

The Pioneer Log

LEWIS AND CLARK COLLEGE

Vol. 94 No.2

FRIDAY, FEBRUARY 21, 2020

www.piolog.com

LC students launch The Bridge, a new app for sharing events on campus

Students created new app from ground up, with help and funding from Bates Center

By LEXIE BOREN

AFTER MONTHS of coding and planning, a new app for Lewis & Clark students was officially launched on Feb. 10. The Bridge, an app that allows users within the LC community to post and view events, has gone from a user base of around 40 people, who used it during beta testing, to nearly 300. It is now available on Apple and Android devices.

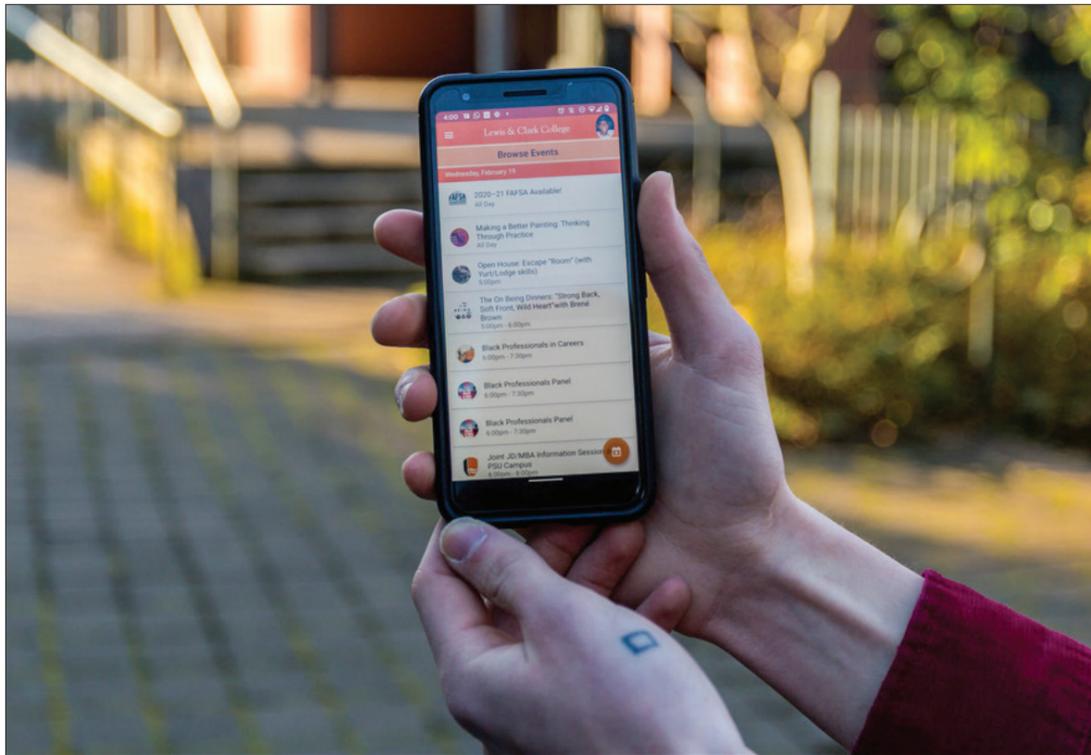
The app was created by students Ochuko Akpovbovbo '21, Stephen Baker '21 and Quinn Vinlove '21. Vinlove and Baker participated in the LC Association for Computing Machinery (ACM) student chapter's first hackathon in the fall of 2018, a 24-hour-long coding competition. Participants were given the prompt, "Social Good and Accessibility and Lewis & Clark," which sparked the idea for the app. Vinlove is a computer science/math major, and Baker is a computer science/math and physics double major.

LC's only previous events calendar was a general calendar located on the school's website. Typically, this calendar includes larger events and academic talks, but clubs are told to email the head of Student Activities to post their events.

Vinlove and Baker, frustrated with what they viewed as a bottleneck, created the first version of the Bridge app during the hackathon.

"We made what we call 'Version one,' which was just scraping events from where Lewis & Clark currently stores them," Vinlove said. "We ended up winning that hackathon, and everyone was like, 'You should continue with this, this is great.'"

After the hackathon, Vinlove



BLAKE ASHBY/PIONEER LOG

A student holds up their phone with the new app pulled up, displaying the homepage, on which events are listed by date.

brought the idea to the Bates Center for Entrepreneurship and Leadership's Idea Hour, hoping to receive funding and support. There he met Akpovbovbo, an Economics major, who loved his idea and decided to work with him to make it a reality.

"I think it was one of those things where it was enough of a problem that

people were starting to think about it in their own individual little pockets," Akpovbovbo said. "Stephen was thinking about it, Quinn was thinking about it, and I was thinking about it, so we all put our abilities together."

Vinlove and Baker continued to work on developing the app on their own time, devoting much of the summer 2019 break

to coding.

"We started working on it and put just a ton of time into it over the summer," Baker said. "We came up with something pretty good, and we got a grant from the Bates Center, which helped a ton in getting this off the ground."

"Bridge" continued on pg. 3

US Census recruits LC students

By WILL TOPPIN

OVER THE PAST few weeks, Census recruiters canvassed heavily on Lewis & Clark's campus in an effort to recruit workers for the 2020 U.S. Census. April 1 is National Census Day, marking the deadline for people across the U.S. to answer 10 census questions, with the goal of accurately counting every person living in the country and collecting demographic data. The census has traditionally been taken via paper forms, but the 2020 Census will be the first to allow online and telephone responses.

Over the last two weeks, workers from the U.S. Census Bureau have tabled between classes in the J.R. Howard academic building and on Feb. 18 in J.R. Howard 124 gave a presentation on the expansive impacts of the census on our system of democracy as well as hosted multiple events. This is all in an effort to recruit enumerators (census-takers) to work for the Bureau from mid-March to late July.

As the recruiters have emphasized in various forms around campus, the job would pay \$18 to 20 dollars an hour for about thirty hours a week, with flexible hours. The Census Bureau makes the case that workers play an important part in history, as the census is key to allocating federal funding and congressional seats. Oregon is predicted to gain a new seat in the House of Representatives, moving from five to six congressional seats, according to Oregon Public Broadcasting.

Each person counted in Oregon is expected to net the state \$3,200 in federal funding, according to Census Bureau statistics. Federal dollars are used to fund Oregon Medicaid, federal student loans, highway construction and a number of other public service projects.

The census asks 10 questions of respondents: address, phone number, count of each person at the address, name, gender, age and date of birth, race, hispanic, latino or spanish origin, whether the respondent lives elsewhere and relationship status.

There is not a citizenship question on the census. Though the Trump administration had pushed for the question, they abandoned this effort on July 2, 2019, a week after a Supreme Court ruling blocking the question and previous protests using the hashtag #CountMeIn.

"Census" continued on pg. 3



WILL TOPPIN/PIONEER LOG

A sign promoting census jobs on campus.

LC to offer new Health Studies minor as part of Strategic Enrollment Management

By GRACE MARK

COMING TO CAMPUS in fall 2020, Lewis & Clark students may have the opportunity to enroll in a new Health Studies minor. Headed by Professor of Psychology Jerusha Detweiler-Bedell, this new offering aims to incorporate courses from a variety of academic departments, connect students with Portland-based internships and build international connections in health-related fields.

The minor includes a statistics requirement, as well as a foundational requirement fulfilled by either Detweiler-Bedell's Health Psychology course (PSY 375) or a new Introduction to Public Health course. The third requirement is a health studies internship capstone, a curricular opportunity for students to get hands-on experience in health-oriented fields.

"In departments (at LC), there's not one person who is the 'health' person, but many of us teach something that's health-related," Detweiler-Bedell said.

There are three categories of electives with multidisciplinary course offerings, most of which are already regularly offered at LC by professors specializing in various health-related topics. The three categories are mechanisms of wellness and disease, psychological and narrative representations of wellness and disease, and global and cultural approaches to wellness and disease.

Electives are comprised of courses from the Biology, Chemistry, Psychology, English, Rhetoric and Media Studies, Economics, Sociology and Anthropology and Religious Studies departments, ranging from Perspectives in Nutrition (CHEM 105) to Medicine, Healing, & Culture (SOAN 255). Students will also be able to apply credits from overseas study, with the possibility of expanded overseas opportunities focusing on public health in locations like Mexico, Ecuador, Ireland and South Africa.

The Health Studies minor is one element of an initiative to promote

health studies at LC and part of the Strategic Enrollment Management (SEM) plan, an effort to attract and retain students at LC. After SEM called for proposals in 2018, it became clear that there was a high demand for initiatives to support students interested in going into health-related fields, including health-related internships, volunteer work and advanced advising for students interested in going down healthcare paths.

Many health-related programs already exist at LC, including the Pre-Health Professionals Club and pre-health advising from Professor of Chemistry Julio C. de Paula and Associate Director of the Career Center Adonica De Vault. The aim of the health studies initiative is to combine the resources already offered into a coherent pathway for students.

"It has been done, and done very well, but in pockets," Detweiler-Bedell said. "We built on strengths that we already have, but with the goal of better

coordinating them."

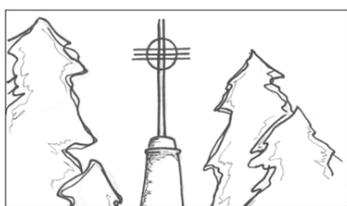
Coordination of health-centered offerings would occur within a health studies center, a curricular and co-curricular home for students, faculty and other community members interested in health. The center would be a source for alumni connections, internships, advising, graduate and research application guidance and speaker series. The center is expected to be named sometime in March.

"This would be not only a name but a place on campus ... a place that students could come, a place where faculty could gather ... a place to exchange ideas and capitalize on the ways a liberal arts education prepares you for being an important part of the world of healthcare," Detweiler-Bedell said.

In addition to putting together the minor and a vision for the center, Detweiler-Bedell networked with alumni who have gone on to health-related fields and used their input to help shape the minor.

"New Health" continued on pg. 3

Sustainability at LC
Tune in to this week's episode of The Piopod to learn about developments in sustainability at LC, including new course offerings and divestment from fossil fuels.



Christianity at LC

Alex Barr '21 recalls how she found God and her experiences being a Christian at LC.

See page 5



Bon donates food

Bon Appétit's excess food donation program resumes after a hiatus.

See page 7



Japanese Garden Exhibit

Exhibition at Japanese Garden takes a poignant look into the items left behind after the bombing of Hiroshima.

See page 8



Trans athletes at LC

Transgender Lewis & Clark student athletes share their experience in the athletic community.

See page 11

Admitted Students Day grows by 30% this year

By MACKENZIE HERRING

PRESIDENTS' DAY weekend marked an influx of prospective students on campus, with about 140 prospective students and more than 330 people in attendance including their families. Admitted Students Day, Feb. 14, was an opportunity for prospective students who have already been accepted to Lewis & Clark to visit campus and participate in events put on by the Admissions Office.

Vice President of Admissions and Financial Aid Eric Staab said via email that there was a 30% increase in attendance since last year.

"The program on Friday had 131 students in attendance. Last year we had 103 attend the same program," Staab said via email.

The prospective students that came over the weekend were part of the Early Action subset, meaning they applied before Nov. 1. Faculty and staff were notified that many prospective students would be on campus affecting parking availability. According to Serena Frisina, senior assistant dean in Admissions, the Admissions Office is providing more opportunities than usual for students to visit LC. Later in the semester, there are events for prospective students who applied during Regular Decision as they will get their admittance letters later on.

The program during Presidents'



VENUS EDLIN/PIONEER LOG

A group of prospective students take a campus tour as part of Admitted Students Day, events and activities are planned later on.

Day weekend is typically popular. Many high school students are encouraged to apply Early Action. This is a non-binding alternative to Early Decision, which requires the applicant to drop all other applications to other schools, but still improves a students' chance of getting into their preferred school.

"We've only reached out to about half of our applicant pool so far," Frisina said. "We have Regular Decision applications and we will notify

them in March so we don't know what the registrations look like for future events."

Outreach, follow-up and admitted students campaigns are essential to colleges who aim to increase or maintain their incoming class sizes. Catlin Peel, associate director of marketing at Public Affairs and Communications, mentioned an email campaign where current LC students reach out to talk with prospective students and answer

any questions they may have.

"We chose some students, some seniors and juniors, to include their photo and then also just have a quick email that talks about like 'I'm big on going overseas. I went on two programs' and 'this is what Lewis & Clark can offer,'" Peel said. "Having these emails come from the students in their voice (is better than) us just saying, 'It's cool here, we promise.'"

Student ambassadors are tasked

with helping prospective students navigate tours and events. Ary Hashim '20, an LC student leader within the Admissions department, elaborated on the role of student ambassadors.

"The student ambassadors serve as, kind of, the gateway to the college for prospective students," Hashim said.

According to Hashim the large number of prospective students was unexpected.

"I can only really speak to my portion of the day's events ... we were all understaffed for that because we weren't expecting such big numbers," Hashim said. "But in the end, we managed to accommodate every student and I would argue that was the case for the wider (group)."

Despite these increased numbers, enrollment numbers for the next academic year are not set in stone. Until Decision Day, Admissions will not know for certain which percentage of applicants are committing to LC.

"Our target for enrolling first year students this fall is 525 students," Staab said. "This is slightly higher than the 507 that matriculated this past fall, but I don't think this is a drastic increase in enrollment. Important to remember, however, is that we have no idea how many students will matriculate this coming fall until students respond by the May 1 reply deadline. Until mid-May, I will have no idea how large the new class will be."

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Brought to you by Student Life, Black Student Union, and Senior Experience Committee

Student Life supports nightlife on campus

By AMELIA EICHEL

THE DEPARTMENT of Student Activities held the semesterly meeting for recognized student organizations on Feb. 12. Director of the Career Center Rocky Campbell and Director of Inclusion and Multicultural Engagement (IME) Angela Gintz relayed the relevant findings from last semester's student engagement surveys and focus groups to the students in attendance. They also announced a new event happening on Feb. 22: Spring Fling, a dance party from 9 p.m. to 1 a.m. in Fields Dining Hall with a beer garden and food trucks. This event is organized by IME, the Black Student Union (BSU) and the Senior Experience Committee which aims to develop a more robust nightlife at LC.

According to Gintz and Campbell, the data from the student surveys showed a desire among LC students for more campus-wide events where they can socialize more freely. The surveys also identified Watzek Library as the most commonly used space on the undergraduate campus for students to gather and socialize.

"We were like, is that defeating the purpose of trying to be academically-focused in the library?" Gintz said. "You can definitely blend both, but there's definitely a need for a social space that's pretty unstructured."

The data is primarily being used to inform Vice President of Student Life Robin Holmes-Sullivan's plans to renovate Templeton Student Center and other spaces around campus. However, Holmes-Sullivan, Gintz and other stakeholders wanted to address the gaps that the surveys identified right away. This inspired the creation of Spring Fling.

"The information that we gathered from the campus engagement survey

was quite clear across all three campuses and constituents: we should encourage our students to cultivate more late-night activities that attract community members from all age groups in order to build a more vibrant campus atmosphere and a stronger sense of community," Holmes-Sullivan said via email. "The spring fling activities will hopefully demonstrate the ways in which students can conceive and plan activities that are fun, edgy and exciting while also demonstrating that our students are fully capable of engaging with one another in responsible ways."

During the student organizations meeting, Mikah Bertelmann '21, the student organizations coordinator, announced new changes to the Student Organizations Committee (which operates within the Associated Students of Lewis & Clark) budget allocation process for Fall 2020.

"The major changes were the supplementary questions and the process by which organizations' applications will be reviewed," Bertelmann said via email. "There are more focused questions that aim at getting organizations to be more intentional in their requests for funds, and in particular, how their organization reflects the values ASLC SOC finds important."

These values are listed in a rubric that was sent to all student organizations. According to the rubric, excellent organizations "demonstrate a clear effort to create opportunities for members to participate in quality, enriching activities" and "make a clearly intentional effort to create an inclusive L&C community by creating inclusive spaces for its members."

ASLC and the department of Student Life are demonstrating increased financial support for organizations to plan events that foster a greater sense of community.



JO TABACEK/PIONEER LOG

The Activities Fair is an opportunity for students to sign up for clubs that interest them.

Census comes to campus, offers jobs, information to LC students

Continued from pg. 1

According to The New York Times, “The decision was a victory for critics who said the question was part of an administration effort to skew the census results in favor of Republicans.”

The census data can be self-reported online, by phone, on paper or in-person. April 1 is used as a reference day for the census, but self-response begins March 12. The U.S. Census Bureau will initiate “non-response follow-ups” beginning in April, by sending workers to addresses that have not yet reported in. Follow-ups will continue until July 24.

“(Enumerators are) going to get a device, maybe a smartphone, maybe a tablet — that’s where you’re going to get all your assignments,” Beth Federici, a recruiting assistant for the 2020 Census, said. “They’re going to say, ‘Go here, these are the houses on this street that people did not fill the census out. You will bring (the census up) on the tablet and ... they’ll answer the questions.’”

Historically, the census has faced issues reaching certain communities.

Jon Coney is a partnership specialist at the Census Bureau. He and his team do outreach to various communities — as part of this effort, he gave a presentation on the effects of the census and how to get involved on Feb. 18.

“There’s some fear out there in a lot

of Hispanic communities about what’s going on in national politics right now,” Coney said, also identifying a problem in counting migrant laborers. “People are moving around a lot, and just not staying in one place.”

“Renters tend to be hard to count,” Coney said. “They tend to be a little bit more transitory, maybe not tied to their community as much as a homeowner is, for instance.”

Coney explained that language barriers and several other obstacles make gathering census data difficult.

“There’s a lot of fear of law enforcement — immigration status and that kind of thing,” Coney said. “To a lot of people, a census worker showing up is no different from an ICE agent showing up or something like that.”

Coney explained that none of the census data is tied to individuals when reported.

“The information that the bureau gathers is all only recorded in aggregate form,” Coney said. “Only some of that general (aggregate) information is actually released publicly or made available publicly or to other agencies, etc. All the personally identifiable information — your name, age, sex and all that kind of stuff — is under lock and key. That’s something that’s very, very important — especially in today’s world.”

Census records are confidential until 72 years after each census day.



WILL TOPPIN/PIONEER LOG

A census employee hands out informational flyers about the census on campus.

LC students who live on campus will not individually take the census. College residence halls are classified as “group quarters.”

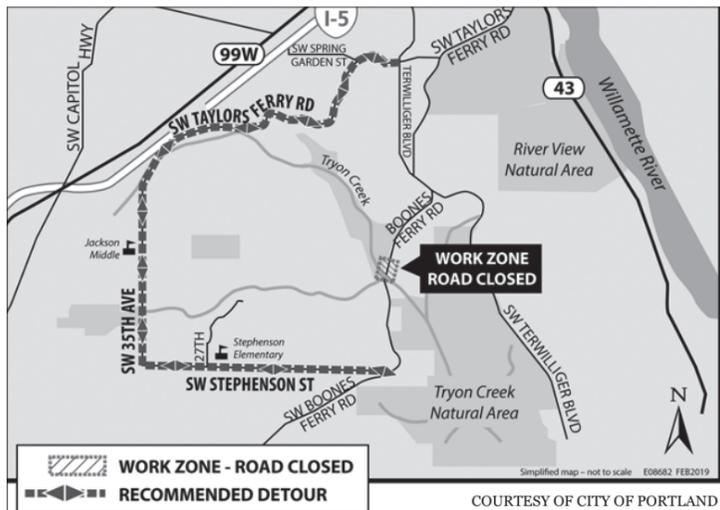
“Someone from the Census Bureau will come here to Lewis & Clark, talk to the (head of Campus Living or the dean of students). All of the families and students have reported all of their information to the college when they enroll here ... and that information will all be turned over in bulk, so you guys don’t have to do anything at all.”

Students living off campus will have to respond themselves.

“Five notices will go to them to invite them to respond and go online,” Coney said. “And if they don’t, for whatever reason, that’ll then get an enumerator visit probably.”

Notices will only be sent to physical addresses, not post office boxes. Students living off-campus with P.O. boxes will be required to self-report in another manner, such as online or by telephone.

SW Boones Ferry Rd to close for construction



A map showing the upcoming road closure, and the detour suggested by the city.

By MATTHEW FELDMAN

BEGINNING MARCH 19, SW Boones Ferry Road will be closed for an estimated seven months between SW Comus Court and SW Arnold Street, affecting vehicle, bicycle and pedestrian traffic. The City of Portland Environmental Services will construct a bridge over Tryon Creek, which currently runs under the road via a culvert (a tunnel carrying a stream or open drain under a road).

SW Boones Ferry Road is an essential road for the Lewis & Clark community and the local area. It is the fastest way to get to certain areas of Lake Oswego from campus, and many students, staff and faculty who live off-campus take SW Boones Ferry Road to get to and from campus.

Conner Ayers ’20, an LC student who regularly uses SW Boones Ferry Road to commute to campus, says the closure will be a challenge.

“Oh really?” Ayers said. “That’s kind of annoying. It’ll add traffic. But I’ll get to listen to more podcasts.”

According to the City of Portland’s website, the current culvert cannot handle large flows of water, which is detrimental to fish and wildlife that live in and around Tryon Creek. Additionally, the culvert does not allow sufficient access to fish. During the construction, efforts to reduce erosion and improve wildlife habitat will also

be undertaken. The bridge will include a trail parallel to the creek.

The culvert is currently one of two major barriers to fish that exist on Tryon Creek. Currently, there are plans to replace the other culvert, located under Highway 43, with a bridge as well. This would open up Tryon Creek to endangered Willamette River salmon and steelhead.

Mike Jordan, the environmental services director for the City of Portland, commented on the project.

“The culvert was a barrier, the bridge will be a connector,” Jordan said on the City of Portland website. “Instead of squeezing the creek into a dark corrugated pipe, the bridge will allow one of Portland’s healthiest streams to flow freely, unlocking upstream and downstream habitat for fish. For people and wildlife, the trail alongside the creek will create a safe pathway that connects to Southwest Portland’s extensive trail network.”

A detour is being set up by the City of Portland (see map), which will utilize SW Taylors Ferry Road, SW Stephenson Street and SW 35th Avenue. The detour adds approximately 10 minutes driving time to campus. However, this estimate does not include the likely increased traffic on the detour due to the traffic. Portland Bureau of Transportation will be monitoring the detour to make sure no traffic issues occur.

Bridge app facilitates student participation

Continued from pg. 1

In the fall of 2019, the app was released for beta testing within the LC community. The beta was open to the general public, though it required an LC username to log in, and accessible through Test Flight, a beta testing app.

“We used this previous fall to do beta testing,” Baker said. “We sent out test versions of the app, and then from the stuff we gathered from those tests we made a final version over winter break, and we’re in full deployment stage right now.”

Throughout the week of Feb.

10, a team of marketing staff worked to promote the app to the general LC community. Alex Barr ’21, the Bridge’s social media manager (and a sports editor for The Pioneer Log), created @the_bridge_lc and has been following members of the LC community and posting to raise awareness about the app. Several tabling events have been held throughout the week as well, including giveaways of yerba mate and donuts in J.R. Howard and outside of Fields Dining Hall.

Vinlove discussed the impact he hopes the app will have on fellow

students.

“I think why this is so cool and why I’m so excited to share this with everyone is that it’s very much a for students, by students thing,” Vinlove said. “I think we’re going to be able to bring something unique to the table by saying, ‘We’re not coming to you from the administration, and we’re not coming to you from some company. We’re helping you as fellow students to have a better time on campus.’”

“It’s very much a for the students, by the students thing.”

Quinn Vinlove ’21

Baker described the experience of launching the app and seeing fellow students start to use it.

“We were tabling and people would come up, and we would say, ‘Have you heard of the Bridge?’” Baker said. “And they would answer, ‘Yes, I’m using it,’ and that was so amazing, because this started as just talk.”

Akpovbovo discussed how LC as a community benefits student innovation.

“I know people say that Lewis & Clark doesn’t have a lot of things,” Akpovbovo said. “But I think you can decide to be like, ‘It doesn’t have a lot of things, so I’m going to make this thing.’ With enough support, if you push for it, you can do some really cool things.”

New Health Studies minor will promote well-rounded perspectives



JO TABACEK/PIONEER LOG

Detweiler-Bedell, head of health minor.

Continued from pg. 1

Alumni who Detweiler-Bedell networked with were enthusiastic about the initiative’s potential.

Tess Gilbert ’08, who works in epidemiologic and health services research, expressed that she would have been involved in the department if it had existed during her time at LC.

“Being able to minor in Health Studies and take classes like epidemiology, which isn’t commonly taught at the undergraduate level, will set students up well for future careers and schooling,” Gilbert said via email. “It will help future health care workers have more well-rounded perspectives of ‘health’ and ‘health

care.”

Detweiler-Bedell clarified that the minor is not only oriented towards students looking to fulfill pre-med requirements.

“This is more a minor for students who are looking at health from an ... interdisciplinary perspective,” Detweiler-Bedell said.

The curriculum committee voted unanimously in favor of the minor, but faculty have not yet approved it. The curriculum committee formerly introduced the initiative as a motion on Feb. 3. The earliest it will be voted on is in March. Until then, Detweiler-Bedell will be available to answer faculty and student questions.



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Get paid to write, illustrate or take photos for The Pioneer Log! Come to our next contributors’ meeting to meet the editors, hear their pitches and pitch your own stories. No experience or work study required.

Office Hours

Every Tuesday from 4 - 6 p.m. in The Pioneer Log office (Templeton 238)

Meet with the editor-in-chief and managing editor to pitch stories, ask questions and learn more about the journalistic process.

A note of gratitude to Senator Mitt Romney

A thank you to the senator who made history by voting against party lines and on the right side of history

By **BELLA MET**

IF YOU WERE to tell me anytime between 2012 and 2016 that I would be writing an article thanking Senator Mitt Romney for his courage, I would have called you insane. As I am a staunch liberal, Republican Mitt Romney is a symbol of all that I disagree with politically. I would never vote for him because we differ so strongly on fundamental beliefs. However, I can now say in 2020 that I agree with him on two things: President Trump is unlikeable, and he has committed crimes that warrant impeachment.

Ever since watching Romney's interview with Jimmy Kimmel back in March of 2016, I knew that he was someone to pay attention to in a country divided by politics. He gave witty remarks like, "Got zero? Got zero. The only people who got zero are the ones who paid 25 grand to be at Trump University." This individual greatly contrasted the bland 2012 presidential nominee I remember. Instead, I saw a man I could admire because he was a Republican speaking out against Trump.

Even after this, I still felt conflicted about the concept of agreeing with him. Romney does not support a woman's full right to choice. He did not vote to have a constitutional ban on same-sex marriage, but has stated that he believes marriage is an act between a man and a woman. These are only a few of his political stances that I disagree with. Personal values are incredibly relevant because they play a large role in how we express ourselves politically. Yet circumstances like the impeachment should be apolitical, as they

are about the core of what is right and wrong in America.

As impeachment and the election of 2020 have been underway my mind has been returning to Romney. Although I thought it would never happen, I had a strange fantasy that he would run against Trump. I was hoping for a dash of drama in a party that is boiling over in delusion. Little did I know that he would go against the party, not by running for president, but by speaking out in something far more historic: the impeachment trial of President Trump.

On Feb. 5, Romney gave a speech that moved many to tears. He stated that he would be the lone voter of his party to vote against the president in the impeachment proceedings. He said, "With my vote, I will tell my children and their children that I did my duty to the best of my ability. Believing that my country expected it of me. I will only be one name among many. No more, no less. To future generations of Americans who'll look at the record for this trial. They will note merely that I was among the senators who determined that what the president did was wrong. Grievously wrong."

Politicians often spew out nonsense people wish to hear so that they will be voted for. What Romney declared was truth in spoken word and action. No matter where I disagree with the senator, his action cannot be downplayed. He elected to vote based on his morals, rather than playing it safe to secure his re-election. He voted in favor of what will be seen as the right side of history. He voted for justice, and this aspiring lawyer is relieved that someone in the Republican party still believes in the true rule of law.



RAYA DEUSSEN/PIONEER LOG

Naturalism: ushering in a radical new era for the world

A philosophy intent on disrupting materialism may be the solution to Trump's anti-environmental policies

By **GABE KORER**

THE ORGAN PIPE National Monument, which contains indigenous burial sites and historically important areas, is under threat from Trump's border wall.

Located in the heart of the Sonoran Desert in Arizona, the monument has long been a conservatory of sensitive wildlife habitats and plant-based ecosystems. Environmental laws were put in place after its establishment in 1937 to ensure its continued survival and success, and since then, it has been a staple of sustainability for the Southwest.

The current administration has decided to disrupt that sentiment by putting policies in place that directly interfere with it, undermining the significance of protected areas all across the U.S. in the process. Multiple safeguards had previously been instituted to ensure that the Organ Pipe National Monument would exist apart from destructive human influence, though in retrospect it is evident that those safeguards were more symbolic than proponents may have realized.

This circumstance is indicative of an overall failure of "naturalistic measures"—measures, whether legal or rhetorical, concerned with protecting the natural world. It is clear that a greater force is necessary to save the environment from human expansion and capitalism. Ideally, the force would be swift yet deliberate, infallible and all-encompassing.

No, I am not talking about divine providence. Rather, I bring tidings of a new kind of providence, one that functions as a sort of leech on the mind, replacing that which is humanist with that which is opposed to consumption. What I speak of is called naturalism.

Naturalism is a philosophy that

can be juxtaposed with solipsism, in which the only real thing is that which exists in the mind. Naturalism, on the other hand, believes in the natural world as the sole source of reality.

It is a common psychoanalytic understanding that a sense of reality is of great significance to the human

individual. Without it, they can not hope to exist at all. Instead, they would be resigned to a liminal state; neither here nor there, nor really belonging anywhere. Thus, the human individual protects their sense of reality at all costs, recognizing that its absence would result in a living incubus

impossible to escape from.

With that said, the human individual goes further than mere protection of their reality. They will often attempt to enhance it as well, going so far as to base their entire life on that one goal. It makes sense considering that their reality is, essentially, the only thing that they know to be true. Why not try to make it better?

This aspect of human nature has the unbridled potential to completely change humankind's relationship with the environment. If the fundamentals of naturalism were to be instilled in each person—so that their reality became attuned to it—people would start to conduct themselves as if the natural world actually mattered.

Many people today have a distorted sense of reality (centered around money, drugs, sex, etc.), which makes the switch to naturalistic ideals that much more crucial. The hope is that, by doing so, we can rid the natural world of borders and harbor in a new era of sustainability, values, and change. Valuable, eco-friendly places such as the Organ Pipe National Monument are the areas that would directly stand to benefit.

The failure of Trump's Border Wall to respect the monument is just one component of a flawed mindset that places political gain above the natural world. Only by embracing a mindset of conservation through limitation can we curb the disease that afflicts the environment: humanity.



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How I found Jesus in the company of sinners

By ALEX BARR

I AM WHAT YOU might call a “bad” Christian. I drink, swear and take the Lord’s name in vain so often you might think He was a close friend. According to the Old Testament, many of my extracurriculars would swiftly chuck me into the fiery pits below. Yet, I have faith that I am unconditionally saved.

My grandfather was the head minister at a Presbyterian church for 22 years, but I rarely attended services when I was younger. Although I did not meet God underneath the colored lights of stained glass windows, I still loved and knew Him well. I saw God in nature and sunlight, in the smiles of strangers and in the stories of loved ones. But where I first saw God clearly was in my mom’s Alcoholics Anonymous (AA) meetings.

I was a seasoned member of AA meetings by the time I was 10, even though I had never had a drink. The smoke filled clubhouse looked more like an office space than a church. It was eclectically decorated, mismatched chairs and couches left by members throughout the years. I would sit at a folding table and color while the recovering addicts discussed their tragedies and triumphs of the week. The meetings ended with the Lord’s prayer, which I would always join. I laugh at this now. I am the granddaughter of a well-known minister, but I learned

my first prayer through sinners.

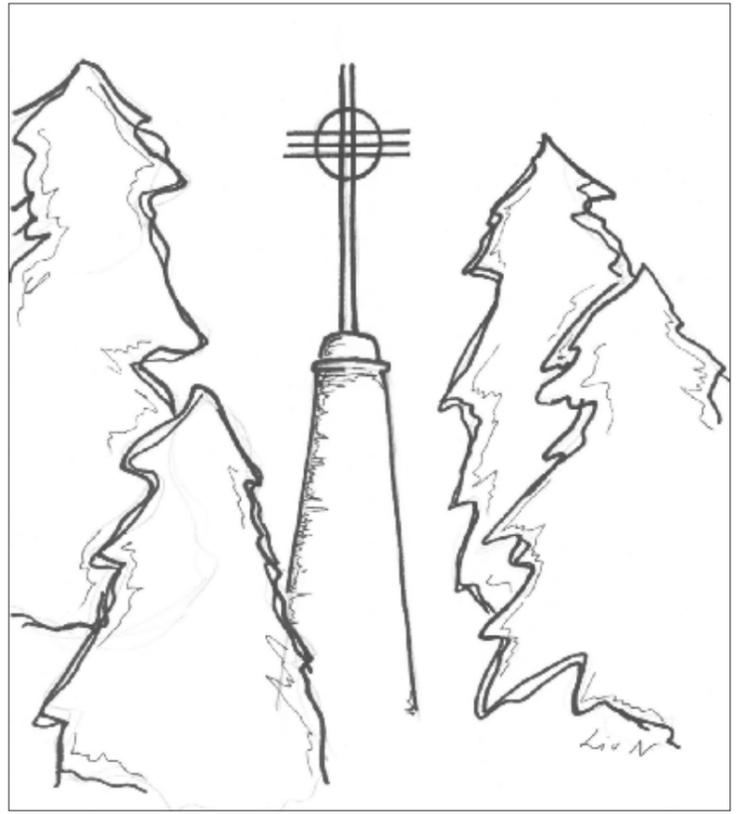
When I tell Lewis & Clark students that I am Christian, I see a flash of fear in their eyes. Unfortunately, Christians have used faith as an instrument to spread their own hate. Despite our shared faith, I myself was ostracized by the “good” Christians who knew all of the biblical stories, went to church camp and put “WWJD” (what would Jesus do) in their Instagram bio. Thankfully, for me especially, Jesus does not care about how many times you go to church or how many times you take His name in vain. Unconditional love is not something you can earn. If you could, it would cheapen it. His love is given freely, and there is nothing we can do to earn it or lose it. Avoiding sin is not a law, simply advice for living a better life. You cannot win the title “Christian,” and anyone who tells you otherwise is misguided.

I believe a lot of LC students would agree with Jesus’ teachings. Jesus was a fighter for socialism and a protester against oppression, especially oppression of women. Jesus often pointed to women as models of faith. He protected and praised adulterous women, sex workers and poor women. Jesus fought for class equality. In Matthew 19:24, He said, “It is easier for a camel to pass through the eye of a needle than for a rich man to enter the kingdom of God.” There are so many stories about Jesus confronting corrupt rulers that I cannot even think of

a specific one to list.

My favorite bible verse, 1 John 4:18 says, “There is no fear in love, but perfect love casts out fear. For fear has to do with punishment, and whoever fears has not been perfected in love.” Jesus is radically loving, not judging. I know that I am an imperfect and flawed sinner, but I also know that I am saved, and nothing can take that away from me. I know Christianity has been used to spread hate, and I see how so many have been ostracized by Christians for living as they were created (Jeremiah 1:5). However, this was done by Christians, not Christ. I was introduced to Jesus by the ones most deserving of his message: sinners (Mark 2:17, Luke 7:47). Every Christian is a sinner, and there is nothing we can do to change that. We can, however, spread the love and message of Jesus, to give peace and hope to others. That is what I want to do on our campus.

I know many will not agree with me, nor would I want that. Spirituality is like a cube with different colored faces. From my perspective, I see green, but another person may see purple. It is especially important on a campus such as LC to foster a culture of openness and extend that courtesy to Christianity. Simply sweeping the whole religion aside seems to be against the very values that are at the core of LC: respect, compassion and expanding our boundaries.



LIV NICKS-TURNEY/PIONEER LOG

Iowa Caucuses proves system is inefficient

By ERIKA ANDERSON

ON FEB 3, caucus-goers across the state of Iowa made a decision that could determine the outcome of the Democratic primary. At least that is what history tells us. In every caucus since 1992, the Democratic winner has gone on to secure the party’s nomination. The results of the caucuses can usually show who is going to rise to the top, but in this instance, voters are more unsure about the process than ever.

On Monday night, people across the nation settled in and waited for results to roll in. To everyone’s surprise, the results would not be released until the following day, with Democratic Party officials citing problems with an app used to count the choices of caucus-goers. The app, developed by Shadow Incorporated, was said to have been inadequately tested before it was used during the caucuses. An extensive recounting process took place, but failed to clarify what really happened and who truly won. As of now, Pete Buttigieg has been declared the winner, with 26.2% of the vote and 13 delegates. In an extremely close second was Bernie Sanders, with 26.1% of the vote and receiving 12 delegates.

Despite these being the official delegate counts, many people have expressed their doubt with the validity of the results. The Associated Press has said that it is unable to declare a winner and one look at social media will present numerous suspicions about Buttigieg’s victory. It is safe to say that this experience highlighted the numerous problems that I and many people have with the caucus process.

My primary issue with the Iowa Caucus is the concept of caucusing itself. Caucusing is an outdated, inefficient and inherently problematic way of determining the popularity of various candidates. A caucus involves members of a community congregating at a community center like a gymnasium. Caucus-goers will go to a corner that represents their favored candidate. In order to be considered viable, the candidate must have at least 15% of participants in their corner. If their first pick does not reach this viability

threshold, the voters must go to the corner of their second choice. After the re-caucusing process, the number of participants in each area is counted.

As one can tell from this description, the caucus process can take hours from a citizen’s day. The time commitment of a caucus has the potential to exclude many eligible participants, especially those who work lengthy hours and those with children. The New Hampshire primary that occurred Feb. 11 demonstrated that there is a way to determine voters’ candidate preferences while still being time efficient. The results of the primary were relayed shortly after the polls closed.

I also took issue with the use of an app to tally results. There has been a lot of speculation about the motivations of the app developers and their connections to the Buttigieg campaign. The Buttigieg campaign reportedly paid the company \$42,500 for their texting services. A founder of the corporation that created Shadow Inc. is married to a senior strategist on the Buttigieg campaign. These connections are concerning, and while I am not saying they changed the results to give Buttigieg an advantage, they are still important to note. Apart from this, the app complicated the process even more because of its shortcomings in reporting the results.

The final qualm I have will the Iowa Caucus is its lack of representation. The United States Census Bureau reports that Iowa is approximately 90.7% white. A Gallup Poll suggests that the Democratic Party is about 60% white. Iowa simply does not contain the demographic diversity needed for adequate representation. The Iowa Caucus holds so much significance when determining the Democratic nominee, but because of its lack of diversity it cannot be a true representation of the party as a whole.

This year’s Iowa Caucus highlighted why caucusing is so problematic. It is a long process that has a difficult time yielding significant results. An alternative to this could be switching exclusively to primaries in key states, or updating the way caucus results are counted. If this moment taught us anything, it is that something has to change.

Open-carry policies on campuses offer little safety or practicality

Satirical Instagram account sparks concern over open-carry

By GABE KORER

IN AUGUST 2019, a social media account that advocated for open-carry weapon policies on Lewis & Clark’s campus was created. While this account was admittedly made in jest, it seems pertinent to give a response. The initial impulse for some might be to dismiss the notion of an open-carry campus as merely a politicized talking point, but it remains a legitimate argument that has been made in a variety of different settings, including state legislatures and online forums.

In this instance, the central argument gun rights advocates would likely make is that not having an open-carry campus infringes on the rights guaranteed by the Second Amendment of the U.S. Constitution as well as the commitment LC has made toward keeping the student body safe. There are a couple of relevant counterpoints here.

First, LC is not a publicly-funded institution. Rather, it is a private institution, which means that the executive or ruling body can determine its own set of rules in regard to safety. The Second Amendment exists as a protective instrument of the state, which primarily operates as a public resource; when a citizen resides within the private sphere, it is the surrounding institutions’ responsibility to ensure the safety of the citizen.

Additionally, the legal validity of a measure depends on precedence and necessity. There is little precedence when it comes to enforcing open-carry policies on educational institutions, particularly private ones. The fact remains that, historically speaking, entities like LC have been free to regulate their security affairs without government intervention.

In terms of necessity, I would argue that a lack of conceivable threats makes the need for an open-carry policy difficult to discern. Violent crimes, especially those involving weapons, rarely happen on campus or in the surrounding neighborhood. Suffice it to say, on-campus cougars present the greatest threat to the LC community at the present moment.

LC has also effectively fulfilled

its safety commitment to the student body already. Data indicates that threats of a violent nature are seldom found on campus, making the presence of weaponry pointless. On the off chance that one was to arise, LC employs a campus police force that are equipped to deal with

teachers give LC campus police an added, unnecessary worry, but it could also lead directly to violence. It is logical that when you allow someone to have something, the odds of them using it increase substantially; when it comes to firearms, this is exactly what people do not want.

Not only would armed students and teachers give LC campus police an added, unnecessary worry, but it could also lead directly to violence.

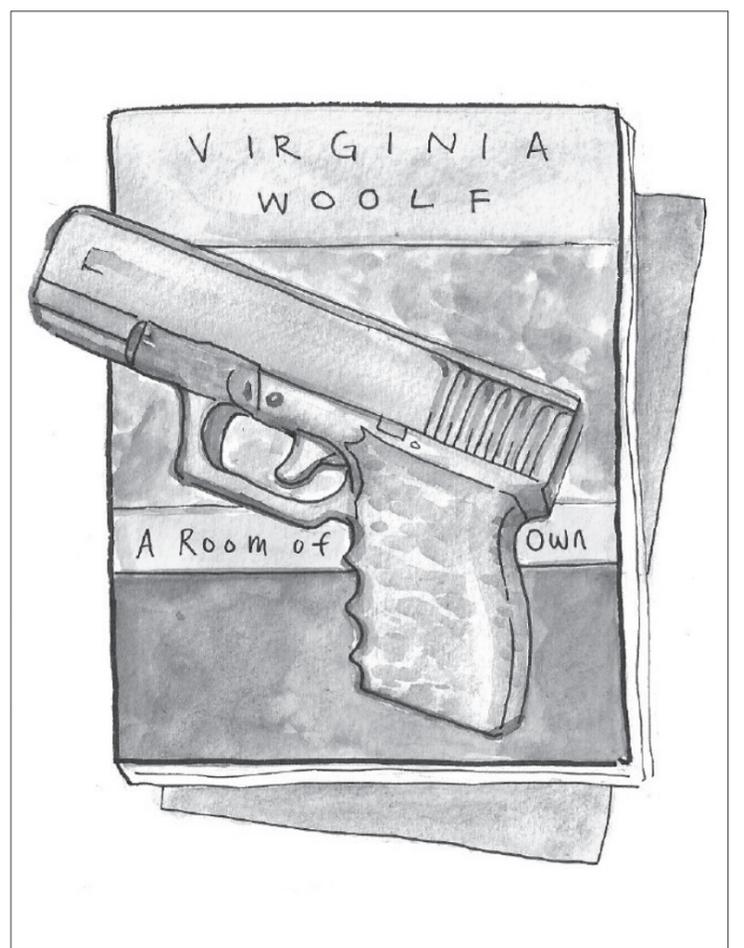
the emergence of a threat.

Moreover, it is conceivable that implementing an open-carry policy runs the risk of degrading the very area it seeks to enhance: security. Not only would armed students and

Irrespective of how you personally feel about this issue, it is important that we collectively address it as a community through civil discourse. The open-carry social media account, though satirical in nature, represents the emergence of a running dialogue that will make progress toward reaching common ground between open-carry advocates and dissenters. Gun control is a multi-faceted topic with many sides to discuss; let’s make sure that we cover them all.



LIV NICKS-TURNEY/PIONEER LOG



RAYA DEUSSEN/PIONEER LOG

A celebration of all things moss: a symposium

LC's student-run Natural History Club brings moss experts and microscopic organisms to campus

By **GABRIEL MANTIONE-HOLMES**

THE NATURAL History Club's second annual symposium about moss biology, fondly referred to as Moss Appreciation Week, kicked off on Feb. 9. This year, the symposium included workshops, a moss petting zoo, a keynote lecture and the opportunity for attendees to meet a tardigrade, a micro-animal found in moss known colloquially as the "water bear." Alongside all of these events, a moss portrait contest encouraged interaction and participation between students and faculty.

The week began with a moss identification workshop led by Portland State University's Herbarium Manager John Christy. He delivered an hour long presentation, followed by a chance to look at micro-animals Christy had caught from his own moss samples. Chemistry major Ellie Draves '20 attended the workshop.

"I have gone to some of their workshops in the past that have been less moss related, however I love mycology (the study of mushrooms), and this seemed like a cool tangent off of that, so I decided to give this a try," Draves said. "It is always fun to do something that's sort of related to your major in STEM but also very different and something that I wouldn't be able to study because I don't have room in my schedule to take a bunch of classes about natural history."

Along with its workshops and keynote lecture, the Natural History Club held a pop-up moss petting zoo on the second floor of the Watzek. 19 different species of moss were present. Alongside note cards displaying their scientific names, there were



GABRIEL MANTIONE-HOLMES/PIONEER LOG

Professors and student alike observe and inspect various specimens during the moss identification workshop in Watzek Library.

magnifying glasses to better explore these furry non-vascular plants. In addition to petting, attendees were able to pick up a few moss week and Natural History Club stickers.

Unlike last year, moss identification was not the only moss week workshop. On Feb. 11, a macro-photography workshop merged STEM fields with the arts. Educational Technology Specialist Justin Counts led this

workshop. Alex Olson '20 and Hannah Machiorlete '20, both biology majors, were studying abroad for the first time the Natural History Club put on moss week. This did not stop them from becoming co-organizers this year.

"This is one of the first natural history symposiums Lewis & Clark has ever had," Machiorlete said. "The biology department doesn't really put on symposia. They have a biology

seminar, but that's about the extent of the celebration."

The Natural History Club has similar events like a plant pressing workshop but none that are as intensive and thorough as moss week.

"There is more of an artistic extension in the program this year because last year only included the identification workshop and the keynote lecture," Olson said. "We were

able to make this happen through the connections we have made as curators of the natural history collection or as members of the natural history club."

Two days after the macro-photography workshop, Sophie Dimont '20, a biology major hosted the tardigrade meet-and-greet. Attendees saw these extremophilic invertebrates through microscopes that were set up in the Watzek Library Classroom. Following the meeting, Professor of Biology Bianca Breland delivered a keynote lecture focusing on moss's proximity to the base of the phylogenetic tree.

"It has been such a treat to connect with the community in so many different ways like the moss petting zoo," Olson said. "I think we reached a lot of people with moss that wouldn't normally have been exposed to this kind of information. I would love to see moss week continue after I leave."

Since both Olson and Machiorlete are seniors, moss week requires new leadership if it is to continue next year.

"I would love to see some event looking at the ethnobotanical uses of moss," Machiorlete said. "I think there is a deficit in (the) cultural knowledge of plants. At Lewis & Clark, I think there would be a lot of people who would be interested in that."

The Natural History Club will be putting on a weekend-long scientific illustration workshop led by a scientific illustrator this March. Along with a plant pressing workshop, the club will also soon start to host regular meetings that community members are welcome to attend. Those interested in joining or learning more can email the Natural History Club at naturalhistoryclub@lclark.edu.

E&D colloquium series concludes with musical finale

The Alexander String Quartet performed for the final E&D colloquium, "Sounds Without Borders"

By **VENUS EDLIN**

LEWIS & CLARK invited the Alexander String Quartet (ASQ) to perform at the final Exploration & Discovery (E&D) Colloquium "Sounds Without Borders" on Feb. 12.

The ASQ, comprised of Zakarias Grafflo as first violin, Frederick Lifstiz as second violin, Paul Yarbrough on viola and Sandy Wilson on cello, is a world-renowned group that started in 1981.

The ASQ frequently plays at student events and has visited LC as guests in music classes in the past.

This is the only colloquium, or academic seminar, that has featured live music, which was something Director of E&D and Professor of Music Eleonora Beck felt passionate about including. Next year, E&D will be replaced by Words and Numbers.

"This is E&D's last hurrah, and so we wanted a party atmosphere," Beck said. "I wanted to celebrate, and I'm a musician, so what I celebrate most with is music."

Though the program centered around music, Beck hoped that all first-years got something out of the experience. She encourages students who may not be musically oriented to challenge how they think about music.

"I would like (the students) to understand the hard work that goes into being a professional musician," Beck said. "I don't think a lot of students these days get the opportunity to say they want to be an artist, a musician."

The quartet kept in mind that not all students are involved in music. To supplement the different movements, or isolated parts of a musical piece, the quartet guided the audience with questions to provoke thought. They also provided background information about the composers and pieces played.

Lifstiz said that communicating with students is a vital aspect of their performance.

"We as musicians aim to be accessible to (students)," Lifstiz said. "We want to let them know we're there as a resource."

To open the program, the ASQ

discussed the theme "Sounds Without Borders," mentioning that all of the pieces they played were written by composers influenced by cultures other than their own. The group told the crowd they wanted to inspire the younger generation to "make bridges, not walls." They played movements from four different composers and, due to extra time, played some selections from Mozart.

Leo Bernstein Newman '23 is in Associate Professor of History Susan Glosser's E&D, "The Asian American experience" and views the colloquium as an opportunity to challenge himself to think from a different cultural perspective through music. He finds this not only useful for his particular E&D class, but for studying history and modern-day culture in general.

"A lot of modern American history is really about globalization as a result of imperial strength and the waves of immigration that come subsequently," Bernstein Newman said. "A lot of the music we heard reflected that same historical pattern."

The ASQ opened with the first movement from French composer Maurice Ravel's "String Quartet in F Major." The composer was inspired by Balinese Gamelan music.

Lifstiz said that this was Ravel's only string quartet and that it marked a historical event as it was played at the opening of the Eiffel Tower in 1887.

"People came from all over the French-speaking imperial world to first experience high quality rhythmic and colorful music," Lifstiz said.

The second piece was composed by Iranian composer Aftab Darvishi in 2017. "Daughters of Sol" is strongly influenced by Farsi poetry, as well as by musicians like Ravel and others from Holland, where Darvishi has spent a lot of her life. This was the first time the ASQ played this piece.

Darvishi's piece stuck out to Bernstein Newman, who is a musician himself.

"The way she employed dissonance in the notes ... I was trying to understand



VENUS EDLIN/PIONEER LOG

Members of the Alexander String Quartet (ASQ) perform in the Agnes Flanagan Chapel for the final E&D colloquium of the year.

why there's so much friction when everything sounded, and everything appeared to be one note," Bernstein Newman said.

The quartet then moved on to play the second movement from "String Quartet No. 3 in G Major, Op. 94" from English composer Benjamin Britton. This piece has Russian, Hungarian and Bulgarian influences. It was composed a few weeks before Britton died in 1976.

The last planned piece was the fourth movement from Czech composer Antonin Dvorak's "String Quartet No. 12 in F major, Op. 96." Dvorak moved to New York with his wife to be part of a conservatory after spending the majority

of his life in Prague.

Dvorak was inspired by Native American traditional music and African American spirituals while living in the U.S., both of which were influences on the piece that the ASQ played. The piece is also nicknamed "The American."

This piece also interested Bernstein Newman.

"It was this really strange, otherworldly blend of Czech classical music, which sounds like itself was heavily folk influenced, and American music of the early 1880s," Bernstein Newman said. "It's amazing he was able to capture early Ragtime modalities in the music."

The performers were impressed by LC students' engagement with the program.

"LC students are receptive and not afraid to discuss and add on to what we think of as a conversation, rather than a lecture," Lifstiz said.

This was the desired effect Beck wanted the event to have, calling it her "swan song." In her eyes, it was a fitting way to close the E&D program in a way that centers around the musical aspect of the liberal arts curriculum.

"This is just a culmination of a lot of hard work and dedication," Beck said. "I'm very happy about it as we move forward."

IME “Wokeshop” discusses health inequity

Office of Inclusion and Multicultural Engagement sponsors dialogue around inequality on campus

BY AIDAN D’ANNA

ON FEB. 11 a small group of students gathered under the string lights of the Multicultural Resource Center (MRC) in Templeton to discuss health inequity at Lewis & Clark and in the world. This was the second workshop in a series put on by the Office of Inclusion and Multicultural Engagement (IME) Wokeshop Series.

Luca Sax ’22 is one of the IME’s peer educators who helped design and facilitate the Wokeshops.

“We can pick whatever topic is interesting to us, and (one that) we think our community needs to have more of a conversation around ... it’s a discussion space, but also a space to share resources and get involved on campus,” Sax said.

The Wokeshop began with a brief icebreaker, orienting people to the space and the topic to ensure that everyone was comfortable and willing to speak freely. Sax then handed out worksheets to the participants, and asked them an open-ended question: what does health mean to you? Participants were given a few minutes to collect their thoughts, and then the conversation began to flow.

Sheyla Dorantes ’22, another IME peer educator, was the first person to share their thoughts on the complexities of health.

“To me ... physical health just means not being sick ... but mental health is different,” Dorantes said. “There are more factors.”

This led to a discussion of not just what health is, but the factors that informed each person’s answers. Upbringing played a large role in many answers. Participants talked about how some households have a



AIDAN D’ANNA/PIONEER LOG

Students gather in the Multicultural Resource Center to discuss inequities in mental and physical health on campus.

more medically conservative mindset where you can only go to the doctor if you absolutely need it, while in some families doctor visits are far more

frequent.

Subsequently, the group began discussing inequity in healthcare across the country. The group

covered the issues of lack of LGBTQ+ representation in school sexual education classes, the dominance of white men in healthcare professions

and the dismissal of Eastern (“alternative”) medicine. Dorantes said that capitalism contributes to “poor people diseases” such as diabetes by driving prices for healthy foods up and unhealthy foods down.

For the second half of the Wokeshop, Sax and Dorantes turned the conversation to health education specifically at LC.

“We felt like there wasn’t much of a discussion going on around (health disparities and intersectional identities) on this campus, and we wanted to bring that topic up again and provide space for people to exchange how they engage with health in their personal lives,” Sax said.

The group discussed mental health on campus, LC’s Pioneer Success Institute “Sexual Health and Wellness” section and shortcomings of the LC Counseling Center.

“The counseling or health centers have the potential to help students but are either not staffed, funded or advertised well enough to make them as useful as they can be,” Sax said.

Sax then asked participants to share one thing they do every day to maintain their health as a way to conclude the Wokeshop. Participants brought up everything from UV light to playing music and singing along.

“I hope that the students who come to our Wokeshops gain a sense of confidence, validation and community ... to know that there are other students who share the same experience or sentiment as you can mean so much for a minoritized student who thought they were alone,” Dorantes said via email.

IME’s next Wokeshop is on Feb. 25 in the MRC and is entitled “Post-Black Art in Racialized America.”

Bon Appétit restarts food donation program after unplanned hiatus

Urban Gleaners collects 14 tons of food from LC annually

BY TOBY BAZELEY

UPON WALKING into Fields Dining Hall, one of the first things you might see is a sign advertising Bon Appétit’s food donation partnership with Urban Gleaners, a food donation and assistance non-profit. A similar sign can be found at the dish bin, and the program is promoted on their website.

Although a 2018 Pioneer Log article revealed that Bon Appétit had not consistently donated food for the previous two years, the donation system has now been restored.

According to Ryan Jensen, the Bon Appétit general manager at Lewis & Clark, the program was restarted the day the article was published. Jensen said he had left to work at another college in the area during the period that the “gleaning,” their term for collecting and donating food, had stopped.

“When I left, we were gleaning,” Jensen said. “And when I came back ... I was not aware until that news article came out at the end of that week that it had been disrupted. So we were on the phone, by eight o’clock in the morning ... and got (Urban Gleaners) set back up to come back out.”

Jensen said he was disappointed to find out about the lack of gleaning when he returned, and he said Bon Appétit tries to waste as little food as possible.

“We try to minimize the food that we donate,” Jensen said, “not because we don’t want to donate food, but we would like to not have the waste in the first place so we can put those resources back into the food programs for our guests.”

Cas Mulford ’23, a student worker at Fields Dining Hall, confirmed that workers donate food, but pointed out that there are limitations on how much is donated.

“We have a system to donate the food, but it doesn’t always get donated,” Mulford said. “Right now, how it works is we have one cart that we reserve just for Urban Gleaners food, and once that cart is full we can’t donate anymore beyond that, so we just compost (the rest).”

Mulford said that there are limitations as to what Urban Gleaners will accept, such as food from the salad bar can not be donated, but proteins can. Jensen mentioned these same limitations. Mulford also said that how much gets sorted on a given night can depend on how strict the managers are, but that gleaning is something that is emphasized to workers.

“When I was trained they put a pretty heavy emphasis on it,” Mulford said.

Despite the limitations on what can be donated, Clare Stager, Program Director at Urban Gleaners, stated that Bon Appétit at LC was one of the non-profit’s largest food donors in 2019.

“We pick up a giant amount of food from them every Tuesday morning, and I actually just pulled up the weight ... from 2019,” Stager said. “It’s 27,716 pounds (12,571 kilograms).”

According to Urban Gleaners, approximately one in five children in the state of Oregon are food insecure, and their mission is to help feed those children and low-income families. The non-profit sets up markets at elementary schools where families can take food when picking up their kids.

“We’re getting all the food from your cafeterias,” Stager said. “And then we repack (it) into meals for what we like to say is a family of four, approximately, and then we redistribute all that food to low-income families and kids.”

Historic LC: timeline of three LC Presidents

BY WILL TOPPIN

OVER ITS 153 year tenure as an institution, Lewis & Clark College has had a grand total of 26 presidents, interim presidents and acting presidents. Some of their names are likely familiar to current students, as they live on in the names of buildings on campus: for example Morgan S. Odell of Odell dormitory and Rev. William J. Monteith of the Monteith meeting room in Templeton, named for the college’s first president. (The Odell dormitory was actually named for the college’s then-first lady, Ruth Odell.)

Rev. William J. Monteith was Albany College’s first president, serving a one-year term from 1867 to 1868. (Albany College was renamed to Lewis & Clark College in 1942 when it moved to its current campus on the Fir Acres estate.) The institution was originally founded on land gifted by Monteith’s brother. The college was established through a partnership of Linn County and the Presbytery of Oregon, under the direction of Monteith and another pastor. Monteith’s term was short: he resigned during the next summer so he could dedicate himself to being a pastor at the Albany Presbyterian Church.

Wallace Howe Lee was president from 1895 to 1905, and again from 1915 to 1920. Lee worked as an English professor, a professor of Ancient and Modern Languages, the director of the music and the president of the college over his many years at the school. During his first nineteen years, he was heavily involved with local choir programs.

At the time, the institution was working to pay off the debt from the mortgage on its property, so Lee’s salary was reduced to whatever was left in the budget after all other salaries and expenses were paid. Due to the tight budget, Lee taught all of the college classes with three assistants, and some at the academy (which fed into the college). The college also offered

scholarships for the first time under Lee’s presidency. Lee himself chose students worthy of aid, and paid for their scholarships out of his own salary.

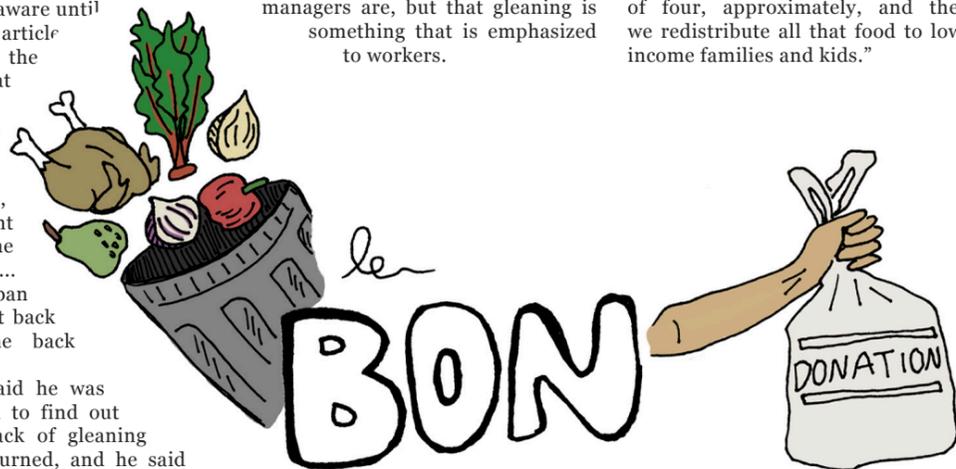
In 1905, Lee resigned, going on to spend six years as an assistant pastor at Seattle’s First Presbyterian Church, and then three years as the Dean of Whitworth College. In 1914, he returned to LC for another 22 years, “during which time he occupied every administrative position,” according to the LC Archives. He taught classes on literature, education and religion and remained a large influence on campus musical life.

President Morgan S. Odell served from 1942 to 1960. His term began at a critical juncture: the college’s transition to Fir Acres Estates in 1942. Odell had served in the Italian Army during WWI and had earned his doctorate from the Divinity School of the University of Chicago. Odell met with Aaron Frank, the man who sold Fir Acres Estates to LC, while he was being considered as a candidate. “Aaron Frank advised the trustees, ‘He is your man. Don’t let him get away from us. We need him in Portland,’” according to LC Archives.

After a stall in his selection due to the start of WWII, Odell was officially invited to the presidency. Under his leadership, the college prospered in its new location. In 1943, Odell reported, “The college is better off financially than it has been for twenty years. The new campus is debt-free. With growing church and individual support, we can carry on through the present academic year, without undue financial strain,” according to LC Archives.

Odell retired in 1960, after an accomplished career as president. He was much beloved by students.

“To the students, Dr. Odell is the fortress of decision; to the faculty, he is the citadel of resolution,” Ann Granning at the Pioneer Log said in 1952. “He does not walk or talk or act like a man placed high above others, but as a man placed among others to work with them.”



ADA BARBEE/PIONEER LOG

Japanese Garden honors Hiroshima victims

New exhibition features photographs of artifacts donated by families of those killed in WWII bombing

By HANNA MERZBACH

IN COMMEMORATION of the 75th anniversary of the end of WWII, the Portland Japanese Garden is recognizing 2020 as the “Year of Peace.” The garden has started the year with an exhibit called “Spirits Rising: ひろしま / Hiroshima” by Ishiuchi Miyako, open from Jan. 18 until March 15 in the Pavilion and Tanabe Galleries. The exhibit features photos of items and clothing left behind by the victims of the atomic bomb dropped on Hiroshima at the close of WWII.

The artifacts themselves are all housed in the Hiroshima Peace Memorial Museum, which receives donations and artifacts from the family members of those that died. The museum invited Miyako to document the items, after seeing her photography series documenting her late mother’s belongings. After her mother died in 2000, Miyako took pictures of her mother’s possessions, like her lingerie and lipsticks, as a means of coping with the death.

Like her “Mother’s” series, Miyako’s Hiroshima seeks to connect the past and present, focusing on memorializing the human touch. According to Lead Gallery Attendant Mona Ozaki, prior to Miyako, mostly men had documented the Hiroshima artifacts, taking photos in black and white in a forensic-like style. Ozaki described how Miyako’s style differed from this.

“When she went in and started interacting with the items, she began to feel a sense of the spirit of the people and wanted to convey that,” Ozaki said. “So she is working in color, and she’s

working in this large format.”

Many of the pieces — like a photo of a women’s dress and a tarnished blouse — are near life-size. Yet unlike most exhibits, the pieces do not have descriptions. According to the gallery attendants, Miyako wanted viewers to focus less on reading descriptions and more on connecting with the items and the people who wore them.

Julia Marshall, the other lead gallery attendant, further described Miyako’s intent behind not including descriptions.

“The artist wanted everything to be left to interpretation,” Marshall said. “In the Hiroshima Peace Memorial, there are the artifacts and then there are descriptions, and is a very documentary-like approach. (Miyako) didn’t want that. She wanted these artifacts to be recognized as they were, not just for their history, but as beautiful items of clothing and accessories because each of those items touched human skin.”

The photographs are laid out asymmetrically within the gallery. Marshall explained that Miyako wanted to give an illusion of the Hiroshima spirits being present in the gallery through this dynamic arrangement.

“So as you can see, they’re all floating,” she said. “So in a way, they’re all moving. Even the way they’re laid out, shows movement with all the folds and wrinkles and clothing ... that’s why some photographs are higher than the other, and then some of these are also lit from a lightbox or shot on top of a lightbox, to show the intricacy of the textiles.”

The doors of the Pavilion Gallery, the main location of the exhibit, are open behind some of the photographs to give an impression of a spiritual glow. The

walls of the gallery are made of shoji, or translucent paper panels, intended to integrate the space with the surrounding garden. The veranda outside of the Pavilion offers a view of the outside flat garden, which is meant to be viewed from this single point like a landscape painting.

The Portland Japanese Garden was founded in the late 1950s to give Portlanders an opportunity to connect with the serene cultural landscape, as well as to build a greater cross-cultural understanding with Japan post-WWII. Ozaki explained that the garden decided to recognize 2020 as the Year of Peace and feature this exhibit because it was founded upon a desire to repair relations with Japan.

“We need to face what we did—this is the effect of what we did,” Ozaki said. “People are still donating things to the (Hiroshima Peace Memorial Museum). So they’re still grieving or dealing with the aftereffects.”

Throughout the year, the garden will hold exhibits featuring Japanese calligraphy, architecture and glass sculptures mimicking water patterns. The Year of Peace will conclude with a photography exhibit exploring the healing power of Japanese gardens for internees at Manzanar Relocation Camp during WWII.

“There’s so much to WWII,” Ozaki said. “There’s the whole internment of Japanese Americans, which we will deal with in our last exhibit this year. But it’s fraught. There’s so much that we could do wrong and that we could do right. It’s not going to be the easiest year in the gallery ... but it’s an opportunity to have these conversations.”



HANNA MERZBACH/PIONEER LOG

Tattered blouse among other victims’ belongings are displayed at the exhibition.

Thoughts and reflections on the 92nd Academy Awards

Academy Awards makes history giving foreign language film “Parasite” Best Picture, still has a long way to go for diversity

By WILL LEWIS

THE 92ND ACADEMY Awards, which aired on Feb. 9, made history in multiple ways. To begin, it had the lowest ratings and viewing of any Academy Award show in history. On a more positive note, Bong Joon Ho’s “Parasite” took home the Best Picture award, making it the first ever foreign film to accomplish that feat. Yet, despite what appears to be a win for diversity, the award show largely followed tradition, as it was just as white-washed as previous years with very few films made by directors of color receiving nominations.

The Oscar winners are chosen by members of the Academy of Motion Picture Arts and Sciences, a group of unknown individuals who have watched these films and judged them accordingly. They typically choose specific types of films for Oscar nominations, generally period pieces or films including themes of overcoming struggle, such as “Birdman,” “12 Years a Slave” and “The King’s Speech.” Their narrow focus on what constitutes an Oscar-worthy film has led to the term “Oscar bait,” a film solely produced to win Oscars. In other words, certain directors may choose to create a film that they believe will win awards as opposed to producing something of significant artistic merit.

It is safe to say that the nominees for the 2020 Academy Awards strayed from the standard material of previous Oscar winners. For starters, “Parasite” swept the award show, taking home numerous awards including Best Picture. The film won additional awards for Best Director, Best Foreign Language Film and Best Original Screenplay.

“Parasite” has a different tone than the rest of the films nominated, as it occupies the space between experimental arthouse and popular blockbuster with a mix of heavy dialogue and action. The

film alternates between mundane moments and action until it culminates in a chaotic, unexpected shift, falling into the genres of comedy, thriller and mystery simultaneously.

The film’s plot focuses on a lower-class family in South Korea who infiltrates an upper-class family’s home through luck and ingenuity. Through showing the dichotomy existing between wealth and poverty, the film undoubtedly serves as a commentary on our current sociopolitical climate and the vast wealth discrepancies thought the world.

Notably, despite its popularity at the Academy Awards, the film has not been seen by many viewers in the U.S. Due to its status as a foreign language film, certain people in the US did not bother to see it because it requires the audience to read subtitles for over two hours.

Similar to “Parasite,” a common theme uniting many of the nominations was opposites unifying in unexpected ways. As today’s society has become increasingly polarized politically, socially and economically, many of the nominated films work to transcend this divisiveness through showcasing how very different people are able to work as a unit toward a common goal.

The two main characters in “Once Upon a Time in Hollywood” exemplify this theme, as one is a well off movie star living in the Hollywood hills and one is a stuntman who lives in a trailer. Similarly, “1917” tells the story of two soldiers fighting together in World War I, one of whom is proud to be a soldier and the other does not want to go to war. “Ford v. Ferrari,” which took home the award for Best Cinematography, additionally demonstrates this theme through featuring the partnership of a no-games mechanic and race car driver Ken Miles and smooth-talking salesman Carol Shelby.

While quite often the popular

hashtag #oscarssowhite rings true, the traditionally white-centric Academy Awards culture was disrupted by its new appreciation for the work of foreign filmmakers. In previous years impressive films made by people of color and/or surrounding the stories of people of color have been overlooked. That being said, the Oscars failed to recognize numerous other films showcasing the African American experience such as “Us,” “Queen & Slim” and “Dolemite Is My Name.” Aside from “Parasite,” the bulk of the films nominated exclusively portrayed the experiences of white men and women.

The Academy Awards have great potential to be a platform for honoring the stories of diverse perspectives and should strive to amplify usually overlooked and silenced voices in both the Hollywood and global environment. While this year’s awards made progress in becoming more inclusive, there is still much work to be done in the future.



ADA BARBEE/PIONEER LOG

Exclusivity of streaming services hinders accessibility of Oscar nominated films

By AUBREY ROCHE

WHILE WATCHING the 92nd Academy Awards, I began reflecting on the issues plaguing the Oscars. In the past few years, the awards show has been called out multiple times for its celebration of the mainstream, honoring films created almost entirely by white men. As I was viewing, I thought to myself, how much longer can presenters keep joking about not enough women and people of color being nominated before they are actually nominated?

I was glad to see that the Korean film “Parasite” won Best Picture. For once, it seemed as if the Academy had finally made the right choice in picking a film that garnered not only critical but popular acclaim. It was something new, different and diverse, rather than the award going to a type of film that has been nominated several times before: another film about war, another superhero related story or a film I have somehow never even heard of.

A much less talked about disparity within awards shows lies in the fact that many of the films and TV series nominated for both the Oscars and the Golden Globes can only be watched on certain online streaming services. One must subscribe to several different streaming services to simply stay caught up with critically acclaimed media. This is something most people cannot afford to pay for, which makes the Academy Awards even more elitist and exclusive.

“The Irishman,” which was nominated for Best Picture, premiered with a limited theatrical release, which excluded more accessible theaters such as Regal Movies and Cinemark. “The Irishman” was then released exclusively on Netflix, making it only available to subscribers and even further limiting how many people can watch it. “Marriage Story” followed a near identical path, with a limited theatrical release and a subsequent release to Netflix only. You cannot see two out of the nine Best Picture

nominees unless you subscribe to Netflix, something that the Academy evidently assumes that everyone has the ability to do.

To put it into perspective, Netflix’s cheapest plan starts at \$8.99 per month, Amazon Prime for students costs \$59.00 per year and HBO costs \$14.99 per month. While a ticket for seeing a movie in theaters can cost about as much as a Netflix subscription, staying up to date with media across all streaming services means these prices get stacked, and one can end up paying over a hundred dollars per year to access current media.

While two films do not seem like a whole lot, it adds up as this happens across different years and varying award shows. Take 2018’s Oscar-winning “Roma,” another Netflix original. Another example is from the 2019 Golden Globes, as award-winning series such as “Fleabag” and “Chernobyl” are exclusive to Amazon Prime and HBO, respectively.

Streaming-exclusive shows and movies seem to be on the rise as these services continue to create their own content. Should these films even be eligible for awards if they are only available to subscribers of each streaming service? I believe they still should be considered; however, streaming services and theaters should make accessibility a priority so more of the general population can see these films. This could happen more easily through wider releases in mainstream theaters, which would create more revenue and benefit the creators, companies and a film goes with varying income levels.

Not everyone can afford the luxury of subscribing to every streaming service just to stay up to date on popular media. And while this tendency to nominate Netflix and Amazon Prime-exclusive films and series for prestigious awards seems to be increasing, I can only hope that someday this disparity is addressed either by the Academy or fans of these awards shows.

Bookwarming presents professor's new book

Hispanic Studies professor publishes book exploring underground literary movements in Latin America

By CASPER PIERCE

ASSISTANT Professor of Hispanic Studies Magali Rabasa's new book, "The Book in Movement: Autonomous Politics and the Lettered City Underground" was featured in a bookwarming hosted by Assistant Professor of English Jerry Harp. The book investigates the world of political underground publishing in Latin America.

The bookwarming is an event designed to introduce a book to a community.

"Bookwarmings are in the spirit of liberal arts ... it is absolutely crucial that we have as many different voices here as possible," Harp said.

This is Harp's 16th year hosting them, and he has moved from doing simple introductions of the books to interviewing the authors in front of the audience about their process in making the book.

Harp has interviewed a variety of faculty about their books, in subjects ranging from math to chemistry to bookmaking.

"It is important to discuss research because so much time went into these books," Harp said. "I think it is really good for students to see us in this other mode. We do not just give the (students) writing and research assignments — we engage in it."

Rabasa certainly did her research — around 10 years of it. She began in 2009 in Mexico City, a place she had lived in and had contacts in, then went on to investigate underground publishing in Bolivia and Argentina, which were less familiar to her.

"When I started in Mexico City, I was there as a researcher, but also working as ... an active member of their publishing project," Rabasa said.



JO TABACEK/PIONEER LOG

Professor Jerry Harp interviews Professor Magali Rabasa about her new book, "The Book In Movement," at the bookwarming.

"In Bolivia and Argentina, I really relied on the connections that the folks in Mexico helped facilitate for me."

Mixing her academic life with her activism helped further her research. She established connections for her book by actively helping with the production of books in the underground book publishing community.

"There were certainly moments where I was nervous," Rabasa said.

"Activists are rightfully skeptical of academics ... I emphasized that yes, I was doing a research project, but I was also doing it as a participant in these projects."

Throughout her text, Rabasa uses the term "organic book." According to Rabasa, this term describes when "the relationship between the content of the book and its materiality are being brought together intentionally." To give an example of this, she showed

two different copies of the same book she found during her research about migrants in the textile industry in Buenos Aires, Argentina. The "organic" edition had a handmade cover of cardboard and recovered fabric scraps from textile workshops, while the other was printed more traditionally.

"It was really exciting to me to see how the actual crafting of the object was taken as a part of the political imagination of these movements,"

Rabasa said. "The makers really were taking seriously the importance of the tools, the technology and the materials that accompany them in the perhaps more abstract, or less tangible, political endeavors."

Rabasa also has an interest in the copyright page, enough so that it takes up an entire chapter of her book. Things such as the absence of a copyright page and the inclusion of a creative commons license indicate a distaste for complete ownership of intellectual property.

On a whim, she created a miniature "zine" version of her book to distribute in Argentina to show her progress to the people she had worked with. Within them, she placed a large backward C, which symbolizes the "copyleft" symbol.

Rabasa explained the meaning and implications of this symbol.

"Copyleft is one of the ways people renegotiate intellectual property," Rabasa said. "It essentially means: do whatever you want with this."

Though "The Book in Movement" came out in the spring of 2019, Rabasa was on parental leave and unable to do a bookwarming until now. Her book, then, is new to the community of LC to which it was showcased. Rabasa commented on the feeling that comes alongside publishing and being able to promote a finished product that has been so long in the making.

"There is something about celebrating a momentous point in the research project, which is its publication," Rabasa said. "There is something worth marking when you get the result in your hand."

"The Book in Movement" can be purchased in hardcover at the LC bookstore or checked out from Watzek library.

Vos photography exhibit blends natural and developed scenery

By JULIA SALOMONE

ACTIVISTS AND art fanatics alike will enjoy the unique fusion of industry and nature in Mike Vos' new environmentally-charged photography exhibit. Open from Feb. 7 to March 27 at PushDot Studio in Southeast Portland, the exhibit "Someday This Will All Be Gone" leaves viewers with an unsettling mix of hope and sadness.

Using double exposure, or shooting two separate photographs on the same piece of film, Vos blends images of industrial and natural landscapes, all shot on a four by five film camera from 1916. Since the photos are produced without external computer work, Vos shoots based on an initial idea, with the end result unknown until the second photo is taken.

One image that stands out when I walk into the exhibit is a photograph of

the abandoned Olympia Nuclear Power Plant located in Washington state. Vos overlays the image of the power plant onto an image of a forested area in Washington. The beauty of the image lies in how viewers perceive the blending of the two photos. Vos' goal of removing people from their reality and immersing them into his vision of the world is fully realized as you walk from photograph to photograph within the studio.

These dual-images showcase a post-human world, displaying the resurgence of nature in the wake of humanity's end. Through his photography, Vos explores and brings to life the following question: when humans are gone, what will the world look like?

"The photos fall into this idea of humans creating this industrial landscape that they consider too big to fail — like the idea that this is so large that it can't possibly run out of money or interest because we've invested this much time and energy into it," Vos said. "But, in reality, there is nothing permanent about this landscape."

Vos was awarded a grant from the Regional Arts and Culture Council to build this project, which led him to drive across the U.S. three times to capture photos of natural spaces and declining landscapes. The exhibition is the product of this project with fourteen photographs taken in over ten states.

Vos explains that this project stemmed from strong feelings he had concerning the state of the world and the environment. Although his creative pursuits began in music, four years ago Vos started experimenting with photography and entered into the world of visual art. It was when he was gifted a camera by a friend for the first time that he was able to begin bringing his strong environmentally focused ideas to life.

"This project is a way for me to cope with the anxiety and the guilt I felt about my tacit involvement in a lot of the things that go wrong with our ecosystem," Vos said. "It was a way for me to mentally escape but also create something based around a subject I feel very strongly about."

In the future, Vos plans to continue this project of conveying a world without humans through visual art. Leaving the exhibit, I felt a strange melancholy feeling over these photographs of abandoned places and untouched landscapes. Each photograph holds a sort of quiet hopefulness about the state of the environment, and what the future might hold for it.

... Vos explores and brings to life the following question: when humans are gone, what will the world look like?



JULIA SALOMONE/PIONEER LOG

Mike Vos displays his over 100-year-old film camera at his new photography exhibit.

Miniseries offer closer adaptation of novels

By AUBREY ROCHÉ

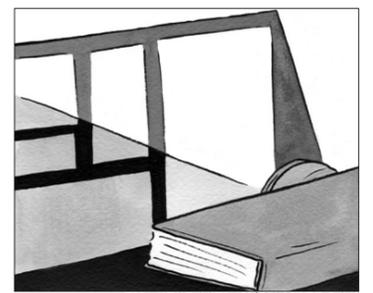
FOR THOSE who feel discouraged when an interesting show requires the commitment of watching dozens of 20-episode-long seasons, a little something called the "miniseries" offers a less time-intensive form of entertainment. Some of miniseries from the last couple of years include "Big Little Lies" and "Chernobyl," both of which received both critical and popular acclaim.

A miniseries, officially defined in the Oxford English Dictionary as "a television drama presented as a small number of feature-length episodes," tells a story in a limited amount of time. This keeps the plot concise and relevant while also preventing the companies and writers from excessively drawing out the content for multiple seasons due to viewer demand.

Take pretty much any book series that was adapted into a film series, such as "Harry Potter" or "The Hunger Games." Both popular series have sparked the following question from fans online: what if these stories were someday remade as miniseries? While it seems unnecessary, as popular and well-liked film adaptations have already been made for these two particular series, the idea behind the miniseries can be beneficial for other adaptations of books.

Breaking out of the two-hour time restriction that comes with a film adaptation, the miniseries allows for deeper character and plot development, which are the central components that most fans feel movie adaptations fail to accomplish. A longer timeline allows for a much more accurate and direct adaptation, and separate episodes let creators maintain suspense without extending the story too far beyond the original source material.

Yet, the question remains: is a miniseries always the best option? After Stephen King was dissatisfied with Stanley Kubrick's adaptation of his



EVA SZOBOSZLAY/PIONEER LOG

book "The Shining," he went on to write the script for a miniseries adaptation of his novel in 1997. Despite the author's direct relation to the production of the miniseries, it is largely disregarded by fans of the original film version of the "The Shining." While this is likely because Kubrick's film maintains such a large cult following, it still leaves one to question whether or not a book is always best suited to a miniseries over a film.

On a different note, a miniseries might be something you can easily forget about. Once it is done, it is done, and fans do not have the opportunity to wait in suspense for new content. Therefore, the hype surrounding it is typically short-lived, which can render it less successful than a potential serial program.

No matter your thoughts on a miniseries versus a film or TV show, the miniseries is indisputably on the rise. "Chernobyl" (2019) won two Golden Globe awards, and less recent but still notable "Big Little Lies" (2017) received widespread praise. While "Big Little Lies" strayed from the novel in the second season, it was still created under a limited run with short, seven-episode seasons.

Miniseries have won awards and sometimes been just as popular as regular TV programs. This newly popularized media form will surely continue to be relevant and can hopefully change the way that book adaptations are made for the screen.

PAM exhibit explores St. Helens eruption

Artists featured in this exhibition examine the significance of this cataclysmic event 40 years later

By GABRIEL MANTIONE-HOLMES

MAY 18, 1980 will go down in history as the day that saw Mount St. Helens erupt. The sheer intensity of its destruction inspired many artists to record and capture its beauty and power in various forms. To commemorate the 40th anniversary of the eruption, the Portland Art Museum is presenting their newest exhibition “Volcano!” until May 17, 2020. The exhibition shows pieces from 1845 to the present, displaying the savagery and tranquility of St. Helens.

The front of the exhibition features a wall with the exhibition’s title and an acknowledgement to indigenous communities of the past, present and future. This introduction is immediately followed by an informational panel on Lawetlat’la, the name given to the mountain by the Cowlitz tribe and the Confederated Tribes and Bands of the Yakama Nation.

Placed after the acknowledgement stands a massive photograph of St. Helens that spans two stories. The wall to the immediate left displays three acrylic paintings by Ryan Molenkamp inspired by a series of time lapse photos of the eruption from the photographer Vern Hodgson. The piece is entitled “Vancouver, Vancouver, This is it,” which was the last transmission from geologist David A. Johnston before being killed by the blast.

Across from this wall is Lucinda Parker’s large painting entitled “The Seething Saint,” paired alongside her poem “Eruption.” The poem bookends

a pleasant trip to the mountain with its cataclysmic eruption. The painting mirrors this sentiment by surrounding the mountain in an angelic yellow. Even before entering the first room of the exhibition, attendees are already overtaken by these large, beautiful pieces in cheerfully bright colors depicting the St. Helens eruption. The pieces portray the eruption as a child having a colorful tantrum.

The first room of the exhibition is filled with oil-painted landscapes depicting the previously conical shape of this great Pacific Northwestern peak. This peaceful room is strikingly followed by paintings of the eruption itself, from eyewitness accounts in Seattle and Portland. These pieces inspire emotions of fear, chaos and fragility through the use of vivid colors, creating eye-catching images that demand the attention of attendees. The walls are painted a dark gray, which makes the pieces stand out and simultaneously creates a very somber tone to this part of the exhibition.

This room is followed by a series of lighter rooms filled with photography and other pieces displaying the aftermath of the eruption and the land it decimated. However, even though the white walls and bright lights that surround this part of the exhibition make it visually brighter, the pieces depict the leveling effects of the eruption. Cameron Martin’s 11-foot-wide painting “Remission” stands at the end of the exhibition in the last of the series of light rooms. This large work shows the instability of the volcano and leaves attendees to ponder if and when another eruption will happen.

Outside the exhibition there is



GABRIEL MANTIONE-HOLMES/PIONEER LOG

This painting featured in the “Volcano!” exhibition captures the spectacular yet horrific power displayed in this eruption.

a community partner in residency gallery organized in collaboration with the Mount St. Helens Institute. The community space is filled with lounge chairs, sofas, books, maps, scientific equipment and geological materials for attendees to further their exploration of Mount St. Helens.

While “Volcano!” is a huge exhibition, it wastes no time

whatsoever drawing attendees into its packed and filled walls. It still provides ample space and opportunity to collectively unpack and further discover Mount St. Helens in a low-stress environment.

“Volcano!” does a great job at showing the horrific yet captivating power of a natural disaster that claimed 57 lives. It manages to keep the horror

alive and intense despite how much time has elapsed from the time of the event to now. The impact of Mount St. Helens did not merely influence the operations of humans. The land after the eruption looked apocalyptic and greatly affected the environment; however, there is a certain beauty in entropy and “Volcano!” successfully captures it.

Final Fantasy VII remake hopes to update original

The plot of the critically acclaimed original could not be more relevant in our current political climate

By JUSTIN HOWERTON

THE REPUTABLE video game development company Square Enix will finally revive the story of the enigmatic and influential JRPG Final Fantasy VII on April 10. The original game was released in 1997 for the PlayStation console and quickly became hailed as one of the best video games ever produced, in part because of its sprawling world, turn-based fighting mechanics and utterly captivating story.

Final Fantasy VII fans have clamored for an update of the game for some time now. That being said, many skeptics have claimed that a remake could never compare to the ingenuity present in the original. Video game remakes have a tendency to polarize critics. For example, in the past decade Nintendo has remastered and formatted some of the games from the Legend of Zelda franchise for the Nintendo 3DS. Some claimed that this remake successfully updated the game within the parameters of a modern, handheld console while others criticized the game-makers for not updating enough elements or adding new material. Despite people’s mixed responses to remakes, updates such as these exemplify how games created two decades prior can continue to capture the imagination and intrigue of contemporary video game players.

The remake scheduled to arrive in stores this year will be the first game in a series that chronicles the story of the original; the next game will begin where the first one concluded although it is unclear at which point in the game’s plot this transition will occur. This decision has also sparked criticism, as some have attacked Square Enix for spreading out the game over an undecided number of individual games, claiming that this decision was an obvious ploy for more profit. That being said, Square Enix has added new content, such as

additional abilities and cutscenes, that was not in the original.

The overall plot of Final Fantasy VII could not be more relevant in our current political and social climate. Essentially, the story begins with a radical eco-terrorist group infiltrating a corrupt megacorporation that has monopolized the world’s power. In an effort to disrupt their operations, the group plants and subsequently detonates a rigged explosion. Much of the first half of the story involves this violent organization dubbed AVALANCHE and their attempts to thwart the actions of the Shinra Electric Power Company. Tension between radical environmentalists and big business is obviously present in the world outside of the game, and this characteristic helps maintain the game’s contemporary spirit.



JUSTIN HOWERTON/PIONEER LOG

Final Fantasy VII world; players can even unlock two optional playable characters over the course of their journeys.

Because of its immense amount of content, the game was released on three separate discs. Over the course of the game, the player’s progression through the virtual world becomes less linear with an abundance of optional side quests and minigames in the latter portion of the story. This feature in particular contributes to the game’s near endless replayability. Each playthrough reveals new items, elements and quests that a player may have previously missed. Its sheer expanse impresses newcomers nearly two decades later.

The story slowly evolves into something much larger than a single eco-terrorist attack, as the protagonist, Cloud Strife, finds himself torn between his fractured past and his reluctance to participate in the organization for altruism’s sake. That said, Strife’s struggles with memory and his past may even resonate with our current culture that is generally more open towards mental illness. The character development, specifically Cloud’s, serves as one of the game’s defining characteristics. Final Fantasy VII is one of the few games that allows the player to become invested in the emotions and lives of the characters so naturally.

With its shattering tragedies and soaring yet fleeting moments of triumph, this is the perfect game for anyone interested in science fiction, fantasy or our own contemporary climate crisis. Folks who are interested can purchase the game on Steam for about twelve dollars. As enthusiastic as I am to play the remake upon its release, I understand that it can in no way outpace the original in terms of its ingenuity and impact; no amount of high-definition graphics will make me think any differently.

Furthermore, the fact that the story so heavily concerns itself with the environment and the ramifications of Shinra’s abuse of the planet perhaps illustrates why it still maintains such an active following in today’s context.

Its gameplay remains some of the most enjoyable in recent memory, especially for those who appreciate the turn-based genre. Its surplus of weapons, accessories, armor and Materia, which allow the playable characters to cast elemental spells, summon others to fight on their behalf or increase certain stats, prevents enemy encounters from stagnating or losing their appeal. Moreover, the game continually rewards the curious player. Secret items appear in various locations throughout the

LC inclusive for many trans athletes, challenges remain



CASPER PIERCE/PIONEER LOG

By VENUS EDLIN

FOR TRANSGENDER students, athletics can be a sore spot, and many Lewis & Clark students have mixed experiences. In the sports world, travel accommodations, trans-specific medical care, competition eligibility and gendered language can prove challenging, but with the right policies and coaching, sports can affirm the genders of trans students.

Transgender refers to people who are a different gender than the one they were assigned at birth, which can include both binary and nonbinary trans people.

LC follows the guidelines set by the National Collegiate Athletic Association (NCAA) and allows trans students to compete on teams that match their gender, as long as they fulfill the hormone regulations outlined by the NCAA.

Interim Director of Athletics Mark Pietrok said these policies are constantly improving at LC.

"We regularly consider all the identities of our student-athletes and take this into consideration as we have conversations, work on initiatives, and plan for our athletic programming," Pietrok said via email.

"There are other people on the team who are nonbinary, or somewhere on the trans spectrum and everyone's super respectful..."

Alex Duquette '23

Anya Upson '23 joined the women's rugby team last semester and eventually decided to quit. Upson, who is nonbinary and was assigned male at birth (AMAB), struggled to be part of a team that were mostly cisgender women. They qualified to be a part of the women's team according to NCAA guidelines that state trans athletes who were AMAB can compete on women's teams after they have completed one year of hormone replacement therapy (HRT).

At first Upson looked forward to attending practices, despite initial doubts.

"I was worried about feeling ousted from the group, because it is a women's rugby (team) and I don't identify as a woman," Upson said. "It was scary, but when I got on the team, I realized it wasn't that bad, and there were other nonbinary people on the team."

After accidentally hurting one of their peers during practice, Upson was afraid of harming another one of their teammates. They also said that they felt like an outsider in the team because they had been made fun of for doing drag, which is a part of their gender expression. They had stayed back on campus for a drag show instead of going to a game in Seattle in December. "I felt like I was either cheating in

some sort of way or underequipped, which is a strange dichotomy," Upson said. "I stopped doing rugby because it just got uncomfortable for me to be there."

Alex Duquette '23 is another trans athlete but has found his experiences as a part of the crew team to be affirming.

"There are other people on the team who are nonbinary, or somewhere on the trans spectrum and everyone's super respectful about that," Duquette said. "The coaches are always using their pronouns and everyone's just very aware and knowledgeable."

Duquette's experiences at LC contrast greatly to his high school athletic career, where he remained closeted in order to compete as part of the girls' team. He came out to his parents the summer before his junior year, started testosterone in December of his senior year and had chest reconstruction surgery three months later. He came out before coming to LC.

Duquette wanted to have both affirmation of his gender and to

participate in athletics. He's had an affirming experience as the coxswain, or steerer, of the men's crew team at LC.

"I'd rather start

fresh in college—no one's going to know (I'm trans) and that's fine," Duquette said. "But, when I was thinking about the future, my life was absent without some sort of sport to do."

Lindsay Woodward '22 is also part of crew, but is on the women's team, though he does not identify as a woman. Woodward started rowing his freshman year and has found the environment to be trans friendly, with mixed gender practices and coaches referring to the rowers as members of the women's or men's team, rather than women or men.

"My friends and I have all accepted that we're on the women's team and that's OK," Woodward said. "We get to compete with these amazing women and that doesn't invalidate us at all."

Woodward said that the NCAA guidelines are "very cut and dry." Woodward would no longer be able to compete on the women's team if he started HRT, but would want to wait on joining the men's team until his testosterone levels stabilized.

Woodward decided to hold off on taking testosterone even though this would allow him to compete on the men's team.

"(Being on the crew team has) become such an overall good experience for my mental health that I think that

when it's being weighed out, being part of that team and part of that community for me is more beneficial," Woodward said. "I (would) have to wait two extra years (for hormone levels to stabilize) if I want to go on testosterone. I've been waiting 20 years already so I can wait more."

Mal Spicer '23 went to Casady, a private Episcopal high school in Oklahoma. When he came out as trans his sophomore year, the school changed their policies to ban trans students from participating in athletics. All the policies that the administration enacted about trans students were a direct result of him coming out, and they all had to go through the school's bishop.

Unsurprisingly, it was difficult for Spicer to be the first openly trans student at his high school.

"I felt like they were looking to me to have all the answers," Spicer said. "It was hard because in a way I had to speak on behalf of all trans people, and I know everyone has different experiences in their transition."

He did not participate in sports until his senior year when he pushed back against the policy, and the school allowed him to join the men's baseball team.

"It was really affirming, but also felt really alienating at the same time," Spicer said. "I didn't want people to view me differently as a player, as an athlete just because I'm trans."

Spicer has not had any interest pursuing organized sports in college so far.

The stories of these trans students show the challenges trans people can face in athletics. Though many of these students believe LC policies are inclusive, Pietrok thinks the college can continue improving policies.

"I think we can always improve," Pietrok said via email. "It is our goal to try to provide an excellent experience for all our student-athletes. In that regard, we continually strive to make progress toward those goals."

Upson believes that the college can do more to educate the campus about transphobia and improve the experiences that trans students have in athletics.

"I don't really think that it's the college's fault," Upson said. "I think they're doing what they can, but it's more of a deeper rooted stigma against trans people that does not originate at this college."

Woodward said that LC policies are inclusive and encourages more trans students to participate in athletics.

"I think more trans people should compete in sports," Woodward said. "A lot of people are turned away because they think 'I won't be on the team I want, or maybe there's going to be some sort of issue,' but I think especially at Lewis & Clark there's a lot of people who are willing to make it work."

Gymshark: a hidden gem in athletic wear

By ALEX BARR

G YMSHARK has branded itself as the official attire of the Instagram fitness influencer. Although I hate certain aspects of Gymshark's image (think of the videos of women flipping tires in a montage of dizzying edits and men squatting several plates while Imagine Dragons plays), I find myself buying their products again and again.

The types of routines I have followed over the years have evolved and changed significantly, and my taste in athletic wear has changed with it. Before I started lifting, I modeled and therefore had to do a lot of cardio. Between the stair master, yoga and spin class I was working out for about ten hours a week. Lululemon leggings quickly became a staple in my wardrobe.

While I still love Lululemon, the brand definitely has some downsides. The pieces have stood the test of time, but at \$100 or more for a single pair of leggings, the clothes should be doing the workout for me. When I started lifting and gaining a significant amount of weight, I knew I needed a wardrobe change. I was resistant to

liking Gymshark, and tried to find alternatives, but my goodness, their leggings, sports bras and shirts are second to none in the athletic wear industry.

Right off the bat, their product is aesthetically pleasing. With a mix of classic styles and innovative design, Gymshark has something for everyone. There are two qualities of their clothing that I have not been able to find in other brands: the price and the experience they sell with their clothes. The price, relative to other brands, is inexpensive. A pair of leggings costs about \$40. Admittedly, my Gymshark leggings do begin to show signs of wear much quicker than Lululemon leggings, but at less than half the price I cannot complain. The most significant appeal of Gymshark is the way I feel wearing their clothes.

For me, the reason I became so addicted to lifting was because of how strong I felt while going through my workouts, and Gymshark's clothes accentuated areas of my body I did not appreciate before. Gymshark clothes are rebellious yet flattering. Add a good playlist into the equation and you have a recipe for an excellent gym session.

LC men's basketball hires a student coach

By ANNIE ERICKSON

THE LEWIS & Clark men's basketball team coaching staff added a unique position when Nate Peterson '22 joined the program last year. After spending time watching tapes and sharing his basketball knowledge with the team, the organization created the student assistant coaching position for Peterson to fill.

Peterson first developed a love of basketball when he joined his sixth-grade team. Even then, he had a unique understanding of both the game as a whole and how he could maximize his own skills to succeed within that game.

"In middle school, I was not very good at all so I had to figure out how to make it work," Peterson said. "Even though I wasn't very big and skilled. I guess that is what really sparked (my love of coaching). I wasn't a six-foot scorer with a killer jumper or anything so I had to use what I had."

He was attracted to coaching because of his understanding of how to put players in positions where they can help the team succeed. In order to succeed on the court, Peterson had to learn how to outsmart people who possessed more natural talent. This playing style was earned him a spot on his high school varsity basketball team where he was coached by Bill Treseler of Albany High School in San Francisco, his first role model in the profession.

"He had a very distinct leadership style ... just watching how intentional he was, taught me a lot," Peterson said.

Even though Peterson was not playing on the LC basketball team when he first arrived on campus, he knew that he still wanted to be involved with basketball. Tim McCrory, had just been hired to be the head coach of the team which gave Peterson an opening to include himself in

the new leadership direction of the team.

With the encouragement of members of the team he already knew, Peterson showed up at McCrory's office to share his basketball knowledge and ask for a role on the team. McCrory agreed to let Peterson come to practice and he quickly started to establish himself as a valuable part of the coaching process.

Peterson's responsibilities on the team quickly grew and range from creating play animations to send out to the team to participating in coaches meetings to build strategies. This year, Peterson has even helped design the sideline and baseline out-of-bounds plays for the team. Another primary role of his job is working with individual players on development.

"His role is just going to keep growing in his next two years and he has just been a great fit with me personally and fantastic for us as a team" McCrory said.

Peterson is appreciative of the community basketball has given him and the way the team has supported him.

"Just being around and being able to be a part of the team, it's great," Peterson said. "All the coaches are great. I think we're close as a coaching staff and then all the players are great and super welcoming to like what I do, even though it's sort of a not really traditional position."

Peterson hopes that his position here will one day translate into a coaching career. His ultimate goal is to coach for a Division I program which he believes would be perfect for his personal development passion.

"I think the job of a great coach is to put players in positions to win and to be successful," Peterson said. "You can't make anybody be successful but you should aim to give them every resource they need to improve as players and in a broader way as people."



VENUS EDLIN/PIONEER LOG

Nate Peterson '23 is a student assistant coach for the LC men's basketball team.



The Backdoor

A tender tableau of tabling: how to survive on samples

By MACKENZIE HERRING

TODAY WE ARE going to talk about those people you ignore profusely unless they are handing out free donuts or Yerba Mate. Tabling is a familiar concept to college students, and especially popular at activist-centric schools like Lewis & Clark. Whether it is the Associated Students of Lewis & Clark (ASLC) and their fun-size candies or an off-campus group trying to get you to sign up for something sketchy like the Peace Corps, tabling is part of our everyday lives.

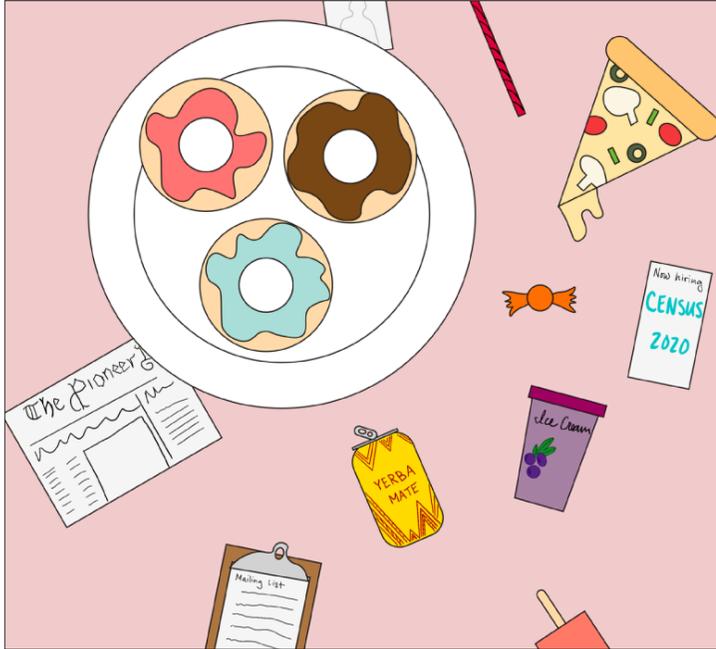
What you may not know about tabling, like many things on this campus, is that some people take it more seriously than others. Legend has it alumnus Richard (Dick) Billiards '08 sustained himself for an entire week off of tabling snacks and tidbits. The thrifty icon ended up developing a sensitivity to maple donuts and having to go off of his South Bastendorff Beach diet, but became an LC legend in the process. The Pioneer Log reached out to Billiards, now 33, for comment.

"It started to get to the point where the tablers would hang up a photo of me that said 'do not engage with this man,'" Billiards said. "Yeah I guess they got a little fed up with me walking in and out of J.R. Howard with different hats on each time."

Despite the life-sustaining haul one can gather from the consistent current of tablers at LC, not all bait is created equal. Below is a guide to the value and importance of various tabling hot goods. Tablers, take note.

ARANKING OF TABLING SPOILS:

- 1) Caffeine
- 2) PioLog Hats ;)
- 3) Census? (I think it's kind of really important, maybe).
- 4) Donuts/Candy
- 5) Stickers



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- 6) Job opportunities
 - 7) Pamphlets
 - 8) Thank you notes to rich benefactors probably named Archibald
 - 9) Emails you cannot unsubscribe to
 - 10) Getting your crap opinion heard
 - 11) Insurmountable guilt for ignoring the person tabling despite being the only one walking by and them calling out to you. I am sorry. Not sorry enough to stop and talk to you, but still.
 - 12) Religion
- Now is time to ask: why do people table? Is it for a deserving charity? A student organization? A world-class college newspaper with incredibly attractive and talented writers? No. Most of the time, it is because the tablers like to feel important and like to see the discomfort on people's faces when they

get handed things.

We talked to two frequent tablers, Elena Coffee '21 and Theresa Tennis '20 about why they table.

"I just had to email someone in events about how I was starting a petition to provide those frogs in the reflecting pool with little hats and I was set," Coffee said. Her acquaintance had a different idea.

"Actually, I hate frogs. I am just really good at guilt-tripping people into caring about things," Tennis said.

"Yeah, I am Catholic," Tennis said in a later statement. "Why do you ask?"

Despite some nefarious tablers, many are organized by good people who support good causes. And on that note, The Pioneer Log will be tabling from 10 a.m. to 2 p.m. today.

Best places to cry on campus



WILL TOPPIN/PIONEER LOG

By SOFIA REEVES

EVERY STUDENT knows that college life will lead to tears. We all cry, but for Lewis & Clark students it can be hard to find the perfect spot for a private breakdown. Worry no more with this handy guide to the best places to cry at LC, showcasing the most scenic locations in academic buildings, residence halls, around campus and even on the go!

Academic Buildings

Did you mess up that important paper? Did you run screaming from the classroom when it was your turn to give a presentation? Did you fail the exam that was inexplicably worth 75% of your final grade? That is okay. We have all been there. Take comfort with this little-known fact: during the construction of the academic buildings, architects who remembered the strife of their own college days planned for an extra closet in every building. These secret closets are equipped with pillows,

blankets and copious boxes of tissues. To ward off nosy interlopers, they are usually labeled "storage" or "electrical: danger, keep out." These are the perfect private spaces for your next emotional meltdown.

Residence Halls

For those of you who call a residence hall your home, the creaking stairs and prison-esque mazes of the LC dorms are often your first choice when looking for the best places to have a good sob. Some great locations to try without leaving your room include shutting yourself in your own closet, curling up in the fetal position under your desk or bed or laying in the center of the floor with your limbs spread out as far as you can, weeping loudly. Bonus points if you force your roommate(s) to step around you.

Looking to get out of your room for a bit? Look no further than the nearest inconveniently placed lounge or kitchen. Sure it smells funny, but if you

sit in the corner and cry facing the wall, you can be sure no one will bother you!

Around Campus

Are you at the Bon but you just cannot seem to keep the tears inside? You could go cry alone at one of the tables, but that is pretty overdone. No need to be cliché! Try out this simple hack instead: simply approach the nearest Bon student worker and let them know how you are feeling. If they take pity on you, they might let you go sit behind the counter and cry it out. If they turn you down, do not worry. Save the waterworks until you can squeeze into the cabinet beneath the juice dispenser for some real privacy.

Other spots that are perfect for crying: the trees, bushes and plants that adorn our beautiful campus. This is premium real estate if you need to hide in plain sight. Sitting in the dirt completely obscured by various foliage is the perfect spot to let it all out. Your clothes will be soaked from all of the rainwater dripping from the plants, so you can explain this and your tears away by telling your friends that you were caught in a downpour between classes.

On the Go

If you have the time for a cinematic cry, hop on the Pio and take one of the window seats toward the back. With a little practice, you will be able to master the art of staring out the window at an angle where no one else on board can see the tears, and you can gaze wistfully at Fred Meyer as you drive by. Pretend you are in a music video by playing the saddest music you can think of and ride the Pio on a full loop without ever getting off.

Above all else, remember that it is better to let it out than keep it in.

Hello to the new E&D: "Phrases & Equations"

By GABRIEL MANTIONE-HOLMES

THE FOLLOWING excerpt comes from minutes taken from the Jan. 30 Committee to Contemplate the Curriculum (CCC) meeting. The portion below looks at the decision process of the CCC sub-committee, Reimagining and Addressing General Education (RAGE) committee, in choosing the new title to replace Exploration & Discovery (now "Phrases and Equations") for the Fall 2020 semester

New Business, renaming of First-Year Seminar:

Sim Wiesle (henceforth SW), president of the college, joined RAGE to discuss the naming of the first-year seminar at the request of RAGE chair Stu Schitz (henceforth Schitz).

Overview:

The name "Exploration & Discovery" will no longer accurately describe the first-year seminar and the changes made to it. Along with the new curriculum changes (like the additional handstand and finger extension component), the first-year seminar needs its name to be changed as well.

Q&A:

CCC: What are the names that you have spent two months coming up with?

SW: We wanted the names to go back to square one. We wanted to take a look at what the heart of learning revolves around. That is why the names the sub-committee RAGE found are as follows: "Bits and Pieces," "Letters and Figures," "Words and Numbers," "Phrases and Equations" and "Books and Proofs."

CCC: Do we have confirmation that students react well to these options?

SW: Yes. We received 100% support from our single survey taker. They checked the "no" box for all names.

CCC: What was the question they were responding to?

SW: The question was, "Would you mind if the first-year seminar had one of these names?"

CCC: Do you think asking, "do you mind" could confuse survey takers if they did not read it carefully?

SW: No, I think the student who responded would have been able to understand perfectly fine.

CCC: Your answer implies you only had one survey response. Did you only have one response?

SW: Yes.

CCC: Very well. Do you really think that "Words and Numbers" belong on this list of otherwise acceptable names?

The committee only brings the question up because it seems like a placeholder, at best, in comparison to the other fine ones. Schitz: The sub-committee has unanimously agreed that it is by far our worst choice so far. Like the list of orders that led to the assassination of General Soleimani, it was largely included to make the other answers look better.

CCC: To confirm what RAGE chair Schitz said, the sub-committee does not believe that "Words and Numbers" should be used to name our first-year seminar, and it was included only to make the other options seem more viable.

SW & Schitz: Yes.

There were no further questions.

Discussion:

Following the Q&A, the CCC Chair Gighels asked if any members had any disputes or questions regarding the names. Some bureaucrat from the Registrar's Office asked if the names had been found met all formatting conventions for BadAdvisor. Chair Gighels confirmed that all formatting conventions for BadAdvisor had been met. The CCC held a vote and passed "Phrases and Equations" to be the name of the first-year seminar.



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