

The Pioneer Log

LEWIS AND CLARK COLLEGE

Vol. 94 No.3

FRIDAY, MARCH 6, 2020

www.piolog.com



BLAKE ASHBY/PIONEER LOG

Students holding signs and chanting at the United Student Workers of Lewis & Clark rally on Wednesday, Feb. 26. The students were rallying to publicize their cause and gain support from the student body.

Phonathon student workers demand higher wages, strike

ASLC passes resolution in support of student workers union, negotiations with administration stagnate as protests continue

By HANNA MERZBACH

Lewis & Clark phonathon student workers went on strike during the Day of Giving on March 4, after the administration declined to negotiate their wages. The Day of Giving is an important day for Phonathon workers as their job is to call alumni, parents and friends of the college to secure donations for LC. In the past weeks, they have demanded higher wages and organized under the name "The United Student Workers of Lewis & Clark."

The phonathon workers sought to publicize their cause and gain support from the student body on Feb. 26 with a rally outside Templeton Campus Center. The following day, the Associated Students of Lewis & Clark (ASLC) passed a resolution in support of student workers.

It urged the "establishment of an ad-hoc committee dedicated to student workers' rights and the development of a Student Workers Union, which will stand in solidarity with non-student workers here on campus."

Phonathon workers wrote the resolution, and ASLC Senator Cas Mulford '23 submitted it to the Senate.

"The main goal of it is to keep their momentum going and to show that all the student workers and all of the students, ASLC included, support students and their right to unionize," Mulford said.

The phonathon workers do not plan to officially unionize through the National Labor Relations Board, however with the help of the ASLC ad-hoc committee, hope to continue to organize through the United Student Workers of LC.

The resolution was sent out to the entire study body, as well as several key administrators, on March 2.

The following day, phonathon workers met with these administrators, including members of Institutional Advancement, Annual Giving and Student Life, to discuss their concerns. The administration plans to address the issues brought up through better education on current policies, as well as new measures to protect students from hurtful interactions.

No commitment was made to meet the workers' demands for higher wages.

Jamie Strickler '20, a student supervisor at phonathon, explained their decision to strike on the Day of Giving after this meeting.

"Both at the beginning and end of the meeting, we made it clear that if they would not agree to ANY form

of wage increase, we would escalate," Strickler said via email.

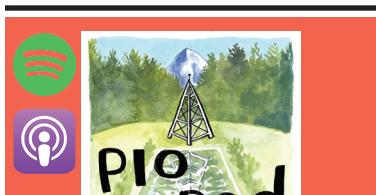
The phonathon program is run by the Annual Giving office, which is housed in Institutional Advancement. According to Director of Public Relations Roy Kaufmann, phonathon raised \$240,861 in 2019 and contributed about 1% of the \$25.2 million total funds raised in Institutional Advancement in 2019.

There are three work study positions at the phonathon: callers, lead callers and student supervisors. Workers must commit to a minimum of 9.75 hours a week, the equivalent of three evening shifts. Currently, the hourly rate is \$12.75 for callers (25 cents above Portland's minimum wage), \$13.25 for lead callers and \$14 for supervisors.

"Student workers" continued on pg. 3



Phonathon workers Emma Ray-Wong and Jamie Strickler participate in the rally.



Working at LC

Search The PioPod on Spotify or Apple podcasts to hear from Phonathon and Bon Appétit student workers, as well as an interview with Watzek's night-time librarian.



Weinstein Trial

Notorious predator Harvey Weinstein faces minor punishment for major crimes.

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Cobb Oven

Garden Club builds cobb oven to cook freshly grown vegetables.

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Destroyer at the Aladdin

Basking in the success of their most recent album, indie rock band Destroyer performs at Aladdin Theater.

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Crawford scores 1000

Zeke Crawford '20 reaches 1,000 points in the last game of his collegiate career.

See page 11

Director of Campus Safety leaves LC, among others

By MATTHEW FELDMAN

DONNA HENDERSON has vacated her position as director of campus safety. Henderson was in the position for about three years; she was hired in 2017 after the previous director, Tim O'Dwyer, retired. Henderson is a Lewis & Clark Graduate School alumna, obtaining a masters of arts in counseling psychology in 2009. Before working at LC, Henderson worked at the Portland Police Bureau for over 20 years.

According to Vice President of Student Life and Dean of Students Robin Holmes-Sullivan, Henderson resigned from her position.

"Our HR department was informed in February that Ms. Henderson resigned her position as Director of Campus Safety," Holmes-Sullivan said via email.

John Harvey, Campus Safety supervisor, has taken on the role of interim director. Harvey had previously acted as interim director after O'Dwyer's retirement.

"I have asked John Harvey, who has previously served as the Interim Director of Campus Safety and who has been the Lead Supervisor in the Department for several years to once again step in as the Interim Director," Holmes-Sullivan said via email. "John (Harvey) has great

experience and understanding of the campus and the community and will serve as a solid leader for us in this role."

In a statement released on the LC website, Holmes-Sullivan stated that Harvey will provide strong leadership as the school looks for a new director.

"(Harvey's) knowledge of and love for the Lewis & Clark community are two of his strongest assets," Holmes-Sullivan said on the website. "He will provide a steady hand as we choose our next steps in selecting a leader for this important campus function."

The search for a replacement will begin over the summer.

Holmes-Sullivan was also clear that there are no operational impacts expected due to the departure.

"We are working to ensure that normal operations in Campus Safety continue to occur," Holmes-Sullivan said. "The staff in the department are hard-working and dedicated professionals, and I fully expect that they will continue to provide a high level of service and support to our College community."

Henderson's departure comes as many positions campus-wide have been left vacant. Vice President, Chief of Staff, General Counsel and Board Secretary David Reese commented on the vacancies.

"Because the incoming freshman class this year was a bit smaller than the budget had anticipated, we are trying to hold open positions vacant for about four months in the College of Arts and Sciences and Common Services as a method to help keep the budget in balance," Reese said via email. "It often takes several months to post, search and successfully fill a position in any event, so we don't see this as a big change. We are not, however, requiring that a position be held open if we believe it is important to the student experience or otherwise important to be filled immediately."

One of the positions that will remain vacant until the spring semester ends is associate director of Overseas and Off Campus Programs, which was previously filled by Nicole Schneider. Blythe Knott, director of Overseas & Off-Campus Programs, commented on her absence.

"Nicole (Schneider)'s work has been divided between Kaitlin Sommerfeld (the Programs Coordinator) and myself," Knott said via email. "We're doing our best to keep the Overseas Programs office running smoothly this spring, given our short-staffing (and given unexpected situations like the Coronavirus)."

Another notable vacant position includes Director of Student Activities. Assistant Dean of Student Rights and Responsibilities Charlie Ahlquist is the acting director of student activities.

"The Director of Student Activities position is not being held vacant for budget-related reasons," Reese said. "Vice President Robin Holmes-Sullivan is working hard on reimagining the student experience at Lewis & Clark, a process which includes talking with students and considering new Student Life facilities. Part of that work is thinking about the best organizational structure in Student Life to support the student experience. We don't want to post and fill a position until we know exactly what type of position will best serve students."

Jason Feiner, who transitioned from director of Student Activities to Director of Special Events earlier this semester is no longer at the college.



Donna Henderson left her position as Director of Campus Safety after three years.

for the LC community.

"We are certainly open to the idea of having the Concordia students apply to transfer to LC, just as any other students at other colleges may want to transfer to us," Stabb said via email. "Every fall we matriculate around 50 new transfer students from all sorts of schools."

Suttmeier stated that LC is doing all it can to help Concordia students.

"The College is working hard to do outreach to Concordia - attending the transfer fair they had last week, setting up a webpage for Concordia students interested in transferring, working with departments (Bio and Psych, the two majors we have in common) to make sure we let students know what specific courses will transfer," Suttmeier said via email.

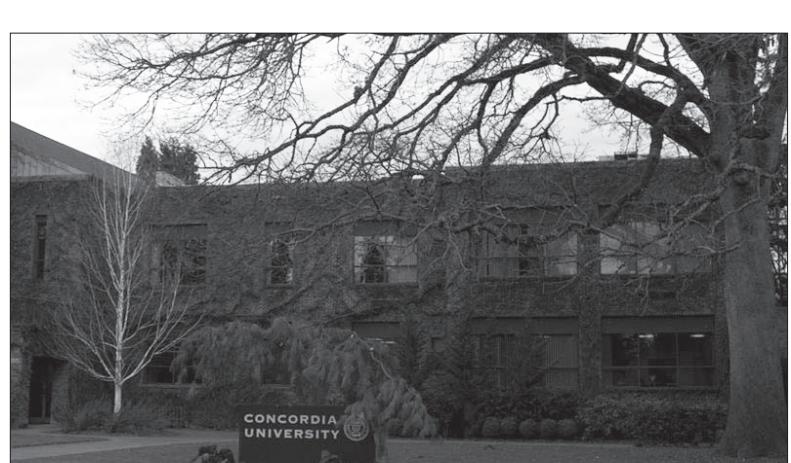
A webpage on the LC website advertises that Concordia University students who are interested in

transferring may be eligible for financial support that would make the out-of-pocket cost of LC the same as the cost at Concordia. In the 2018/19 academic year their tuition was around \$44,000.

Concordia and LC do not have many majors in common, making a large influx of Concordia students to LC unlikely.

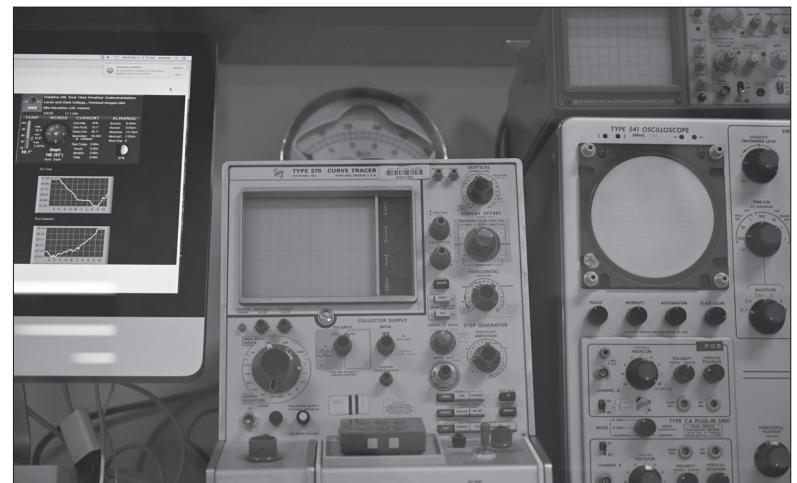
Concordia's website laid out the university's plans regarding graduation and logic behind the decision making process.

"April 25, 2020 will mark the last commencement ceremony at the Concordia University - Portland campus," the website said. "The Board made this decision to prioritize the well-being of students, faculty, and staff and fulfill its fiduciary obligations. In the Board's best judgment, a thoughtful and orderly closure process offers the best possible outcome for all affected parties"



CONCORDIA UNIVERSITY

Data and technology: a major in the works



JO TABACEK/PIONEER LOG

The proposed major takes a social-impact approach to data science academics.

By AMELIA EICHEL

IN 2012, columnists in the Harvard Business Review deemed "data scientist" the sexiest job of the 21st century. The columnists claim that "the shortage of data scientists is becoming a serious constraint in some sectors." Over 50% of Lewis & Clark's peer schools have added data science programs in the past few years. LC has 17 peer schools that the Admissions office has identified as primary competitors in the liberal arts school market.

In response to the mounting importance of data literacy, Dean of the College Bruce Suttmeier, put out a request for proposals for a new initiative in data and technology last year in coordination with the Strategic Enrollment Management Committee (SEM). Three proposals came out of this: a data science proposal, a cybersecurity proposal, and a science, technology and society proposal.

"This year, because they were all great proposals but all had similarities about them, Bruce Suttmeier asked the SEM committee to convene a new subcommittee to take the best parts of those proposals and put them together," Ellan Seljan, chair of the Political Science department and member of the planning group for a new data science and technology-related minor, said.

The members of the planning group are Seljan, Associate Professor of Computer Science Peter Drake, Associate Professor of Rhetoric and Media Studies Mitch Reyes, Associate Professor of Philosophy Joel Martinez and Pravaneh Abbaspour, who is the College's Science and Data Services Librarian.

The group has not yet landed on a name for the major. The proposal is for a data and technology-related major and minor and a cybersecurity minor. They are deciding between the names "Data Science," "Data Analytics," "Data Studies" or "Data, Technology and Society." They are seeking input from the LC community.

Part of the reason why the group is resistant to simply use the name "Data Science" is because the major will be more interdisciplinary than traditional data science majors, it will also emphasize data analysis for the social good which will set this program apart from LC's peer schools.

"We want to bring speakers to the College that speak to the social good that can come out of data and technology and the pitfalls, the importance of doing data analysis responsibly and ethically and concerns about data privacy and security," Seljan said. "We've looked at our peer schools and no one really has that. Some schools have it as a submission but we're moving that to the forefront. In particular, whatever major we propose will have courses in the philosophy department as a required course."

The group is also hoping to establish a center for data and technology on campus. Currently, most of the High Performance Computing (HPC) and Data Science projects at the college happen in Watzen in the Digital Initiatives Office where Abbaspour and Digital Services Coordinator Jeremy

McWilliams work.

"In a lot of ways the center that is being proposed is a more formal version of the informal work we've already been doing out of this office," Abbaspour said. "I hope the establishment of that center allows us to connect with more students on campus."

This major will solve capacity issues in the Computer Science and mathematics (CSMT) department by hiring a new computer science faculty, likely with data science expertise. Drake's Artificial Intelligence and Machine Learning course had 64 people in 2018 which is far larger than any other course offered on campus and faculty have been forced to do independent studies with CSMT majors because they cannot offer enough courses.

Although the group is still deciding how many courses to require for the major in computer science, data analytics and statistics, and cultural, social and ethical impact, there has been some consensus on the intro-level courses for the major.

"It's pretty certain that at the beginning of the major, you would take an introductory statistics class and that could be from any of a number of departments that offer that because psychology and econ and math all have statistics courses," Drake said. "Then you would probably take CS I, the first computer science class. And then those would feed into an introduction to data science class where you could use those techniques and build on that a little bit, and also talk about things like data visualization."

Many other aspects of the program are still being decided on. The committee is considering planning a hack-a-thon during the winter and a data visualization competition. They also plan to seek outside funding.

"The tech industry has all sorts of money of course and has shown some interest in spending that money on education because they can't find enough properly trained employees," Drake said. "There's a huge shortage of computer scientists and data scientists out there, and so we would like to say, 'Yes, give us some money we can train more of those people for you.'"

On June 5 the group will submit the final proposal to the SEM steering committee who will subsequently make a recommendation to President Wiewel. In July, the President will make a decision and funding letters will go out in late summer. Since the proposal includes a new curricular component, it will need to be approved by a faculty-led curriculum committee during the 2020-21 academic year and then it will need to be approved by the faculty at a faculty meeting before being implemented in 2021-22, which is the committee's goal.

"This has been a process that has come out of years of conversations among faculty on campus," Abbaspour said. "We really want to develop a curriculum that's exciting and preparing students to live in this data-infused world but is also consistent with who we are and what we care about as an institution and how we want to equip students to engage with the world as they're graduating."

Concordia University set to close doors at the end of this semester

By ERIKA ANDERSEN

ON FEB. 10, Concordia University in NE Portland announced it would be closing its doors at the end of the spring semester. The Interim President Thomas Ries posted a statement on the university's website.

"The university's current and projected enrollment and finances make it impossible to continue its educational mission," Ries said.

Concordia University is currently working on getting its 5,342 students situated at new institutions by providing information about transfers and academic records on their website.

Many students found the news very shocking and claimed that they were not made aware of the financial condition of the college prior to the announcement of its closure. Some students are seeking a refund of their tuition in a class-action lawsuit filed against the school and others staged a walkout on Feb. 13.

In a faculty meeting President Wim Wiewel commented on Concordia's closing, disputing similarities between LC and Concordia, adding that the closure was due largely to mismanaged finances.

One of many Oregonian articles written on the university's closure cited the specific state of Concordia's finances at the time of the announcement.

"The school had nearly maxed out its credit line, defaulted on bond terms and amassed tens of millions of dollars in loans and business debts," the article said.

Bruce Suttmeier, dean of the college, and Eric Stabb, vice president for Admissions and Financial Aid, addressed what the closure could mean

Student workers protest, demanding higher wages and better conditions

Continued from pg. 1

Phonathon workers receive additional incentives like a \$1 bonus for each donation they obtain on credit card.

Workers earn anywhere from an additional \$50 to \$100 per semester on average, according to Julie Newsome, senior associate director of Annual Giving.

Strickler said via email that "these bonuses do not translate to an equitable and livable wage."

A "living wage" typically refers to the minimum income necessary for workers to meet their basic needs, such as food, rent and healthcare, and is typically calculated with the assumption that one is working full time.

Emma Ray-Wong '20, a student supervisor, said many workers are unable to cover their expenses despite having multiple jobs at LC.

"I think people definitely assume that the jobs that student workers have aren't their livelihood because I guess it's somewhat common here for your parents to pay for your rent and stuff," Ray-Wong said. "But there are also a lot of students who don't have that and have to work really hard not only to pay rent but also for tuition and expensive books. It builds up."

In their fight for higher wages, Phonathon workers first presented their demands to their immediate supervisor, Assistant Director of Annual Giving Shelby Danzer, on Feb. 20. They were in communication with administrators at Annual Giving and Institutional Advancement thereafter.

Since last fall, the phonathon workers have had support from the Portland Industrial Workers of the World (IWW), a member-run union that has aided them with negotiating tactics. Ray-Wong said that the IWW encouraged their group to expand their reach at the Feb. 26 rally.

"It started as a phonathon thing, and as we talked with people from IWW, they also helped show us that this is a greater student worker movement and ... that it would help the non-student workers as well, which is a huge goal of ours," Ray-Wong said.

Cameron Crowell '17, a delegate to the Portland IWW, spoke at the rally.

"The way that you win is through direct action," Crowell said. "It's through you and your coworkers coming together and using your power that makes this university run. Without your labor, this university would not run and that is your leverage. That is your power."

At the rally, phonathon workers voiced their grievances. They believe that they are not being paid fairly for their emotional labor, citing the personal attacks they face when making calls to alumni, parents and friends of the college.

Ochuko Akpovbovo '21, a phonathon caller, attested to this.

"I've gotten a lot of really aggressive interactions, when people find out like I'm Nigerian, I'm black, I'm international," Akpovbovo said.

Workers are not required to continue a conversation with someone who is being disrespectful or aggressive. Ray-Wong said that even though callers are allowed to hang up the phone, they can still endure emotional labor.

According to Newsome, the office was not aware of these concerns prior to receiving the workers demands on Feb. 20.

"The well-being of our students is always a top priority," Newsome said via email. "So is providing both classroom and 'real world' knowledge and experience. Phonathon student-workers gain applicable and practical skills that will help them be prepared for life after college. They learn how to have a conversation with anyone - those of diverse ages, backgrounds, and experiences. They learn how to communicate clearly and advocate for support. With that, they also learn crucial life skills of handling rejection and occasionally encountering rude people on the phone."

Newsome said that the phonathon manager (Danzer), student supervisor and lead callers are available to support the caller. Yet Strickler said that most of the responsibility falls on student supervisors to "keep up moral."

Akpovbovo, along with many other callers, said that she keeps working at phonathon because of the well-established support system.

"The reason why people stay isn't necessarily because of the money, it's because of the community that gets formed there," Akpovbovo said. "Jamie (Strickler) didn't have to come to my room after work when I was crying when people were rude and racist on the phone (but she did)."

Phonathon workers repeatedly reference these instances of emotional labor in demanding higher wages.

Since the rally, phonathon workers have faced mixed responses from students and administration alike.

Eliza Auchincloss '20 attended the rally in solidarity with the phonathon workers.

"I think it's important that people, who might be more privileged and are able to pay their tuition without working, also see the other side that's not really talked about at Lewis & Clark as much as I think needs to be recognized," Auchincloss said.

Ben Glick '20, a student worker at Digital Initiatives, had a different take. While he considers himself to be universally pro-worker, he thinks that non student workers at LC should



BLAKE ASHBY/PIONEER LOG

Students at the Feb. 26 protest outside Templeton, holding signs and cheering.

get raises before students, who are temporary workers.

"If this comes to a vote and it comes to most of all student workers, I will be voting no on this proposition," Glick said.

He argued that the school already often pays student workers above minimum wage and that this pay comes from a finite budget.

"Even if you get all of this money to be increased, the school will just have no choice but to hire less people, because again, they have a limited operating budget," Glick said.

Students can have LC work study and/or federal work study. The school's federal work study amount does not increase based on Oregon's minimum wage. According to Kaufmann, the college submits a budget request to Congress each year and, for at least the last seven years, has not received the full amount requested.

Wages are set through a collaborative process between Human Resources (HR) and the department that is hiring. The department sets a wage rate within a range that is provided by HR and based on many factors, including the rates for comparable positions at LC. While there are no caps on how much students can make, the range for most student positions is between \$12.50 and \$13.50 per hour.

These constraints were reflected in the institutional response. After receiving the Feb. 20 demands, Vice President of Institutional Advancement Josh Walter said via email to the workers that the college would not be "providing raises at the level demanded or on the timeline demanded."

"The wages you receive are fair, and the opportunities you have to earn incentives (like bonuses) is

unique among Lewis & Clark student employees," he said.

Additionally, Walter said that their wages will be raised when Oregon minimum wage goes up on July 1. He said that the college does not negotiate wages with its employees in this manner, although he was glad to be able to sit down with the phonathon workers and hear about their experiences at the March 3 meeting.

Stephen LeBoutillier '00, the director of Annual Giving, was also present in this meeting.

"While right now we're focused on having direct conversations with our Phonathon students, I am concerned about the thinking and process that led to a resolution with such sweeping and misleading statements," LeBoutillier said.

Members of the administration claimed that several of the statements in the ASLC resolution were unsubstantiated.

In a statement to The Pioneer Log, Walter and Vice President of Student Life and Dean of Students Robin Holmes-Sullivan said, "We will take a hard look at compensation for Phonathon students and other student-employees to make sure that equitable and fair wages are being paid across campus. Lewis & Clark's policy on student employment is to provide as many students as possible with valuable work experience through the performance of necessary jobs on campus, while providing students with assistance in funding their educational expenses."

As was demonstrated with the Day of Giving strike, phonathon workers plan to continue to escalate until administrators come to the negotiation table.

Additional reporting by Lexie Boren, Amelia Eichel and Ariel McGee

LC prepares for more coronavirus cases as Portland reports first confirmed infections

Continued from pg. 1

"Our spring programs have not been cancelled (aside from China)," Knott said via email. "If the U.S. Department of State raises its Travel Advisory level for a country or area in which our students are located to a level 3 ("reconsider travel"), we will cancel any programs in that area and require that

our students return home."

Knott believes that the potential for countries to close their borders does not warrant ending any trip prematurely.

"I don't think it's likely that a country that sees a surge in coronavirus infections would close its borders," Knott said. "I think it's more likely that countries receiving people from countries with a major outbreak will

ask travelers to quarantine for 14 days, until the incubation period for the virus has passed. We're keeping a close eye on the situation worldwide and will always work to support our students if circumstances change in their host country."

Despite this, some students on study abroad programs are still feeling the effects of coronavirus. A trip to the Canary Islands on the Morocco program was cancelled due to a confirmed case on the island, and schools in Fukuoka, Japan are currently closed.

Back on Feb. 12, Bon Appétit at

the college underwent a cautionary health-related exercise that involved the removal of self-service, prompting speculation that Bon Appétit was preparing for the coronavirus.

Ryan Jensen, general manager of Bon Appétit said that while the exercise certainly took the coronavirus into consideration, it was carried out with other issues in mind.

"There were a number of factors," Jensen said. "The flu season is hitting right now, and our company has put out some steps to limit that. We look at a variety of things that could cause us to modify our work to keep people safe."

Jensen noted that the procedure is indicative of an overall trend at LC, in which various organizations and facilities around campus have taken measures to prepare for a health-related emergency.

"We wanted to kind of look at some steps that we could take that, in the beginning, would be minimally invasive to the student dining experience,"

Jensen said. "But also how we could ramp up in case something did happen. A lot of concern that Bon Appétit has is shared by the school in terms of facilities all over campus and it centers around basic preparedness."

LC worked in coordination with Bon Appétit in implementing their Feb. 12 procedure. It was a response to the World Health Organization's initial briefing of the coronavirus that took place on Feb. 11, when the virus was officially named and disseminated for a mass audience.

Melissa Osmond, associate director of health promotion, believes that providing information about the disease is the best way to keep people safe.

"It's a public-health issue which means everyone should be informed about it; it's about preparedness," Osmond said. "This is a new disease and a novel one, a concern globally. We want to send out the information that we have so that people can protect themselves."



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Every Monday at 5:30 p.m. in J.R. Howard 135

Get paid to write, illustrate or take photos for The Pioneer Log! Come to our next contributors' meeting to meet the editors, hear their pitches and pitch your own stories. No experience or work study required.

Office Hours

Every Tuesday from 4 - 6 p.m. in The Pioneer Log office (Templeton 238)

Meet with the editor-in-chief and managing editor to pitch stories, ask questions and learn more about the journalistic process.

Corrections

"LC to offer new Health Studies minor as part of Strategic Enrollment Management" (Feb. 21, 2020)

The Pioneer Log mischaracterized the content of this article with the above headline. The headline has been changed online to "Health Studies minor approved by Curriculum Committee, still needs faculty approval."

The Health Promotion and Wellness Department has released a statement that can be found on the LC website in the Health Promotion and Wellness section. It is comprised of relevant details concerning the coronavirus and is updated weekly.

Osmond says that the statement may serve to dispel illegitimate fears or misinformation that LC students might have.

"Any time that there is some kind of illness or infectious disease, we want to balance (the fear of) it with giving people information," Osmond said.



The Counseling/Health Service Center at LC.

WILL TOPPIN/PIONEER LOG

Breaking the silence: my life with endometriosis

Endometriosis is a painful condition that impacts one in 10 women, it is time we listen to their voices

By BELLA MET

THIS MARCH WILL be the 33rd National Women's History Month. Since 1987, this month has honored what women have fought for and what we continue to fight for. It also serves as Endometriosis Awareness Month. Endometriosis is one of the most common diseases in women. Although one in 10 women have it, very few people have heard of it. Endometriosis refers to a condition when tissue similar to the kind that should be growing inside the uterus develops outside of the uterus anywhere in the pelvic region and in rare cases, the head and chest; this causes severe pain and heavy bleeding, among other symptoms, and is one of the leading causes of infertility in women. Sufferers often go unnoticed and uncared for because society normalizes their pain.

They are forced to endure their pain in silence. For this reason, along with the individualized symptoms of the disease, endometriosis often goes misdiagnosed or underdiagnosed for a long time. Currently, there is no cure due to lack of research, furthered by budget cuts like the one President Trump implemented through his budget proposal on February 10; women who come forward about their pain are called "attention seekers" and "liars," but I want to set the record straight. I have decided to come forward about what it means to live with endo as it is colloquially called.

I was 12 when I was inducted into the club of womanhood. I thought nothing of it, except that it was weird that my mom's friends were giving me goodie baskets. When I was 14, I knew something was

wrong with my body. I started feeling pain in the lower part of my body for more than one week each month. It was every day. To paint a picture, imagine minding your own business, working, standing or existing, then BAM: you go all clammy and fall forward, holding what is in front of you for support as you crumble to your knees. There is a sensation that runs up your spine and down to your pelvis like somebody is trying to stab you from deep within your organs. The only thought that courses through your mind is: I'm dying. Maybe there are people nearby, so you bite your tongue, fighting the innate urge to scream. Sometimes this lasts for a few minutes, perhaps an hour or more. Once, I was in this kind of pain for an entire day. You never know when it will strike. You feel twinges and pokes daily that remind you that you are never in the clear. Your body lies in wait to torture and destroy you.

I was told that pain came with beauty and periods, so I accepted that and swallowed my agony. This continued for about a year until I spoke candidly with my mother. I let it slip that I was in pain on a daily basis. The next thing I knew, I was sitting in my pediatrician's office.

I waited eagerly because I was sure my doctor would have the answer. Instead, the response I received was that I was unlucky to be cursed with genes that gave me terrible cramps. I saw another doctor who said something far more patronizing, "You're just overweight." This one was painful because I respected this doctor immensely and I already struggled with my weight. Having a doctor blame me for my chronic pain was unbearable.

When I was on a new diet I was riddled

with new insecurities, so I went for a third opinion. I was told that it was my anxiety playing tricks on me. I bought that answer because no one I knew was going through this and the doctors had to be right. It was only after this that I started researching on my own and first discovered the term "endometriosis." Following a consultation with Dr. Google and Nurse Buzzfeed, I made the conscious decision to begin advocating for myself.

I finally got surgery last year after trying every homeopathic remedy and three different birth controls in a period of six months. The thing about endo is that the only way to be certain about diagnosis is by having a surgery called a laparoscopy which entails making an incision underneath the naval where a camera is put through. If doctors find endometriosis, they will create more incisions to either ablate (burn off) the tissue or excise it (cut it out). I felt a sense of relief and validation when I awoke from surgery and had a name for my pain. I had endometriosis and the doctor had removed what she could by ablation. For the first time in four years, I enjoyed life without being afraid of my own body.

A month after surgery, I took a three week trip to Italy where I walked the cobblestone streets without a care in the world while indulging in scoops of stracciatella gelato. I finished my last year of high school and sashayed across the graduation stage with my hard-earned diploma. Then, I started my first semester of college. Then, I started my first semester of college.

However, surgery does not put the "end" in "endo" because the tissue always grows back. When that regrowth occurs is uncertain though; some have months,

others have years and I was blessed with a pain-free year.

I am back to living day by day. My story mirrors that of many who are included in the one in 10 statistic. However, I am not coming forward because I want pity or attention. I do not want to be an "Endo Girl" as I do not want my pain to define me. If anything, I want to take my pain and turn it into power. My power lies in the courage to legitimize the narrative. It allows for change to happen: change that will help those who feel isolated know that

they are not alone, change that will spark more funding for research to be conducted and a cure that can be found because surgery and pregnancy are not sustainable options. Until then, Endometriosis Awareness Month is important not only for me but for the 176 million women I suffer alongside because we wish to be seen and above all, believed.

If you have any questions about endometriosis refer to any reputable medical journal or websites like <https://www.speakendo.com> to learn more.

♀ LISTEN & BELIEVE ♀



KAYLA PLATER/PIONEER LOG

The power of naming: setting a positive precedent for the future

By IHSAAN MOHAMED

NAMING: A concept so powerful that it has been crucial to the formation of this very country and its story afterwards. When the founding fathers first gained control over this land, the first thing they did was rename it from the 13 colonies to the United States of America. When Malcolm X first began consciously reforming his identity, the first thing he did was reject his surname, Little, that was originally given by slave owners. Although he is known as Malcolm X, he renamed himself El-Hajj Malik El-Shabazz. Names and the process of naming are extremely vital parts of our society. When we name places of worship after holy people, it represents our hope to emulate their behavior. When we name community centers after civil rights leaders and various activists, we encourage attendees to be inspired by them. So what are we telling students across the U.S. to do when they attend schools named after questionable, yet powerful, men of history?

I rejoined the Portland Public School district my freshman year of high school after leaving for elementary and middle school. There were nine functioning high schools in my district, and eight were named after U.S. presidents. At face value, this may not seem like a big issue, but in essence it was. I attended Woodrow Wilson High School, a majority white high school that did not have the adequate administration to deal with racial issues. I was one of the small minority of black students that attended, and one of the handful of Muslim students. There was always this tension bubbling under the surface and threatening to explode every moment. Yet, our administration would often embolden the instigators by branding them as innocent teens who had not yet matured, whilst denying black kids this privilege for less incriminating behavior. And when the issue of who our school was named after came up, the administration and most of the population dismissed it as too much of a hassle. So every morning,



RAYA DEUSSEN/PIONEER LOG

students of color would get ready to attend a school named after a man who resegregated the federal government in the post reconstruction era, was an avid supporter of the Klu Klux Klan and truly believed in the false theory of white supremacy; this was all led by an enabling administration.

Yet, this issue was prevalent all across my district. Black kids in Northeast Portland were the predominant group at Thomas Jefferson High School, named after a notorious slaveholder who cried for freedom, yet denied it to other human beings. James Madison High School is one of the most diverse high schools in the district, yet it is named after a slaveholder who drafted the bill that counted slaves as three-fifths of a person. And these are just a few of the minor examples. All across the rest of the U.S., students are forced to attend schools named after Confederate War generals such as Robert E. Lee. And since many of these schools are predominantly black, it is incredibly ironic and inappropriate that their places of growth and education are named after men who wanted to keep them enslaved. It also continues to reinforce the idea that this country does not want them here and does not have their best interests in mind.

As a nation, we should want what is best for our future generations. Schools should be named after scientists, doctors, philosophers, teachers and

great thinkers of history. We should be naming schools after great women like Katherine Johnson, a black engineer whose work was incredibly vital to NASA in 1969. We should be naming schools after the Persian poet Jalal ad-Din Muhammed Rumi, whose soul-touching work continues to inspire the masses several hundred years after his death. We should be naming schools after Harriet Tubman, the most important conductor of the underground railroad who led thousands of slaves to freedom and was a leader in the Civil War. There are people like Nikola Tesla, George Washington Carver, Sequoyah, Tecumseh, Arturo Alfonso Schomburg and so many more. A school is not just a place to learn math and English, it is where students form their identity and grow their minds. Let us show them that they should strive to be changemakers in this world, rather than be restricted by those who hold most of the power.

History is chock-full of people who have actually contributed positively to the whole of society, not just benefitted the most powerful group. Let us teach our future generations to be inspired by the greatness that came before them, let them see themselves in the past so that they can strive to change their future for the better. Forget the powerful men of history who exploited people to gain status, and let us focus on the ones who truly made the world a better place against all odds.

LC should expand art students' job prospects

By RILEY HANNA

I WOULD FIRST like to say that I am majoring in English and loving every minute of it. Second, I hope to find a career after college that pays a livable income. Third, and perhaps my most radical goal, I would like to find a career where I can actually use the skills I have learned from my major (blasphemous, I know).

Last academic year I attended a meet-and-greet put on by the Career Center, which was advertised for students interested in design, communication and writing. Hoping to form connections with local newspapers and publishing companies, I decided to check it out. Instead, I was met with various brands looking for people to perform outreach online, run their social media page and design advertisements.

I left with a sense of dread, wondering if this was the reality that awaited me after graduation. Would I be stuck in some meaningless public relations position trying to pay the bills? Will all that I have worked for go towards writing Facebook posts for some brand I do not care about?

After a brief moment of panic, I realized that this was not the case. There is a wide array of attainable careers out there where I can use my creative talents in a meaningful way. Unfortunately, Lewis & Clark did not help me connect with these

sorts of opportunities.

I believe I can speak for many students pursuing "impractical" majors when I say that we all have anxieties surrounding finding a well-paying career that aligns with our creative passions. And, it certainly does not help to have family members who feel the need to lecture you on how useless your major is and how you will never find a job (I am looking at you, grandpa).

As a liberal arts institution encouraging students to follow their passions, LC has the responsibility to help students pursuing creative fields of study to connect with other people and companies that align with their talents and dreams. As I have identified this gap, here are my suggestions for how to fill it: Connect aspiring writers with publishing companies, newspapers and publications. Connect aspiring artists with galleries and other artists in the area. Connect aspiring musicians to record labels, music stores looking to hire instructors and local bands looking for talent. You get the picture.

As graduation creeps closer and closer, these fears of not finding a meaningful job are becoming all the more palpable. Therefore, LC, please help provide guidance to students like me who want to have careers that will foster the passions college has helped them discover. Life after college is terrifying as is, and anything to soften the harsh, unforgiving blow of adulthood is greatly appreciated.



EVAN YERIAN/PIONEER LOG

Few job opportunities for art students are posted on the bulletin board in Fields.

OPINION

LC needs more rain-protected outdoor spaces*Even during the rainy months, students should be able to gather at social hubs like the Howard steps*

By TADAO KUMASAKA

TIME AND AGAIN, I am struck by the amount of socializing that I see on the campus of Pontificia Universidad Católica Madre y Maestra (PUCMM), the university that I am attending while studying abroad here in the Dominican Republic. On my way to and from class every day I watch my Dominican peers shoot the breeze in the sunshine. This campus feels active and full of people. All the activity is cultivated by the design of PUCMM's campus which features covered outdoor social spaces that are welcoming, even during the rainier months.

It feels alive in the way that Lewis & Clark does when the sun comes out after long weeks of gray and the vitamin D-starved masses hit the steps of J.R. Howard. When the rain returns, LC students escape to the indoors and take refuge in the only places they can: the nooks and crannies of Watzek and the other academic buildings.

It is common knowledge that the long weeks and months of PNW rain weigh heavily on the well-being of large swaths of the LC community. Seasonal Affective Disorder is no stranger to many students and faculty.

However, I believe that rain is detrimental to our well-being in another way as well. When we seek shelter in the cozy, secluded corners of Watzek, we also hide ourselves to a certain extent. We are less likely to bump into acquaintances and cannot be seen by close friends from across the



TADAO KUMASAKA/PIONEER LOG

Students at Pontificia Universidad Católica Madre y Maestra (PUCMM) socialize outside at Café San Domingo despite the rain.

campus. Simply by not being seen our socialization is limited. We miss out on shared experiences that could otherwise help us feel more connected to each other. I believe that missing out on feeling connections because of the need to be indoors poses a problem to our

collective well-being. I also believe that a potential solution lies in the design of the PUCMM campus.

The J.R. Howard steps are the main place where I see shared experiences of the community. This is because the steps are centralized on academic

campus, highly visible and comfortable to lounge on. The PUCMM equivalent is Café Santo Domingo, which is similarly centralized and visible (three of the walls are made of glass) and has a remarkable amount of seating for such a small place. The crucial difference is

Bezos' generosity is hypocritical, distracts from company's harm

By ANNA DESMET

RECENTLY, AMAZON founder Jeff Bezos announced that he was pledging \$10 billion of his own wealth to start the Bezos Earth Fund, a non-profit organization founded to combat climate change. As he says in an Instagram post, the money will go towards "scientists, NGOs ... any effort that offers a real possibility to help preserve and protect the natural world."

In addition to the Bezos Earth Fund, Amazon has created "The Climate Pledge," in which the company will aim to meet the requirements for the Paris Climate Agreement 10 years early. According to their website, if they are successful, Amazon will have net-zero carbon emissions by 2040. They hope to use 10,000 electric vans for deliveries starting as early as 2022 and hope to have 100,000 in use by 2030. Another goal is to use 80% renewable energy by 2024 and 100% by 2030. Tucked away in a weird corner of Amazon's website, a person can learn all about Amazon's sustainability efforts through fun graphics or not-too-long articles. With only the information they provide, a person might believe that Amazon is a pretty green company.

Despite the mountain of information Amazon willingly provides, the topic in which there is no information is concerning. Most damningly, there is nothing on their website about the environmental impact their company has on the world. However, I think we can all agree that the amount of shipping they do (five billion items in 2017) cannot possibly be good for the world.

Bezos is worth more than \$100 billion. His ex-wife, MacKenzie Bezos, became one of the richest women (the third, or fourth richest, according to Forbes) just by divorcing him. His company is worth nearly a trillion dollars. Bezos is never going to use all of his money, even if he had 10 lifetimes to live.

So while \$10 billion may sound like an outrageous amount to the average person, that number grows smaller in the scope of Bezos' wealth and his trillion-dollar company. Moreover, I would bet my pocket change that this \$10 billion will be parceled into countless smaller packages, grants, charities and research across years, which will create more

feel-good headlines for Amazon while simultaneously lessening its overall real world impacts.

Here is the main problem I have with this donation: Bezos and Amazon will receive brownie points in the press with every donation this foundation makes for years to come. While Amazon continues to operate in ways that directly harms the earth's health via their packaging, distribution and proliferation of rampant consumerism. Additionally, Bezos, one of the few people in the world who has enough money to make a real difference in combating climate change, chooses not to. He gives a lot, but not enough. He has left himself \$90 billion in capital (that we know of), which I am sure will continue to grow.

Call me a cynic, but I do not have the faith that Bezos will work to find a real solution to the imminent threat of climate change because doing so would drastically disrupt his business model.

United Nations (UN) scientists claim that \$300 billion is needed in order to halt climate change for 10 or 15 years

while we transition into renewable energy. This could be achieved largely by reforestation efforts, which would trap carbon from the atmosphere into the soil. That number seems insurmountably large to most people, but Bezos is one of the few who can make a dent and still have enough to live happily for centuries.

Yet, Bezos chooses not to invest his money in ways proven to help the Earth. This Earth Fund is for the benefit of people, not our planet.

He also has the freedom and liberty to do with his money as he pleases. Any responsibility he has towards the rest of us plebeians is a moral question, not a government or business one. And I say, how dare he not do more for his fellow humans, on the levels of morality, soul and generosity.

I am happy that Bezos has pledged a portion of his money and I am excited to see what technologies and discoveries might come from it. But while he calls for "any effort to help preserve and protect the natural world," he stops himself at only some effort: I call bullshit.



ADA BARBEE/PIONEER LOG

Weinstein's sentencing is grossly inadequate

By ARIEL MCGEE

ON FEB. 24, Hollywood producer Harvey Weinstein was convicted for one count of criminal sexual assault in the first degree and one count of rape in the third degree. He is the most pervasive sexual criminal in the entertainment industry of the 20th century, yet he was not found guilty on the most important charge: predatory sexual assault. Predatory sexual assault is the most serious of the potential charges Weinstein faced; he was up against two counts of predatory sexual assault. If he had been found guilty, his prison sentence would have been much longer. The verdict, however, required proving that the defendant had attacked at least two victims and a unanimous vote from the jurors, but several of them were unsure if his case met the requirements. Four women testified against Weinstein in an attempt to prove his pattern of predatory behavior, but only one of the women had a criminal case against him; the other three women had cases that were too old to prosecute under New York's statute of limitations. Weinstein, a serial rapist, was only charged for a singular assault.

Dozens of women have accused him of sexual assault and rape. Over 80 women working in the entertainment industry were abused by him and felt obligated to fulfill his desires in order to receive or maintain a job. This trial is not a win for the female empowerment movement. It is not a win for the fight against sexual misconduct in the workplace. Weinstein faces the measly sentence of between five and 29 years in prison. In Oregon, possessing heroin results in ten years of imprisonment; Weinstein's repeated offenses against women have been deemed just as dangerous as the felony of possessing a narcotic.

People who abuse drugs only harm themselves, rapists ruin the lives of others; drug use and sexual abuse are not comparable offenses. Abuse should be more heavily persecuted and looked down upon than drug use, but that is not the world we live in. We live in a world where it is more acceptable to abuse a female than it is to abuse a drug.

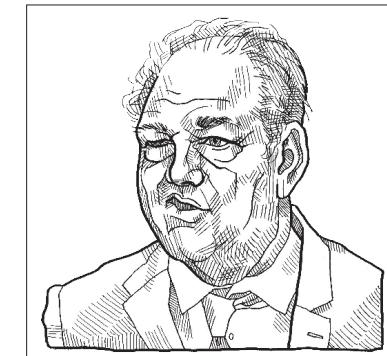
Clearly, the priorities of prosecutors are out of whack if the "war on drugs"

the wrap-around awning that protects all of the outdoor seating.

Obviously, the Caribbean features a much different climate than the Pacific Northwest (the sweat will not let me forget), but the bursts of rain that come through two or three times a week do not keep Café Santo Domingo from being a social hub.

The issue of rain is, in part, an issue of design. There is a Master Plan in place as of 2019 to renovate the LC campus in order to deal with the lack of social spaces. The ambitious renovation would feature modern buildings with elegant glass walls to connect people indoors and out, and there would even be a café installed in J.R. Howard. Although the plan would make for more visible campus social spaces, it is years away from being installed and pieces of the plan may never actually come to fruition. Current students at LC will likely never get to experience the new and improved social landscape.

I would like to propose a solution to tide us over until the sweeping renovations occur: a big ol' pop-up rain shelter over the J.R. Howard steps. If the rain shelter is too unsightly for our svelte campus, a group of rogue sculpture students could whip up something else. What matters is that we would be able to reclaim the space during the long months of rain. It is a quick and small solution to the large and long-standing issue of students feeling disconnected in our community, but the potential to boost student well-being makes it well worth a try.



RAYA DEUSSEN/PIONEER LOG

is more important than the protection and sanctity of the female body. Rich and influential men will continue to get away with these heinous acts until they are deemed rightfully punishable by the judicial system. I am ashamed to live in a nation where it is more acceptable to rape, assault and act in a predatory way towards women than it is to possess and ingest drugs. There is no excuse for these actions, and there are no comparable offenses. Weinstein was not charged with predatory sexual assault, the worst of the three sexual assault offenses, but his offenses could never be comparable to those of a drug user or dealer. He should be in prison for life. His life should be over, and he should be removed from society. His offenses are of the worst kind, and yet they are the most pardoned, especially when pertaining to upper-class male society.

I think it is very likely that Weinstein will be released after only five years on "good behavior" and that he will return to work. He will be pardoned and allowed back into the entertainment industry where he will continue to produce movies, prey on young women and make Hollywood a dangerous place for anyone who identifies as a female. With the verdict of Harvey Weinstein, the #MeToo movement has been setback by many years. When Weinstein is released from prison, all too soon, young women in the industry will feel unsafe and silenced once again. We have let a predatory man triumph once again; the male prerogative to take advantage of women has become the loudest voice. The women of the world are angry. We have been let down, once again.

Garden Club to construct cob oven, cook vegetables

Students made cob out of clay, sand, straw and water to construct oven in front of the co-op under Tamarack Lounge

By AIDAN D'ANNA

THE LEWIS & CLARK Garden Club is constructing an outdoor wood-fired cob oven outside of the co-op under Tamarack. Garden Club wants to use the oven to bring the community together and cook food grown in the Forest garden. A cob oven consists of two parts: the base, in this case made from cinder blocks, and the actual oven made out of sand, clay and straw.

"The correct combination of these elements creates a very strong, heat-resistant, and insulative cob that is perfect for constructing a wood-fired oven," according to the Garden Club's proposal for funding to the administration.

Peter Huijenga '20 was responsible for the idea and original proposal for the oven.

"I actually have one at my house (in Vermont) ... it really brings people together," Huijenga said. "The idea is that everyone can use it."

Feb. 22 was the Garden Club's first building day for the oven. Club members gathered outside the co-op and began to scrape away rocks using shovels to make sure the ground was level before they began to lay the foundation for the oven. They then started to mix cement in an old wheelbarrow and eventually spread it onto cinder blocks they had arranged in a square on the ground. The base of the oven is four layers of cinder blocks high.

Lucas Martinez '20, co-president of Garden Club, spoke about the purpose of the oven.

"This is a part of our greater goal of getting projects through Garden Club, Peter (Huijenga) approached me with this idea of building a cob oven," Martinez said. "This is a really good (project) for the garden because it's kind of food-oriented, and it uses a type of architecture that is sustainable."

Garden Club hopes that the oven will help bypass some of the challenges that come with gardening in the Pacific Northwest climate.

The Pacific Northwest has really fertile soil, but there's really only one major season for gardening and that's late spring and summer ... so then most of the school year is when the garden is most unproductive so there's really only so much you can do," Martinez said. "Hopefully what



AIDAN D'ANNA/PIONEER LOG

Members of the Garden Club leveling the ground for the base of the cob oven.

can happen is we can start preserving things and canning things ... and in some way, the bounty of the garden can be used in some way in this oven."

Garden Club also hopes that this oven can be a place for students to come together to cook the food that they have grown themselves in the garden.

Rylie Neely '20, also co-president of Garden Club, commented on her hopes for the collaborative aspect of the oven.

"We have lots of people who are interested in the garden," Neely said. "We'd like to hopefully involve some students who are not involved in Garden Club, and hopefully pique their interest in maybe joining

something they haven't joined before ... I think it's a really cool way to bring people together."

The oven will be maintained jointly by Garden Club and the co-op. "What will probably happen is there will be a calendar, and you have to reserve it a week or two in advance and ideally you get in contact with either the co-op or the Garden (Club) and that will be the way that you reserve it ... but the hope is that it's open to everyone," Martinez said.

Garden Club finished building the structure of the oven on Feb. 29 and is still working to complete the design. The club will be hosting a kickoff pizza party once the oven is ready to be opened to the public.

LC alum works to declassify secret government documents

Nate Jones '05, of The Washington Post, received the 2019 Outstanding Young Alumnus Award

By HANNA MERZBACH

NATE JONES '05, the recipient of the 2019 Outstanding Young Alumnus Award, stumbled upon the concept of classified documents while writing his history thesis at Lewis & Clark. This led to a career fighting government secrecy, first at the National Security Archive (NSA) and now at The Washington Post.

His thesis focused on the 1983 Able Archer nuclear scare, an annual NATO exercise that almost triggered a nuclear war. His aim was to show how dangerous this scare actually was, but he met a roadblock: the information he needed was in a classified government report.

Jones soon found himself immersed in the world of the Freedom of Information Act (FOIA), a 1967 legislation that gives the public the right to request nonexempt records from any federal agency. Jones filed his first FOIA request at LC, and while this request did not go anywhere at the time, it led him to a career where he files FOIA requests on a daily basis.

"So the irony is if they'd just given me the dang document the first time, I wouldn't have helped file thousands

more (FOIA requests)," Jones said.

After graduating, Jones kept digging for the Able Archer information and found the NSA (the National Security Archive), a Washington D.C.-based nonprofit that fights for the public release of secret government documents. He worked his way up and soon became the FOIA director at the NSA, where about 2,000 FOIA requests are filed a year. But he never stopped fighting for the information he wanted about the Able Archer scare.

"About 10 years later, on my birthday, I got a big package of this key document and then eventually turned it into a book and finished off what started at the beginning at Lewis & Clark," Jones said.

Jones' book, entitled "Able Archer 83: The Secret History of the NATO Exercise That Almost Triggered Nuclear War," came out in 2016, and highlighted how worried policymakers at the time were about accidental nuclear war. Jones said that this event affected President Ronald Reagan's thinking about nuclear weapons and the Cold War.

"Government people on the inside have said to me many times, 'I can't believe you actually got that declassified. We thought that they would be secret

forever,'" Jones said. "There's still a debate on how dangerous it was, but what's not in debate was that policymakers knew this happened and many were worried about it."

Although he is still a research fellow at the NSA, Jones recently transitioned to The Washington Post, where he is the first FOIA director. The Post is trying to bring more rigor into its FOIA requests, so Jones is working with reporters to target documents to request, appeal and sue for. He is also helping them overcome bureaucratic resistance such as delays and over redactions.

Even though there is a 20-day deadline for agencies to respond to FOIA requests, they rarely meet this deadline — the oldest FOIA request, still not met, is over 20 years old. According to Jones, in over a third of all FOIA appeals, more information is released, but just 1% of all FOIA requests are appealed. Although these problems have always been there, Jones said they have generally gotten worse under the Trump administration due to neglect.

Jones emphasizes pressuring federal agencies with appeals and lawsuits. He oversees a newsroom-wide system to track FOIA requests.

Lecture: the history of Japan-Korea conflicts

By WILL TOPPIN

Kenneth Ruoff, professor of history and director of the Center for Japanese Studies at Portland State University, gave a presentation on Feb. 17 entitled "The Use and Abuse of History in Japan and Korea." The talk took place in Miller 105 and was co-sponsored by Lewis & Clark's Asian Studies Program and History Department.

Ruoff has written multiple books and is considered a global expert on Japan's imperial house. He received the Osaragi Jirō Prize for commentary, Japan's equivalent of the Pulitzer Prize, for his book "The People's Emperor" in 2004.

Ruoff was introduced by Andrew Bernstein, associate professor of history.

"He is really one of the world's foremost authorities on the history of the Japanese monarchy in modern times," Bernstein said.

South Korea was under imperial Japanese rule from 1910 to 1945. In 1965, the two countries signed the Treaty on Basic Relations, which included a large payment from Japan to South Korea, settling all issues of compensation and property from the imperial era.

This treaty has become a focal point of the recent Japan-Korea conflict, as the two countries disagree over whether Japan has sufficiently apologized for the World War II comfort women issue, and compensated the victims.

"The 'comfort women' were women in areas occupied by Imperial Japan who were coerced into having sex with Japanese soldiers at 'comfort stations,'" Bernstein explained via email. "Most of them were Korean, so memories of their suffering have played a large role in the 'history wars' that have strained relations between Korea and Japan."

The comfort women issue came to light in the '90s, and had not been a consideration of the 1965 treaty.

"A lot of Korean women who had been forced into comfort stations didn't want to reveal that fact after the war, because of the stigma," Bernstein said. "But by the 1990's these women had grown quite old, and wanted to tell their stories before they passed away."

In 1993, the Japanese government issued the Kono Statement, which announced the results of a study uncovering the employment of comfort women in military brothels during WWII.

"(The statement) was admittedly

acrobatics by the Japanese government ... to create a compensation fund for comfort women that was non-governmental enough that the Japanese government could still claim that the 1965 treaty governed relations between Japan and Korea when it came to anything to do with the colonial period," Ruoff said.

A 1998 joint declaration between the two countries called for reconciliation and positive future relationships. However, the comfort women issue persisted as many Koreans felt that compensation was necessary. Civil groups in Japan still felt they should not have to apologize.

"(Japanese civil groups) started to conclude that anti-Japanese nationalism is such a useful and powerful unifying force in Korea that the Korean elites had no real intention of discarding it no matter what Japan did," Ruoff said. "There is a genuine apology fatigue in Japan."

In 2015, a Japan-Korea agreement created the Reconciliation and Healing Foundation. Japan provided \$8.8 million to settle the comfort women issue by providing support for victims and their families.

Additionally, in 2018, a Korean Supreme Court decision mandated that Japan's Nippon Steel compensate South Koreans who worked under forced labor during WWII. As relations continued to fray, South Korea announced it would close the Reconciliation and Healing Foundation that December.

Ruoff pointed to broader lessons of how citizens perceive their nation's history.

"I doubt that I need to remind all present that the reaction to attacks on the invented dignity of the nation state, and backsiding on recognizing dark chapters in national history, is hardly unique to Japan," Ruoff said. "It is obviously going on in our own country."

In the bigger picture, Ruoff argues against talking about human rights issues, such as sexual violence against women, in reference to specific nations.

"I think it would be useful to take the nationalism out of this, but obviously that's not happening any time soon," Ruoff said. "(Sexual violence) is a really, really important human rights issue. It speaks to much broader topics."

Bernstein spoke to what he hopes students got out of the presentation.

"Too often, people will point out the crimes committed by other nations without reflecting on the faults of their own nations," Bernstein said.



COURTESY OF NATE JONES

says that something is secret, probably the public should have the right to know it ... FOIA is one tool in fighting the government to empower the citizenry and know what our government knows."

Jones said that this kind of thinking was instilled in him during his time at LC: he learned to question and fight authority.

"I think that what I'm kind of realizing looking back — I graduated almost 15 years ago — is that I did learn here that I actually really did like fighting: fighting the government, fighting for what's right, fighting authority ... using bureaucratic warfare to force the government to give up secrets."

Destroyer proves relevance yet again at Aladdin

Following the release of their most recent album "Have We Met," Bejar and bandmates stun audience



JUSTIN HOWERTON/PIONEER LOG

Bejar serenades the audience while a red backdrop fosters an intimate atmosphere; the intense emotion evident in Bejar's presence tied the performance together.

By JUSTIN HOWERTON

ON FEB. 21, Destroyer delivered a timeless, captivating show at the Aladdin Theater. The crowd consisted of generally older people, some of whom even opted to bring their children. The physical arrangement of the venue made for an interesting crowd dynamic. There are three aisles of seats that are first come first serve, as well as an open space near the stage where more courageous attendees can stand. Most of the crowd was sitting during the beginning of the show, but more folks ventured to the front as time progressed. Lead vocalist Dan Bejar's familiar detachment throughout his performance increased his appeal exponentially. With his shaggy hair and beard and stoic demeanor, Bejar almost

resembled a contemporary Christ figure as audience members (his disciples) streamed towards him.

Bejar defies definition. In one moment he resembles a petulant heartthrob; in others, he appears more akin to an aloof nihilist. As frontman of indie rock band Destroyer, Bejar has continually reinvented himself and his music over the course of his discography. This impermanence serves as a motif not only for Bejar but for Destroyer's work in general, with the band having formed in 1995. Each successive LP has challenged preconceptions that familiar listeners held about Destroyer's music; their most recent album "Have We Met" ushered the group out of their arguable dry spell after 2011's "Kaputt."

"Have We Met" builds on some of the standard tropes of Destroyer's music:

Bejar's piercing, nearly shrill vocals, slow-building melodies that incorporate varied and often unpredictable instrumentations and cryptic lyrics that will frustrate whoever attempts to decipher them. Bejar displays a near unprecedented confidence in the opening track "Crimson Tide" when he belts "I know when to hold 'em / and I know when to leave / I know where to go / I know how to breathe." This track in particular expands in measure and intensity over the course of its near six-minute duration and concludes with Bejar repeating the title phrase over the background of keyboards and synths. "Kinda Dark" serves as a welcome reprieve and seamlessly transitions into "It Just Doesn't Happen." The heavy, infectious synths in this track seemingly contradict the lyrical subject matter: "you cast a poisonous look to the

sun / you know it just doesn't happen to anyone." The enigmatic "it" referred to here remains ambiguous in true Destroyer fashion. It could be playing on the common assumption that bad things always happen to other people and never ourselves, and in this case these lyrics may imply that a person enduring a tragedy should be thankful that something significant has finally happened to them. Whatever the definition of "it," this track perfectly combines cynicism with synth-pop.

After an ethereal performance by opener Eleanor Friedberger, Destroyer started with the previously mentioned "Crimson Tide" and played songs from their most recent album for the first half of the set. Bejar's nonchalance was in full display as he effortlessly drifted from one side of the stage to another; he seemed

perfectly at ease drinking beer in between tracks. Much to the crowd's delight, the band eventually drifted into the land of their older discography, performing bouncy tracks such as "Kaputt" and "Chinatown." The spotlights followed suit, alternating between red and blue over the course of the performance. Towards the end of the set, the performance of "Savage Night at the Opera" made one appreciate the evolution of Destroyer's music over the years. The song sounded as if it had just been written yesterday with its lyrics strikingly contemporary but also as if it had been composed decades prior. It was at this point in the show that the performance felt its most complete, but Destroyer would not end so easily.

Fans near me emulated the subdued, buzzed behavior of Bejar as they continually retreated towards the back of the theater for more beer. Unlike the audience's enthusiasm, Bejar remained level-headed the whole time. After what appeared to be the final track, the crowd demanded an encore; Destroyer obliged and opted to play the ten-minute epic "Bay of Pigs (Detail)" as their concluding track. The song progresses through ambience to surging melodies, occasionally skirting the realm of dissonance, but Bejar's voice centered the audience during this bittersweet song. Bejar and bandmates waltzed off the stage casually, but not in a pretentious way. Why would they make some grand final gesture to the audience? Their relevance has been established not only for this year but for the next decade. What need do they have for pretense?

Kiosk facilitates art in transactional context



AIDAN D'ANNA/PIONEER LOG

Jesse Maack '22 sits near the kiosk as another student sticks their head into installation.

By AIDAN D'ANNA

L EWIS & CLARK sculpture students completed their first big project of the semester by building a kiosk in the atrium of Watzek Library. Nine sculpture students, from Sculpture II and III, took turns manning the kiosk from Feb. 19 to March 3. The kiosk transformed into a different booth multiple times per day, depending on the project of the student behind the counter. The nine different concepts included self-affirmation, missed connections and questions of gender identity.

Associate Professor and Head of Sculpture Jess Perlitz orchestrated the project. She believes that there is a history of transactional art, and creating art in this manner is a good way for aspiring artists to practice displaying their work to the public. Transactional art is a specific form of art that involves the viewer giving something to the artist in exchange for experiencing their art.

"In part, some of my motivation was also Lucy in the Peanuts cartoon strip," Perlitz said via email. "She has that endearing lemonade stand where she offers her service of Psychiatric Help for five cents. So I asked the Sculpture II/III class to collaboratively make a similar kiosk - and then all the students in our class individually had to think about offering a service from the kiosk."

Alaryx Tenzer '23 participated in the installation.

"We all have a project of our own that is a transactional sort of project ... seeing how we can engage the community in the making of the art itself," Tenzer said.

The idea behind each installation involved a person approaching the kiosk and then providing something to the sculpture student behind the counter, and the student would then offer something else in return. For example, in Tenzer's booth, the Love Cafe, participants "purchased" services for the price of self-kindness.

"Kiosk" continued on page 9

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“Love is Blind” is heteronormative

By VENUS EDLIN

NEW NETFLIX original dating show, “Love is Blind,” has garnered attention for many reasons, like the quick meeting-to-engagement timeline, one contestant’s “sexy” baby voice and questions about dogs drinking wine (poison). But these kitschy moments should not be the only aspects viewers notice. More importantly, the show reinforces cisgender conceptions of gender and heterosexuality as the norm.

The dating show features a group of men and a group of women who are kept separate while they seek to get married. “Love is Blind” aims to be a progressive “social experiment” by having contestants speak to each other only through small, connected rooms where they cannot see their potential future spouse, prioritizing emotional connections over physical attraction. The heterosexual pairs can only see each other after proposing, which is an explicit attempt to push back against the focus on appearance in dating that apps like Tinder promote.

Though the idea seems novel, similar dating shows have aired in the past. “Blind Date” aired in 1949 on ABC, when virtually no one had a television set, though it had previously been broadcasted on the radio. ABC had a different show in the ‘60s called “The Dating Game” with the same concept. Most recently, Lifetime’s “Married at First Sight” which ran in 2014 uses matchmaking techniques to pair couples that first meet when walking down the aisle.

Much like these other shows and dating shows in general, “Love is Blind” is extremely heterosexual. Only recently, with shows like MTV’s “Are You the One?”, the genre has expanded to include members of the LGBTQ+ community. This is where “Love is Blind” gets complicated because one of the contestants, Carlton, has dated men and women in the past even though he is now solely seeking a wife.

Early on, the show positions Carlton’s sexuality as a point of conflict.

“At one point in my young adult life I found myself attracted to just hearts, period,” Carlton said in episode one. “I dated guys and girls, but I want a wife now because I feel like women bring a certain nurturing love and affection to the table that I don’t get from a guy. My biggest worry is that I will find someone that I am super in love with, and then at the last minute, she won’t be able to walk down the aisle because she just can’t be married to someone

like me.”

Carlton is valid in his fear, citing past experiences of rejection from heterosexual women. However, the way the show frames his sexuality is harmful. Even though he is attracted to women, by not admitting that he is attracted to men from the beginning he is portrayed as being untrustworthy. The show also underscores the belief that men who are attracted to men cannot be completely satisfied in heterosexual relationships.

Carlton does not tell his fiancée, Diamond, about his sexuality until the fourth episode.

“In the past, I have dated both genders,” Carlton said, which reinforces the idea of gender being a strict binary, which the show brings to reality by physically separating women and men from the beginning.

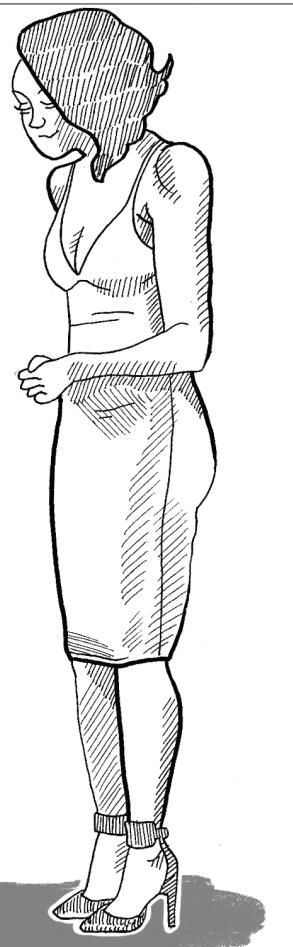
Diamond at first supports her fiance’s admission but eventually judges him for “not being honest” from the beginning. This tarnishes her trust with Carlton, even though his sexuality does not alter the fact that he intended to marry her. Ultimately Diamond and Carlton did not make it to their wedding day. Unsurprisingly, they were not alone as only two couples decided to go through with their marriages, Lauren and Cameron, and Barnett and Amber.

Beyond just how the show portrayed Carlton’s sexuality, “Love is Blind” is fundamentally heteronormative and cis-centric by design. The pairing of two groups of men and women reasserts the gender binary and heterosexual partnering as the norm. The people who occupy the space also reaffirm this false ideal.

One of the contestants, Lauren, received unsettling comments about her race as a black woman. A white man, in one of their initial conversations, commented that he believed her to be African American based on his stereotypical assumptions. Lauren was justifiably put off by his remark, but responded in a way that centers her cisgender identity and marginalizes trans women.

“Who cares what my complexion is? I’m a woman, that’s all you need to worry about, that I don’t have a penis,” Lauren said.

Despite its reaffirming harmful tropes towards the LGBTQ+ community, the show has been popular amongst this community. This may seem odd to an outsider, but we love anything ridiculous and kitschy. Plus, it serves as a fantastic opportunity to make fun of cisgender heterosexual people.



RAYA DEUSSEN/PIONEER LOG

Gay cowboy Orville Peck shatters country music norms and hearts

By ANNA DESMET

I DISCOVERED Orville Peck recently from my friend who shared his song “Dead of Night” with myself and two other friends. She shared it as a text, myself and another friend promising to save it and listen to it later. But by the next day, my roommate was playing Peck’s music while making breakfast. He became a common commute artist for me. Between the four of us, we have very distinct music tastes, but Peck has captured us all. He currently has one complete album, “Pony,” released in 2019. This gay Canadian songwriter has revitalized the genre of country music, causing Mike Pence to quake in his loafers.

It is difficult to describe the kind of music that Peck produces. I would best describe it as country bedroom rock, or “Cowboi” music (the “boi” being, clearly, a derivative of the “sadboi” music genre). It resembles the music that might have existed in this world if Clint Eastwood had feelings and sensitivity instead of guns and smolders. When the lone anti-hero so popular in our current zeitgeist (Han Solo, Wolverine, you know the type) is overcome with emotion the singular time in his life, this is the artist he plays.

If country music normally turns you off and you think it is only songs with banjos about guns and trucks, I implore you to give Peck a chance. He has a song for everyone. His music knows no boundaries, crossing genre and situation alike. His low, soulful voice will soothe at least five of your troubles.

“Hope to Die” evokes David Bowie-esque ballad notes, mixing nostalgia for a time that is gone with heartsickness and love. Dare I say it, but when he sings the line, “But I still try,” he invokes Whitney Houston and her great, timeless, “I will always love you.”

I would be content if the soulful self-affirmation of “Kansas (Remembers



CHARLOTTE FRENCH/PIONEER LOG

Me Now)” played me out as I exited the tiring stage we call life, and I have never even stepped in Kansas (nor do I plan to). To me, it is a song that says, “I have achieved greatness, and you have no power to undermine that.”

“Dead of Night” remains my favorite song of Peck’s. It is a simple song that leads you effortlessly to its climax, wrapped in easy lyrics that capture the comforting feeling of wasting time with someone you love. There is a surprise banjo solo at the end that seems neither out of place or unwelcome. Really, a masterpiece.

I also know, deep in my heart, that Peck’s aesthetic deserves a place of

honor in LC’s reverence of style. It seems to me that any fashion choices that are bold are applauded. Peck is certainly bold. I have never thought, “what if a dominatrix became a cowboy but kept the leather?” and now I do not need to. That is to say, Peck wears a leather mask that ends in about a foot of fringe that he couples with a cowboy hat and his piercing stare. It is the aesthetic I did not know I was missing in my life.

With 12 songs on his album, “Pony,” there are at least 12 reasons to give him a chance. I guarantee you that a hole exists in your music library that only Peck can satisfy. Listen to him and revel.

Thai Peacock offers delicious Thai classics at a reasonable price point

By MACKENZIE HERRING

D ESPITE ITS modern interior and original menu, Thai Peacock has been in Portland since 1999. Located downtown on SW 9th, Thai Peacock has long been a Lewis & Clark favorite. It is clear that their Pacific Northwest take on classic Thai favorites is still thriving in Portland’s experimental food scene.

Before even mentioning the food, there are several reasons to choose Thai Peacock when you are looking for a spot downtown. The location is perfect; it is near Powell’s and several small shops and bars, serving as a nice jumping-off point for an evening spent downtown. Additionally, I have gone with a group of seven on a Friday night without any reservation, and they were still able to accommodate us within seconds. The staff is incredibly friendly and efficient, making sure that food and drinks get out quickly. The design of the restaurant is stylish and comfortable; there are candles, string lights and a lofted area. Despite the busy nature of this establishment, it still feels cozy wherever you sit.

For those of you who are 21 or over, I would recommend selecting an item from their cocktail menu. With drinks like the asian plum sangria, raspberry mojito, blackberry margarita and lychee martini, it is difficult for anyone to choose a favorite. I will say that you should not suspect a weak drink; they are both delightfully sweet and strong, so plan accordingly.

Over the course of my visits, I have tried some incredible dishes. As far as appetizers go, try the house combo if you are with a group. The gyoza, vegan egg rolls, tofu salad roll, coconut prawns and cream cheese wontons are all well done classics paired with appropriate sauces. The chicken teriyaki meatballs are a favorite of mine, as they contain the perfect ratio of sweetness to spice. Their pineapple chili



ALEX BARR/PIONEER LOG

Thai Peacock offers a variety of dishes, including khao pad and matsaman curry.

sauce, house plum sauce and tamarind peanut sauce are particularly impressive. They value balance in their dishes, as they often pair fruity or vegetal flavors with just enough bite and umami to round them out.

As far as entrees go, there are really no bad options. If you are coming here for the first time I would without a doubt suggest ordering the pad thai and crispy trout, although many dishes are paired with the crispy trout. The trout is an extremely generous portion, and the sweet aioli that accompanies it is creamy and bitter and accentuates the savory crunch of the trout’s exterior perfectly. The pad thai is fantastic but can be just as easily substituted with one of their delicious fried rice dishes.

They offer garlic fried rice and basil fried rice. I am partial to the garlic fried rice, but both come with fresh vegetables and are saturated with mix-ins, such as raisins and herbs.

If you opt for curry instead I would

recommend the matsaman curry. It contains a generous helping of vegetables and a wonderful peanut flavor; my only regret is that I did not get it with enough heat the first time. Even if you are not confident with your spice tolerance like me, go for the spicy option, if you do not specify you will get medium spice by default. Thai Peacock clearly pays great attention to their sauces and how they interact with other flavors on the plate so let your meal get messy and experience some wonderful new taste combinations.

Thai Peacock is a comfortable spot downtown with an expertly developed menu. They are often easily able to accommodate different dietary needs, including vegetarian, vegan and gluten-free. Moreover, their menu makes it easy to discern whether a dish adheres to your dietary needs. Overall the restaurant is comfortable, affordable, authentic and accessible.

Profile: Sam Flores' music challenges media

Sam Flores '23, also known as Pink Phantom, discusses his thoughts concerning art and expression

By GABE KORER

MUSICIAN SAM Flores '23, also known by his pseudonym Pink Phantom, wants you to think critically. This first-year student believes it is more crucial than ever to analyze sundry issues in an era where we are constantly inundated with new information. Rather than becoming complacent, Flores maintains that it is important to fight back by actively searching for the relative truth in every grain of substance. In his eyes, people can only be free when they open themselves up to argumentation, where beliefs and opinions can be formulated aside from the mind-numbing influence of the media.

At LC, Flores makes music under the pseudonym Pink Phantom. He has been producing since he was first introduced to it by his brother and performing since he was first encouraged to by his family. He describes his progression in music as a sequence, the first part of which was "being raised as a performer" and the final part of which was "starting to produce." His surrounding community in Tucson, Arizona contributed to his development as an artist.

"The thing about growing up in a poor town with a small music scene is that the people in the music scene - both audiences and artists - are going to support you," Flores said. "That's one of the things I really enjoyed about the Tucson scene. Back home people were readily available to support what I was doing with music."

Flores underscored the idea that art has the potential to liberate people from the oppression of the media and other information outlets. In his own life, Flores has used music as a tool for argumentation, recognizing its capacity for introducing compelling viewpoints and unique perspectives.

"I want to be introducing people to ideas that are liberating," Flores said. "I also want to romanticize

critical thinking through drug imagery. The drugs that I am talking about are a metaphor for theses. The drugs that I am talking about are stimuli that take you out of your prescribed world. Get high on your own supply of argumentation."

Flores has worked on incorporating drug-related imagery into his music since his freshman year of high school. It reinforces the sentiment that argumentation can be intoxicating and that an artist should shape their approach according to the ideas that they wish to express.

"All of my music is very thesis driven," Flores said. "There is always a narrative, and with the narrative there is always an argument being made. They tend to be progressive and they generally tend to speak about peoples' capacity to obtain power. Power is a central theme to the music I create."

The toxic academic culture at Flores's high school influenced his belief that power distinctions between groups of people can be unhealthy.

"The school held awards assemblies ... for the kids that were doing great in school," Flores said. "You parade a bunch of good numbers up in front of a bunch of not-so-good numbers, and there is a power dynamic created."

The 2016 presidential election further solidified the concept of power dynamics in Flores's mind. The relationship between the media and the population, he observed, was very much a dependent relationship, in which the population relied on biased media narratives to formulate their opinions.

"The 2016 election made me realize how important it is to be a critical thinker all the time," Flores said. "Because, if you aren't, you risk being swayed by the very rhetoric-dense atmosphere that is (a part of) the United States. It is more essential than ever then that people become agile thinkers."

For Flores, artistic performance holds power that can bring people

together in a more positive way. He describes this relationship between the audience and the artist as liberating and inclusive because it allows people to unite in solidarity despite their differences; instead of separating people based on their relative power, artistic performance equalizes them on a basis of shared power.

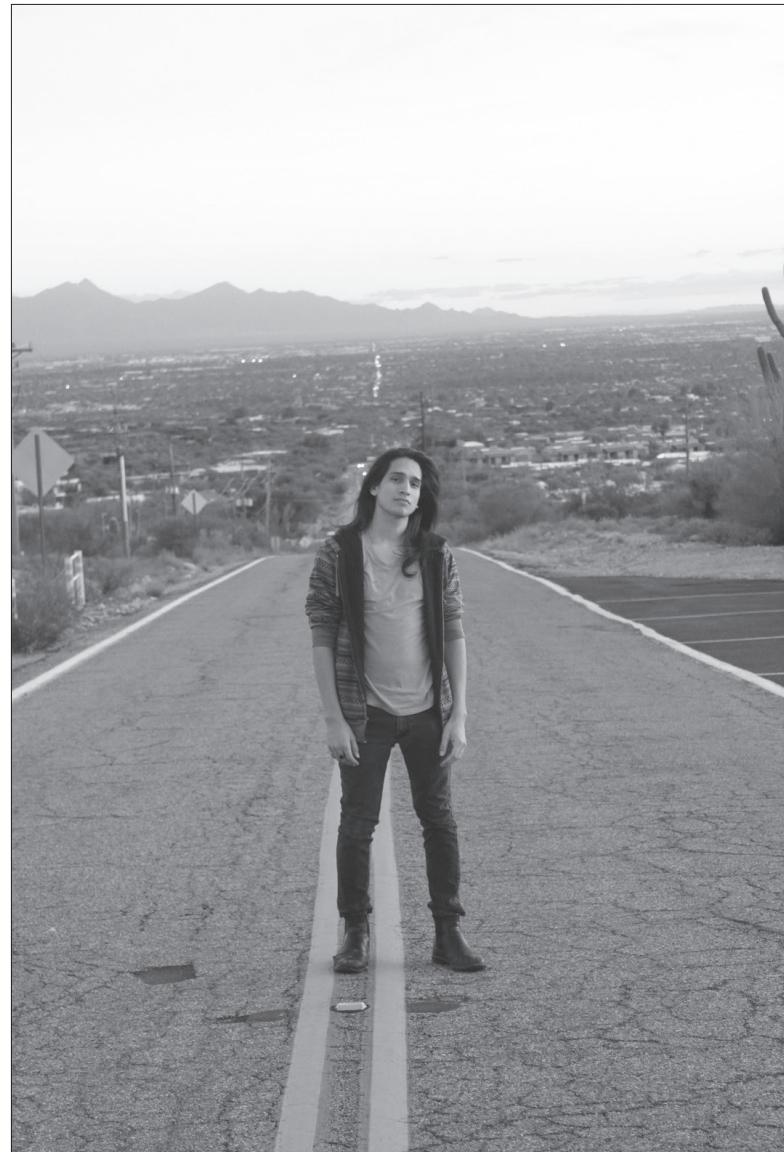
"After bringing them into the performance they feel one with the music and one with the performance so much so that they actually become a part of it," Flores said. "That feeling of togetherness and power is absolutely what I want people to take away from the music I create."

Aside from the performative aspect of art, Flores believes that art itself should be sufficiently captivating so that people can effectively engage with it. This sentiment explains why he has frequently deviated his music from traditional expectations, choosing instead to formulate a structure that is reflective of his own non-conventional and provocative style.

"I love expressing ideas in really strange ways," Flores said. "I like to bend genre. When an artist has the ability to weave things that do not fit together in a way that works, that's really impressive. It's very exciting to me."

If there is one thing Flores has relied upon throughout his music experience, it is the belief that what he is doing serves a purpose. Whether he is performing or creating music, he does so with the intention of sharing ideas that can provoke broad, meaningful avenues of thought within his listeners.

"There is a rule that can be applied to anything that you do," Flores said. "It boils down to...having a dream. You have to latch onto it. You have to believe that you're doing something good for yourself and for others. When you're practicing an instrument, as in anything, you have to have (that dream). Because every time you hit a note on a piano, anytime that you slap a symbol, the



COURTESY OF GABE KORER

dream is what makes it worth it."

Flores seeks to further his work with concept albums and genre-mixing, but above all he seeks to engage the LC community with his ideas. By doing so, he embraces a mindset that places collective, critical thought over individualist, unsubstantiated beliefs. Pink

Phantom, then, represents a beacon of honest reflection and indignant queries in a world that could use much more of it.

If you would like to learn more about Sam Flores and his music, you can find him on Spotify or Apple Music by searching for Pink Phantom.

Ari Aster's films overturn horror genre, expand on existing tropes

By AUBREY ROCHE

DIRECTOR ARI Aster's recent horror films, "Hereditary" (2018) and "Midsommar" (2019), have become widely popular among horror fans and film buffs alike. "Hereditary" sticks with the model of a classic horror film while "Midsommar" breaks the mold entirely. Each has their strengths and weaknesses, yet they both contribute greatly to the growing genre of modern horror/thriller films, exploring cult and body horror.

"Hereditary" tells the story of a family that experiences strange and disturbing incidents after the death of their maternal grandmother. Despite fitting the nuclear family model, each member has their own idiosyncrasies: one character is known for their certain tongue-clicking noise and another has a business making artistic miniatures, including replicas of rooms and scenes from the film. With séances, witchcraft and demons, "Hereditary" contains your classic horror elements with just enough

of the unknown to keep you guessing as you watch.

On the other hand, "Midsommar" depicts a group of friends, some of which are conducting anthropological research, traveling to a Swedish village for its mid-summer festival. The inhabitants of this village have strange rituals and exhibit unsettling behaviors that soon endanger the characters who have no choice but to remain with the villagers, as the villagers are vague about any transportation options out of the village. The horror of "Midsommar" has no supernatural basis but instead relies on cult-related realism, gore and a slow-paced plot.

As a more standard horror film, using familiar tropes such as jump scares and vengeful spirits, the unexpected elements in "Hereditary" come as more of a shock. There are suspenseful moments as well as sudden twists that make your heart race, and Toni Collette's terrific acting makes the film's horrific nature all the more believable. Moreover, Aster makes excellent use of light and shadows, setting most of the film in darkness, increasing the sense of mystery and the audience's immersion into the story.

That said, "Hereditary" leaves several story elements unresolved in the end, and the viewer departs with many unanswered questions. This is a common trend in horror movies, but it causes "Hereditary" to lack a certain coherence that could have distinguished it from other dark horror films.

"Midsommar" is a chilling film camouflaged by blue skies and bright florals with a leading performance by Florence Pugh. Unlike "Hereditary," most of the story unfolds in broad daylight, which forces the audience

to fully absorb every disturbing detail. Despite its sprawling, isolated setting, "Midsommar" feels intensely claustrophobic. As a result, the actions that occur behind closed doors adopt an eerier quality.

Despite its unique, cult-related story, the plot can move almost too slowly at times, taking an hour just to establish the setting. Additionally, many elements are explained visually rather than through dialogue, thus the audience must pick up on numerous visual cues in order to understand later parts of the story.

Aster has an exceptional eye for suspense and detail, and incorporates elements of his own life and childhood into his films. He has stated that "Hereditary" is related to events he experienced with his family while growing up. His directorial style integrates classic horror tropes along with creative elements of his own, bringing just as much shock with the way he chooses to edit scenes and play with lighting and sound. Each film has already garnered the attention worthy of a modern classic, receiving positive reviews from journals such as The New Yorker, and receiving ratings of over 80% from Rotten Tomatoes.

I preferred "Midsommar" to "Hereditary" due to its unique visual style and shocking themes, and because I had never seen anything quite like it before. Regardless of their differences, both films are worth watching multiple times in order to notice details missed in the first viewing.

"Midsommar" and "Hereditary" are available through Amazon Prime, and "Hereditary" is additionally available on the streaming service Kanopy, which is accessible through Watzek library.

Sculpture students set up shop in Watzek atrium

Continued from page 7

"I have a firm handshake, and in order to buy that firm handshake you just have to smile, so it's kind of working on self and external love between the two," Tenzer said.

Avia Kaner-Roth '22 approached Tenzer's kiosk.

"It put a smile on my face," Kaner-Roth said. "It was really sweet, and it was different from anything I've ever done before."

Another main point of the project was emphasizing that transactions do not always include the exchange of money for a good or service; there are other things that lack material value but can be far more important.

"I thought it was interesting to see instead of the exchange of monetary things for a good or a service it was an exchange of an affirmation or a good deed in exchange for self-love which I think is something to support and encourage and something we need more of," Kaner-Roth said.

The installation encouraged the community to interact directly with the art. Jesse Maack '22 was another student involved in creating the kiosk.

"It gives people a chance to interact with our works, as well as giving us as makers a chance to get more comfortable showing our work off publicly," Maack said. "It's a cool thing for people to come and interact with something they wouldn't normally interact with in their everyday life."

His installation was entitled

"Happiness in a Box." He invited participants to stick their heads into a wooden cube he had built. The interior of the cube contained small shelves lined with tubes containing small plants, and above the plants was a large lamp.

"It is sort of an upgraded happy lamp, and the idea behind it is that it's easily taken apart ... and that you have this thing that we think about a lot which is happiness and that we have this natural beauty around us and we like to buy something to simulate that," Maack said.

Maack's kiosk took a subtler approach to the idea of a transaction.

"The transaction is people just coming up and sticking their head in ... they provide their head, and the box provides the space for them to experience," Maack said.

The kiosk installation allowed sculpture students to think about the process of making art in a new way, one that emphasizes the audience's relationship to the art. Since the installation was located in the library, sculpture students were given the chance to interact with many different students, which provided them an opportunity to gain the important skill of presenting their art in public.

"I love the range of projects the students are making with the kiosk," Perlitz said via email. "I feel particularly attentive to how their various projects address the LC community in surprising, and humorous, and thought provoking ways."



CHARLOTTE FRENCH/PIONEER LOG

Dwyane Wade supports transgender daughter

A commentary on the reaction to former NBA star Dwyane Wade's child coming out as transgender

By VENUS EDLIN

DWYANE WADE, former member of the Miami Heat, spoke about his 12-year-old daughter, Zaya, coming out as transgender to him and his wife, Gabrielle Union, when he appeared on "The Ellen DeGenerous Show" to promote his new documentary, "D. Wade: Life Unexpected."

The sports world had a mixed reaction to Wade supporting his daughter's new name, identity and pronouns, some congratulating the three-time NBA champion's parenting, while others remained in the fixed, binary perception of gender and masculinity that are often associated with athletics. For a young trans person like me though, it was touching and empowering to see parents strongly support their trans child in a way that most of us are not allowed.

Wade and Union approached Zaya's coming out much like any other issue a child might have, by normalizing it.

"We take our roles and responsibilities as parents very seriously," Wade said on the show. "When our child comes home with a question or an issue ... it's our job as parents to listen, to give them the best information that we can, the best feedback that we can, and that doesn't change now that sexuality (and gender) is involved."

Though Wade and Union are both cisgender and heterosexual, they have taken the opportunity of Zaya coming out to educate themselves and grow as self-described allies to the LGBTQ+ community. Instead of shaming their daughter or assuming that they have more knowledge than she does, they have allowed her to lead and educate them. They are asking the right questions.

They ask these questions in their joint article written for Time Magazine where they discuss Zaya's journey and their parenting more in detail. Wade and Union go deeper than most cis people in questioning the role of gender and gender roles in their parenting.

"There are lots of things we still argue about, like what it is to be a



RAYA DEUSSEN/PIONEER LOG

"lady," the couple wrote for Time. "Are we trying to teach Zaya a very specific and 'traditional' way of performing 'femininity,' like shaving your legs and armpits? How many things that we do are rooted in misogyny, sexism and forcing women into these boxes?"

However, not everyone has been as supportive as Zaya's parents. Zaya and her parents were slammed by American rapper Boosie Badazz in a video posted to Instagram.

"Dwyane Wade, you gone too f— far, dawg," he said in the video. "That is a male, a 12-year-old. At 12, they don't even know what they next meal gon' be. They don't have shit figured out yet."

The rapper then said more graphic comments, implying that Zaya would be getting a phalloplasty, a procedure where the vaginal area is reconstructed into a phallus, despite none of the family mentioning such a procedure. He touches on a common transphobic trope that assumes trans children are

making irreversible changes by coming out, despite only transitioning socially. These sorts of comments were what I was anticipating to find when I first heard about Zaya, which is why I avidly avoided looking at replies to tweets about Zaya that appeared on my timeline for a long time.

Unfortunately, as I expected, Badazz's comments were not singular. Twitter users took to the platform to criticize the family and perpetuate transphobia.

Dwyane Wade really on a press tour promoting his 12 yr old son's sexuality" Twitter user @boluxxx wrote. "Even if you know your son was some type of why are you on a broadcast mission? Weirdos."

Comments like these are not surprising considering Wade's prominence in the sports world. He was recently honored at a ceremony where his Miami Heat jersey was retired and his children, minus Zaya, were in

attendance. Fortunately, despite the reputation basketball has for excluding LGBTQ+ people, sports commentator Sarah Spain has spoken out in support of the family.

"(Wade) gives an example to all the people out there who feel like they know him and may not ever meet someone who is transgender in their lifetime, who are afraid of it, who don't understand it," Spain said on ESPN's "Highly Questionable." "Because of (fans') connection to sports and Dwyane Wade, a little bit of the door is opened for them to step in and try to understand."

Wade and Union have been trying to protect Zaya from these comments, but are also balancing the importance of social media in the life of someone her age, especially as part of the LGBTQ+ community.

"Social media has been difficult," Wade and Union wrote for Time Magazine. "She's in junior high, and those years are so critical and can be brutal. But for a lot of LGBTQ+ kids, it's their only lifeline to their community. We're trying to figure out that balance of not taking away her community but also protecting her from being inundated with negativity and ignorance."

Union has been using Twitter as a way to retaliate against these harmful comments and fill the platform with support for her daughter. Her words are emblematic of what I wished my parents would have said after I came out to them, and in response to other adult's asking about my gender.

"Huge huge huge THANK YOU to everyone whose dms I slid into, friends, & family who provided information, resources, love & encouragement,"

Union tweeted on Feb 11. "We are humble LGBTQ+ allies with A LOT to learn & grateful for all the support. We encourage y'all to check us as needed. Again, thank you!"

Wade and Union understand their daughter's situation much better than many parents do, even if they are still searching for answers. In a society with cis-normative standards, we are all expected to be cisgender from birth.

It is only by experimenting and trying on different identities that trans people can truly figure out who we are. Even if Zaya discovers later on that she is not a woman, this process has helped her and her family grow, as well as expose a culture nearly devoid of trans people to a positive representation of transness.

Much like most trans people, I went through puberty without blockers, which inhibit hormone levels, and grew up in a family that assumed I was cis. I was challenged and not listened to when I first came out as nonbinary to my parents. It

has been a difficult road, one that I am still exploring. Trans people face systemic oppression and shockingly

low life expectancies. This context is what makes Wade and Union's wholehearted acceptance and willingness to learn so powerful.

Trans kids deserve to have parents like Wade and Union, ones who will respect their gender expression and go to bat for them. Cis children deserve the same love and ability to explore their genders. It is promising to see love and support for a trans kid come from an unexpected place: a basketball star whose career was rooted in masculine, binary expectations of gender.

Working out can feel like playtime when bouldering

If you have trouble finding a workout routine and sticking to it, bouldering is a worthwhile option

By ANNA DESMET

LET ME BEGIN by saying that I am not "swole." I am not even "swuh." I have been working out consistently for one month at the Circuit Bouldering Gym, and just took a week-long break when my membership ran out. All of this is to say, I am absolutely not an expert. That said, this workout routine works for me (someone who hates working out), so maybe it could work for you.

My workout routine consists entirely of bouldering. Bouldering is a form of rock climbing, done without the safety harness. The walls are much lower than in rope climbing, but falling is falling. I try to go every other day for at least an hour, and when my poor noodle arms simply cannot complete any more climbs, I move to weight lifting and bodyweight exercises. I eat protein before or after I go to the gym. I stretch before and a little after. When I weightlift and do bodyweight exercises, I focus on parts of the body that are not as emphasized while bouldering, like legs and abs.

Bouldering can be difficult for newcomers because there is a paywall (no pun intended). Climbing shoes and the membership to a climbing gym are both expensive. I bought my shoes used from Next Adventure for \$25, and they have lasted for six months of use. At the Circuit, by far the most popular climbing gym for Lewis & Clark students, a month-long membership at the student rate is \$75, up from a previous \$67 during the fall of 2018. And yes, it does make me want to cry a little bit each time I pay it, and yes, I am going to wait until their spring sale before I sign up for their 11-month membership, which is priced at a more reasonable \$55 per month.

(The nice desk worker told me that a membership sale is coming in March or April.)

That said, bouldering is worth the price for me.

I am not a good "worker outer." It is difficult for me to push myself to run, lift or do anything consistently for more than a few weeks. I played sports growing up but never did exceptionally well because I was not competitive enough. "The most important thing is that we have fun, guys."

Out of all the workouts I have tried, bouldering is the most fun. It brings me back to my days on the monkey bars during recess when the purpose of exercise was having fun. Climbing may not be as fun as monkey bars, but stepping into the climbing gym feels like stepping into a playground for adults. There is a sense of triumph when finishing a climb. And if I do not finish a climb, it is still an accomplishment because I tried and used my muscles in the process. Moreover, there is tangible proof that I am becoming stronger and more skilled when I am able to complete a climb at a higher level. I can listen to podcasts or music during my workout, which makes the time feel like it goes by faster.

I am also trying to hike more, when the weather permits it, as my "cardio." It may not be the most effective form of cardio, but it is something I will do because I enjoy it.

And that brings me to my biggest tip for working out: if working out is difficult for you, find something you enjoy doing. Bouldering and hiking are enjoyable for me. Maybe for you it is biking or kickboxing or playing Just Dance alone in your room. If it makes you want to move, it is good enough.



JO TABACEK/PIONEER LOG

The Circuit in Portland provides the perfect place for students who are either experienced at bouldering or want to start to learn.

SPORTS

11

Zeke Crawford '20 concludes his LC career with 1,000 point milestone

By ALEX BARR

ALTHOUGH Lewis & Clark's men's basketball team lost their season-ending game against Pacific Lutheran University on Feb. 22, Zeke Crawford '20 ended the game and his collegiate career in triumph. As Crawford stood at the free-throw line, he already had 20 game points under his belt. The crowd cheered and chanted his name. An overall victory for the Pioneers was out of reach – the Lutes led by nearly double-digits in the final 12 seconds of the game – but there was still a monumental achievement to be had. As Crawford sank the first of his two free throws, the crowd exploded. He had just earned 1,000 career points in the last game of his collegiate career.

"I've been playing (basketball) ever since I could walk," Crawford said.

During the interview, Crawford recollects his time playing the sport as he sat in the waiting area of the Pamplin Sports Complex. He looked comfortable in the familiar space. He undoubtedly spent countless hours training in the gym over the past four years. As he leaned back on the black leather couch, a humble and unassuming demeanor encompassed him. He spoke about his impressive accolade like you might hear someone talk about the weather. He revealed

that he tried to go into his last game with an equally cool mindset.

"I knew I needed exactly 21 points ... I'm like 21? That's easy. I could do that," Crawford said.

With an average of 14.8 points per game, Crawford had his work cut out for him, but he proved his skill as the game leader in both points and rebounds for the Pioneers. Although he remained level-headed prior to the game, he revealed how his mid-game nerves almost prevented him from earning his 1,000th point.

"I think I was thinking about it a little bit too much because I could easily have (scored) way over 21 ... I was definitely nervous, especially in the first half ... but then I was just like 'Let's just have fun. You know, this last one, let's just have fun,'" Crawford said.

Although his nerves almost got the best of him, he explained how the support he received from the LC community helped him during the game and throughout his career.

"People here (at LC) just want to help you ... that's just something very common here," Crawford said. "So it's just kind of like putting yourself out there genuinely and knowing that you have to back the desire you have with the work ethic."

He also received support from his



JO TABACEK/PIONEER LOG

During his career at LC, Crawford averaged 14.8 points and 9.1 rebounds per game

family, who traveled to LC from his hometown of San Francisco to cheer him on during the game.

"It was kind of like a story because my family was there," Crawford said. "I'll never forget this, I was on the free-throw line. Everyone's like, 'Zeke,

Zeke, Zeke.' (It) made me almost cry on the court. Everyone was just super happy for me."

Crawford concluded by reflecting on the tools to his success.

"When you're surrounded by good people, the sky's the limit."

Sports Schedule

Saturday, March 7

Track & Field @ Linfield
9:00 a.m.

Track & Field @ Wartburg
10:30 a.m.

Women's tennis vs. George Fox

11:00 a.m.

Men's tennis @ George Fox
11:00 a.m.

Baseball vs. George Fox

11:00 a.m.

Softball vs. Whitworth

12:00 p.m.

Softball vs. Whitworth

2:00 p.m.

Baseball @ George Fox
2:00 p.m.

Sunday, March 8

Women's tennis @ Pacific Lutheran
10:00 a.m.

Men's tennis @ Pacific Lutheran
12:00 p.m.

Softball vs. Whitworth

11:00 p.m.

Softball vs. Whitworth

1:00 p.m.

Baseball @ George Fox
12:00 p.m.

"Roll Pios!"

Trailblazers continue their struggle without Lillard

Portland's basketball team attempts to make a last-ditch effort to earn the eighth seed in the playoffs

By ANNIE ERICKSON

IT IS A DESPERATE time for the Portland Trailblazers. This time last year, Damian Lillard and CJ McCollum made up one of the top backcourts in the country and had firmly positioned their team as contenders and now the team is fighting to earn the last playoff spot in the Western Conference. The Blazers were expected to follow up their Western Conference Finals appearance from last year with another deep playoff run, but injuries have derailed the team thus far.

Starting center Jusuf Nurkic is still out while rehabilitating the leg he broke in the playoffs last season. Power forward Zach Collins is in the midst of rehab after undergoing shoulder surgery. Most notably however, superstar Damian Lillard strained his groin right before the mid-season and is scheduled to miss several key games just as the team needs him the most to make their final playoff push. Coming out of the all-star break, the Lillard-

less Blazers team lost a close game to the New Orleans Pelicans, who are also competing for the eighth seed in the Western Conference playoffs, on February 21... The starting lineup of the Blazers all posted double figures and were led by CJ McCollum, but like most games for the Blazers this season, the Pelicans were able to use their rookie sensation power forward Zion Williams to attack their weakened frontcourt. Williamson finished with 25 points on an efficient 10-17 shooting.

The Blazers bounced back from the defeat with a tight win over the floundering Detroit Pistons on Feb. 23. The game was almost single-handedly won by McCollum who dropped 42 points and Carmelo Anthony who added 32. McCollum sealed the game with a long-range three-pointer in the closing seconds.

Unfortunately, this momentum did not carry on to the next two games. Portland then had to face a tough opponent in the Boston Celtics, losing 118-106. The final score was

deceptively close, as the Celtics led for almost the entire game and took advantage of weak perimeter defense and the Blazer's poor shot selection. It did not help that they caught the first time Celtic all-star Jayson Tatum in the middle of the hottest shooting streak of his career. The Celtics also added a season-high 19 three-pointers.

Adding to their misfortune, the Blazers suffered another close loss to the Indiana Pacers 106-100 on Feb. 27. The Pacers used a similar formula as the Pelicans as forward Domantas Sabonis earned 20 points along with 11 rebounds. After a back and forth game, Pacers center Myles Turner hit the dagger three to defeat the embattled Blazers.

While the Blazers have fought valiantly, it is undeniable that this team will not be able to make the playoffs without the return of Lillard. He is the anchor of their offense and their go-to player in critical moments. Although center Hassan Whiteside has improved immensely on the defensive end in the place of Collins and Nurkic, his offense has been inconsistent at a time where the Blazers desperately need some inside scoring.

The Blazers then travelled to the east coast and split a pair of games. In crushing defeat on Feb 29, the Blazers dug themselves a deep hole in the first half, falling behind by 20 points. Despite a strong effort by CJ McCollum with 35 points, it again became evident that the team lacked crucial scoring with the absence of Lillard, who was averaging close to 30 points before injuring himself. They were ultimately unable to withstand the scoring trio of forward John Collins (24), rookie forward Deandre Hunter (22), and all-star guard Trae Young (25). The final score was 129-117. Since the Hawks are at the bottom of the league standings, the Blazers inability to earn this win is a major blow to their playoff hopes.

On March 2, The Blazers posted one of their highest scoring games of the season as they dropped 130 points on the Orlando Magic, who finished with 107. This blowout win was much needed, especially considering Damian Lillard's return is right around the corner. McCollum scored 41 which paired perfectly with a career

night from Gary Trent Jr. who had 24 points. Most importantly however was the even spread of scoring. For a team that has been so decimated by injuries this year, the fact that they were able to have six players in double figures is a great sign for the future.

Even if the team does not make the playoffs this year, they will have given the reserves crucial NBA experience that will improve their all-around team next year when everyone is back from injury. For example, while a rookie player like Nassir Little would usually be added to the team's developmental league affiliate, he has been given the opportunity to demonstrate how he stacks up against high level competition. Another good sign has been the production of Carmelo Anthony. The team took a risk when

they signed the former all-star in the middle of the season. While Anthony used to be one of the league's premier scorers, he fell on difficult times after leaving the New York Knicks. Once a 10 time all-star, he was cut by multiple teams due to his lack of defensive effort and inability to fill a rotation player role. However, his career has been revived in Portland and he has consistently put up strong numbers, showing flashes of his former self. When Damian Lillard, Jusuf Nurkic, Zach Collins, and Rodney Hill all return to full form the team will have a lot of talent to work with.

They currently have a record of 27-35 which positions them two spots out of the last spot in the NBA playoffs. Their next game is today against the Phoenix Suns.

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Prior to his injury, Damian Lillard averaged 29.5 points and 7.9 assists per game.



The Backdoor

Addressing all sheeple: shirk your shackles

Local student discusses socialism, power and how to make capitalism work for the average person

By JUSTIN HOWERTON

A SPECTER IS HAUNTING the West. And by the West that is to say the world. That specter is capitalism; its dreadful facade has corrupted our ideologies, poisoned our waters and besmirched the good name of communism. This proposal that I have outlined here will examine the ways in which this system (capitalism) has adopted the policy of the well known pyramid scheme to convince those fluffy sheep we call citizens of its validity. These ideas will culminate in a five-page thesis. And, yes, I have already copyrighted the comparison of commoners to sheep; please refrain from using it in your work.

Let us first consider the squirming masses, the hungry proletariat that huddles around fires in barrels as the luminous light plays on their pliable flesh, similar to a pudding cup left too long in the sun. From lack of nutrition and intellectual stimulation, the average impoverished person develops a condition known as "pain," uncommon to the ruling class, in which emotional and physical stress produces unfavorable sensations in their writhing

maggot bodies. Their condition should humble us all.

Here at Lewis & Clark, many of us are unfamiliar with this disease. There are those who attend this institution because of the financial aid, and there are those who do not. I am sure you know which one you are. But, despite the pervasive ignorance at this school, there still remains the plight of the modern worker who forms the lowest rung on this pyramidal ladder. Do not dispute my synthesis of metaphors. If your mind is too dense to picture such a device, stop reading now before you injure yourself.

Back to the argument at hand: there are many poor and few rich (*Infinite Jest*, 12). While one laborer suffers, the ruling business owner has his toes sucked by another worker (*Atlas Shrugged*, 68-69). Thus, this structure resembles that of a pyramid, not to be confused with a cone, and you slowly approach the singular power in orgasmic suspense as you travel upwards (*The Bible*). The evidence supplied from these three texts warrants further investigation for the studious researcher, but we do not have the time to digress.

As the lower classes fornicate out of

fear and sexual frustration, the higher classes suffer from an increased rate of erectile dysfunction because of their business preoccupations (WebMD). This trend accounts for the fact that there are fewer rich than poor; another thwart to procreation in the upper echelons also may be the fact that they can hire workers to have surrogate sex for them, thus eliminating the exhaustion that comes with the animal act (*The Tibetan Book of the Dead*). In layman's terms, as you ascend the ladder of capitalism, the population decreases until you are left with a single member. What lies at the point of this perilous pyramid you may ask? Reader, if you have not ascertained the arc of my argument thus far, then you do not deserve to read the finished product of my labors. (Hint: it is God.)

Although this proposal already surpasses some "finished" projects I have read in terms of substance and length, I will pursue these questions further in my senior thesis. Similar to the manner in which Ulysses was disseminated to the public, I will be serializing my thesis in an obscure publication at Reed that you can only access after ingesting psychedelics and proving that there is an infinite

number of prime numbers. Few of you will make it, but those that do will bask in the light of my accomplishments. If you are lucky, you may even just understand the structure enough to mount it yourself.



CASPER PIERCE/PIONEER LOG

LC daters beware: the mother zone is out there



ADA BARBEE/PIONEER LOG

By MACKENZIE HERRING

IN THE WAKE OF the term "daddy issues" being overused to describe those who are attracted to the maturity and independence that they can only find in older men, sociologists and therapists have come together in an unprecedented effort to define a concept plaguing a generation (indeed, perhaps generations) of emotionally competent young women: the "mother zone." Similar to the friend zone, the mother zone is a concept in which one person in a relationship takes on both romantic and parenting duties of their less mature and capable counterpart.

The mother zone can be applied to someone regardless of gender as it entirely depends on the opposite party treating the "mother" as though they are intrinsically responsible for maintaining the emotional stability of the less mature party. If you or someone you know is experiencing the symptoms below, you might be part of a mother zoned relationship. Below are common indicators that someone will put their partners in the mother zone.

Failure to reciprocate emotional labor/lack of reciprocation in general. The mother may have to constantly look after the other's emotional state. "What is wrong? Are you sad? Mad? Just hungry? Oh, okay."

Has to be scolded in order to learn, instead of using emotional intelligence and intuition: this can also be turned around on the mother for constant "nagging."

The sole emotional responses in this person's emotional repertoire are anger or pouting. Much like a child, this person might have difficulties articulating and

managing their emotions.

Lacking basic knowledge of cleanliness or generic appliances, paired with a refusal to learn. Their actual mothers find it "endearing" when they come home with laundry.

Does not ask you to do things for them but definitely expects you to because it is long overdue, creating a game of "who will cave first." The towering garbage in the corner bothers you more than it bothers them, and they know it.

Says "you are amazing" after you accomplish simple tasks like making coffee or taking out their trash. What they lack in expertise, they try to make up for in compliments. Sometimes it works.

Apologizes profusely for small offenses but never tries to change the behavior in question.

Asks you to remind them to do things but banks on you just doing it for fear of confrontation. You may end up taking the trash out for them after you had already reminded them to do so like they asked.

Has no idea how much things like dish soap cost. In fact, they might not have noticed that you replaced their dish soap multiple times.

It can be very difficult to deal with someone once you realize you have been mother zoned. Often, the mother zones come from home environments in which they were loved unconditionally and insist that their partner loves them similarly, despite all of their flaws. This issue can come out of the woodwork deep into a relationship, and can often be masked by an appreciation for Greta Gerwig and listening to Lauren Hill. Beware the mother zone, for at the end of it leads to complete and total emotional dependence.

Evidence of Bon and Boning: one scientist's observations

By BELLA MET

A T LEWIS & CLARK, one can witness the complex interactions of rambunctious youths in a closed setting. In particular, the Fields dining room (fondly referred to as "the Bon") offers rich ground for study, inspection and introspection. Following some clarifying questions to LC locals and anthropologists, the Bon seems like a perfectly normal place for students to socialize and satisfy their hunger, in more ways than one: it is the star-studded stage for modern courtship and amorous encounters.

One such interaction occurs between Danny Fitzpatrick '22 and Ethan King '21. Danny has shaggy hair that he partially tucks away in a beanie, covered by layers of jackets, so he can sink away in a corner booth — which is difficult when he walks by, for he stinks of dank patchouli. On the other hand, King has the charisma and laugh of a man destined for a future in politics. His style is more East Coast preppy than West Coast hipster comfort.

The two act as if nobody notices them exchanging sneaky glances and telling smiles from across the a few tables. Their friends implore the pair to "kiss and tell." They do not say a word but their eyes declare it all, "We've boned before..." I hypothesize that they did it in the Bon, but I cannot be certain because the tables have been wiped of any evidence of such behavior. Perhaps some romantic rituals are best left to the mists of mythology and privacy.

From longing stares over plates of onions to awkward eye contact upon entry to the Bon, I bear witness to it all. Sequoia Douglas '20 and Lydia Samson '21 recall a night a few weeks ago when they matched on Tinder, a platform commonly used for "hooking up," or an isolated encounter where two individuals agree to keep their relationship purely physical. During my survey of Samson's habitation, I noticed that she had stocked her fridge with Douglas' least favorite flavor of La Croix (coconut) and crispy onions from the Bon. Douglas could have overlooked the La Croix incident as a minor annoyance in anticipation of post-copulation abandonment. If there was a spark, a persuasive La Croix mango conversion conversation could take place post haste.

During one of our more vulnerable interview sessions, Douglas revealed that when her lips met Samson's, her tastebuds were overwhelmed by the gag-inducing flavor of rancid coconut water and onions. Douglas had to get out of there before gagging turned into full-on vomiting. She sighed while covering her face in shame and running her fingers through her hair.

"Memory is a funny thing that cannot always be suppressed by a bottle of tequila, though we still try," Douglas said.

Finally, I witnessed a crucial performance native to this social arena: the stand-off. Two once star-crossed lovers from freshman year, Ava Evans '22 and Keegan James '22, spot each other across the cutlery counter. James lifts his gaze and opens his mouth to utter a courteous pleasantries when the young woman's current boyfriend, Taylor Clement '21, wraps his arm around her. The eyes of lovers past and present meet and a scuffle seems imminent between James and Clement. They accentuate their posture and puff out their chest. They jut out their chins. They act as though they have feathers to ruffle

and are two hummingbirds ready to spar.

However, due to cowardice or lack of importance, they move forward with their day without a brawl. The awkward moment is avoided and peace continues for another day.

I continue seeking more coveted specimen(s): two or more partners boning after hours. I act as the anthropological Nancy Drew, investigating under the cover of night in every corner of Templeton. Unless my observations are greatly lacking, it is evident that students know to separate where they Bon from where they bone.

Affectionate displays in this eatery shrouded in mystery are elusive. The only evidence I discover are uniquely-shaped hickies and tall tales of past conquests that allude to being more fiction than reality. However, I will continue my observations in the name of science. The Bon is a treasure trove for interpersonal relations and interactions of college students, an environment to which I am glad to bear witness.

Thank you for reading College Field Diary with scientist and contributor Dr. Daniella Attenberg. Tune in next issue as we investigate "casual activism."



SETH MORIARTY/PIONEER LOG