students, who is taking part in one of these unusual friendships, was eager to weigh in.

"I just started talking to Alyssa at one of our NSO meetings, and she seemed chill," Colton Marsh '23 said. "And no, I do not care that she's a 'worshiper of the ball,' whatever that means."

The aforementioned Alyssa Martin '23 took time out of her lunch to comment. "What are you talking about?" Martin said.

These can be confusing times for the average LC student, but if one thing is for certain, it is that change is in the air for our community. One day, we may even reach mutual understanding between two different groups of people: those of us who are trying to get an education, and those of us who are trying to get an education and also throw a ball around sometimes.



RAYA DEUSSEN/PIONEER LOG

Michelangelo's David found in divine hickey



MAYA WINSHELL/PIONEER LOG

By ANDREW NOURIE

THIS PAST MONDAY, a first-year student was spotted in Maggie's Café buying shredded cheese at 12:03 in the afternoon with a hickey that resembles Michelangelo's masterpiece, David, on their neck.

Instead of wearing a turtleneck or applying make-up, this first-year student decided to show off their hickey like the work of art they (and everyone else) knew it was. As of now, the student has not spoken up about the hickey or how they got it, and they live in Copeland, so honestly it is anyone's guess as to how it happened, but there are a few theories going around.

The most popular of these theories is that another student gave this first-year student a hickey. This would mean that a highly talented hickey artist is currently a member of our school. The level of detail and dedication represented in this controversial work implies a great artistic talent in said student. Students on campus are calling this mystery artist "Hanksy" (hickey and Banksy combined) due to their mysterious nature.

Many Lewis & Clark students are apprehensive of this theory because of its sinful nature.

"I do not believe any student at LC would ever think about partaking in premarital sex," Fredrick O'Neil '23 said. "It is sinful and yucky."

A strange, yet way more possible theory is that the hickey is of divine nature. The Office of Sexual Occurrences sent out an official statement.

"No mortal human being would be able to brandish another person with sexual markings this beautiful," the statement said.

They believe that some sort of non-specific higher power has granted this freshman the gift of the perfect hickey.

Some students have a somewhat controversial theory. They believe that the hickey is not actually a hickey, but actually a rash that developed after consumption of food from Bon Appétit's masterwork kitchen. If this is the case, we should be expecting to see many more hickies that are similar – perhaps Da Vinci's The Last Supper or maybe Michelangelo's Creation of Adam. Bon Appétit has not responded to these claims.

It was obvious that whoever (or whatever) bestowed this work of art upon this lucky freshman took their time to make it absolutely perfect. The night of passion that led to this glorious rendition of the beautiful classic must have been long and grueling, but it was worth it.

The brilliant shading of the piece suggests that the artist had gone over multiple times with their masterful technique. The minute details that are present in the hickey imply some sort of tongue and/or heavy sucking action. The patience and pain tolerance that this young student possesses must be that of legends.

No one may know the true story about this hickey, but there is one thing we do know: no matter who or what gave this freshman the hickey, it is a gift and we should not take it for granted.

Newly renovated dorm rooms come with a bed and a window

By GAVIN PATCHET

CAMPUS LIVING announced new plans to shake up the on-campus living experience at Lewis & Clark. One group of lucky students will be a test flight for an innovative room created to open up space on campus.

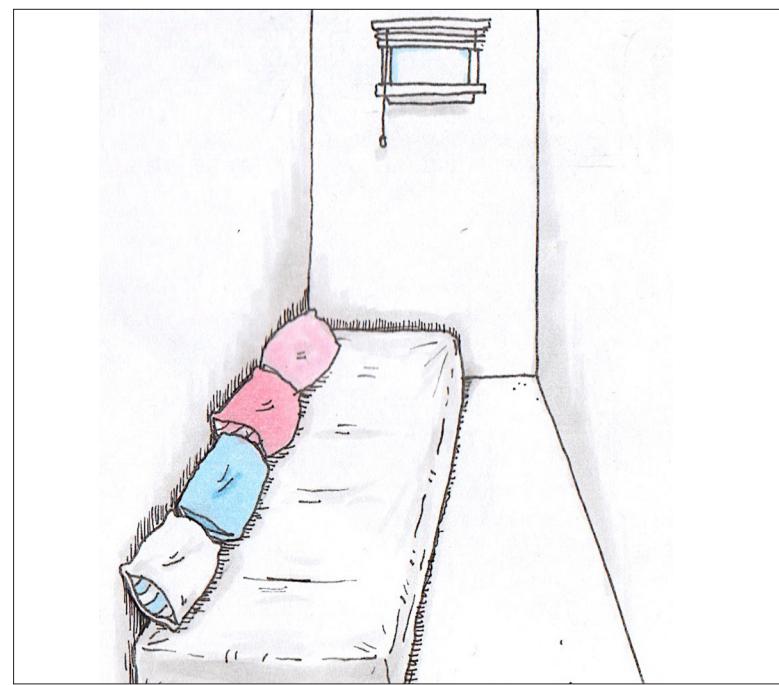
Informally dubbed the "squad" (single quad), the room used to be a forest single. The desk and chair were removed to create ample space for four individuals to live there, though the original bed remains. Exciting features include one window, four walls, a door and a single bed to platonically share with your roommates.

In anticipation of the overwhelming excitement for squad dorms, Campus Living plans to convert all of the forest singles into squads by 2021, freeing up space for about 200 more students. Students who request a double at the start of the 2020 academic year are fortunate enough to be automatically entered into a lottery to win a space in a squad.

Living in the squad will cost \$7,148 a semester, or twice that of a double. A statement from Campus Living reads, "We believe the value of living in a squad is at least double that of a standard room. You simply can not put a price on the close friendships you develop while sleeping with three other people."

Those placed in a squad have two options at the end of the academic year: they can remain in a squad, or move to a single in Copeland. Unsurprisingly, most are expected to elect to stay in the squad.

Campus Living has already highlighted



MAYA WINSHELL/PIONEER LOG

several benefits to living in a squad. For those that have trouble staying warm in the winter, they will enjoy the body heat generated by two people flanking them in bed.

Additionally, psychology and philosophy majors claim that you learn best in a squad scenario because if two heads are better than one, four are even better.

Byron Wibbles '23 exclaimed his excitement after being selected for a squad in the 2020-21 academic year.

However, not all reception has been positive.

"I am just not ready for that level of platonic engagement with my peers," Johnathan Nerville '21 said. "A nice bro-picnic satiates me. If I get put in a squad I might just transfer to Reed or PSU."

Despite some apprehension from students, LC housing announced that by the year 2025, every single room would be transformed into a squad to allow the college to admit more students.

"We are excited about the prospect of mandatory engagement of students with their peers," Head of Campus Living Theo Deric said. "We believe that this will lead to student relationships that are closer, literally and figuratively."

SEEKING LOVE



LIV NICKS-TURNEY/PIONEER LOG

Cougar seeking young college student. Preferably studying ENVS so we have something to talk about. Must like piña coladas. Rabies free. I'll be around campus if you want to get in touch.

Serious inquiries only.