

The Pioneer Log

LEWIS AND CLARK COLLEGE

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Study abroad program in Beijing cancelled due to coronavirus outbreak

Global fears over the quickly spreading coronavirus affect students worldwide

By LEXIE BOREN

Four Lewis & Clark students were set to travel to Beijing during the spring semester, before CET Academic Programs cancelled their 2020 study abroad programs in China due to the 2019 Novel Coronavirus outbreak. Having learned of the cancellation, two of the affected students will be switching over to CET's language-intensive program in Taiwan, and two will remain in the U.S at LC.

The new coronavirus, which was first transmitted to humans at a meat market in Wuhan, China, is spreading rapidly across the globe. According to the World Health Organization, over 24,000 people have been infected and nearly 500 have died.

CET was monitoring the outbreak closely and sent the program's faculty advisor, Keith Dede, professor of Chinese, updates via email.

"Because it happened right before the program was about to get going, it's a transition period and it's really hard to rearrange schedules really quickly," Dede said.

In a statement on CET's website, they announced their decision to cancel the program, citing travel advisories from the Center for Disease Control (CDC) and the U.S. State Department. There were LC students on two of CET's programs, one a language-intensive program and one a general culture program, both based in Beijing.

Maggie Beutler '21 was on the general-culture program and had already travelled to Beijing when she learned that the program had been cancelled.

"The entire city had been shut down, transportation was shutting down," Beutler said. "So a lot of the essential amenities were all being closed, and they were telling us that our program had also shut down while we were there, and the best they could offer us was potentially online classes."

Lexi Ferentinos '21, who was on the language-intensive program, had not yet traveled to Beijing due to the later



COURTESY OF KODAI KUBOTA

A photo of Chinese New Year celebrations in 2018, taken by LC alum Kodai Kubota on an earlier CET trip to Beijing.

start date of her program.

"Everyone at LC has been incredibly understanding, helpful and accommodating," Ferentinos said via email. "I'm really grateful for the professors who are working to catch me up to speed on everything I've missed while I wasn't enrolled. I'm especially

thankful for my academic advisor who has helped me with literally anything I've needed since I transferred to this school."

Both Beutler and Ferentinos will be remaining at LC for the spring semester.

Blythe Knott, director of overseas &

off-campus programs, commented on the likelihood of cancellation of other programs.

"My guess is that it's unlikely - the quarantine area is still mostly centered on Wuhan city and Hubei province," Knott said via email.

"Coronavirus" continued on pg. 3

Student workers must take on greater roles within the department of Student Activities

By AMELIA EICHEL

TWO DEVELOPMENTS have occurred within the department of Student Activities. The former Director of Student Activities Jason Feiner, has transitioned out of the position, and the Student Media Board's (SMB) budget was cut by over \$10,000.

Over winter break, students who work for the department of Student Activities were made aware via an email from Assistant Dean Charlie Ahlquist BA '07, MAT '08 that Feiner was transitioning out of his position.

"I heard from Charlie, not Jason and it came as a complete surprise to me,"

Campus Activities Board (CAB) Chair Henry Farfan '20 said.

Vice President of Student Life Robin Holmes-Sullivan commented on Feiner's departure.

"As part of continually reassessing the Division of Student Life, Jason is now director of special events, which focuses on planning and preparing for commencement," Holmes-Sullivan said via email.

In addition to his other responsibilities, Ahlquist is now the acting director of student activities. He previously supervised Feiner, and according to him, there are no plans to hire a new student activities director in the immediate future.

"Right now I'm keeping the

operations going as we try and plan for longer term for the rest of the semester," Ahlquist said.

Feiner's former responsibilities included managing student organization budgets and approving various expenditures, coordinating liability waivers for certain activities, helping serve as liaison between the business office and some of the various organizations and advising the CAB chair, SMB chair, club sports coordinator and other student activities staff.

The Director of Student Leadership and Service Harold McNaron, Student Activities Intern Mikah Bertelmann '21, Student Activities Office Assistant Daniela Zamora Alcaraz '20 and

Ahlquist have taken over these responsibilities.

"I've taken a more active role in the management and support of student organizations including being more available in the office," Bertelmann said.

Zamora Acaraz has also taken a more active role and said that student workers often do not know how to handle the tasks that Feiner used to manage.

"There should also be a staff member in the office to help this transition as we (student workers) sometimes find ourselves lost in processes and paperwork that we don't know about because that was never our job," Zamora Acaraz said via email.

"Budget" continued on pg. 3

In memory of Megan Nellor

By LEXIE BOREN

MEGAN NELLOR, a sophomore from Vancouver, Washington, passed away on campus on Dec. 11 from a pulmonary embolism.

Nellor was an aspiring art history major at LC. She religiously went to trivia nights with her friends. She participated in intramural soccer, where her team proudly won last place. She worked for the theatre department as a stage crew member, participating especially heavily in last fall's production of "The Christians."

Keagan Gilmartin '22, who was close with Nellor, spoke fondly of her memories of with her, mentioning the macaroni tattoo Nellor got on her elbow the first week of classes, and remembering her special way of tying shoes.

"We were talking about the different ways there are to tie your shoes," Gilmartin said. "Megan mentioned a way that I had never done before. It was very intricate. And she sat with me until I got it, probably for 45 minutes."

Brynne Anderson '22 described Nellor's love for video essays, podcasts and documentaries.

"She was an avid consumer of media," Anderson said.

Julia Neely '22, a close friend of Nellor's, spoke in her memory.

"She was very elegantly irreverent," Neely said. "Irreverent in the sense that it was Megan's world, and we were all just living in it, but not in an offensive way, not in a self-absorbed way. But she was so elegant about it."

Ruth Makonnen '22, another close friend of Nellor's, wrote a post shortly after her passing for the Instagram account Humans of Lewis and Clark, detailing Nellor's finest qualities. In an interview, she spoke about her friendship with Nellor.

"I always felt like being her friend was kind of a privilege," Ruth Makonnen '22 said. "She didn't just like people. She wasn't unfriendly or anything, but she was very particular about what she liked."

Kurt Fosso, professor of English and Megan's advisor, spoke on having her as a student.

"She had a certain kind of wry, very intelligent demeanor," Fosso said. "I honestly think there's something about her that I can't put into words."

Vice President of Student Life and Dean of Students Robin Holmes-Sullivan spoke on Nellor's loss in a statement to The Pioneer Log.

"Remembering" continued on pg. 3



COURTESY OF THE NELLOR FAMILY

Megan Nellor smiling on the beach.

Iran Crisis

Tune in to this week's episode of The PloPod, in which Cyrus Partovi, the former foreign affairs director-general to the Shah of Iran's Imperial Court, and Abdo Al Rayyis, an LC student from Iraq, comment on the Iran crisis.

J.K. Rowling Scandal

J.K. Rowling is in hot water for her allegedly transphobic tweet that has left Potterheads feeling betrayed.

See page 5

Catcalling Abroad

The practice of Piropos, or catcalling, in the Dominican Republic, as experienced by LC students studying abroad.

See page 6

New Watzek Exhibit

"But we still have our rights" features photographs of notable black suffragists throughout history and a maquette of the famous sculpture "Swing Low."

See page 8

13-17 years old Requires Adult/Parental Supervision
18 years old & up Do Not Require Adult/Parental Supervision

*Adult/Parental Supervision means that an adult or parent is with the child at ALL TIMES and not just in the facility (e.g., a child cannot be lifting weights while the adult/parent is exercising on other equipment.)

-Appropriate Athletic Attire Must Be Worn at ALL TIMES
-NO Jeans, NO Sandals, NO High Heels, NO Bare Feet
-Shirts* Must Be Worn at ALL TIMES

*Shirts that do not cover the mid-section are considered inappropriate.

-Food, Canned Beverages, Glass Bottles and Cups are Prohibited in the Facility

-Inappropriate Behavior and/or Language of Any Kind WILL NOT BE TOLERATED. Be Respectful of Other.

Sports Bra Debate

In the Pamplin Weight Room, shirts must cover the mid-section in order to be considered appropriate.

See page 11

Arabic instructor leaves, rehiring process to begin

By HANNA MERZBACH

LEWIS & CLARK'S only full-time Arabic instructor, Adelaide Byrum, left her position after the Fall 2019 semester, citing issues of undercompensation for increasing administrative duties. Byrum has been at LC since the Arabic program's inception in 2015.

With Byrum's absence, Afaf Azaz — an adjunct instructor of Arabic — took a heavier course load and is teaching two sections (ARB 102 and ARB 202) this semester. A search will soon be underway for a full-time Arabic instructor.

Matthieu Raillard, chair of the World Languages and Literatures department, and Oren Kosansky, Director of Middle East and North African (MENA) studies, are leading the search process.

"We're not going to miss a step," Kosansky said. "Addie (Byrum) was integral to building this program, and the success of the program is largely based on her ability as an instructor and administrator and just a great person. We wish her well in her new endeavors and where she's going, and we're sad that she's gone. Her leaving, though, doesn't in any way threaten the Arabic program."

Modern Standard Arabic was first taught at LC in the fall of 2010, but was only offered to those studying abroad in Morocco the following spring. In 2015, Byrum was hired to help develop the program.

"When Addie was hired, she was a bit of a guinea pig because the program didn't exist," Raillard said. "So she knew that she was going to step into a program that didn't exist and would have to help develop and she did so very well."

With increasing demand for the program, Arabic expanded to offer 200-level courses. Although Arabic is not yet a minor or a part of the World Languages and Literatures major (which requires a major and minor language), Arabic courses are required for the MENA minor.

Byrum was officially given the title of section head of Arabic in the spring of 2019 to recognize the work she was already doing and to respond to the growing demand for Arabic at LC.

In a December 2019 email sent to Arabic students, Byrum states that in Fall 2019, she received a salary offer of \$50,380, which she did not think adequately compensated her for her extra administrative duties. These include supervising a new advanced Arabic independent study, sitting on the MENA minor steering committee, running a collaborative Arabic program with Reed college, and hiring and training a new adjunct Arabic instructor every fall.

Byrum states in her email that after negotiating with Bruce Suttmeier, the dean of the college, she was offered a \$2,000 stipend for her section head and administrative duties. Byrum argued that this stipend was not enough to cover all of

her duties outside of teaching. Suttmeier declined to comment.

After considering the cost of living in Portland, Byrum decided to leave her position at LC, and academia altogether.

"Most importantly, I realized that I would never be able to buy a home in Portland on my salary," Byrum said in an email to The Pioneer Log. "I believe that I should be able to buy a home within a reasonable commuting distance from my place of work on my salary as Arabic instructor and section head at this college, without having a partner."

Byrum moved back home to Pittsburgh to start a union carpenter apprenticeship program, in hopes of building her own tiny home.

"I am not only leaving for myself," Byrum said. "I'm leaving because it pains me to see my colleagues (some approaching retirement age) struggling financially and dealing with the ongoing stress of not feeling appreciated by their employer."

Many of Byrum's former students were saddened by her departure, including Ellie Miller '20, who is now in ARB 202.

"Addie is one of the best language teachers I've had, and made learning a difficult language fun and less intimidating, especially as a beginner in 101," Miller said. "I understand the reasons why she left, but it's a shame the school wasn't able to keep her on the faculty."

Miller hopes that the school expands the Arabic program beyond the 202 level.

"It's such an important language and lots of people want to learn it, so a school with such an international focus should be able to encourage their students in enrolling and continuing further study," Miller said. "It's always hard to get a new program going, but Addie made a great start and I think the interest is there for it to keep growing."

Although Byrum is gone, Raillard and Kosansky said that the future looks bright for Arabic at LC.

"I'm really optimistic," Raillard said. "The demand is there. The interest is there. It's an important language. It becomes a question again of stabilizing things and then funding moving forward."

They hope to work towards establishing an Arabic language minor and integrating it into the World Languages and Literature major. The Arabic program will continue to partner with the bi-annual Morocco study abroad trip, and the proposed language-intensive Jordan trip.



BLAKE ASHBY/PIONEER LOG

Byrum helped start LC's Arabic program in 2015, teaching Modern Standard Arabic.

Faculty changes made within IA department

By BELLA MET

ON JAN. 26, Bob Mandel, professor of International Affairs and head of the department, sent out a much anticipated email to the IA department announcing who the search committee chose to hire for Fall 2020.

Suparna Chaudhry, who specializes in global human rights and international law, will fill a tenure-track position vacated by Heather Smith-Cannoy, who left the college in Spring 2019.

Matt Scroggs, who specializes in American foreign policy, the Middle East and security studies, will be teaching courses on U.S. foreign policy and Middle East politics for a two-year stint. He will be working alongside Cyrus Partovi who will be kept on staff as a professor emeritus.

Mandel commented on the new hires.

"For both Chaudhry and Scroggs the quality of their education, their teaching experience, and their research and publications made them outstanding candidates for the positions offered," Mandel said via email.

For the tenure-track position, Mandel led a committee of professors and one international affairs student, Matthew Brown '21. The committee reviewed applications from hundreds of qualified individuals and recommended the strongest candidates to Dean of the College Bruce Suttmeier.

Three potential hires were invited in to give lectures where student feedback was gathered. Chaudhry gave a lecture about NGOs and refugees. She was awarded the position shortly after.

Scroggs was later approved by the dean and the same committee for the two-year position. He was initially hired to fill the post of Partovi, who has been a part of the IAs department for 28 years. Despite his original plan of retiring after this semester, Partovi will remain at LC as

professor emeritus in the IA department.

"It was my request to the dean that I teach part-time and continue my advising responsibilities next fall and would like to express my appreciation and gratitude to the Dean of the College Bruce Suttmeier for his kindness, collegiality and support," Partovi said via email.

Partovi is returning to teach Middle East Politics (IA290) in the fall and Studies of Diplomacy (IA312) in the spring. As Partovi and Scroggs have similar backgrounds, their courses are intended to compliment one another; Scroggs will also teach Middle East Politics, but in the spring.

Associate Professor of International Affairs and Program Director of Political Economy Elizabeth Bennett will be on sabbatical in the academic year of 2020-2021 and Associate Professor of International Affairs Laura Vinson will return from sabbatical in Fall 2020.

Bennett has been invited to serve as a research fellow to the Carr Institute at Harvard University, which focuses on both political and economic rights.

"Wherever I spend my sabbatical, I'll be working on my book, which is about how challenging and possible it is to pay living wages to workers in global supply chains," Bennett said.

Bennett's position as program director of the Political Economy minor will be filled temporarily by Eric Tymoigne, associate professor of economics. Elective courses within the minor will be taught by Aine McCarthy, assistant professor of economics. International Political Economy (IPE) will not be offered. In the Fall 2019 and this semester, Bennett taught three sections of IPE (IA 340) for those in need of that requirement.

Vinson spent her time away focusing on peacebuilding efforts and conflict communities, and the role of religious mediators in conflict and political crisis.

ASLC holds special election for four vacant senate seats

By MACKENZIE HERRING

THE ASSOCIATED Students of Lewis & Clark (ASLC) held a debate for prospective senators, Christian Gipson '23, Amatullah Aman '21, Stephanie Morrall '23, Abdo Al Rayyis '22 and Miron Banjac '22 in J.R. Howard on Jan. 21. There were five candidates for four open senator positions. The debate was moderated by Editor-in-Chief Hanna Merzbach '20 and Copy Chief Ariel McGee '21 from The Pioneer Log.

On Feb. 5, it was announced that Gipson, Aman, Morrall and Al Rayyis won the election and will be appointed to the ASLC Senate.

The debate began with an opening statement from each candidate. Morrall said that, as an ASLC senator, she aims to increase representation for each individual student.

"I feel like the individual voice of Lewis & Clark really needs to be advocated more," Morrall said. "Lewis & Clark talks a lot about how they care about people with disabilities or any special circumstances, but I believe that in practice, they could do a better job. So I feel really passionate about being an advocate for those voices that I think haven't been paid enough attention to."

Following opening statements, the moderators asked general questions to the group. The first question asked

how the candidates would make ASLC more accessible to constituents if they became a senator. Aman emphasized the importance of communication.

"Communication is a key thing," Aman said. "And it's the reason why there's a huge disconnect between ASLC and the student body. And it's not because ASLC isn't doing anything, it's just that the student body doesn't know. I think that in having more town halls that will kind of bring in the student body into these events. I feel like then we will be able to interact."

Gipson said that his most important goal would be tackling the issue of division at LC.

"Upon coming to Lewis & Clark, I think I was expecting more community, more school spirit, more just like 'I go to Lewis & Clark and I really love it,'" Gipson said. "I really like going to Lewis & Clark, but it just seems like it's just divided. But that community aspect I think is so important and that school spirit is so important too. So I think different community events are going to be a really good thing for the students."

Al Rayyis mentioned that he would like to see LC expand their food options and incorporate more student spaces.

"We have a real lack of food options on campus and it would be really nice to have a bigger variety in terms of prices," Al Rayyis said. "I also think a lot of campuses have a place to, you know, for

students to just be and hang out and have the tools for them to do that. And then (in that) building there'll be certain forms of entertainment or cultural nights, etc. Sort of ... just one place that brings together the culture of the campus."

Banjac spoke about his frustrations with Student Rights and Responsibilities

(SRR), and how its policies can impact students.

"First stop these masquerades of these Shared Resolutions and make it so that the students can actually impact what happens to them," Banjac said. "Having a scale of these offenses that, so if you breach the alcohol policy ...

because, let's face it, on college campuses these are common problems that people are commonly going to get in trouble for this. Why not have a scale of sort of what happens when you get in trouble? Also no more of these cross examinations between students and trying to hunt down these 'culprits.'"



RAYA DEUSSEN/PIONEER LOG

Oregon introduces small fee on paper bags, eliminates single-use plastic bags

By RILEY HANNA

ENFORCED AS of Jan. 1, Oregon retailers can no longer provide single-use plastic bags for customers. If customers want a bag for their items, they may purchase a paper bag, composed of at least 40% post-consumer recycled content, for a fee of at least five cents. As part of the Sustainable Shopping Initiative, the ban was approved by the Oregon legislature this past summer.

Single-use plastic bags were already banned in the city of Portland, a ban which was first implemented Oct. 15, 2011. Portland was the first city in Oregon to enforce this policy. Yet unlike the Oregon Bag Ban, the city wide ban did not charge

customers a fee to purchase a paper bag. Other cities across Oregon, however, had already implemented bag bans which charged a fee for paper bags.

Mia Babayan '22, Students Engage in Eco Defense (SEED) member and former Environment Oregon intern, commented on how the ban has the potential to educate Oregonians.

"I think sustainable shopping initiatives are great ways to get people and communities at large involved in environmental issues, and I think this is a great step in order to do that in Oregon," Babayan said.

The Oregon Department of Environmental Quality's (DEQ) website explained that a few kinds of plastic bags are an exception to this fee, including

"Bags designed to hold bulk items such as small hardware or for sanitary or privacy purposes, certain specialty bags, such as garment bags, and bags sold in a package for uses such as food storage, garbage or pet waste."

Businesses may charge more than five cents for paper bags if they wish, and some local jurisdictions may require a greater charge. The paper bag fee money stays with the businesses, so they are able to recover the costs of purchasing paper bags for customers to use. Businesses must keep track of the fees they collect and, in 2024, must submit a report to the DEQ. The DEQ will then submit a report of their collected data to the Oregon legislature in 2025.

The DEQ explained why the state decided to adopt the ban on their website.

"When plastic bags end up in recycling bins, they can contaminate the recycling stream and endanger the safety of workers who must untangle them from recycling equipment," their website says. "(The ban) is also a positive first step toward addressing the large amount of plastic debris in the oceans, which threatens Oregon's marine wildlife."

According to the Center for Biological Diversity's website, Americans alone use 100 billion plastic bags annually, with each bag only used for 12 minutes on average. It takes a plastic bag 500 years to degrade in a landfill, with only 1% of these bags being recycled. Moreover, the website states that these bags have a large impact on wildlife, as "100,000 marine animals are killed by

plastic bags annually."

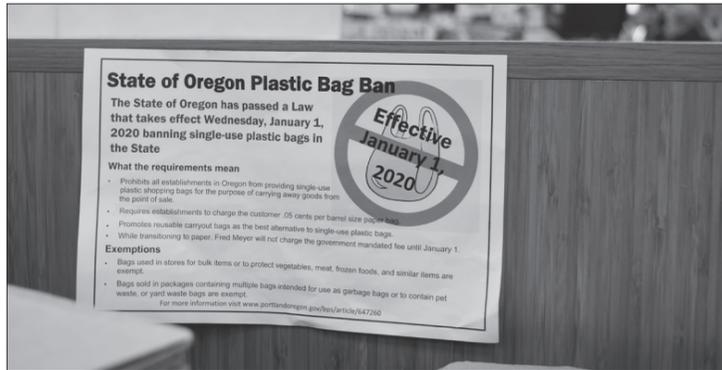
For customers who do not want to purchase a paper bag at checkout, carrying a reusable bag while shopping is the best option. Sustainability Director Amy Dvorak stressed the importance of using durable, reusable products rather than single or multi-use options.

"It's hard to understand our environmental impacts without having a full life-cycle assessment, which is a ton of work in itself," Dvorak said. "But, I would say probably 90% of the time, maybe more, if you're using something reusable, you're always having a lower impact."

Another ban was proposed by the Sustainable Shopping Initiative, which sought to eliminate polystyrene products, commonly known as Styrofoam. Yet this bill was rejected, as three Democrats who were expected to be in favor of the ban sided with Republicans and voted against it. Needing 16 votes to pass in the Oregon Senate, it failed 15-14.

The fact that the ban on polystyrene did not pass exemplifies the ongoing fight against environmental degradation. Babayan emphasized that although the ban on plastic bags is a positive step, we must not stop there in advocating for the health of the planet.

"Personally, I think any form of single-use plastic pollution is harmful and detrimental in certain ways," Babayan said. "I don't think (the ban is) the answer to solving any major issues such as climate change, but I think it's a step in the right direction for different societies."



WILL TOPPIN/PIONEER LOG

A photo of a sign in the local Fred Meyers, notifying customers about the bag ban.

Remembering the life of Megan Nellor

Continued from pg. 1

"The sudden and tragic death of Megan Nellor on Dec. 11, 2019 was a terrible loss for our community," Holmes-Sullivan said via email. "My heart goes out to Megan's family, and to all those here at Lewis & Clark who were close to Megan. She was an energetic and vivacious presence among us, and we are grateful for the many ways she enhanced our community. Megan is and will be deeply missed."

A celebration of life will be held in Nellor's honor on Feb. 23 at 2 p.m.

in Agnes Flanagan Chapel and will be attended by Nellor's family. The service will be followed by a reception in Greg Pavillion.

Dean of Spiritual Life Mark Duntley spoke on the celebration of life.

"There will be an opportunity for people to share memories and gather, and as a community remind ourselves that this person was a valuable part of our community," Duntley said. "Her life ended suddenly, and that's a sadness that will last for a really long time for most of the people who knew her well."

Coronavirus affects study abroad trips

Continued from pg. 1

On Jan. 31, an email was sent to the student body, faculty and staff entitled, "Updates and resources related to Coronavirus." The email contained information about the steps LC has taken in preparation for the virus, including the cancellation of the Beijing programs and screening in the health center.

"I think the biggest misconception with the coronavirus right now is that it's the plague," Beutler said. "And I think a lot of people are really just masking their xenophobia and their racism by talking as if the virus is going to get them."

Beutler explained the differences between East Asian responses and Caucasian responses to the virus.

"When I came back to campus, a lot of my East Asian friends were saying, 'I'm glad you're safe,'" Beutler said. "But when I talked to my Caucasian friends, it was a lot more, 'What should I be worried about? What should I do? Do you think I am going to get infected?'"

Nick Ni '23 is from Zhejiang province in China, which currently has the second highest confirmed infected case number in the country. He described his experience as a Chinese student studying in the U.S. and the effect coronavirus has had.

"The coronavirus is not a thing to joke about," Ni said via email. "Those are people, not numbers, and people in China are dying for this. And it's not a reason to become racist to Asians. And there's a lot of misinformation about the virus which gets people to overreact to the situation."

Ni has many friends and family members still under quarantine in his hometown.

"The whole situation sometimes gives me a hard time to concentrate and hard to get sleep," Ni said via email. "But compared to what my family and friends is experiencing and the inconvenience they get, my worry will do nothing."

Additional reporting by Amelia Eichel



COURTESY OF MAGGIE BEUTLER

Maggie Beutler was already in Beijing when she learned her program was cancelled.

since that money covers printing.

"Operating on a \$2,000 budget to publish a journal is hard enough, having your budget cut to \$1,500 for a year is nearly impossible," Harris said. "And all of the student journals already cut down on all of the costs that they can. They don't pay their staff, they don't pay their submitters."

Last semester, Harris realized that there were no formal processes

for budget allocation to ensure that the funds were being distributed fairly. As editor of The Meridian, he wanted to avoid a conflict of interest, so he organized a meeting with all of the student media organizations and had them vote on how the funds would be distributed.

"(When I was hired), I didn't know the process of how the funding went, and it was so informal," Harris said. "So I tried to create some form



Staff Box

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Ada Barbee

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Eva Szoboszlay

Venus Edlin

Contributors' Meetings

Every Monday at 5:30 p.m. in J.R.

Howard 135

Get paid to write, illustrate or take photos for The Pioneer Log! Come to our next contributors' meeting to meet the editors, hear their pitches and pitch your own stories. No experience or work study required.

Office Hours

Every Tuesday from 4 - 6 p.m. in

The Pioneer Log office

(Templeton 238)

Meet with the editor-in-chief and managing editor to pitch stories, ask questions and learn more about the journalistic process.

Corrections

"The US should do all that it can to stop cartel violence" (Dec. 6, 2019)

The Pioneer Log mischaracterized the content of this article with the above headline. The headline has been changed online to "My city was under siege by the Sinaloa Cartel. Why should you care?"

Budget cuts impact student media, KLC

Continued from pg. 1

"In my opinion, his departure shows that the administration feels that Jason's job was not relevant, but student organizations are used to coming into the office and having a knowledgeable staff member to help them with their events and overall queries, which as student workers we try to do, but are unable since we don't have as much knowledge as Jason did," Zamora Acaraz said.

She also commented on Ahlquist's role in the office.

"This is not to say that we were left completely alone, Charlie Ahlquist has been there helping with this transition but I still consider that we need a staff member that is available full time," Zamora Acaraz said.

The Student Media Board is funded by a \$20 per semester optional student media fee, so the budget is largely defined by how many students pay the fee. This semester, the fund dropped by \$10,000. At the time of reporting, The Pioneer Log has not been able to confirm the reason for this drop.

SMB Chair Cole Harris '20 was hired last semester by Feiner to allocate funds to the eight student media organizations which include The Pioneer Log, KLC Radio and six student-run journals. Although the fund fluctuates depending on how many students pay the fee, Harris was not expecting the fund to drop so

significantly.

The Pioneer Log and KLC Radio's budgets were cut by about \$6,000 and \$4,500 respectively. All other journals received their full expected budgets.

"The slashes to our budget are a major blow to KLC's plans for this semester," Aidan Mackie '20, the general manager of KLC radio, said via email. "Over the past year, we have been working to create a sense of heart and spirit on our often lackluster campus. These budget cuts only work to undermine this effort along with our already ailing student experience. This is yet another reminder that we must demand more from our school. If not, these things will only continue to happen."

The Pioneer Log's Business Manager Stuart Myers '21 commented on how the cuts will impact the paper.

"If we are unable to make up the \$6,000, we won't be able to afford to print six issues and we will have to cut editors' stipends substantially, or just cut positions, either one, which we can't really do," Myers said. "We either can't pay our editors or can't pay our contributors with that sort of cut."

When Harris became aware of the 25% decrease in funds, he decided to make the cuts without asking any SMB members to submit a budget. He made this decision unilaterally.

Harris said that it is difficult for a journal to run on any less than \$2,000

of equity in the system and everybody had to vote to approve everybody else's numbers (last semester). But this semester with having \$10,000 less, I just tried to make it proportional."

Harris is working with Ahlquist and members of the student government to restore the student media organizations' budgets.

"Note that this will not solve the underlying problem," Harris said via email.

Syllabi with American perspectives fuel biases

Classes at LC must begin including international perspectives in order to reduce cultural insensitivity

By CAN ALTUNKAYNAK

I WAS A SOPHOMORE when one of my classmates said “Yeah, we do not really like Turkish people.” To my surprise, my professor did not say anything and the class went on. I, on the other hand, felt targeted. The negative feelings lingered on for hours which prevented me from studying or socializing with other people. It is easy to let these kinds of things go when they happen once. But when they are happening constantly in classes, it gets distressing. After talking to my other international friends, I realized they had similar issues in their classes. I hope that this piece will initiate conversations and show the Lewis & Clark community how international students feel about the education we get at LC, especially in areas relating to humanities and social sciences.

Daniela Zamora Alcaraz '20 is an International Affairs major who has also been in similar situations

“Recently one of the things that is surprising to me is to see how little preparation some professors do regarding how to manage conversations when it comes to controversial issues,” Zamora Alcaraz said. “And I think that I have experienced some times where professors validate opinions that can harm other students’ cultures, because they don’t know how to react to those situations.”

For Zamora Alcaraz, not addressing wrong ideas right away in class perpetuates the ignorance. It is important to acknowledge that the material we have in classes are as biased as any other piece of information in a global world.

Pamela Altabcharani '21 is an International Affairs major.

“I think there should be disclaimers at the start of courses about the whiteness of the material we study,” Altabcharani said. “Most of our syllabus is white, American and male and that has an effect on how students read material and look at material.”

It does not matter if someone has lived extensively and studied a country for a long period of time. At the end of the day they do not have the same emotional and psychological ties that locals do. For instance, in order for the symposia in any college to be truly global, you need people from different countries which is challenging due to financial constraints. You might have someone talking about a specific area in a specific country, but at the end of the day if they hold an American passport, they are not affected by the events happening in the country to the same extent and thus do not have the same insight.

American perspectives are more visible than the perspectives of those in many other nations when it comes to academic research, but this should not prevent international perspectives from being heard in academic settings. If international perspectives are not heard, we are inadvertently being taught through a culturally colonialist and imperialist lens as we force our opinions on others thinking that they are the absolute truth.

Abdulrahman Al Rayyis '22 is a computer science and economics major.

“It is amazing that people still thought in that class that America acted in the best interest of the world,” Al-Rayyis said. “We would literally study realism, every country for its own self-interest, and then

people would be criticizing China and Russia harshly for the same things the United States does.”

Of course, in such a world, the U.S. is on the right side because look at Captain America, he is good and handsome. It does not matter if the International Monetary Fund is pushing other countries to change their financial systems and causing unrest and protests. And it is okay when people die in Libya in NATO airstrikes because it is just “collateral damage.” As one of the students in one of my classes said, these actions are justified “because the U.S. is trying to shape the world in its own image.” I am pretty sure that is what the colonial powers thought throughout history. We saw how that worked out.

Altabcharani offers an interesting insight into how specific situations should be handled.

“I think what Americans should do while they are criticizing specific pathologies in the outside world, especially in the Middle East, Latin America, Africa, etc., they should know that the same things are happening in the U.S. — the same misogyny, the same sexual assault, the same Islamophobia, same lack of access to healthcare, the same persecution,” Altabcharani said “And that does not make the U.S. a shitty country and it should be the same when it comes to other countries — that you look at it as a whole, as a country with extremely diverse, multi-layered people. But at the same time, there are specific tropes of lack of religious freedom, lack of freedom of expression, but these things can happen everywhere. They are not inherent.”

Reducing identities is yet another

problem of our curriculum. Many times, I hear students and professors say that “not everyone is the same.” but since we do not have the chance to explore what that means, our education tends to show the world in a reductive way. For example, many people do not know that Turks come from Central Asia, or about the transition period from the Ottoman Empire to the Turkish Republic, or that we have a religious-secular divide and so on. What they see is a majority Muslim country that is next to Arabic states, so Turkey and the surrounding states are reduced to be the same although these countries are very different. I constantly hear people say that they have been to Europe as if it is “United States of Europe.” There might be close ties between the EU countries, but according to the UN there are 44 countries in Europe and only 27 of them are currently in the EU and Europe is a continent, it is not a federation.

“I felt like I had to fit in a box,” Al Rayyis said. “I was repeatedly asked whether I was a Kurd or an Iraqi, and I would say both, and get an answer saying that I cannot be both. All the Americans could have individual opinions, but for me it felt like I needed to represent a nation’s opinion rather than my personal opinion.”

We should also try to understand the meaning and emotional aspects of different events happening in other countries rather than talking about them as if they were a chess game and making bold comments. As an international student, I really would like to study in an environment in which professors make sure that students are talking about Iraq, Kashmir, Sudan, etc. with the same



IHSAAN MOHAMED/PIONEER LOG

sensitivity they talk about the gun violence, mass shootings and police brutality in the U.S. Because the pain people feel in those areas are not any less than the ones felt in the U.S. and those people are not any less human than the ones around you now.

To sum it up, our syllabi should acknowledge biases of the authors, talk about their backgrounds, include international perspectives, and show the range of identities possible within a country or region and support it with visual material that portrays the issue from the perspective of local actors. Last but not the least, we should base all of this on a community in which people do not feel afraid to share their opinions and are not afraid to make mistakes.

It’s time for black celebrities to “make Hollywood’s pockets hurt”

By IHSAAN MOHAMED

URBAN. A LOADED word often used to describe black people in America while still being politically correct. At the 62nd Grammy’s Awards last weekend, artist Tyler, the Creator won his first Grammy: Rap Album of the Year. While this may sound like a well-deserved moment of celebration, Tyler chose to end his speech by calling out the Academy and the awards for pigeonholing black artists into that category. He called the “Urban and Rap” category a socially acceptable way of saying the N word, which is completely correct. Instead of celebrating the record-breaking, genre-bending art that Black artists regularly create in any of the big three categories (Album of the Year, Song of the Year and Record of the Year), the Grammys choose to celebrate them through categories such as R&B Song of the Year and Rap Album of the Year. The only qualification they use seems to be the color of the artists’ skin.

While Tyler is completely right, there are two issues here. The first

is that the Academy reflects major problems in our society as a whole. To be black in American society is to have your achievements boxed into specific categories to make it an easier pill to swallow. Black people are not granted the freedom of expression and recognition that others are. The second issue is that calling these institutions out clearly is not working. Back in 2016, Will and Jada Smith publicly denounced the Oscars Awards and created the popular hashtag

#OscarsSoWhite to call out the lack of nonwhite actors being celebrated for their achievements. And yet, three and a half years later, that hashtag continues to be incredibly relevant. And while change cannot be achieved overnight, one would think that the awards would want to maintain the support of such titans of industry, but they clearly do not care.

To the artists who keep getting snubbed despite undeniable success, you must stop seeking validation from these white institutions. If artists want to really have their voices heard, they must “make their pockets hurt.” If they choose to award you even if only in the “rap” category, do not show up

No longer should these celebrities rely on institutions who can barely see past their skin color to recognize their art for what it really is: magnificent and glorious.

just to flaunt the one Grammy you have won. Instead, begin supporting all of the institutions who actually seek to rightfully reward genre-bending artists regardless of race. Support the Soul Train Awards, or the NAACP Image Awards, where your art is not just a tick on the diversity box. The only way Hollywood and the Academy will actually attempt to reform themselves is when they are economically hurt. It is crazy to me that immensely wealthy people of color in Hollywood have not tried to create their own academy and awards shows. If the budget is there, where is the will? It is time for black artists who are vital to the industry to create change for future generations. No longer should these celebrities rely on institutions who can barely see past their skin color to recognize their art for what it really is: magnificent and glorious.



RAYA DEUSSEN/PIONEER LOG

LETTER TO THE EDITOR

Former Arabic instructor Adelaide Byrum speaks about LC departure

I HAVE ALREADY spoken with the many colleagues and students I care for (you know I will miss you!) so I will just get down to some of the things that need to change at LC. I experienced a growing number of frustrations working at LC, and once I began to share with colleagues realized that I do not want to invest any more in a place that is toxic for so many of its workers. My experiences are not unique and I want students to know what their teachers, and especially non-tenured/tenure-track instructors, experience regularly. Paying teachers is not a priority, nor is providing stability. When their contracts are up for renewal, adjunct instructors often do not receive their new contracts until after the school year begins - we cannot know how much money we will be making and cannot plan our finances, and now if we try to negotiate the Dean’s office might refuse (regardless of increasing workload) citing “internal equity concerns” as they did with me. There does not seem to be any logic to the length of instructor contracts and even instructors who have been at LC many years are often surprised to receive one-year contracts. I did not receive my new contract for the 2019-2020 academic year until mid-September when I went to the Dean’s office to pick it up after asking about it a few times. They had mailed it to an address I’d removed from LC’s Workday system over a year prior - I’d moved and updated my address three times since then. Despite officially receiving the title of “Arabic Section Head” and growing responsibilities, I received essentially no raise and only a one-year contract offer. My previous contract had been for three years. There is no policy in

the faculty handbook governing adjunct compensation and as far as I know it is at the discretion of the Dean. Talking with colleagues in the World Languages & Literatures department confirmed the shared experience that if we reach out to communicate with the Dean, we have no certainty regarding how long we will have to wait or sometimes even *if* we will hear back about a given question or request. After reaching out about my contract on Oct. 1 and waiting until Oct. 22 for a meeting, I did not receive my updated contract offer until Oct. 30. I was offered a \$2000 stipend, an amount the Dean cited as being granted to other program and minor leaders who are all tenured or tenure-track professors whose job expectations and compensation are completely different from that of an instructor. Because of all this I experienced my worst and most stressful semester since I started at LC, and was physically ill and exhausted for much of it. After I resigned, I was surprised and again very stressed to be underpaid by over \$4000 on my last paycheck, plus the corresponding 9% retirement contribution. It was remedied the following week, but it was not right that I had to endure any of this. That resigning from LC was the right decision was confirmed again and again. LC needs to work now to make compensating its dedicated faculty and staff and providing stability to its workers an absolute priority. Yes, these problems exist elsewhere, but that does not change the fact that they are wrong here.

All my best,
Addie

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To find out more, contact piolog@lclark.edu.

Dumbledore would disapprove of J.K. Rowling

“Cancel culture” leads fans to grapple with separating Rowling’s transphobic comments from her books

By BELLA MET

DURING WINTER break, I continued a holiday tradition that I have cherished since I was a wide-eyed elementary schooler: a Harry Potter marathon. I may be older than I was when I first became mesmerized by the magic of the Wizarding World, but it never ceases to brighten up the season, especially when I need some downtime outside of the festivities and familial visitations. I can simply relax with my old friends, Harry, Ron and Hermione, while they laugh over a cup of butterbeer. Although this year, I must confess that despite being overwhelmed by sensations of nostalgia, there was a tugging at my heart, questioning if I was wrong to feel the way I did.

On Dec. 19, prior to enacting my seasonal ritual, J. K. Rowling tweeted, “Dress however you please. Call yourself whatever you like. Sleep with any consenting adult who’ll have you. Live your best life in peace and security. But force women out of their jobs for stating that sex is real? #IStandWithMaya #ThisIsNotADrill.” The tweet was speaking out for Maya Forstater, a woman who went to court claiming she was fired for her belief that gender is not an identity but biological. All over the media, Rowling was labeled as transphobic, and more specifically, a TERF, defined as trans-exclusionary radical feminist.

This is not the first time she has made allegedly trans-phobic remarks and her representatives have played it off as middle-aged mess ups. Many on the internet have been calling for Rowling to be “canceled.” But is the cancellation of a person a way to truly stop the continued perpetuation of hate and abominable misdeeds of a celebrity? From there, I decided to examine what it actually means to cancel a person and examine what it has accomplished with celebrity



ADA BARBEE/PIONEER LOG

controversy.

Canceling someone or something means to cut off any support for them. Whether that be avoiding movies featuring actors who make ignorant comments, or avoiding patronage at restaurants like Chick-Fil-A who contribute to homophobic organizations, or refusing to support artists who have committed obscene crimes like R. Kelly. The practice of canceling can bring

awareness to important issues and condemn behavior deemed unacceptable. But cancel culture itself can be toxic. Often, it is a means for the media to have a common enemy which takes attention off the issues. It also draws gray lines, creating hypocrisy.

For example, I have stopped listening to R. Kelly altogether. If “I Believe I Can Fly” comes on, I leave the room because I believe he must be punished for his

abominable crimes. Whereas when the King of Pop’s iconic Halloween song “Thriller” comes on, I raise my hands up like claws of a ghoul, forgetting that Michael Jackson committed very similar misdeeds to Kelly. It shows how complicated cancel culture is. One person can go canceled and another can continue to have a legacy. Typically reasons behind someone going “uncanceled” can range from apathy shown by the public, status

held by the potential canceled, or pity garnered from a sad past or decisions made due to a twisted psychological rationale.

So the question remains. Should we cancel J. K. Rowling? I guess for me, the question really is: should I cancel Harry Potter? I, though I can not speak for everyone, must give an affirmative to the first question and a hard no on the second. Despite my love of Harry Potter, whenever I discuss it with fellow Potterheads, I almost never talk about Rowling herself. Once, in my life as an aspiring novelist, I looked up to her as the writer of the most successful book series of all time, the first billionaire writer and the woman who gave me the character of Hermione, without whom I would not have fully embraced my identity.

I cannot condone hateful language, so I refuse to sing direct praises to Rowling anymore. In a way, at least for me, the world of Harry Potter lives outside of her. Harry Potter may have begun living because Rowling sat in a coffee shop and penned it, but it is the fans that continue to give it life. People may argue that the message of Harry Potter is a sham because Rowling does not live up to the morale of acceptance and unconditional love. But do all authors live what they write? Since there are plenty of examples where this is not the case, I think this where art can be separated from the artist. Harry Potter did not teach me how to love, but showed me a world I wished to see, where anyone who is different is loved unapologetically and together fights back against bigotry. Maybe it is time Rowling takes a look at her own gospel and considers what side of history she wishes to be on. Does she wish to be with Dumbledore’s Army who fights for justice and what is right, treating others with kindness and respect no matter their walk of life, or will she be remembered as a death eater, a hypocrite incapable of understanding what true acceptance looks like?

Tensions rise within Iraq after drone strike

By ABDO AL-RAYYIS

OVER THE PAST few months, protesters from my home country of Iraq have been facing live ammunition and tear gas bombs for demanding some of their most basic rights. Being thousands of miles away, I am not sure any of my efforts or commentary will help my friends and family. But my silence certainly will not. With this article, I hope to make the Iraqis’ demands louder and clearer and to provide insight into the Iraqi reaction to Qassim Soleimani’s assassination which took place in Baghdad, Iraq.

Yet again, the Iraqi people have found themselves caught in a larger international power struggle. To be precise, Iraq has been in an unenviable situation throughout the past few decades with foreign meddling, armed conflict and opposing militias. Recently, the country has been the target of strikes whilst experiencing nationwide protests. The Iraqi protests are calling for immediate action towards ending foreign meddling and domestic corruption. Most of the protesters are young men and women who have no political representation and no hope of economic opportunities. The governmental response has been deadly, with the death toll rising to above 700 people and about 15,000 injured.

A closer look at the protests shows a much more complicated situation. One of the most prominent Shiite clerics, Muqtada Al Sadr, has announced his withdrawal from the Iraqi protests. Al Sadr has a huge following of those who have been participating in the protests. His base and militias have been able to keep the protesters relatively safe, from confrontation between Al Sadr’s militias and other pro-Iranian militias. However, most of the Al Sadrists left the protests after this announcement, leaving the civil non-affiliated Iraqis with the risk of bigger government crackdowns.

The death of Soleimani took

much of the needed attention off the protesters’ demands. The very next day after the strike, Iraqis both mourned and celebrated the death of the Iranian General within miles of each other. While the civil protesters were giving out Baklava and dancing in happiness, religious militias organized memorials for the two leaders, Soleimani and Al Muhandis, the leader of Kataib Hezbollah, and protests against the United States. Soleimani was the commander of the Quds force and the mastermind behind many of Iran’s advances in the region.

The militia protests showed that the heavily secured Green Zone in Baghdad is secured against the Iraqi people but open to Iranian interests of removing the US. presence and ending the civil protests. For the past few months, civil protesters who tried to enter the Green Zone were shot dead. While the pro-Iranian militants protesting the US embassy were able to enter the Green Zone within one day. It does not take much observation to notice the number of different flags and agendas in the US embassy riots, which shows that those protests are not related to the popular Tahrir Square protests in Baghdad and are not in the interest of the Iraqi youth. One thing all Iraqis can agree on is that no one wanted Sulimani’s strike to happen inside of Iraq, leading to a potential proxy war between Iran and the United States inside the borders of Iraq.

Despite all the losses, these protests show a kindle of hope in moving past sectarian and ethnic violence. Iraqis from dominantly Shiite and Sunni cities alike are protesting the presence of Iranian militias and the American military with a famous chant of “*داعش اب ارب ناراي*” which roughly translates to “Iran out, out. Baghdad stays free!” It is unclear what the future holds for Iraq, as the political scene is in rapid transformation. The Iraqi youth remains united in rejecting corrupt political figures and foreign interests.

For younger generations, memes act as a form of coping with war

By CASSIDY HARRIS

ON JAN 3, President Donald Trump ordered a drone strike in Baghdad to assassinate Iranian Quds Force General Qasem Soleimani. Naturally, the Iranian government responded with threats against the US., and the US. swiftly reciprocated. The internet watched in horror as existing tensions between the two states flared in full view of the public via Twitter. Immediately, the terms #WW3 and #Draft were trending nationwide. After exploring these trends, though, you discover that the internet had an interesting reaction to international insecurity: coping with memes.

Memes about draft-dodging and fighting in World War III flurried around social media in the weeks following Soleimani’s assassination. There seemed to be two opposing teams when it came to WW3 memes: the primarily Gen Z meme-makers and sharers, and others who thought making fun of war was revolting and inappropriate. Because of the innately comedic nature of memes, this controversy has been painted in black-and-white; if you make or share a meme about WW3, you are insensitive and must not understand the gravity of the situation. Yet it is much more nuanced than that.

Memes have become a form of expression, therapy and community for so many young people online. This raises a larger point: memes are being used to cope with crises, especially by the younger generations. At the same time, the majority of the makers and sharers of the memes are very much aware of the gravity of the situation. They understand that people will die, blood will be shed, money will be spent, lives will be changed and cities could crumble. That is precisely why the memes are so popular. Nobody (or at least very few people) think swar

and its effects are funny. But memes, be they toxic or wholesome, still attract attention and provoke cultural and political discussion. They have incited necessary dialogue and awareness, albeit through rather unconventional means, and are very effective in encouraging discourse.

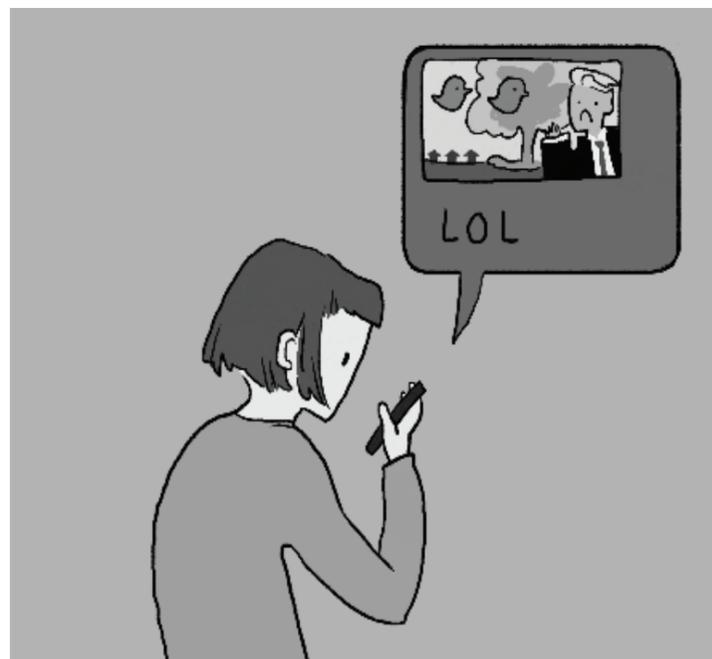
Memes have also become a strange new form of resistance. Through viral content, ideas and concepts are being spread at rapid speed. Those who would have otherwise not known or been ambivalent about a topic are

now exposed to the idea in a way that is simple and easy to digest. So many people, especially younger generations, use these platforms to

Memes have become a form of expression, therapy and community for so many young people online.

spread and criticize larger political and social concepts. Having millions of people sharing memes about the war is better than no conversation at all. At the end of the day,

it was the memes encouraging and providing space for people to speak up against the war, to protest and to otherwise not stay silent in the face of unnecessary violence.



RAYA DEUSSEN/PIONEER LOG

Kreisman campaigns for seat in Oregon House

Kreisman, a former U.S. Army infantryman, aims to be Oregon's first transgender representative

By NICK BIESTERFELD

IN THE YEARS FOLLOWING Paige Kreisman's self-described "abusive and transphobic" upbringing, her life has become a series of firsts. After leaving home to join the U.S. Army at the age of 17, she became the first woman to serve as an Indirect Fire Infantryman. In the wake of President Trump's ban on transgendered individuals serving in the Army, she returned to Oregon to complete her education and went on to receive the first-ever campaign endorsement from the Portland Democratic Socialists of America. Now, she is seeking to become the first transgender person elected to Oregon's State Legislature.

Kreisman joins a nationwide wave of far-left candidates vying for a seat in the upcoming election. The Oregon primaries, where she will go head to head against incumbent Representative Rob Nosse, are scheduled for May 19. The two will compete for Oregon House District 42, which encompasses most of southeast Portland, including areas where many off-campus Lewis & Clark students live.

Unseating Nosse, who has been a member of the Oregon House of Representatives since 2014, is no small task. While Nosse has established himself as a strong Democrat, Kreisman is running a bold campaign that falls even further to the left. The main tenets of her platform include

affordable housing, improved labor rights, stricter campaign finance laws and an Oregon specific Green New Deal.

In accordance with her calls for campaign finance reform, Kreisman refuses to accept any corporate campaign contributions. This differentiates her from Nosse, who has accepted donations from corporations including Nike and Comcast. Kreisman is also a member of the Democratic Socialists of America, a political and activist organization dedicated to improving the lives of working people by supporting labor movements and policies like Medicare for All.

While Nosse's policies are not quite as progressive as Kreisman's, his experience in government will be advantageous come election day. His past legislative accomplishments include a bill that allows undocumented immigrants to obtain a driver's license, as well as a ban on single-use plastic bags. However, he also voted to cut retirement benefits for public employees, a decision that drew criticism from unions across the state.

The upcoming election presents a chance for LC students to make their voices heard through voting, both at the federal and state level. For many students, 2020 will be the first election they get to participate in. For Kreisman, it is a chance to enact change and make history.



RAYA DEUSSEN/PIONEER LOG

Weathering catcalling while spending a semester abroad

Lewis & Clark overseas students process the practice of piropos, catcalling in the Dominican Republic

By TADAO KUMASAKA

I ARRIVED IN SANTIAGO de los Caballeros on Jan. 2 along with twenty-four other students from universities all over the U.S.. We were taken to each of our host families. The next day we made our way to the university for the orientation for our program through the Council of International Educational Exchange (CIEE).

I began the program with the vague goal of learning about the culture of the Dominican Republic. Being immersed in the culture has allowed me to learn about it in more nuanced ways than I could have imagined, but the process can be difficult and uncomfortable. As challenging as it has been for me, being cis-male has freed me from significant burdens that my peers on the program have to deal with.

Female-identifying students endure piropos, or catcalling, regularly while studying abroad in the DR. Piropos force students to rethink how they dress and move about in their new home, and consider their racial and ethnic identities in new ways.

Piropos can be translated as "compliments" or "pick-up lines," and are found in many different forms around Latin America. Johanna Izoteco '20 from Denison University is a student on the program who came to the Dominican Republic with a curiosity about piropos.

"I kind of looked forward to it because I wanted to see what it is all about," Izoteco said. "My dad, who is from Mexico, has told me about piropos and their version of piropos. I was looking forward to hearing the different types of piropos. I know it is more of a compliment thing, or it is supposed to be, but I think it has gone too far."

Mibra Díaz, the Student Life Coordinator of CIEE, tries to warn students about piropos during



COURTESY OF KATRINA CLAYTON.

LC students pass in front of the Cathedral of Santo Domingo in Santo Domingo, the capital of the Dominican Republic.

orientation each semester.

"We explain that a piropo can go from very calm things to very harsh things that are very infuriating," Díaz said. "What we tell (students) is that, of course, we can not help prevent (piropos), that (students) won't hear that being said to them. But in case they do, (we tell the students) to ignore them or to not confront them. It happens because of how present the machismo is in the country."

While it is one thing to be warned about piropos, it is an entirely different

thing to experience them. I have seen men lean out of car windows to call to women. I have heard stories of men passing on motorcycles and then turning around to deliver a piropo. I have heard piropos in supermarkets, city taxis and especially while walking down the street.

"When you have to change the way that you are looking because you are trying to avoid a certain reaction is where it is not okay anymore," Izoteco said. "I want to wear shorts outside. It's hot, but I can't because you're asking for it. If anything happens, 'oh, because you wore those shorts, you were asking for it. You knew you were going to get that reaction, so why wear the shorts.'"

Izoteco then brought up something that I have heard many times now:

wearing certain clothes will elicit more piropos, but there are no clothes that will get rid of piropos entirely.

The prevalence of piropos has also made students less willing to leave the house. Cristina Colón '22 from Indiana University, another student on the program, believes that piropos have gotten in the way of some learning opportunities.

"I wanted to do Speaking English club but I was like 'That means I have to leave my house again? No, I don't want to,'" Colón said. "I cut off that whole experience because it was not worth the stress of going out."

Izoteco was also frustrated about missing out on experiences in the country more broadly.

"It has held me back a lot from getting to know a beautiful country and learning what is out here," Izoteco said.

All women receive piropos, but Dominican men often discriminate based on race and nationality. Students on the program are forced to consider their own racial and ethnic identities in different ways.

"It also depends on what ethnicity you are most phenotypically associated with," Colón said. "Some of us look American, but some of us blend in."

Colón identifies as Puerto Rican and is often picked out as latina. While talking about a blonde peer on the program, Colón said, "she always gets attacked way heavier and they always focus on her. They don't pick me out of the group."

Katrina Clayton '21 from Hope College has also struggled with the amount of piropos, but she has also found different comforts as a biracial person in the Dominican Republic.

"In the U.S. I am invisible because many of the people who hold power are white, and so my voice doesn't get heard as much," Clayton said. "But here, I am invisible because I am like everyone else ... It's so comforting. It's wonderful. I don't have to feel like, 'Oh, is everyone looking at me because my hair is different.' No. My hair is just like everyone else's."

There is no one on the program who feels like they are used to life here. Although we have learned and experienced an immense amount in the month that we have been here, we are nowhere near understanding the nuances of the culture.

"I want you to ask me at the end of the trip to see how I have gotten used to it or my progress because right now, we have been here for a month," Izoteco said. "I have not been going out that much. I want to see if it is

because of them (piropos), or because I am so used to the American culture that I realize that it is just a cultural change or something more than that."

"I cut off that whole experience because it was not worth the stress of going out."

Cristina Colón '22

"When you have to change the way that you are looking because you are trying to avoid a certain reaction is where it is not okay anymore."

Johanna Izoteco '20

Political economy program hosts union lecture

Former LC Professor returns to campus to speak on the place of unions in the changing job market

By AIDAN D'ANNA

AS STUDENTS prepare to graduate college and enter the workforce, unions are something they are bound to face. Invited by Associate Professor of International Affairs and Program Director of Political Economy Elizabeth Bennett, Professor Emeritus of Economics Martin Hart-Landsberg and Scott Cheesewright '09 came to campus on Jan. 27 to give a talk entitled "Why Unions Matter." Landsberg is the founder of Lewis & Clark's Political economy program, and Cheesewright is an LC alumnus who majored in Economics.

Landsberg and Cheesewright both work for Portland Jobs with Justice, an organization whose purpose is to defend and protect worker's rights.

They serve on a committee called Portland Rising which, according to Cheesewright, puts on "events approximately monthly to bring together unions, workers and people of faith to strategize how to improve the lives of working people and support workers who are in struggle."

However, the main focus of the "Why Unions Matter" program is increasing awareness among students.

"Colleges, universities, high schools are places where there are a lot of people who we think should know about (unions) and the unions aren't going in there to talk about it," Landsberg said.

Over the past two years, Jobs with Justice representatives have given



VENUS EDLIN/PIONEER LOG

this talk over eighty times, visiting colleges and high schools in the Portland metro area and all across Oregon.

Cole Harris '20, a Political Economy minor, attended the talk.

"As a senior going into the job market, finding job opportunities that treat workers equitably is really

challenging, and I think this was really helpful in discerning where to look for a potential employment opportunity," Harris said.

The talk began with an introduction by Landsberg as he shared statistics that showed a decline in union participation from 17.7 million people in 1983 (21% of the workforce) to

14.6 million people in 2019 (10.3% of the workforce). Landsberg claimed that this decline can be explained by a pervasive and sustained attack on unions by large corporations with help from the government. In addition, the media vilifies union activities, according to Landsberg, turning strikes into "disturbances."

He argued that these representations isolate unions and deter non-union workers from joining.

Cheesewright then told several stories from his work as a union organizer with the Service Employees International Union (SEIU), which he does in addition to his work at Jobs with Justice. He talked about his childhood growing up in a small town in Colorado and how his mom worked in a non-union hospital as a child care teacher for 16 years. She saw no increase in wages aside from normal inflation adjustments, so she confronted her human resources representative and was fired within a month.

"Colorado is a right-to-work state, which means there are additional barriers to workers building strong unions," Cheesewright said.

The event closed with additional statistics from Landsberg, he explained that during economic expansions in the '50s and '60s, the additional income created by the expansion went to the bottom 99% of the population, as opposed to the most recent economic expansion, where over 75% of new income created went to the top 1% of the population. Landsberg argues that when union participation goes down, the share of income going to the top 20% of the population goes up, and 40% of the shift in income is explained by union density.

"In the United States, unions are supposed to be a protected right ... but they often aren't," Landsberg said.

LC community honors MLK Jr. with week of events

Students participated in events including a service day and a panel on being Black and Muslim

By MATTHEW FELDMAN

AS WITH EVERY spring semester, the first day of classes was preceded by Martin Luther King Jr. Day. This year, as is customary, multiple campus organizations organized MLK Service Week. This year, the organizational committee was comprised of members of multiple organizations across all three Lewis & Clark campuses.

According to one of the committee co-chairs, Director of Student Leadership and Service (SLS) Harold McNaron, making sure the events applied to a wide variety of people was a key goal.

"We really tried to provide a number

of events to catch many people and different interests," McNaron said. "Because people want to honor and learn about Dr. King in different ways and the Civil Rights movement in general."

Events included a lecture on MLK Jr. by Michelle DePass, a screening of the movie Harriet, a step and activism workshop, a service day and a blood drive. Events were distributed across the three campuses in order to include the entire LC community.

The MLK week committee prioritized the quality of the events over the quantity. Zakiya Newman '21, co-chair of MLK week committee and a Black Student Union (BSU) leader, highlighted the committee's effort to

ensure the quality and variety of the events.

"Instead of doing a ton of events every single day, we wanted to try to spread it out over two weeks and make it more focused on the quality and engagement of a few specific events," Newman said. "(We wanted to be) hitting different dimensions so that it's not just all lectures or all workshops."

The MLK committee hopes to expand the attendance and inclusivity of MLK week events in the future. The committee wanted to make it clear that MLK week is open to all.

"We wanted to emphasize that these events are open to all the community — it's not like you have to be a POC or Black

person to celebrate the events," Newman said. "It's inclusive to everyone."

In order to address diversity within the Black community, the committee reached out to the Muslim Student Association (MSA) which organized a panel on being Black and Muslim. Amatullah Aman '21, a panelist at the event, highlighted that there are more Black Muslims on the LC campus than many think.

"In creating space for Black Muslims, especially on this campus, we open up the conversation of Blackness and Islam in America, a history we often hear nothing about, to understand what it means to sit on this intersectionality, and how Black Muslims in America have

used historically used Islam as a means of freedom," Aman said via email.

The MLK service day, hosted by SLS, had substantial engagement, both from LC students and the larger LC community. Nahla Yeejsuab Lee, a graduate assistant at SLS and a member of the MLK week committee, was happy with the participation of the LC community and hopes that students and the community will continue to volunteer in the Portland area.

"I encourage students to go out and do some kind of community service or reach out to a community or nonprofit organizations and just kind of do things with them," Lee said. "I think it's really important."

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COURTESY OF HAROLD MCNARON

Students and community members come together for the Martin Luther King Jr. Service Day project at JOIN on Jan. 25.

Black female suffragists exhibited in Watzek

Exhibit "But We'll Have Our Rights" showcases black female suffragists from the 19th and 20th centuries

By RILEY HANNA

UNTIL APRIL 15, when you walk up the stairs into Watzek Library and turn to the right, the powerful gazes of notable black women in history meet you. Some look into the distance as if they see the future. Some appear to not directly look at you but burn through you with a palpable fire behind their eyes. Showcasing these profoundly passionate women, the new exhibit "But We'll Have Our Rights," curated by Ombudsperson Valerie White, debuted Jan. 30 and features the stories and photographs of black female suffragists.

The exhibit hosts a display of numerous biographical panels with striking photos of the women, some of which were originally "cartes de viste," or photographs the size of baseball cards traded among friends and family from the late 18th century to the early 19th century. Ida B. Wells Barnett, Sojourner Truth and Josephine St. Pierre Ruffin are some of the women featured. One of these panels is exclusively dedicated to the suffrage movement in Oregon, and features Harriet "Hattie" Redmond and Beatrice Morrow Cannady, both of whom were janitors while they fought for black women's right to vote.

Moreover, the exhibit features a maquette, or miniature replica, of the larger memorial for Harriet Tubman, entitled "Swing Low," located in Harlem, New York. The creator of this spectacular piece, Alison Saar is also the artist behind the sculpture "York: Terra Incognita," found on the academic side of campus near Watzek.

Facing southward, the bronze sculpture depicts Tubman running with a determined countenance with the front of her dress resembling the grill of a train, which alludes to her role as a

"conductor" of the Underground Railroad and pays homage to her steadfastness and perseverance. The rest of her petticoat depicts a multitude of faces, representing the many unnamed enslaved black people who were led to a safer life due to her courage. Finally, at the back of her dress Tubman is attached to the base by roots, which symbolize how she uprooted herself to make her courageous journeys. Yet, seeing that the roots are connected to the base, they potentially suggest that while she was able to liberate herself from being enslaved, she was still pulled down by numerous factors, such as inescapable racism and sexism.

An especially striking facet of the exhibition is the side-by-side comparison of the transcriptions of Sojourner Truth's famous "Ain't I a Woman" speech, which exemplifies the negative framing of black people by media sources throughout history. The widely circulated transcription published in New York Independent by journalist Frances Gage was published 12 years after she actually gave the speech. This transcription features a great deal of colloquial language reminiscent of southern dialect and numerous grammatical errors as if the writer deliberately emphasized the fact she did not have an education. Next to this version of the speech is a lesser known version of Truth's speech transcribed by Marius Robinson, and published in "The Anti Slavery Bugle" in 1851. Robinson was a known audience member when Truth gave her speech at the Women's Rights Convention in 1851, and thus his version is more historically accurate. His transcription is far more eloquent than Gage's version, portraying Truth as a powerful, engaging speaker. However, it is important to note that because Truth could neither read nor write, there is no

way to know exactly what she said.

The same panel also featured a QR code linking to videos of black women with Afro-Dutch accents reading the historically accurate version of Truth's speech. As Truth spoke with this accent, the videos show how the speech would have sounded at the convention, which provides a unique glimpse into rhetorical history. The QR code can be found at the bottom of this article.

The inspiration for the exhibit stems from an accidental discovery. Flipping through an old family photo album, White found a photograph of a woman she did not recognize. Luckily there was a name written on the picture, and White conducted a simple Google search to see if there was any information about her. To her surprise, the mystery woman in the photograph turned out to be Mary Eliza Smith Duhart, president of the Garnet Equal Suffrage Club in Cambridge, Massachusetts in 1914.

"My family was active in the Underground Railroad, and my great-great-grandfather was an underground railroad conductor and the first black officer of the Union army," White said. "He was a chaplain, and so he knew some of these people ... So I shouldn't have been stunned that she was somebody, but particularly with women back then it's so hard to find out information about them."

Discovering the long-lost family friend was the catalyst for the idea and prompted White to reach out to Special Collections to see if an exhibit highlighting black women who, like Duhart, fought for the right to vote would be possible. From there, Special Collection employees Andrea Lewis '21 and Tyler Short '21 began working on the exhibit alongside White, gathering information and writing the biographies for the panels.



RILEY HANNA/PIONEER LOG

Curator Valerie White (right) talks with a spectator at the exhibit debut in Watzek.

White explained that conducting research for this exhibit validated the values she had been taught by her family.

"It reinforces what I know just from my own family's history, is that anybody can make a difference," White said. "And, you never know what it is that you're doing that may not pay off today. It may be 50 years from now. It may be seven years from now. It may be somebody reading a letter you wrote 150 years from now. It just reinforces that it's important to be part of what matters, on a grander scale than just yourself."

The exhibit not only leaves room for future expansion but provokes viewers to investigate these women further. With all of the room it leaves for opportunity, this exhibit will hopefully evolve into a continued project, featuring similar

powerful individuals involved in the fight for equity.

More information on the exhibit can be found on the Ombuds website.



Link to the "Sojourner Truth Project"

Book clubs offer informal spaces to discuss literature outside class



EVASZKOSZLAV/PIONEERLOG

By CASPER PIERCE

My mother meets once a month with a handful of friends and co-workers to drink wine, eat snacks and crack jokes about the book they read in the past month. When I was younger, my sister and I rolled our eyes at how excited she was about her book club and how often throughout the month she commented on the book she was currently reading. We assumed it was just a boring activity for old people.

Now, I have stopped being mean to my lovely mother and instead am trying to answer the following questions: when did we, as younger folks, begin to disregard the value of book clubs? How could I know what value they do or do not hold? To what extent do book clubs still exist, and do they have potential for a comeback?

Olive Savoie '23 participates in a small book club in her hometown of San Francisco. They always make sure to rotate book choices so that everyone gets a chance to pick a book that want

to read.

"When I pick a book I try to choose something everyone can be excited about, and we also aim for stuff that is recently published," Savoie said.

Though some English classes do explore more recent texts, the informal environment is something unique to spaces outside the classroom. "What I love is that we all read books differently ... there is no putting anyone on the spot, and it feels communal," Savoie said.

Everyone in a book club reads because they want to, and if it starts to feel like a chore, people are allowed to not finish the book, skip sections, complain, and more. There is no grading system. Since so much reading is done in an academic setting, students may be deterred from recreational reading as a whole, and book clubs help take the pressure off of it.

Some book clubs also offer the space to explore different genres; with so many books in circulation and so many options available, a theme can give a sense of centrality to a book club

and offer insight into subjects that are often not given much attention in the classroom. For instance, one of my friends recently started a sapphic, or women-loving-women, themed book club at her community college because she wanted to read more lesbian literature.

The possibilities are endless. What is stopping us from starting or joining transgender book clubs? Psychology book clubs? African American book clubs? Young adult fiction book clubs? These do exist—for instance Noname's book club, which focuses on authors of color, and many transgender book clubs online. These are not impenetrable spaces; we can easily join them or start small clubs ourselves with a couple friends. On top of this, there are many book clubs around Portland to seek out.

Book clubs are not dying out, but they are perhaps waning in a world where school and work absorbs all of our time and attention. It seems like it is becoming harder and harder to remember that reading does not have to be a high-stakes activity.

Are we so influenced by academia that we put too much emphasis on sounding intelligent rather than authentically engaging with writing? Are we, students, so caught up in our education that we forget something we regularly do as a chore can also function as a recreational activity and a connection with one of the oldest forms of art known to humanity? Or are we just sleep-deprived and lacking in time?

In the flurry of student life, any type of hobby or planned social activity might seem like too much of a hassle, but whether or not you are interested in joining a book club, it is worth it to at least give yourself the space to do so. They serve as opportunities for unfiltered intellectual discussion outside of the classroom, allowing people to stretch their analytical muscles without the seemingly high-stakes world of academia looming over them.

"Cats" fails as a dense, nonsensical disaster

By PATRICK LEE

ON DEC. 20, I saw "Cats" on its opening night. I could not wait. Although maybe I was one of the only people who felt this way because the theater was not more than half full. For some reason, the audience was primarily people over 60.

"Cats" is a film directed by Oscar winner Tom Hooper, based on a Tony winning musical by Tony winner Andrew Lloyd Webber. Which itself is based on a book of poems by Nobel prize winner T. S. Eliot, and its existence serves as definitive proof that awards aren't always indicative of skill. The film features the talents of Jason Derulo, Taylor Swift, Dame Judi Dench, and Sir Ian McKellan.

"Cats" cannot be contained to one review. Each frame could inspire an entirely new field of study dedicated solely to its dissection. For example, in an easy-to-miss line in the opening song, there is a mention of "rabbinical cats," implying that multiple cats attended rabbinical school.

I will try to summarize the premise of this fever dream as succinctly as I can, but it is a Herculean task. We start with our protagonist, Victoria (Francesca Hayward), tossed onto the streets of London. There, she runs into a tribe of cats that call themselves "Jellicles." These Jellicle Cats will compete at the Jellicle Ball to become the Jellicle Choice, and at

this point in the film, my eyes are glazing over. The Jellicle Choice goes to the "Heavyside Layer" to begin a new life. Are they dying? It sure sounds like it. But the "Heavyside Layer" is a real scientific term used to describe a layer of the atmosphere. The Choice is also sent up to the sky in a hot air balloon, so is the Choice literally ascending to the Heavyside layer? We never really know.

Idris Elba's Macavity serves as the film's antagonist, kidnapping all the other Jellicle Candidates to ensure he secures the prize. He magically teleports these candidates to a barge that serves as his headquarters, because these horrifying cat creatures are capable of magic. The bulk of the movie is spent introducing various candidates, with Jennifer Hudson showing up every now and then as Grizabella to cry and sing the same song, "Memory." She is acting so hard in this movie that you start to genuinely worry that she thinks her performance will land her an Oscar.

There are times where, after your brain has become numb to everything that has assaulted it, you have a moment of clarity. Maybe it is when you notice Jennifer Hudson's snot trail approaching her mouth, or when Rebel Wilson unzips her skin. You realize that this is a real thing that you are now watching. It is a distinctly unnerving feeling that reminds one of an existential crisis. It is dense, yet empty. It is a black hole.

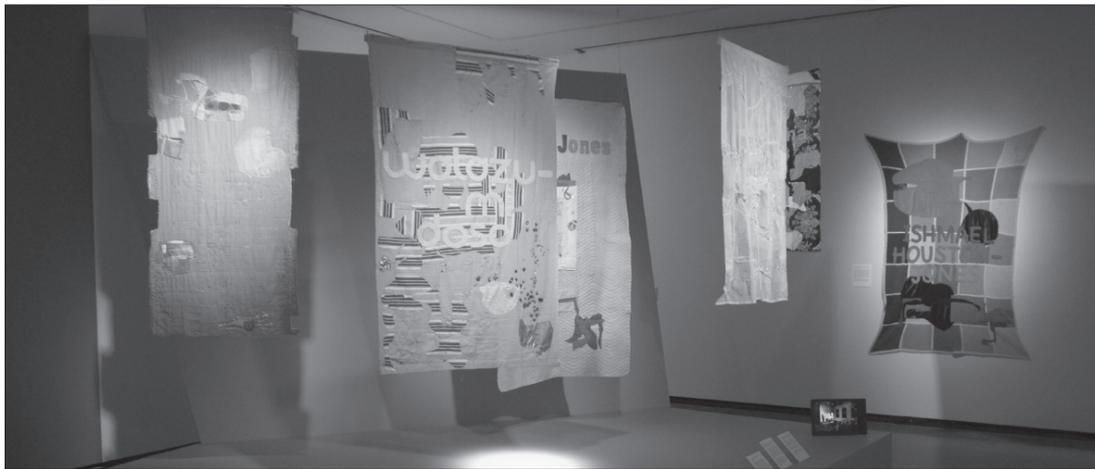
In all honesty, I am sad this movie failed. It was awful, but at the very least it was brave enough to give people what they never knew they needed: terrifying cat-gremlins that are either small enough to walk between an iron gate or large enough to fit three-fourths of the way into human shoes.

Luckily, "Cats" is destined to become a cult classic and join the likes of "The Room" and "The Rocky Horror Picture Show." In fact, it already has. In mid-January, multiple sing-along showings of "Cats" were hosted in Toronto, Canada. The theater chain Alamo Drafthouse has been offering "Rowdy Screenings" of "Cats" across the country. "Cats" may have died at the box office, but it is bound to be rewarded with a new life among thrill seekers and the elderly alike.



SETH MORIARTY/PIONEER LOG

New exhibition at PAM explores Portland's past



GABRIEL MANTIONE-HOLMES/PIONEER LOG

Triple Candie's exhibition contains a visual representation of the featured artists that includes hanging tapestries and fabrics.

By GABRIEL MANTIONE-HOLMES

UNTIL JUNE 14, the Portland Museum of Art (PAM) will be showcasing "Being Present," an exhibition revisiting the Portland Center for the Visual Arts (PCVA), otherwise known as "Portland's most experimental art experiment." Laurie Anderson, John Cage, Bill T. Jones, Sol LeWitt and other prominent artists exhibited or performed at the PCVA. Started by Jay Backstrand, Mel Katz and Michele Russo in 1972, PCVA was active for 15 years.

Produced by independent curatorial agency Triple Candie, the exhibition attempts to pay homage to the PCVA while remaining unbiased and not shying away from the controversy surrounding the PCVA. While celebrated for their work, the PCVA contributed to the white male domination of art. Apart from the exhibition but still inspired by the PCVA, Triple Candie made their own alternative space, currently located in Washington D.C., devoted towards the arts. Two University of Washington alumni, Shelly Bancroft and Peter Nesbett, founded the agency.

Upon taking your first step into the installation, your attention will be drawn to logs decorating the floor to the left. This part of the exhibition is a reproduction of a large scale, site-specific, ethereal piece designed by former PCVA members Carl Andre, Daniel Button, Donald Judd and Dan Flavin. While the museum acknowledges that the piece on display can never surpass the original creation, the replica is actually quite demanding. This collaborative surrogate of the original work has many parts, including mirrors, neon, found objects, constructed wood boundaries and blue tape alongside the logs. While only being a replica of a no longer existing work, "Act One: The Exhibitions" is a powerful piece that requires a keen eye and careful observation in order to take in all of the nuance of its many parts.

Separating various parts of the exhibition are informational panels reflecting on the social and liberal growth of Portland while recognizing that the city, the PCVA and similar groups all contributed to the discrimination and exclusion of minority groups. They provide insight into the development of the PCVA and

its impact on American art history while forcing attendees to ponder the dilemma of if and how we should celebrate an artistic organization whose social values reveal stark biases that counteract our ongoing movement toward racial and gender equity.

The exhibition changes pace halfway through in order to mimic the change that the PCVA underwent during the '70s and '80s. The PCVA started focusing more on performances, specifically music, dance and theatre. Triple Candie created elegy-like pieces for the artists using tapestries and banners constructed of fragments of old clothes, blankets and curtains.

"Being Present" comprehensively explores this fascinating portion of Portland's former art scene, making the climb to the fourth floor of PAM's Jubitz Center for Modern & Contemporary Art well worth it. The exhibition intends to inform the audience without bias, allowing them to draw their own conclusions about this controversial organization. It has done an amazing job at visually representing artists through tapestries and detailed descriptions of them and their involvement with the PCVA.

Weinstein exposed in book "Catch and Kill"

By ERIKA ANDERSEN

AS THE TRIAL of disgraced movie mogul Harvey Weinstein commences, it is important to reflect on how the allegations he is facing were uncovered. Weinstein was known as one of the biggest names in Hollywood, running a renowned production company with his brother. There was a time where it was nearly impossible to watch a movie or television show without running into Weinstein's name. Now, his name is known for a different reason.

In 2017, journalist Ronan Farrow published a series of articles in The New Yorker presenting numerous allegations of sexual assault against Weinstein. Eventually, this reporting would be expanded upon in Farrow's most recent book, "Catch and Kill." The book is a riveting piece of reporting that serves not only to document the accusations of sexual assault against Weinstein and television personality Matt Lauer, but exposes how those in power attempted to prevent the release of those accusations in the first place.

Farrow discusses as a young journalist at NBC, working on the Today Show as an investigative reporter. In an effort to find material for his segment, he discovered something that most people in Hollywood knew but rarely discussed: Harvey Weinstein's status as a serial sexual predator. Farrow was met with hesitancy from his producers when pitching the story, but they eventually allowed him to begin collecting evidence against Weinstein, interviewing multiple women and collecting documents that characterized Weinstein as a predator with a systematic way of isolating and assaulting women. The book focuses not only on these accusations, but the ways in which Weinstein, and others with a stake in his success, did everything in their power to assure that this information never saw the light of day.

"Catch and Kill" is not only a feat



AIDA IRVING/PIONEER LOG

of investigative reporting, but thrilling and cinematic in a way where few non-fiction books compare. The book is reminiscent of a spy thriller with secret agents, false identities and a shadowy private investigation firm. The style of storytelling is immersive and vivid, allowing the reader to visualize every interaction described. It provides an intimate understanding of Farrow and the women he interviewed, as the reader is able to feel their anxiety and empathize with their pain.

Additionally, the women written about in this book are given their own voice, as they are able to tell their stories first-hand without being silenced or censored. At the heart of "Catch and Kill" are women who were finally able to tell their stories after holding them in or being ignored for so long.

The most valuable thing about this book is, once you read it, it becomes clear just how easy it is for men in power to sweep their crimes under the rug. Men like Weinstein are protected by a system that will do anything it can to silence survivors. Intricate cover-ups and intimidation tactics are commonly used to preserve the careers of men who should be held accountable for their actions. Exposing the corruption of this system eloquently and respectfully, "Catch and Kill" is a testament to the power of good journalism and the bravery of survivors.

Street art and graffiti populate the Alberta Arts District

This area in Northeast Portland features a plethora of murals that have made art available for the public

By JUSTIN HOWERTON

THE ALBERTA ARTS District in Northeast Portland stands as a haven for street and graffiti artists. Despite the prohibition of graffiti in Portland, many businesses in this area of the city have commissioned or allowed street artists to paint their walls. This is part of a larger community effort to increase accessibility to artwork because it is difficult for many folks to interact with art consistently due to entrance fees to galleries among other factors. Moreover, the assumption that only certain people can enjoy certain art still restricts many potential who might be interested. In other words, those unfamiliar with more "high-brow" artistic pieces may feel anxious or timid about viewing a piece in the same space with more "cultured" patrons.

Street art eliminates any notion of high or low art. Both street and graffiti artists make art available to anyone and everyone, thereby disrupting the often stuffy and judgmental atmosphere of "high-brow" galleries. Although

graffiti embodies a more covert, subversive offshoot of street art, and it can be confusing to distinguish the two. To clarify, both express creativity in public spaces, but while street art typically requires approval from the city or business, graffiti artists do not ask permission when going about their work.

Portland has a rich history of street art beginning in the 1980s. One street art group in particular, Gorilla Wallflare, took it upon themselves to reclaim Portland's walls without permission after their formation in 1982. Courageous yet furtive, they often painted in broad daylight and have created some of the most iconic murals in the city, specifically the "Art Fills the Void!" mural on SE 12th and Division. Numerous organizations such as these have been created in recent years.

Much of the street art in the Alberta Arts district have similar themes, one of the most common being self-care or self-interest. The writing on one mural in particular tells the viewer to "Keep Your Head Up," while another claims that "You are defined only by

the walls you build." Other murals promote social activism through their contents. The "Malcom X" mural located on 17th and Alberta depicts the eponymous black activist in a striking portrait with figures, seemingly fellow activists, occupying the left side of the wall. Although graffiti and street art are not necessarily in competition, occasionally graffiti artists will cover up murals with their signatures, otherwise known in the community as "tags." Often graffiti artists will paint a sort of repeating symbol or name on individual walls, which can bolster their reputation among the community. You can see this trend in the two graffiti pieces seen to the right.

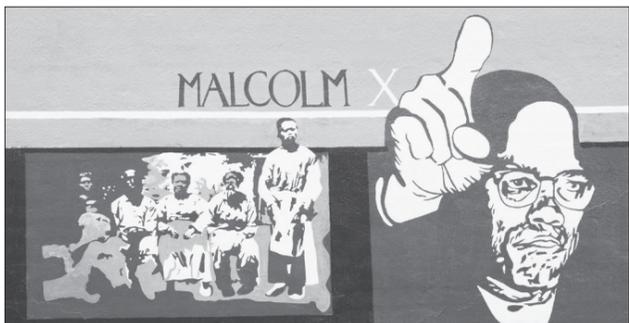
However, what all of these murals have in common is their devotion to building community in the area through public art. Severing the distinction between what is considered worthy of public consumption as opposed to private consumption, this district exemplifies some of the best street art that Portland has to offer. If you are interested, you can visit the Portland Street Art Alliance's website for more information.



The message in this minimal graffiti work seems to contradict its very existence.



Resembling the work above, the tag of this graffiti artist is apparently "BEANZ."



Created by Lewis Harris in 1984, this mural symbolizes black pride.



JUSTIN HOWERTON/PIONEER LOG



This vibrant, optimistic painting encourages viewers to maintain positive attitudes.

Kobe Bryant death leaves complicated legacy

Bryant goes down in history as one of the greatest basketball players ever but was still a flawed figure

By ANNIE ERICKSON

ON JAN. 26, THE SPORTS world came to a screeching halt when news broke that legendary Los Angeles Lakers basketball player Kobe Bryant, 41, was killed in a helicopter crash along with his 13-year-old daughter, Gianna Bryant nicknamed Gigi, and seven others. Among those victims were two members of Gianna's basketball team: Alyssa Altobelli and Payton Chester. The team called the Mambas, in honor of Kobe Bryant's nickname "Black Mamba", was created, funded and coached by Bryant himself. The helicopter was headed towards one of their basketball games. The way in which Bryant emphasized fatherhood and growing the women's game for the sake of his daughter is just one of the indelible marks he left on the game of basketball and the world.

Kobe Bryant retired with one of the most historic and basketball careers the National Basketball Association (NBA) has ever seen. He finished his career with five NBA championships, two Most Valuable Player (MVP) awards in finals, one regular season MVP award and 15 All-Star selections. He currently owns the record of fourth most points ever scored in NBA history after being passed by current Los Angeles player LeBron James just hours before his death.

Perhaps his biggest impact on the NBA, however, was the influence he had on the next generation and the way he pushed all of his competitors to another level. As soon as his death was announced, there was an outpouring of support from a clearly heartbroken community. Players such as the Dallas Mavericks' Luka Dončić, reigning MVP Giannis Antetokounmpo, LeBron James and Philadelphia 76ers' Joel Embiid all commented about how they would not be in the NBA today



LIV- NICKS TURLEY/PIONEER LOG

if not for Bryant's example. They all lauded his incredible work ethic and claimed they modeled their own games and preparation after his example. In fact, Bryant was nicknamed "Black Mamba" after the snake that is characterized for its relentless aggression and pin-point accuracy.

Even after retirement, Bryant continued to preach these ideals of toughness and relentless effort. He continued to come to basketball games and launched

the Mamba Academy, which is a fitness center dedicated to basketball training. He also personally trained several rising stars such as Jayson Tatum of the Boston Celtics who is now on track to become an all-star in the next few years. He launched an ESPN show called "Details" in which he broke down the games of current NBA players and told them how they could improve their game. Through these actions, he solidified himself as one of the smartest

minds basketball has ever seen.

Despite his amazing success and impact on the court, it is important to note that Bryant was not without flaws throughout his life. Following his death, the overflow of tributes and canonization of Bryant does present a moral issue. While it is fine to recognize the greatness of his career and even his contributions to the business world, it should not be forgotten that Kobe was accused of rape in

2003 by a 19-year-old girl. The case was eventually dropped because the accuser refused to testify, and the world seemed to forget it. More than ever, it is crucial to recognize that not even someone as worshiped as Bryant should be excused from punishment for this alleged crime.

In the most recent years before his death, Bryant had become a business mogul, an Oscar winner for his poem "Dear Basketball" and had appeared to dedicate his life to his family. Bryant's impact on the basketball world can best be seen through his constant support for the women's game and his dedication to the late Gianna Bryant's own game. He could not have been more complimentary of GiGi's skills and often said that she was better than he was at age 13. Gianna Bryant also showed a deep ambition for achieving greatness in basketball. She dreamed of playing for the esteemed University of Connecticut's women's basketball team before entering the Women's NBA. Kobe and GiGi Bryant were often found sitting court-side at Lakers games wearing a variety of UCONN and WNBA apparel. While many people joked about how desperate he must have been for a son, Bryant was often heard vehemently dismissing this and claiming that Gianna was just as fit to carry on his legacy. It is undeniable that Bryant would have wanted the rest of the world to continue to do whatever it takes to legitimize and grow women's basketball.

Kobe Bryant is survived by his wife Vanessa Bryant and three other daughters, Natalia, Capri and Bianca. His basketball playing style can be seen in almost every superstar in the league today. Although Bryant is no longer with us, his impact on basketball will continue through the blueprint of excellence he passed down to so many.

A review of Champion: the trendy sportswear brand

Champion exists today as one of the most ubiquitous and historic brands in the sportswear industry

By AIDAN D'ANNA

THIRTY YEARS BEFORE Adidas, fifty years before Nike, Champion was the most influential name in sportswear. Inventor of the hoodie, pioneer of the "reverse weave" manufacturing technique, and past sponsor of the NBA (National Basketball Association) and NFL (National Football Association) since 1919, Champion has been the only brand that exists somewhere between perfect for pickup and acceptable to wear out for a meal; it is athletic wear you do not want to sweat in and it is my favorite brand of leisure clothing.

I remember Champion as the first brand that taught me that "retro" was not only an insult but instead another version of "cool." I watched as styles from the '30s and '40s came back into fashion, and I grew excited as I realized that my habit of keeping old clothes in the back of my closet was not a symptom of hoarder syndrome, but a stroke of genius. I had several old Champion styles packed away, clothes I thought would never again see the light of day, but for some reason I could not bear to let them go. This was the unspoken connection I had to the brand.

Now I am proud of my affinity for Champion. I regularly save up to buy hoodies in a style I already have just because I need that new color. I comb through thrift store racks and goodwill bins looking for the iconic "C"

logo. I own Champion clothes that no longer fit me simply because I can not let them go; I know no one else will appreciate them as much as I do. I conduct regular searches on Depop (my favorite online clothing store) by brand, and when I find a pair of Champion sweatpants in my size, it is like finding a needle in a haystack. Even if they do not fit perfectly, I will probably buy them anyway, hoping my grandma can hem them enough that I can add another piece to my collection. I like Champion because they are up front with their customers, they are ambitious (they named their brand after their clientele) and they do not try to be something they are not. Their clothes are good for any occasion. I have a corduroy sweatshirt from Champion that I would be comfortable wearing to anything from a job interview to a night out with my friends.

Admittedly, I used to think of the brand Champion as the lowest rung in the ladder of athletic styles. I believe it is underrated on a public stage. I used to avoid their display in the clothing store, but the more Nike and Adidas tried to convince me of their superiority, the more I realized that Champion was better without even trying. Think about it, when was the last time you saw a Champion advertisement? The brand speaks for itself. To me, Champion is Christmas morning, it is worth saving for and it is looking stylish and comfortable at the same time.



AIDAN D'ANNA/PIONEER LOG

The Champion sportswear brand created the first version of the hoodie using revolutionary "reverse weave" manufacturing.



Do you love sports and journalism? Write for The Pioneer Log's sports section! For more information, email piolog@lclark.edu



Gabriel's Gains: on your mark, get set, stretch!

Stretching helps with stress, promotes physical health and can prevent a multitude of avoidable injuries

By GABRIEL MANTIONE-HOLMES

THERE IS NO better reminder of the importance of stretching than getting injured after skipping this crucial step. After injury, everyday tasks like showering or walking up stairs can become tedious or downright difficult. However, there is an easy way to avoid these roadblocks and prevent an injury. Stretching, if implemented into your daily routine, can prevent injury, promote better posture and relieve stress.

Flexibility is a large part of physical wellness. According to the American Council on Exercise (ACE), the proper time to stretch statically is after a workout or while your muscles are warm and flexible. The Journal of Strength and Conditioning Research found that dynamic stretching before workouts is also beneficial.

Static stretching is the act of holding a single stretch for 30 seconds or more. In order to avoid injury, one should refrain from stretching beyond what feels comfortable. You should remember to maintain controlled breathing, as breath can do wonders relieving the discomfort while stretching. By taking

deep inhalations into your stomach and exhaling slowly, you can mitigate much of the discomfort and push your stretches further.

You should implement static stretching after you have worked out or maintained physical activity for an extended time. Throughout your workout and physical activity, your muscles are producing lactic acid, which fatigues your body and creates sore muscles. By stretching, you are eliminating this lactic acid, relieving your muscles of further stress and improving your flexibility.

Dynamic stretching is a whole new animal. Unlike static stretching, you want to implement dynamic stretching before working out. According to Boston University, dynamic stretching increases tissue temperature making them better prepared for activity. This improves performance and lower the chance of injury.

Both dynamic and static stretching increase blood flow improving muscle recovery. Muscle growth happens when weight-bearing activities produce microscopic tears in the muscle tissue. When these tears heal, muscles grow and

become stronger.

Another benefit, according to ACE, is that increased flexibility decreases stress put on the spine which reduces the risk of lower back pain. Stretching does not just reduce the risk of injury during an activity, it can also reduce the risk of developing a stress related injury to your back.

Dynamic stretches you can perform before a workout include: high knees, a-skips, b-skips, c-skips, lunges with a torso twist, high kicks and jump squats.

Great static stretches for after a workout include those you would find in a yoga routine. Downward dog, supine twist, child's pose, crescent lunge, side lunge, pigeon and crab reach will increase your flexibility while ridding your muscles of lactic acid.

Even though it is easy to overlook stretching, it is just as important to stretch as it is to workout. What is the point of having strength if you are consistently getting injured? Not only will you decrease the risk of injury, but you will enhance your muscle strength and agility. Whether you are working out or not, stretching is quick and easy to incorporate into anyone's schedule.



JO TABACEK/PIONEER LOG

Resistance bands, that are helpful for stretching, can be found in the weight room.

Commentary: dos and don'ts of dress code

Students are asked to leave Pamplin Weight Room due to exposing "inappropriate" mid-sections

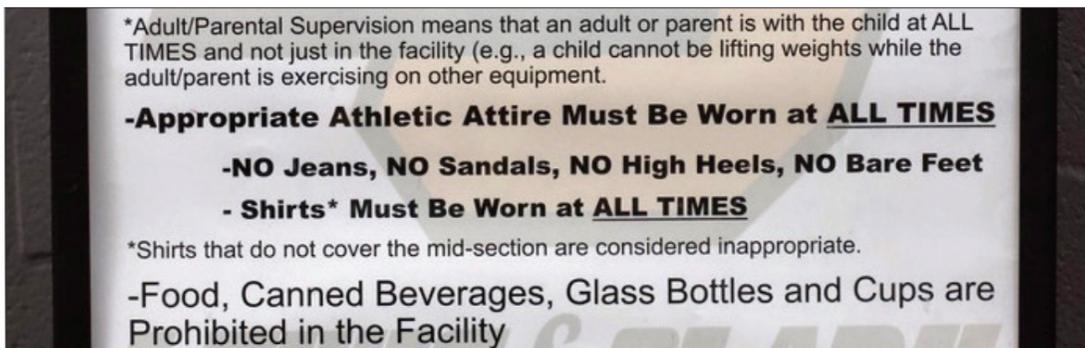
By JULIA SALOMONE

WHEN WALKING into the weight room at Pamplin Sports Center, a board in the front of the facility outlines the policies and procedures. At the bottom of the board, in bold, it reads: "appropriate athletic attire must be worn at all times." The notice then goes on to further specify that this means "no jeans, no sandals, no high heels, no bare feet." Below that statement, written in the smallest font present on the board, is a more specific guideline: "Shirts that do not cover the mid-section are considered inappropriate."

Pamplin Sports Center's Head Strength and Conditioning, Coach Angela Dendas-Pleasant, offers some insight into this dress code. Prior to her employment at Lewis & Clark, these rules were already said to be put in place for the purpose of maintaining hygiene and promoting safety in the sports center.

"(This is a) very kind of standard approach that you would see ... across other institutions in terms of their recreation center and what they require..." Dendas-Pleasant said, "Our policies are in place for safety reasons, you know, hygiene reasons."

Dendas-Pleasant explains that undergraduate students are not the only ones with access to the weight room, and also not the only ones who must adhere to these rules. Graduate students and residents in the general community also have the option of using the fitness center.



JO TABACEK/PIONEER LOG

The rules and regulations of the Pamplin Weight Room outside of the facility which outline the approved dress code in the gym.

The dress code is explained that it makes the center feel welcoming for the wide array of people using it. However, there remains no clear explanation given as to how wearing a sports bra or cropped shirt would contribute to discomfort or hygiene issue. If there is an explanation, it is not provided, and the rule simply leaves female-identifying people feeling alienated. A female-identifying student who has been left anonymous, has been asked to change her choice of clothing on two separate occasions when exercising in Pamplin Sports Center.

An anonymous student describes this experience.

"When I asked why I couldn't wear a cropped top, he said it's because according to the rules they are not allowed," the anonymous student explained. "That was his only explanation. The next time I went, I tied up a normal t-shirt, it

wasn't a cropped top, it didn't look like a cropped top. So I don't really know why he came again to tell me I couldn't wear that." The anonymous student continued. "I used to go to the gym every day at home, and wear a sports bra, so it's just really weird that I can't do that here."

Although creating an inclusive space for everyone appears to be the goal of this dress code, in reality, it creates an exclusionary environment for women. This dress code restricts women from wearing the athletic attire that feels most comfortable for them, and for this reason it is an innately gendered rule. The result of this policy is that women have to choose between altering their choice of clothing for the sake of the sports center's rule, or go elsewhere in order to feel comfortable in their bodies and welcomed as individuals.

"I don't really want to go to

Pamplin anymore," the anonymous student said. "Usually, I am used to wearing a sports bra and I feel very comfortable when I'm doing exercise in that ... and now that I know I can't do that, I would kinda just stay in my room or go running, where I can feel comfortable and wear what I want."

The term "inappropriate" is perhaps the most questionable aspect of this policy. Deeming the midsection as "inappropriate, implies that this particular area of the body should not be seen, and furthermore, that it will inevitably be sexualized.

It is this kind of verbiage that limits women in particular. There is no precedent demonstrating why wearing such clothing in a gym setting is a dangerous act, other than the fact that it leaves women feeling sexualized and excluded from yet another group.

Sports Schedule

Friday, Feb. 7

Baseball @ La Verne
2:30 p.m.

Women's Tennis @ Biola
4:00 p.m.

Men's Tennis @ Occidental
4:00 p.m.

Women's Basketball vs.
Whitworth
6:00 p.m.
Men's Basketball vs.
Whitworth
8:00 p.m.

Saturday, Feb. 8

Baseball @ Claremont M-S
11:00 a.m.

Men's Tennis @ Saint Katherine
12:00 p.m.

Women's Basketball vs.
Whitman
4:00 p.m.
Men's Basketball vs. Whitman
6:00 p.m.

Sunday, Feb. 9

Women's Tennis @ Whittier
9:00 a.m.

Softball vs. Warner Pacific
11:00 a.m.

Baseball @ Whittier
11:00 a.m.

Men's Tennis @ Whittier
12:00 p.m.

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The Backdoor

The real Republicans of Washington D.C.

By ANNA DESMET



THE PIONEER LOG

EVER SINCE November 2016, things have been a little different on Capitol Hill. A big, beautiful, globulous orange ball heaved into the White House and shook things up forever: Donald Javier Trump, our dear 45th president of the U.S.

On Jan. 16, 2020, the impeachment trial finally moved from the vicious House of Democrat snakes into the welcoming reprieve of Republican homebuddies in the Senate. And boy, did Trump need to count on his pals.

First in the lineup: the fine Prof. Alan Dershowitz, a seasoned impeachment trial lawyer from the Clinton trial of 1999, and a steadfast friend to Trump who would create an alibi for a blood-and-viscous-covered tiger. He is the best.

Next up is the well-meaning marshmallow of bipartisan hell, Senate majority leader Mitch McConnell. He is one of the most valuable assets to the Trump team because he can fit any damning evidence or files into the soft folds of his custard body.

Ted Cruz and Lindsey Graham make up the rest of the political elite: the move makers, the policy

changers, those stiff-tied and loose-lipped men who make decisions on our lives every single day. They call themselves the President's Posse.

The impeachment trial started with a complete snoozefest, with both sides presenting their evidence. The nerds of the Democrat party brought testimonies, witnesses and "evidence." How lame. Alan Doobertits, of his allotted eight hours, took only two minutes.

"So Trump did some shit," Dershowpits said. "And what, you went and told the Senate? Are you babies? Trump can do whatever the hell he wants by the power vested in him, by him. And don't you forget it."

He ended with a mic drop. Notably, this was a microphone he brought with him just for this purpose.

Representative Adam Schiff took nearly all of his time. The senators barely listened to him; many of them getting up to mingle, get snacks, or heckle the current speaker. His closing remarks, however, drew the attention of every single senator, lawmaker, judge, lawyer and intern in the hall. All were spellbound.

"In short," Schiff said. "We have to grab them right by the posse." Queen Bee Trump himself has

not been seen at the impeachment trial. When asked by reporters, he tossed his head, throwing back what little hair he has.

"Oh, is that silly old thing still happening? I frankly do not even know why we still bother with that whole thing, it is ridiculous. Ridiculous! The Democrats did not even bother to match their tie lapels. How basic. Now excuse me," Trump said, reaching for a pair of large-lensed sunglasses. "I have to catch a private jet to Mar-a-Lago."

Impeachment proceedings were halted before the Senators could call a vote.

"And I know that Donald could not have done this," McConnell said, in a heartfelt moment of testimony. "I know, because he is my best friend; he has told me so personally. And my best friend would never do a thing like this, and if he did, it certainly would not be illegal."

"You bitch!" roared Graham, from the back of the hall. "He told me I was a best friend." Graham proceeded to run up to the Senate floor, vaulting over barrier and lawyer alike.

The rest was chaos. But you already knew that.

Until next time. Xoxo, GOP Girl.

Tennis dome popped, dreams, egos deflated

By MATTHEW FELDMAN

STUDENTS OF Lewis & Clark woke up to the sounds of a high-pitched hiss this morning emanating from the Lower Griswold parking lot. Many students were flabbergasted at what it could be.

Contrary to what Jude Abendsen '23 believed, it was not their hallmate practicing their flute. "This hissing sound didn't have the depth and vibrancy that he usually has," Abendsen said.

Tiffany Tisdale '21 did not know either.

"I just noticed that it was prettier today, as though a giant blight on our campus was suddenly removed," Tisdale said. "I just thought it was because the sun is out today, to be honest."

Rex Coleman '20, decked in exercise gear, openly scoffed at Tisdale's quote.

"It is the tennis dome. It is gone! It ... it ... popped!"

Coleman could not be found for further comment, having run towards the outdoor tennis courts LC also has, just for scenarios such as this one. Not one tennis player will ever be without a court.

Early morning student commuters arrived to find several Campus Safety and LC facilities vehicles, along with emergency responders, occupying the Lower Griswold parking lot. One thing missing — the tennis dome. In its place was a mass of gray plastic, crumpled and wrinkled, appearing to be the world's worst dance floor. According to one student commuter, Jake Qually

'20, Campus Safety said that the Tennis Dome had been "catastrophically punctured" and that "the Portland Police is currently investigating the scene."

"I kind of thought that the thing couldn't be popped," Qually said. "Like the stock market in late 2007, I thought it was too big to fail."

At a later press conference, Portland Police Bureau Chief Podrick Pointer reported that they were taking the crime seriously.

"At this time, we have multiple possible suspects and are working through the proper channels to explore these leads," Pointer said. "We are asking the public to report anything they might know about the event to the Portland Police Bureau."

Apparently, a pair of children's safety scissors, a single pin and a dull Bon butter knife were found at the scene of the crime. At this moment, the Portland Police Bureau does not know definitively what caused the rupture.

"Another possibility, of course, is the routine maintenance that was ten-plus years overdue," Pointer reported.

LC President Harry Weasel refused to comment.

Additional emergency vehicles could not get close enough to assess the damage, because the space at which the tennis dome used to be was now overrun with student cars.

"Tennis dome? I was just happy they finally increased the parking," River Wheatgrass '20 said.

Local college newspaper to use new and improved delivery system

By AUBREY ROCHÉ

AFTER REPORTING low readership of their student-run newspaper, Lewis & Clark College is now implementing a new delivery system for their biweekly issues. The staff of the newspaper, The Pioneer Post, has found that sharing their newspaper with the student body via stacks in academic buildings and morning distribution by staff members was no longer effective in getting students to take interest in the newspapers and frame them on their walls.

"We are trying a much more hands-on approach," Valencia Devine '20, editor-in-chief of the newspaper, said. "Rather than leaving copies around for students to pick up at their leisure, we are currently testing out our new football team recruits, who tackle students on the way to class, forcing a copy of the paper into their hands."

As a result of this new method, students have taken to picking up a copy on their own and holding it out in front of them at all times, saving themselves from later being tackled and having a paper forced upon them. Devine is pleased with the outcome, as it has students on campus talking about the paper more in general, and even glancing over articles simply because they are carrying the paper.

"I was just walking to class when all of a sudden I was jumped," Travis Betts '22 said. "I thought I was getting mugged. I tried to

defend myself but all the guy cared about was that I took a copy of the PioPost with me. He handed it to me surprisingly gently and even put an extra in my backpack. Now that I have it, I guess I will read it."

Betts stated that many of his friends have had similar experiences which has left them visibly shaken and armed with something to read between classes. "I think this new system is

great," Will Baker '23, football player working for The Pioneer Post, said. "It is about time that the athletes on campus made stronger connections with some of the student organizations."

In addition to tackling students, the staff of the newspaper is also visiting each residence hall on campus and sliding copies under the doors of each dorm room. This is intended to increase readership by forcing students to acknowledge the paper by picking it up, and maybe even reading a couple of headlines before tossing it in the recycling bin. Betts received one in his room, and now with three copies, he felt he truly had no choice but to read it.

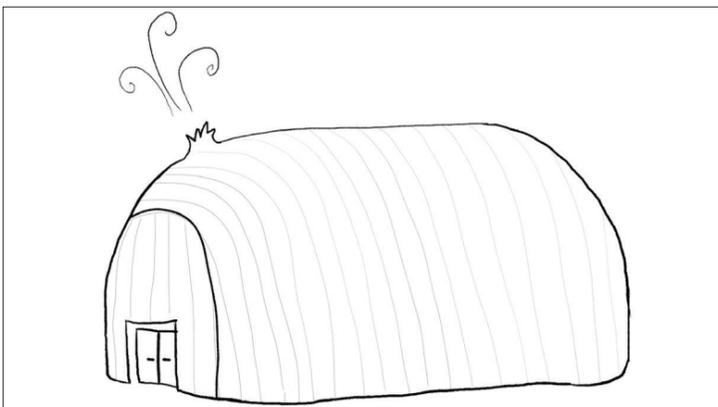
As a last resort, Devine and other staff members are considering replacing all of the napkins in the campus dining hall with issues of the newspaper.

"Not only would it reduce the waste caused by paper napkins, students would be interacting with the paper in their daily lives," Devine said.

"It would be unavoidable. This is one of our main goals here at the newspaper."

Devine also stated that a secret tunnel system is in the works, crossing underneath campus in order to quicken distribution. Not only would this would give the staff direct and immediate

access to all areas of campus, it would increase their reporting capabilities. However, she does not know whether or not these tunnels will actually be approved. The college administration reportedly stated that this method would come too close to spying on people, even in the interest of journalism. She hopes they will be approved, as she feels it is in everyone's best interest to keep themselves informed.



RAYA DEUSSEN/THE PIONEER LOG



ANNA DESMET/THE PIONEER LOG